Ready or Not? Ray Wylie hits Letterman show

Article on page 7
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Music community to aid cancer victim Young

The musician community is going all out for Ron Young, the singer, songwriter and onetime music columnist for the San Antonio Light who is facing treatment for fourth stage melanoma.

Featured on the cover of Action Magazine's January issue, Young's plight has resulted in a big benefit concert to be held Sunday, February 17, at Sam's Burger Joint, 330 E. Grayson Street.

Musicians and bands scheduled to play the show range from Augie Meyers to George Chambers and the Country Gentlemen, and for a minimum donation of $10 (cash only) those wishing to help Young will be treated to continuous music from 2 p.m. until 9 p.m.

"I wouldn't miss this for anything," Meyers said. "Ron Young is special."

Jim Beal, fellow musician and longtime music columnist for the San Antonio Express and News, will join with Claude Morgan to emcee the event, a tribute which will include raffle prizes and a silent auction.

Others scheduled to play on the show include Twist of Fate Band, Tennessee Valley Authority, Los #3 Dinners, The Infidels with Patricia Vonne, and Ruben V. Ruben will appear with Augie and other special guests.

Here's what Jim Beal had to say about Young:

"Ron's a good hand; a good man, a friend and an excellent writer of prose and songs. Though we were ostensibly competitors when he wrote for the Light, we were colleagues when Ron, Monte Martinez and I had a monthly music mag, It's Only Rock and Roll."

"When Ron and I landed music reporting gigs at the daily newspapers, Ron at the Light, me at the Express-News, it was kinda like hitting the jackpot. It not only validated what we were doing with It's Only Rock and Roll, it meant we got paid to listen to—and write about—music. Helluva good deal."

Beal wound up by saying, "I'm honored to do something to give Ron an assist as he battles cancer. He's played more than his share of benefits for musicians in need, and he wrote at least his fair share about benefits for musicians in need when he was in the newspaper game. Ron's faced down cancer once. I'm praying he can do it again. I'm hoping I can help in some small way."

A bass player and band leader himself, Jim combines with wife Neesie and other musicians to comprise the Earfood Gospel Orchestra.

As Beal mentioned, Young has encountered cancer before. Seven years ago, while he was writing and shopping his songs in Nashville, he was diagnosed with melanoma when a skinned place on one thumb failed to heal.

The thumb tip was amputated, and Young thought he was out of the woods when his current condition was diagnosed in September—fourth stage melanoma with an abdominal tumor and spots on both lungs.

Strapped for cash, and without insurance (as is the case with most musicians), Ron Young has kept friends and fans informed as to the progress of his disease and medical plans for treatment.

He will undergo extensive chemotherapy, but, at this writing, doctors were still working to determine which treatment program he will undergo, and whether the treatments will be federally-financed or not.

There is no space or words to adequately express Ron Young's gratitude to everyone who wants to lend a hand.

As Ray Wylie Hubbard would put it, his level of gratitude is much higher than his expectations, and the only thing we have heard Young really ask for is prayer.

He's getting the prayer, and here's hoping for some cash along with it.

Donations may be made via PayPal to ronlyoung.net-zero.com.
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**February Entertainment**

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<thead>
<tr>
<th>Fri. 1st</th>
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<td>Spitfire</td>
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<td>Fri. 15th</td>
<td>MAD HOUSE</td>
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<td>Lunacy</td>
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Frankly Speaking - Teen Pregnancy - A hard dick has no conscience, and a girl wanting to fit in can be desperate. So, its proven that abstinence, by itself, is a failure - Schools and Parents need to teach REALITY! My suggestion for a curriculum to stop teen pregnancy are classes on —

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3. Don’t Become a “Mummy” Roll over on your tummy.
4. No Glove – No LOVE
5. Just Lend me a Hand...
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*4 • Action Magazine, February 2013*
This is about J.B. Casparis, the greatest fisherman who ever lived and one of the most unforgettable characters I have ever known.

