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The Powerful Pipes Of Terri Sampley

See T. Kaye and SweetFire on pages 6 & 7

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Super Bowl Win mitigates forked-tongue lies

By Jacques E. Strap
Action sports analyst

New Orleans winning the Super Bowl was a good thing, although Tom Benson's flip-flop on the national stage was enough to gag a buzzard.

Tom was seriously thinking about moving L.A. Clippers. spiritual transformation m u It i m i 11 i o 11 a r

team in New Orleans all
the Saints

The Saints

the .scattershot s ................. 10
Sam Kindrick ................ 5
Everybody's Somebody ....... 9
Scatter Shots ...................... 10

- FEATURES -

Jacques E. Strap .................. 3
T. Kaye & SweetFire .............. 6
Neverly Brothers ................. 8
Eighth Grade Education ....... 13

But we have got more pressing matters to fret over here in San Antonio—our poor, out-of-sync, rim-clanking San Antonio Spurs, those NBA champions of yesteryear who find small satisfaction these days in beating the miserable L.A. Clippers.

An asterisk belongs on the victory over the Clippers, or maybe there should not even be a mention of a game in which the lowly Clippers quit like a bunch of quiffwhipped mongrels.

While Jefferson may have been arrested for impersonating a basketball player, and his fellow teammates didn't look much better.

Commentator Sean Elliott said the whole sorry scene all but made him sick to his stomach. Yet the Spurs will take it, although such shallow victories as this may wind up defining San Antonio's poorest season in years.

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**4P Action Magazine, March 2010**
followed Specht Road past Specht’s Restaurant and Comal counties, and Goss’s drowning death occurred late on Wednesday, February 3, when his small car entered the rainflooded creek bed which is dry or partially dry under normal conditions.

I don’t believe that I ever met Randy Goss, although I have attended a few music shows at the County Line on IH-10. And I find it strange that Goss and I never ran across one another. He had been booking some major music acts at his restaurant for some time, and both of us have lived in the Bulverde area for years.

Known all over the country as “The Rib King,” the restaurateur was driving home from work on the night of February 3 when the tragedy occurred. From Blanco Road, he had turned onto Specht Road, and followed Specht Road past Specht’s Restaurant and Saloon to the small, low-water bridge that spans Cibolo Creek. The roadway becomes Obst Road on the Comal County side of the creek.

**Goss was a Family Man**

“Everybody loved him,” said Specht’s owner Kate Mangold. “He was a good friend of our family, and he ate here at our restaurant from time to time. He was interested in many of the musicians who play here as well. He was here on the Saturday before his Wednesday night death. Randy was a real family man of many years, and I will never forget him telling me once how much he loved being married.”

So how, you might ask, could a longtime resident of the area like Goss die in a flash-flooded creek that he had been crossing for years?

I can tell you how, for I, too, drove a truck into that crossing one dark night, escaping to the other side of Cibolo Creek only after water rose up through my floorboards. That happened way back during the floorboards. That happened way back during the years before county road crews erected barricades at flooded road crossings, something that the Bexar County maintenance people neglected to do on the night of Goss’s death.

I have lived in the Bulverde area for more than 30 years, and I have driven trucks across the normally dry Cibolo Creek crossing where Goss perished literally thousands of times.

**Accident Understandable**

Without the barricade, I can understand how Randy died.

Specht Road curls sharply and runs downhill into the little low-water bridge. Driving at night through rain and fog, Goss was probably on the creek before he realized it. Maybe he was tired from work. Maybe he had something pressing on his mind. He might have even nodded off for that split second between life and death. The force of rushing water took his little car before he had time to react. It happens, and it might well have happened to me had I not been driving a truck with oversize wheels and 4-wheel drive when I pitched off into that flooded crossing.

I had no excuse for it. Although there were no barricades then, I drove into the crossing well aware that the water was near flood stage. And I am sure that I did the same on numerous other occasions back before I was restored to sanity. I know I was extremely lucky.

I’m sorry that Randy Goss wasn’t driving a 4-wheel drive truck on the night of February 3. But even that might not have been enough to save his life since the customary barricades were not in place.

Now might be a good time for the road brasshats to erect wooden barricades every time it threatens to flood just ain’t enough.

**Si Hablo Arabic**

With 9-11, Major Hassan slaughtering soldiers at Fort Hood, and suicide-happy Arabs trying to light their own fuses on American airplanes everywhere we look, we have a millionaire Muslim-raised hairdresser in red cowboy boots who can’t speak good English wanting to be governor of the Lone Star State.

Dennis Rodman would have a better chance at being elected mayor of Fort Worth. So it will boil down to a race between Perry and Bill White in the general election. For White to make it, he must get his name in front of Texas voters. And hope that Perry’s mud-slinging has disgusted enough voters to get him out of office.

Those who hoped for an upset in the Republican primary by Kay Bailey Hutchison can take these dreams to Walgreens. It ain’t ever gonna happen, for the longtime Senator from Texas is coming through as a rapid little old lady with a pained expression which could be the result of an errant corset stave poking her in the butt.

**Kay Bailey a dud**

Kay Bailey should have stayed in her safe little Washington cage. She’s out there now where everyone can see her, and what they see is less than impressive.

Wharton nurse Debra Medina is a better candidate on the Republican side of the slate, but Perry’s big moneyed power machine will be too much for her to overcome.

I’m just sorry that Kinky Friedman dropped out of the race for a Democratic nomination. Say what you will about the Kinkster, but he has more innate intelligence in his pinkie finger than Rick Perry has in his coiffed head. Former Houston mayor Bill White will handily win the Democratic nomination.

