At age 80, country music legend Al Dean is back on stage and going strong.

Frank Pugliese and Sons of Hercules will be among headliners at Ram Jam 2011.

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Article on page 13

Photo by Jerry Clayworth

Cover by Dan Cardenas with Accent Publishing
April Entertainment
Fri. 1st .......... Flipside Sat. 16th. Higher Ground
Sat. 9th .......... Iron 60 Fri. 22nd .... RadioActive
Fri. 8th .......... DV8 Sat. 23rd .......... Pandora
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Fri. 15th .......... Even Tide Sat. 30th .......... Spitfire

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Photography .................. Action Staff
Distribution .................. Ronnie Reed
Composition ................ Nazareth Sando

Volume 37 • Number 4

Action Magazine is published by Action Publishing Co., Inc. All rights reserved. Reproduction of any part of Action Magazine by any means without permission is a no-no.

Editorial and sales offices are located at 4825 Elm Creek Drive, Bulverde, Texas 78163. Phone (830) 980-7861

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• 4 • Action Magazine, April 2011
A few questions that will probably never be answered to my satisfaction.

When doctors tell people they have ailments which are incurable but treatable, doesn’t that mean that the patient and/or his/her insurance company had best brace for some long-term and astronomical doctor bills?

You might be dying, Hoss, but they won’t let you go out on the cheapie.

Why do little kids pick boogers out of their noses and then eat them?

Why do they have Spurs power forward Tim Duncan touting Honda cars on TV when he couldn’t even fit into one?

Is there any real basis for the titty bars to hold themselves out to be “gentlemens clubs”? Do old dudes in business suits really qualify as “gentlemen?”

The Mattress Sale

Has there ever been a San Antonio mattress store that didn’t advertise a colossal sale going on at this very minute?

For San Antonio pickup truck dealers is there ever a month that isn’t “Truck Month”?

How many children will be killed by pit bull terriers before the legislature, the police, and the canine protection bloc finally come out and admit that the breed is dangerous and unpredictable?

Why are the furniture stores allowed to tout never ending going-out-of-business sales when most of them don’t go out of business?

If the third tradition of Alcoholics Anonymous says “the only requirement for membership is a desire to stop drinking,” then how do the courts get off on mandating DWI probationers into AA meetings?

A Paper Matter

Most of them have no desire to stop drinking. They are there only to get their probation department paper signed.

Why would anyone allow an automotive dealership to make repairs when any reputable mechanic can supply both parts and labor for the same job at half the price?

Is there no way the Postal Department could block wheel chair and scooter companies, embalmers, hearing aid specialists, and denture purveyors from mail bombardments of residents 50 years or older?

Why must April Ancira Thompson wag her infant son into TV car commercials she films for her papa’s multiple car dealerships? Maybe the little fellow would prefer not to be in car ads on TV.

Loping the Mule

If masturbation is a perfectly normal and healthy sexual outlet for males of all ages, races, and creeds, then why do guys hide when they do it?

Why do car salesmen on TV literally scream into your living rooms?

Why do old cocktail waitresses and female bartenders persist in calling their male customers by such terms of endearment as “Honey,” “Baby Doll,” “Darling” and “Sweetie Pie” when, in actuality, they would like to strangle about half of these loud-mouthed shitheads?

Why does KSAT sports announcer Greg Simmons talk so fast that many watchers of that station can’t understand a word he says? He sounds like a goat auctioneer from some place like Junction, Sonora, or Snake’s Navel, Wyoming.

Why do super dark-skinned people get tattoos? What makes “holy water” holy?

Why do some churches send money and missionaries to such far-flung outposts as Nigeria and Ethiopia when there are half-starving children living in abject poverty all over San Antonio.

If there is no God, then why do organized American atheists waste their money, time, and lung power trying to convince the rest of us that no such God exists?

And what do people mean when they claim spending “quality” time with God? Wouldn’t any time with God be classified as “quality”?

Do street panhandlers who hold up signs that say “Sober” know that they are fooling nobody?

The Phantom Fart

If one of only two people in an elevator farts, why does the offender look around as if there were an invisible third party hiding in a corner?