Cas, as he was known by friends, died last month at age 104, and this surprised me. I thought the old salt would live forever.

The denizens of Mustang Island and Port Aransas knew Johnny Brooks Casparis as J.B. or Cas, and few of them realized that he was a debate team partner with former President Lyndon Johnson when the two of them attended Johnson City High School in 1924.

J.B. Casparis retired from Western Union in San Antonio in 1970 after 44 years of service; he served as president of the San Antonio Local Chapter of the Commercial Telegrapher Union for 16 years; and he frequently visited Norway and Switzerland, the homeland of his Casparis ancestors.

I met Cas in the late 1960s while fishing on the Port Aransas north jetties. It was a raw, wind-whipped late fall morning, and I distinctly remember Casparis watching him hook one fish after another.

As he walked off down the jetties, I followed him like a drowned rat, dripping and shivering as I watched him hook one fish after another.

The north jetties abut St. Joseph Island, which is across the ship channel from Mustang Island, and a jetty boat from the mainland would not cross over to pick us up until sundown.

I guess Cas felt sorry for me. He produced dry matches and helped me start driftwood fire, then proceeded to school me in the art of salt water jetty fishing throughout an afternoon which saw us catch trout and Spanish mackerel until my arms ached.

At that time, I didn’t realize that I was privy to a salt water fishing enigma. I later learned just how fortunate I was, for Casparis allowed few individuals around him when he was fishing.

He was an award-winning champion of both the Tarpon Rodeo and the Deep Sea Roundup of Port Aransas, taking first place prizes in the bay and surf divisions of these tournaments.

Sports Illustrated Magazine dispatched a writer/photographer to Mustang Island for a J.B. Casparis interview, but the event never took place. It was short-circuited by an approaching Gulf of Mexico hurricane.

In my book, The Best of Sam Kindrick, I made various observations of J.B. Casparis and the legend which was in the making.

While trying to net a trout I had hooked, my feet slipped out from under me, and I tumbled head first into the ship channel—hat, coat, rubber boots, and all.

When my head broke the water’s surface, I was snorting, blowing, and cursing when I first heard Casparis’s laughter.

He was sitting on a rock and laughing his ass off, and I have never forgotten his words:

“That ain’t the way it’s done, son. These rocks are slicker than eel hide, covered with salt moss and lichens. You will kill yourself without cleated shoes, and you are scaring the fish away.”

Then he gathered up his rusty old bait buckets and assortment of fishing rods and old-style Shakespeare open-faced casting reels. Cas had nothing but contempt for the newfangled spinning reels which were becoming the rage back during his day.

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Here are a few passages from the book:

Up and down the jetties he goes, moving from one rock to another like a nervous animal. He carries a weird array of ancient equipment on his back and in a World War II gas mask bag. His bait bucket is so old and rusted that it leaks, and the corks on his bundle of rods are of the old wooden type, long since raked clean of paint.

Cas appears on the jetties when it is still dark. He leaps from his bed at 3 a.m., pacing restlessly and awaiting the dawn. There can be 40 people out on those north jetties some mornings, and only Casparis will catch fish.

The Casparis legend has endured on Mustang Island.

When Cas didn’t catch fish, not even the commercial fishermen found anything in their nets.

Bill Shepherd, onetime owner of party boats Janice and Emily, and later Scatcat and Wharfcat, once said of J.B. Casparis:

“If Casparis can’t catch fish, the commercial fishermen won’t find any either. It is the weirdest thing. I honestly believe that Cas can smell fish.”

I had lost contact with J.B. Casparis after the 1970s, and I’m sorry that I did. I do know that he maintained his cabin on Mustang Island for almost 50 years.

He died January 1, 2013, in Austin where he had been staying with his sister. Cas never married. I later learned that he made numerous trips to Latch, Switzerland from which his people immigrated. He also visited Denmark and Norway, and six of his trips were to Norway where he had a number of friends.

On his 75th and 80th birthdays, he accepted invitations from the Royal Norwegian Air Force to visit as a guest. His friends from Norway were in San Antonio for this 100th birthday.

But for me, J.B. Casparis was the fishing wizard of Port Aransas, and a fishing wizard who was kind enough to show me around the north jetty rocks he ruled.

My emailed word to the Johnson City funeral home that held his body was short and simple:

Thanks, Cas, for teaching me how to fish.

Sam Kindrick
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Hubbard on Letterman says gratitude level trumps expectations

By Sam Kindrick

Ray Wylie hit it, folks. He made the late show with David Letterman.

In event you missed the big event, it was Thursday, January 10, and Ray Wylie Hubbard was at his ecletic best.

With son Lucas playing lead guitar, Hubbard performed the song Mother Blues from his last album The Gritter’s Hymnal.

Attired in his usual winter uniform, grain-out cowboy boots and misshapen toboggan cap, the guest show looked more like Old Mother Hubbard than the Cowboy Twinkie I remember from Austin’s redneck rock phenomenon of the 1970s. But who am I to judge? In taking my own inventory, didn’t Ernest Tubb recommend a shave and haircut for me back during an interview at the old Kicker Palace in Pop? And if I wasn’t a waiter at the Last Supper, I am old enough to remember Willie in tutlenecks.

Hubbard didn’t disappoint Letterman or the national TV audience that was up watching. He picked and sang his song about an infamous Dallas dive where wife Judy once worked as a teenage door girl. And he slipped one quote in on Letterman that will be recognizable to those of the recovery world where Ray kicked drugs and alcohol more than 25 years ago.

“As always,” Hubbard sang on Letterman, “my level of gratitude remains higher than my expectations.”

Five days after the Letterman show, I encountered Hubbard at Tavern in the Gruene outside of New Braunfels where he presides on most Tuesdays with a live show on KNBT Radio with station program director Matson Rainer.

Still wearing the toboggan bonnet which covers everything but his nose, spectacles, and part of his beard, Hubbard was the old self-deprecating Ray with pretzel humor and a way of sounding hip, slick, and cool—even to those who can’t figure out what the hell he is talking or singing about.

Allowing as how he was called away from a Waco happy hour gig by representatives of the Letterman show, Hubbard recalled someone telling him “Dave wants you there” on January 10.

“Dave who?”

Well, Dave Letterman, the message said, and Hubbard was soon packed and headed for New York.

“You might wonder why I waited until I was 66 years old before getting on Letterman,” Hubbard said. “It’s because I didn’t want to peak too soon.”

At the end of an improvised-for-Letterman part of Mother Blues, Hubbard expressed his gratitude for guitar player son Lucas and wife Judy, who (unbeknownst to Hubbard at the time) was a teenage door girl at the wild Dallas honky-tonk where Hubbard recalls playing poker with Freddy King and other titans of the blues music world.

“Freddy had a special brand of poker he favored,” Hubbard said. “I can’t recall what he called it, but I found out how it worked the hard way. I believe it should have been called Freddy wins because that’s what always happened.”

I can remember San Antonio’s wonderful Bijou Club of the 1970s, a musicians hangout that attracted everyone from Willie Nelson and Steve Earl to Blind George McClain and Dogtooth Violet, and I was falling down drunk in the old Cellar on Houston Street where they served us grain alcohol cut with lemonade in a dementia-inducing drink called “Pink Jazz.”

But I never once darkened the door of Mother Blues in Dallas, a musician skull orchard that hosted all-night parties while catering to the crowd I once hung out with—gamblers, dealers, strippers, young white hipsters and grizzled black blues legends of the 1970s.

Dallas’s Buddy Magazine lists the Mother Blues era as 1971 to 1981, and described the joint thusly:

“It was the hangout for every major rock and roll act that rolled through North Texas. The list of stars that headed for Mother Blues after a concert in Dallas or Fort Worth could fill the Rock ’N’ Roll Hall of Fame—Bruce Springsteen, Led Zeppelin, Alice Cooper, Steve Miller, Boz Scaggs, Bad Company, and Texas blues master Freddy King.”