Why should it be illegal for Willie Nelson to smoke marijuana?

Veteran roadie Ben Dorcie says Willie was smoking weed before most of the anti-drug agents were born, and that he should be afforded some sort of grandfather clause immunity from arrest and harassment.

If we are going to criminalize the watching of both dog and rooster fights, why don’t we consider the brutalizations of humans?

We support, condone, and glorify the “sweet science” of boxing, although it results in brain damage, facial disfigurement, and even death. I have personally known some ex-fighters who walk on their heels, twitch, jerk, slur their words, and violently bat their eyes in bright sunlight.

Could the “sport” possibly be worth all of the negative shit that comes with it?

Why doesn’t someone explain to Wayne Wright that a cowboy hat must never be placed brim-down on a table?

Why do drunks get into the nightclub business? They are all doomed to fail in the long haul.

What do the flacks mean when they refer to a “state of the art” facility?

TV Nonsense

When will the electronics media talking heads stop making reference to what they call a “senseless murder”?

Has there ever been a sensible murder?

Why do Express and News rural carriers who fail to deliver a newspaper on the day it was printed both to that paper along with the next day’s issue?

A day-old newspaper is worthless to most subscribers, and they should get either credit on their bill or a cash refund for days when the paper is not delivered.

Why would management of a San Antonio nightclub that had just reopened after a killing disallow copies of Action Magazine in the place?

A better question would be this one. Why would I even try to put magazines in this particular scum hole?

Maybe it’s because I ain’t too damn smart.

Action Magazine, April 2011 • 5 •
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Frankly Speaking:
The BIG Debate - Optimist or Pessimist?

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debate: Exorcism VS. Circumcision! Stay Tuned!

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* 6 • Action Magazine, April 2011

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22. 2-Way Street
29. Bobby Jordan & Ridgecreek

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16. DJ Music
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30. T. Kaye & Sweetfire

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Mr. ‘Cotton-Eyed Joe’ Al Dean still shit-kickin

The Cotton-Eyed Joe is a lively fiddle dance tune that probably originated in Ireland. Many have recorded versions of the tune, from the legendary Bob Wills to Adolph Antonia area resident who is out of retirement and again doing his thing with Al Dean and the New All-Stars.

As for the oft-heard term “shit-kicker” as applied to rural dancers with fresh cow dung still clinging to their boots, Dean proudly assumes responsibility for the term which has even caused fist fights in some areas.

“I am the original shitkicker,” Dean said. “I got the name many years ago as I was pulling into Laredo Air Force Base with my old band Al Dean and the All-Stars. I was driving an Olds 95 and pulling a trailer full of band instruments, when a guard at the base gate said, ‘Well, it’s the shitkicker band again. You guys really do play shitkicker music.’”

Dean liked the sound of it and promptly established a record label which is well-known today as KickR Records.

Al Dean and the All-Stars have recorded some 15 albums, and such Al Dean tunes as Roughneck Playcheck and Reeling on My Laurels still get air play on occasion.

A member of the Texas Country Music Hall of Fame, the man born Albert Dean Callaway in Freer, Texas is a living legend who has owned ranches, nightclubs, booked and promoted bands, sold oilfield equipment, real estate, recorded numerous albums of original music, and backed everyone from George Jones to Lefty Frizzell and Webb Pierce.

With his original band, Al Dean and the All-Stars, Al played guitar behind four fiddlers on his 1967 version of the centuries-old dance song that became the number-one most-played jukebox song in Texas history.

Dean’s version of Cotton-Eyed Joe is still the seventh inning theme song for the Texas Rangers, and, at one time, the San Antonio Spurs opened their games with the lively tune.

“We received an award in 1987 from the American Music Association of Texas (jukebox dealers) for having the most played song in the history of Texas jukeboxes,” Dean said. “Wurlitzer put the cd on jukeboxes worldwide. And in 1999, the recording got us inducted into the Texas Country Music Hall of Fame.”

Al said his band backed Rex Allen at a Dilley rodeo, and he recalls the night his band was double booked at the Cabaret Club in Bandera with BobWills and The Texas Playboys.

“We didn’t get to play that one,” Dean said. “But we got to stay for Bob’s show. We had no choice because his bus had us blocked in.”

Dean said he backed Wills even before Wills had a band, his lead vocalist in those days being Tag Lambert. He says he also played backup on occasion for Willie Nelson, Wade Ray, George Jones, and Lefty Frizzell.

“I distributed my own records until I finally got Don Dailey of Glad Music to do it for me,” Dean recalls. “Don’s son, Mike Dailey, played steel for George Strait, and it was Don who discovered George Jones.”

As straight as a cedar corn post, and as fit as the fiddle he never played, Dean says quitting alcohol and almost three packs of cigarettes a day back in the 1960s has contributed to his good health and longevity.

“I’m too healthy to just sit home and do nothing,” Dean said. “So I’m back out there with the New All-Stars, my son Galen, and Cindy Shaw, a longtime family friend vocalist who can really sing. Galen and I play live guitar, and we work with recorded bass and drum backup. And while we don’t have a fiddler, we will do the Cotton-Eyed Joe.”

Numerous musicians have worked with Al Dean and the All-Stars, but the original group included son Galen on lead guitar and vocals, wife Maxine on drums and vocals, and son Gary on electric bass and harmony.

Galen and Gary now operate Callaway Realtors in Boerne, a firm where Al Dean maintains his business office.

“I played some fiddle with the band at one time,” Galen said. “But I have been mostly the lead guitarist. I started with the instrument when I was a kid, and my dad always told me never I had a real job.”

Cindy Shaw, an RN who works in San Antonio, has been playing with the Deans since she was 18. She was with them on many a show at the old Farmer’s Daughter.

A walking encyclopedia on country music and the old musicians who made the industry what it is today, Dean built the All-Star Club in Fredericksburg, and later he was booking such stars as Tammy Wynette and Little Jimmy Dickens into Al’s in Victoria and Hubert’s Dance Band in Rivera just outside of Kingsville.

“Those were some wild and wooly days,” he recalls. “There was money available then, and we did some pretty good business on occasion. I can remember going to bank in Victoria after a big night with $6,000 cash in one hand and a loaded shotgun in the other.”

He went on, saying: “I’m full of stories about music and the older country musicians. I have played on the same bill with Mel Tillis, and I have booked Mel a number of times. He is still playing and drawing good crowds today.”

Al said, “I owned the second Fender Rhodes electric keyboard ever made. The Beatles had the first one. And it was Hank Snow at an old Municipal Auditorium show in San Antonio who inspired me to start using an electronic instrument tuner. Now it is all digital.”

Al Dean owned the Bourbon Street Club in San Antonio in 1975 and 1976, where he featured such country vocalists as Stoney Edwards, who along with Charlie Pride was one of the first black performers in country music.

The club that was then Bourbon Street is today the popular Make My Day Lounge, located at Nacogdoches and Perrin Beitel roads. Al Dean was among many who considered the now-deceased Edwards to have one of the finest voices in the genre.

“I sold the old Bourbon Street to Fred Seekatz,” Dean said. “And I can remember when Fred’s ex-wife Lana was selling advertising for Action Magazine.”

Dean now lives in a rural setting near the Bexar and Medina county line.

“Al Dean” Cont’d on pg. 14
WHY THE CLUBS CHOOSE ACTION
Since 1975, Action Magazine has been the major voice of Texas music in San Antonio and across South Texas.

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For ad prices and dimensions visit us at: www.actionmagsa.com
Blues Honor Due

Local guitarist and blues belter Catherine Denise has been named an ambassador to the Blues Hall of Fame from San Antonio.

With fellow blues musician Jimmy Spacek acting as musical program director, Catherine Denise will be officially honored in ceremonies April 3 at Sam's Burger Joint.

The event will last from 6 through 11 p.m., and will include live performances from many blues musicians and Catherine Denise who have been instrumental in Catherine's career. In addition to Jimmy Spacek, those scheduled to perform include Van Wilks, Bobby Mack, Leland Parks, Ruben V, Ernie Garibay, Sauce Gonzalez, and others.