“The special upstairs room was their private enclave, but you couldn’t buy a ticket into it for any amount of money. You had to be either incredibly cool, possess the really good drugs, or be a nubile, hot, young groupie. In other words, the price of admission was sex, drugs, and rock ‘n’ roll. For a while it was the hippest, hottest place to be. At the same time it was also the dirtiest and most dangerous, but everyone who was anybody in the rock ’n’ roll hierarchy could be seen there.”

I suppose I will go to my ash box wishing that I could have experienced the rapture found in that upstairs room at Mother Blues. But Willilie put it well when he said everybody’s got to be somewhere. And some of us just couldn’t be every place.

The live show over New Braunfels Radio KNBT is called Ray Wylie Hubbard, Roots and Branches of America. Different guest bands and artists are selected by KNBT personality Matson Rainer and Judy Hubbard, Ray’s business manager wife.

The guest band that I observed last month was a New Braunfels group known as Departed, and they rendered some good Texas rock with Ray Wylie rapping and jawboning with them during music breaks.

Hubbard orchestrates on these shows, leaving most of the performing to his guests.

With the wry wit which characterizes Hubbard almost as much as his deep, sometimes spiritual, and always thought-provoking and brilliant lyrical messages, he gives a lot of himself to the young pickers who appear with him on the radio shows.

When one of the band members asked Hubbard what type amp he preferred while performing, he said, “At my age, I usually prefer those amps that I can still lift.”

That’s Hubbard. Wise, witty, and always with some cool shit that will rock you back on your heels, an example being another tune on his Grifters Hymnal cd titled Lazarus.

“I am at the age now where I really do think a lot about mortality,” Ray says. “I have friends who are dying and have died. So you think about your own mortality, and you think, well, at least I’m not Lazarus. He had to think about dying twice. I only have to think about it once.”

Ray Wylie Hubbard is a sometimes inscrutable spirit who does what he does better than anyone else in the world.
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Singletary Dies
More than a few live music nuts will recall the legendary Longneck Club of San Antonio, a stomping ground during the redneck rock era of the 1970s and 1980s which featured some of the best music of that day.

If the top road band coming through San Antonio wasn’t appearing at the Bijou, you would find it at the neighboring Longneck off Blanco Road.
The Longneck was a San Antonio show place for Augie Meyers, and it was here that Augie recorded his 1980s vintage album Live at the Longneck.

Ron Singletary was the Longneck’s day-to-day operator was one Ron Singletary, a close friend of Augie Meyers and a live music lover who was the first in San Antonio to book David Alan Coe when the Mysterious Rhinestone Cowboy was at his most outrageous best.

Singletary died last month, and we got the news from Meyers, who called to make the sad report.
"I was shocked," Meyers said. "The last time I talked with Ron Singletary, he was talking about opening another night club."

Singletary died at age 65.
Ronnie Branham, Singletary’s old employer, said Singletary died from complications following a stroke.
"From what I hear," Branham said, "the stroke was a bad one and Ron would have been in terrible shape had he lived."

In addition to Coe and Augie Meyers, Ron Singletary booked Jimmy Buffet on one occasion (we were there), and the acts featured at the Longneck included Ray Wylie Hubbard, Kinky Friedman, Rusty Wier, Steve Fromholz, Bill and Bonnie Hearn, Alex Harvey (he wrote Ruben James and Delta Dawn), Blind George McClain, Jerry Jeff Walker, Dogtooth Violet, and many more.

Creek Drained
Construction dunces in Boerne pissed everyone off by draining the Cibolo Creek park pond, a haven for ducks, geese, turtles, and now-dead fish.

A Hondo firm hired to expand the U.S. 87 bridge over the creek opened a dam gate that hadn’t been used in 20 years, causing a mass exodus of water which left ducks and geese waddling around in mud, and a fish kill of undetermined scope.