The event is sanctioned by the San Antonio Blues Society. One of the main organizers is radio personality William (Wild Bill) Rowan, who e-mailed: “Catherine Denise has been recognized by the Blues Hall of Fame as a Great Local Blues Artist and designated as an Ambassador to the Blues Hall of Fame from San Antonio. She is the first San Antonio artist to receive these honors, and her official certificate will be presented at this event.”

In her mid-teens, Catherine Denise discovered the blues guitar through the music of Stevie Ray Vaughan. She writes, sings, and picks an electric guitar with the greats of the business.

With influences like Vaughan, Freddie King, and Magic Sam, she launched a career in blues music which has seen her open for Rick Derek, Doyle Bramhall Sr., W.C. Clark, and Omar and the Howlers. She has also shared the stage with Smokin’ Joe Kubek, Deborah Coleman, Texas Johnny Brown, Bug’s Henderson, Little Charlie and the Nightcats, and B.B. Chung King.

In 2005, Catherine was chosen second place in the nationwide Blues Icon Competition. She was also mentioned as one of the up and coming young Texas blues artists and included on the accompanying cd of the book You Can’t Stop a Comet which was written by Stevie Ray Vaughan’s road manager, Cutter Brandenburg.

Catherine Denise recorded with Double Trouble’s Chris Layton and Tony Joe Whit’s Chris Layton and Tony Joe Whit’s Tonio Charbo, who e-mailed: “Catherine Denise discovered the blues guitar through the music of Stevie Ray Vaughan. She writes, sings, and picks an electric guitar with the greats of the business.”

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Catherine Denise recorded with Double Trouble’s Chris Layton and
Tommy Shannon on her debut CD titled Treat Me Like a Lady, a record that has enjoyed international airplay.

Johnny Rodriguez, probably the best single draw ever to play the Texas Pride outdoor stage, returns to the Adkins-area barbecue emporium for a May 7 show. Texas Pride owner Tony Talanco will get his spring and summer music festivities into full swing with the Rodriguez appearance, but there is a lot more going on.

A live talk radio show from Texas Pride on KKYX will be underway, and Talanco is planning a big blowout in December to celebrate Johnny Rodriguez’s 60th birthday and 40 years in country music. Stay tuned for more details on Texas Pride Barbeque promotions.

Cove Sundays
Sam and Lisa Asvestas are featuring plenty of female entertainment on two Sundays of every month at their popular Cove.

Katherine Dawn and the Texas Ladybugs are the hosts for an all-female jam on the third Sunday of every month at their popular Cove.

Johnny Rodriguez

Cove Sundays
Sam and Lisa Asvestas are featuring plenty of female entertainment on two Sundays of every month at their popular Cove.

Stephanie Jones
every month. Songwriters and entertainers are the attraction for this function, dubbed Sweetheart Sundays.

Bush and Brown
Johnny Bush teamed with Austin country rocker Junior Brown promises to be an interesting show. The two pair up at 9 p.m. April 12 for a show at Estilo’s Whiskey River Saloon.

Stephanie Jones is still headlining her Texicana Sundays on the first Sunday of the month at the Cove. Jones works with a talented group of mariachis out of Austin on many of her shows.

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Live Music!
April 22nd ………… Mike Lord

Sat – Karaoke
9:30-1:30
Crowds still think Moe Bandy is a dandy

By Sam Kindrick

Moe Bandy proved last month that he can still draw a San Antonio crowd.

Of his show at the historic Aztec Theatre, the former bull rider and sheet metal worker from nearby Adkins, said, "It's always good to be back home, playing with my family and friends in the audience."

Brought here from his winter stage job in Branson, Missouri, by Rick Drury and his San Antonio Rose Live outfit, Moe Bandy didn't disappoint.

The crowd of several hundred filled seats in the Aztec on Sunday, March 13, where Bandy put on a full show, complete with his own band and comedian from Branson by the name of Perry Edenburn whose stage handle is Harley Worthit.

As Bandy was introduced by San Antonio Rose Live mouthpiece Greg (Crash) Gallaspy, the crowd was roaring when Bandy hit the first chord on his guitar.

San Antonians love Moe Bandy, and you can bet that the crowd will be even bigger when he returns for another Aztec Theatre show on April 10.