It’s a case of ignorance, ineptitude, and miscommunication that should not have happened.

Relmco, the construction firm hired to expand the bridge, was not given permission to drain the lake, according to city officials.

But in order to drill holes and install bridge piers in the creek bottom, Relmco people say, their...
Boerne Duck crews must have access to a dry creek bed. Nobody has said anything about routing water around the bridge construction area, if such a move would be possible. Meanwhile the City of Boerne is refilling the stream bed.

Lord Karaoke
While most live music entertainers eschew the karaoke business, talented musician and old friend of Action Magazine Mike Lord has branched out. "I'm still working with the Mike Lord Trio," Lord says, "but my daughter Carri Carpenter and I have started a karaoke business we call Starmakers, Inc." Lord and daughter are doing karaoke from 7:30 p.m. until 10:30 p.m. Wednesdays at Texas 46 in Spring Branch.

Mike Lord
"We could use more good singers," Mike said, "and we are looking for new locations. We have 100,000-plus tracks and a very unique show which can be booked by calling (830) 632-7581.

The China Grove General Store has gone belly up. Again. And we have no news as to who might be planning what with the nightclub in China Grove... Ditto for the Eagle's Nest on O'Connor Road. Terry Camack and associates bailed out of the Eagle's Nest last month and a note on the door advises those interested in the property to call "Rod." Prior to the Eagle's Nest operation, the location was known as Tra's Country, and then-owner Tra Coggin brought some top talent to the club's big stage, including Darrell McCall, Jake Hooker, Justin Trevino, and others. Coggin is now seeking a club management position, and anyone wishing to contact her may call Action Magazine for details.

Then there was the farewell party last month at Honey Creek Restaurant in Bulverde, a somewhat weird affair arranged by Wayne Martin of the Lone Star Pickerz, a band that played Honey Creek regularly during the day. With Honey Creek operators Kelly and John Davis in the midst of a divorce, it was a less than festive affair with the Lone Star Pickerz delivering their usual brand of solid country music in spite of the chilly vibes.

"Kelly was really terrific for us," Martin said, "and we wanted to show our appreciation for her with a farewell sendoff." Kelly didn't show for the party, while John Davis was behind the bar with tears in his eyes. "It feels like a funeral to cont. pg 14
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Club pro Rod Sanders credits military values for saloon’s success

Like most night club industry survivors, Rod Sanders observes an unwritten code of ethics which has ensured his longevity in the rough-and-tumble saloon keeper business.

“Don’t poach my employees and I won’t poach yours,” Sanders says. “I’ve been in this business long enough to know that stealing from competitors never pays.”

The owner of Rod Dog’s Saloon on Wagon Wheel is an old pro who was operating drinking joints in Austin during the 1960s. He prides himself on a bevy of female bartenders and waitresses with what he calls unequaled good looks.

“I have the prettiest bartenders in town,” Sanders boasts, “and there are those who will go to any lengths to hire them away.”

Noting the intense scrutiny visited upon him by the competition, Sanders laughs about one bar operator who drives multiple times on many days through the Rod Dog’s parking lot.

Laughs Sanders, “We have seen this turkey driving through the parking lot as many as 10 times in one day. It’s really sort of pitiful.”

In addition to plenty of civilian experience in the nightclub industry, Sanders paid dues and put in extensive time running military drinking joints.

The name for his San Antonio drinkery was actually hatched from his service in the military.

“Rod Dog was my call sign in Viet Nam communications,” Sanders said.

Rodney (Rod) Sanders began his career in the bar and nightclub industry in Austin while on active duty in the United States Air Force stationed at Bergstrom Air Force Base (AFB). During 1967 and 1968, Sanders was co-owner of the Pioneer Club on Airport Blvd and Oak Springs Road. The Pioneer Club featured live country music on weekends.

True to the Texas nightclub traditions of that era, there were nightly fights at the Pioneer Club and occasional gunshots into the walls and ceiling.