"His first show here at the Aztec was in February," said San Antonio Rose Live CEO Greg Gallaspy. "The crowd for this one was much larger, and I anticipate an even bigger turnout for the April event. Moe puts on a real classic country show, and his many fans have stuck with him through the years. He gives people more than their money's worth, and that's what it's all about."

I first met Moe Bandy in the mid-1970s, shortly after release of his first big hit, a tune called "I Just Started Hating Cheatin' Songs Today."

He followed this one with such hits as "It Was So Easy to Find an Unhappy Woman" (1974) and "Bandy the Rodeo Clown" (1975), which was written for Moe by Lefty Frizzell and famed Nashville songwriter Whitey Shafer.

"Lefty was about half drunk when he called me in the middle of the night to announce that he had written me a song," Bandy laughs. "He sang me the thing over the telephone, and I remember him telling me later that this one was going to make me a 'starah.' That's how he pronounced 'star.' Starah. There will never be another Lefty Frizzell."

Moe brought the Aztec house down with "Bandy the Rodeo Clown," commenting after the number that he was once a rodeo bull rider who had to quit because of back troubles.

"I had a bad streak up my back," he laughed. "A yellow streak."

He was joking, of course, because both Moe Bandy and his brother were successful RCA bull and bronc riders before music became Moe's main focus.

"I've never gotten completely away from the bulls," Bandy said. "I have my own bull now, a really rowdy rodeo star who is appearing frequently on TV these days."

In 1979, Bandy teamed with Janie Fricke for a number-three hit titled "It's a Cheatin' Situation," and during subsequent years he teamed with Joe Stampley for success with the "Moe and Joe" duet.

He played mostly Moe Bandy songs at the Aztec show, and that's how the crowd wanted it.

They sang along on "Americana," and the quiet emotion was almost palpable when Bandy sang "'Til I'm Too Old to Die Young."

Of that song, Bandy said, "This is the most meaningful thing I ever did."

Following his performance, Moe was interviewed by WOAI Radio's Barrett Mason, a lovely lady and one of the more competent electronic media personalities on the local scene.

Then he met his people, hordes of them, in the Aztec lobby where he signed cds until there wasn't a single fan left in the queue.

Moe Bandy

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Big Ram Jam ready to roll on East Side

It is an understatement to say that San Antonio is a city of many and varied traditions. From freedom to food to family, there is deep lineage deserving celebration. Another great San Antonio tradition is its colorful musical heritage.

Ramiro "Ram" Ayala was as good a friend, and as steadfast a supporter as musicians could ever have in this city. Ram owned and operated the fabled Taco Land, a watering hole and live music mecca on the near north fringe of downtown San Antonio, for nearly 40 years. During that stretch, hundreds (or dare we say thousands) of bands from near & far took to the tiny stage, churning out rock-n-roll, country, blues, rockabilly, punk rock, noise, and every other sound imaginable.

The audience at Taco Land was as varied as the music that bands would play there. This is what made the bar on West Grayson such a melting pot, and a welcome getaway to the cool, the hipsters, old-timers, dropouts, professionals, and downtown alike. And at the center of this cacophony of humanity was the man everyone called "Daddy", that was Ram.

Longtime veteran of the music scene, Jerry Clayworth, sums up Ayala’s farewell best: "Ram was the epitome of San Antonio cool... He came up in the old-school, where honesty, respect, and friendship combined to make the man. He welcomed and respected everyone who came to his place, unless and until they gave him a reason not to. There was a real family dynamic there."

The bar itself also held a great appeal, which may not have been clear to the casual passer-by, but was not in question to the Taco Land initiated: "What made Taco Land a special place?" According to musician, promoter, and Sauts Record's founder Jeff Smith: "The lack of pretense and that for such an unremarkable, down at the heels set-up it could be the greatest place in the world to see a band."

Everything changed in the early morning hours of June 24, 2005. Without rehashing the horrible details of that night, there was a shooting in which Ayala and his doorman Doug Morgan were killed. That infamous night was the first time many people had ever heard of Taco Land, but to the extended TL family, it was a sheer tragedy, and an unbelievable loss.

Quoting from the Ram Jam press release: "Some might have been content to consider this terrible event the end of the Taco Land era, but it would have been even more tragic to close the book on everything that the "House of Ram" built & stood for all those years...."

"Though any night that one walked through the doors of Taco Land held the potential for a party, there was always one weekend in particular that absolutely guaranteed puro party punch..... Those were Ram's Birthday Weekends, which rolled around the second weekend of April each year. When the time for Ram's birthday approached in 2006, Jerry Clayworth & Sauts Media's Jeff Smith knew that the best way to honor & celebrate their friend, as well as keep the spirit of Taco Land alive & well, was to continue the yearly bash...."

"And the name? Clayworth explains: "I once jokingly asked Ram why so many bands vied to play his birthdays, to which he replied ‘Everybody wants to jam with the Ram’ So, it only seemed appropriate that we call this annual celebration the ‘RAM JAM.’"

This year marks the Sixth Annual installment of the Ram Jam, which has grown by leaps and bounds, and is now drawing music fans who weren't even familiar with Taco Land. "It's so good to see all these new faces each year, in addition to the ones we've known from Ram's place", Clayworth says. "He would welcome everyone who came through the door to listen to music, so I feel like we're perpetuating that vibe now too."

It's important to Smith that the yearly gathering reflect Ayala's approach... "In a business filled with self-important, egotistical individuals (myself included),' Smith said, 'I don't think he ever fancied himself as a 'Music Impresario'. He was just a guy who happened to own a bar where bands played. He didn't play talent scout or music critic... Nirvana or Gwar wasn't any more important to him than the Infidels or Los #3 Dinners'."

Regarding Ram's 'celebrity' status, Jeff adds: 'I guess over time, his celebrity grew, but he was always the same man from when I first met him in 1982 up until the last time I saw and talked to him, the night before he was murdered.'

This year's Ram Jam will take place on Saturday, April 9th at Backstage Live (1305 East Houston Street). There will be two stages of live music, featuring Big Drag, The Infidels with Patricia Yonne, Hickoids, Puppy Jet, The Sons Of Hercules, The Ugly Beats (from Austin), Suzy Bravo & The Soul Revue, Chelsea Hotel (from Houston), The Far Crys, and Pinata Protest. There will also be an art exhibit by LA David (aka LA Cosmic), who’s Chicano Street Art hung on the walls at Taco Land, and Austin’s Old School BBQ & Grill will be on hand with their famous BBQ Bus.

Gates open at 6:00pm, and music starts at 7:00 pm. Cover charge is $7.00 and the show's net proceeds will benefit the Dee Dee (Diana) Williams Medical Fund.
“Al Dean” Cont’d from pg. 7

Raised by his grandparents around Freer, Al grew up working on a family ranch. On weekends, and already bitten by the music bug, he and his friends would travel hundreds of miles in a beat-up truck to hear legends like Bob Wills, Hank Thompson, and Harry Choate.

Albert Dean Callaway’s first band was a group called The Texas Teenagers. When that band broke up, Al formed Al Dean and the All-Stars, and he has been playing music ever since.

An old cowboy by the name of Gaston Mills gets credit for Dean’s first interest in the Cotton-Eyed Joe. Mills, who died only a few years ago, was a colorful character who could dance the Cotton-Eyed Joe like no other, twisting and turning with such vim, vigor, and improvisation that his dance partners often backed away just to watch him.

“He was always after me to play and record Cotton-Eyed Joe,” Dean said. “It was one of the smartest things I ever did. The tune literally started a dance craze in South Texas that has never really stopped.”

Dean is also a yodeller, and generations of fans always give him a standing ovation after he sings tunes like Casting My Lasso.

“He is the heart of Texas label, and Al Dean says he is writing new material now for an upcoming recording project.

“I’ve got some new tunes,” he said. “One I call Texas Ain’t Texas Anymore, and the other one is titled I’m a Real Cowboy. I will put both of them on a new cd, and I am also writing some cowboy poetry.”

Al Dean and the New All-Stars played Mustang Sally’s on Roosevelt Avenue in San Antonio last month, and beginning this month, Dean and crew will be at Mustang Sally’s on the third Friday of every month from 9 p.m. until 1 a.m.