“One of the bands was Travis and the Westerners,” Sanders said, “and they liked nothing better than to come out from behind their chicken-wire cage and fight and roll around on the floor with the customers. The customers would occasionally pelt the chicken-wire band enclosure with empty and full longnecks. It could get rough.”

Sanders was also co-owner of the Idle Hour Club on Airport Boulevard in Austin.

After these two ventures, Rod and his first wife were weekend managers of the Petite Lounge on South First Street in Austin. The Petite Lounge’s clientele was almost exclusively Hispanic.

In December, 1969, Sanders was transferred to Tindall AFB in Panama City, Florida.

After completion of his tour at Tindall AFB, he volunteered and was accepted for duty in The Republic of Viet Nam. During this tour, Sanders worked part-time at the Tan Son Nhut AB Non-commissioned Officers (NCO) Club. His duties were security and floor manager. During this period Sanders saw combat on Nui Ba Din (The Black Virgin Mountain). He was detailed to the Army’s 25th Infantry Division as a communications specialist. Shortly after he departed Viet Nam in January of 1972, Nui Ba Din was overrun by Viet Cong and North Vietnamese regulars. All personnel were killed.

Rod Sanders left the Air Force in 1972 and rejoined in 1973. Shortly after returning to the Air Force, he applied for and was accepted for retraining into the Air Force Military Club (Open Mess) System. The retraining began at the Officer’s Club at MacDill AFB in Tampa, Florida. Rod graduated from the Open Mess School at Lowry AFB in Denver, Colorado as an Honor Graduate.

After completing his assignment at MacDill AFB, Sanders was transferred to Blaine AFB in northern Washington State. His title and duties was General Manager of the NCO Club.

In 1975 Rod was transferred to Travis AFB in Fairfield, California. He was assigned to the Officer’s Club as Assistant Manager. After this duty, Rod was detailed to the NCO Club as Manager. While at Travis AFB, Rod was sent to an

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Rod Dog’s owner Rod Sanders
executive club manager's Course at Michigan State University.
In 1977, Rod was assigned to Eighth Air Force Headquarters at Barksdale AFB in Shreveport, Louisiana. He was originally assigned as a club management specialist directly responsible for operations and profitability of 22 Officer and NCO Clubs throughout the eastern and southeastern United States. Upon retirement of his supervisor, a chief master sergeant, Rod was promoted into that position as a staff sergeant. His duty title was Chief of Open Messes (Clubs) and Funds Management for Eighth Air Force. It was a testament to his abilities that he held this position four enlisted grades below his predecessor.

When Sanders left this position in July of 1978, it was the first time ever that all clubs in Eighth Air Force were profitable. Rod graduated from the Armed Forces Intermediate Food Services Course at Naval Air Station, Patuxent River, Maryland. He also graduated from the Advanced Skills Culinary Course at The Culinary Institute of America in Hyde Park, New York.
Continue from pg 13: Rod Sanders

In 1978 Sanders was assigned to Headquarters Strategic Air Command (SAC) at Offutt AFB in Omaha, Nebraska. His job title was Club Management Superintendent. In that position he was responsible to ensure that all 55 clubs in SAC were managed and operated in a professional manner.

After SAC, Rod was assigned to the Air Force Military Personnel Center (AFMPC), at Randolph Air Force Base. He was responsible for placement of all enlisted managers and assistants in 285 Air Force Clubs all over the world. These clubs had over 19,000 employees with over 500,000 members. Total sales exceeded 500 million dollars. This position was the highest in the Air Force for an enlisted club manager. Rod received many military decorations and awards. He served at the top level of hospitality professional associations.

Sanders retired from the Air Force in June, 1983. Immediately after he retired, he interviewed for and was accepted for employment as club house manager of the prestigious Augusta National Golf Club. Opting to remain in South Texas, he turned down the offer. In September, 1983 he accepted the position of general manager of the Uvalde Country Club in Uvalde. He held that job for nine years.

In 1986 Rod bought J.J.'s from Johnny (J.J.) Johnson. Sales were sluggish and the bar was experiencing difficulties. Rod completely renovated the bar and re-named it Rod Dog's Saloon. He immediately put into place promotional and management techniques learned in the military and improved upon in the private sector.

From the time Rod Dog's opened in October of 1996, it was extremely successful. Sales and revenues exceeded anything imagined or projected. One of the reasons for this success, Sanders says, is the employment of the most professional and attractive bar staff available. Rod Dog's Saloon is a full-service bar with a comfortable and pleasant atmosphere. It would more commonly be referred to as a "Neighborhood Bar". The bar features several hi-def, large screen televisions as well as individual personal TV's. Also featured are pool tables, darts, shuffleboard, MegaTouch games, Golden tee Golf and Silver Strike Bowling.

During the last few years, business has leveled off, but Rod Dog's Saloon is still a popular and profitable enterprise.

Rod Sanders is highly respected in the bar and nightclub industry. He says he has always tried to live his life and manage his career according to values learned and practiced in the military. He still considers himself a "military" man.

Sanders says: "Don't steal from me and I won't steal from you. Do not poach my business and I will not poach your business. Don't try to hire my employees and I will not try to hire yours. I always try to live by these rules."

Continue from pg 11: Scatter Shots

me," Davis said.

Kelly Davis retains ownership of the restaurant which she hopes to lease out fully equipped.

Newest entertainment venture in the Bulverde/Spring Branch area is a club operation on Texas Hwy. 46 called the Spring Branch Party Ranch.

Featuring karaoke and possibly live music in the future, the place is owned and operated by Roberto Palomero.

Winter hasn't slowed the lively live music scene at Bobby J's Old Fashioned Hamburgers in Helotes. Beth and Lena are bringing in top acoustic acts for indoor entertainment on Saturdays. In January they had Don Klein, Mike Gonzales, Bret Alton, and Stephanie Hernandez. Check out the Bobby J's Action ad for February's lineup.

And rock 'n' roll will never die on San Antonio's South Side so long as Linda Reese, Rod Brewer, and Frank Mueller are at the helms of their popular nighteries. Rob and Linda own Brooks Pub on Lasses off Goliad Road, where Cindy Bonds serves as manager, and Frank Mueller has been booking live rock at his Trap Lounge on Pecan Valley and Southcross since Coaile was a pup.

Mueller's Trap ad prose in Action Magazine has netted worldwide notice, and his outpouring in this month's Trap ad is one of his most outrageous best.

And David Martin is again featuring live music at his Shady Lady Saloon on WW White Road, along with karaoke every Thursday and Saturday.

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The Steer
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10-2a- Boneheadz 9503 Console Dr
10-2a- Highlander Bar & Grill 5562 Fredericksburg Rd

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9:30-1:30a- Club Essence 1010 N. Main
9:30-1:30a- Serna’s Backyard 12023 Portranco Rd.

Wednesday:
9:30-1:30 Crazy J’s 126 Gembler Rd.
9:30-1:30 StockYards 10619 Westover Hills Blvd

Friday:
9:30-1:30a- The Other Woman 1123 Fair Ave
9:30-1:30a- Spurr 122 Cocktails 10620 S. US Hwy 181
9:30-1:30a- Bandera Bowl 6700 Huebner Rd
9-1 Pizza Hut 302 Valley Hi Dr.
9-1 Pizza Hut 1343 Hwy 87 Pleasanton Tx.
8-12 Pizza Hut 3820 Fm 3009 Schertz Tx.

Saturday:
Malibu Shack 5720 Bandera Rd,
9:30-1:30a- The Other Woman 1123 Fair Ave
10-2a- Applebee’s 1305 N Loop 1604 W
10-2a- Highlander Bar & Grill 5562 Fredericksburg Rd
9-1 Pizza Hut 302 Valley Hi Dr.
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