Randy Trout and Friends play Mustang Sally’s from 3:30 p.m. until 1:30 a.m. on the first Friday of each month.

In addition to night clubs, Al Dean’s group is available for weddings, birthdays, fairs, rodeos, roping, and class reunions.

“We have music for all occasions,” Dean says. “And we can furnish D.J. services upon request.”

Chances of Al Dean again retiring anytime soon are slim.

“I figure on doing what I’m doing as long as I like it, and when I don’t feel like it anymore, then I reckon I will be ready to check out,” Dean grinned, adding: “And I have never felt better than I do now.”

Al and Galen Dean may be reached at (210) 688-3179 or (210) 686-9299. Also at www.AIDean.info and at www.AlDean-GalenDean.com.

Marc Benno
now lining up more Texas gigs before the planned tour of Japan.

Southside Reunion
The 6th Annual Southside (Old Timer’s) Reunion will run from noon through the afternoon on April 9 at Leon’s Ice House, Riggsby, and W.W. White Road.

Benno Reborn
Guitar slick Marc Benno, now based in Hunt, has revived his career with a new publicist, new gigs, and a planned tour of Japan in the not-too-distant future.

The publicist, Randy Ellis, said: “Marc went out to save the world one person at a time, and now he’s coming back to do what he loves and was born to do.”

Benno worked a gig last month in Linden, Texas with Bugs Henderson, and he is like no

Cont’d from pg. 11

Brown is unique with a hybrid guitar he designed and built himself.

Part 6-string guitar and part steel guitar, the instrument is known as a “guit-steel.”

Brown gets some super country sounds out of the contraption.

Manu at Apple
Spurs super star Manu Ginobili is a familiar sight at the Apple Store in the Shops at La Cantera.

He reportedly visits the computer outlet often, and sometimes with his father.

Another familiar sports figure at the Apple Store is retired Spurs all-star David Robinson.

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The 6th Annual Southside (Old Timer’s) Reunion will run from noon through the afternoon on April 9 at Leon’s Ice House, Riggsby, and W.W. White Road.

An event that seems to grow in popularity with each passing year, the reunion was started to reunite 1950s and 1960s-era students from such southside schools as HotWells, Page, Poe, Bracketridge, Highlands, Old Sam Houston, Burbank, and St. Gerard's.

Marked barbeque will be cooked by Larry Colson and Frank Guerrero. It is a B.Y.O.B. affair with beer and soda available at Leon’s. Covered dish/desserts will be appreciated.

Board members Ray Phipps and Barry Martin are urging everyone to spread the word, and to bring their cameras to the reunion.

Stefania Relocates
Stefania Baldesarelli, recently departed from her Stefania’s County Italian on San Pedro and the Rivervalk Dolores Del Rio’s, is back in business with Stefania’s Oriental Rugs at 825 Fredericksburg Road.

“I was in the rug business even before I opened restaurants on the St. Mary’s Strip,” Stefania said. “I buy, sell, and trade rugs, and I am also giving belly dancing classes at the new location.”

A high-energy businesswoman and dancer who has owned and operated a dance school, both Italian and seafood restaurants, and even an herb farm at Helotes, Stefania isn’t one to let much grass grow under her feet. And she is already talking about yet another restaurant and bar venture.

“You never can tell,” she said. “I do get bored easily.”

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4/12 Open Mic w/ Lesti Huff 7:30p
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4/15 The Laverns 6:30p / The Infidels 9p
4/16 Carlton Pride & Mighty Zion 9p
4/17 Sweetheart Sunday
4/19 Open Mic w/ Niko Laven 7:30p
4/21 Niko Laven / Charlie N The Cool Cats
4/22 The Laverns 6:30p / Hank Woji 9p
4/23 Niko Laven / Charlie N The Cool Cats
4/26 Open Mic w/ David 7:30p
4/27 Jazz Quartet 8p
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now lining up more Texas gigs before the planned tour of Japan.
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Thursday
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12260 Nacogdoches
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The Other Woman
1123 Fair Ave
Time: 9:30PM-1:30AM

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