I know only a few things for sure. A chicken is a bird and a thousand-pound dog is a mighty big dog. And nobody by the name of Farouk Shami will ever be elected governor of Texas.
T. Kaye and SweetFire features high-energy vocalist Terri Sampley

T. Kaye and SweetFire is the band drawing crowds to such watering holes as Texas 46 near Spring Branch and the Hangin' Tree in Bracken. They have also worked the big stage at Texas Pride Barbeque near Atkins.

And the female force in front of this high-energy group of talented musicians is a creative singer and songwriter by the name of Terri Kaye Sampley.

Now a resident of the Bulverde/Spring Branch area, T. Kaye (as she prefers to be called), works and performs with her husband, Sam Sampley, bass guitar player and one of several talented vocalists in the band.

Terri Sampley has toured Europe, opened for everyone from Honey Browne to Darrell McCall, and appeared regularly at festivals, hoedowns, and barbeques from one end of the Gulf Coast area to the other. She has also recorded two albums, and plans call for work on a twin-CD 32-song project this spring with Terajay Records out of Texarkana.

"I'm so excited that I'm about to explode," Terri gushed. "I just signed the contract with Terajay after a big show out at the Hangin' Tree. This is a label that has successfully launched some noted gospel and cajun music artists. They want to do two CDs with nothing but my original songs. It's a dream come true."

So why, you might ask, is T. Kaye and SweetFire a relatively new name on the San Antonio area music scene?

"It is simply because my fan base has always been in the Corpus Christi area," T. Kaye said. "Sam and I have lived in the Bulverde area since moving here 15 years ago, but I have maintained a steady working contact with Corpus and the Gulf Coast area since breaking into the music business in 1991. We still work that area a lot, but things are beginning to change as we meet more music fans and land more gigs in this area."

T. Kaye formed SweetFire in 2007, but she has been working professionally and fronting her own band since the beginning.

"Most people in the Corpus Christi and Gulf Coast area will remember us as the Bandana Rose Band," she said.

We caught T. Kaye and
SweetFire one recent night at Texas 46, the popular Spring Branch area restaurant and saloon which always seems to attract a boot scootin’ crowd of country dancers.

Mixing classic country with southern rock, T. Kaye kept the crowd moving until the witching hour with such rousing numbers as Ronstadt’s Silver Threads and Golden Needles and her own original and highly-acclaimed song Texas Weather, a number-one hit on the Belgium country music charts for 14 weeks.

As it was at one point with the Sir Douglas Quintet, T. Kaye draws bigger and sells more in the Skandavian market than she does in her own home stomping grounds. “It’s crazy, but I am grateful for all the attention I can get,” said Terri. “I didn’t get rolling in the music business until I was 27. At that point in time, I was working as a dance instructor. But I had known for some time what I really wanted to do. So one day, I just up and quit my dance studio job, and I’ve been singing ever since.”

Citing influences ranging from Willie to Loretta, T. Kaye says she has always leaned toward the writers. “I have always admired Willie Nelson’s incredible songwriting capacity,” T. Kaye said. “The same with Loretta Lynn. I look upon her with awe. She always had the grit and sass to put life in perspective.”

Although T. Kaye is leaning toward a fulltime music involvement, the Sampleys now have regular day jobs, a condition many musicians maintain as a necessary requirement for economic survival. Sam is area manager for Bulverde-based Ferrell Gas, a propane company. Terri owns a cleaning service known as Details by Design Cleaning. They have two grown children, daughter Randi, 27, and son Josh, 31.

Sam Sampley is a powerful vocalist with a legitimate upbringing in the blues. His best friend and major influence was the late harp master Rocky Benton.

A native of Indiana, Sam grew up in a gospel music family, and he worked throughout the 1980s and 1990s in a country house band in Victoria. Sam and Terri have been living together for 18 years.

SweetFire drummer Larry Petron is a rock-solid rhythm section specialist with a roots rock foundation structured in the 1960s. He made the transition to country music when he hooked up with Jim Hughes and the Country Sounds.

Jim Hughes took Petron to Nashville where he was to record with both Hughes and Brian Collins, known the world over for his hit Statue of a Fool. Before moving to San Antonio from Dallas in 1985, Petron worked the Longhorn Ballroom and the old Top Rail Ballroom. In San Antonio, he has worked with the likes of Chocaw, the Country Legends, and the Rhythm Mavericks.

Gonzales native Clay Ckdre plays rhythm guitarist and keyboards with SweetFire. He has been working with local country groups for eight years.

Probably the best known SweetFire musician in this area is lead guitarist and banjo picker Emmit Chapman, an old pro who has worked over the past 35 years with such notables as Frenchie Burke, Darrell McCall, and Johnny Bush, to name a few.

Always willing and ready to help out at various charity events, Chapman is fond of saying, “You never know when you might need help, and people need to know that someone cares.”

T. Kaye recorded her debut album in Nashville in 2002. The title cut, Texas Weather, received good regional airplay and strong international exposure. It charted in 19 countries, from the Netherlands to Australia, and held number-one on the Belgium Country Music Charts for 14 weeks.

This recording was responsible for T. Kaye’s break out on the international stage, and her involvement in concerts in Skandaneavia and Europe.

Her second CD is a 2007 effort titled One Bridge Left to Burn. Recorded specifically for the overseas market, this record is straight-up honkytonk dance hall two-stepping music.

“These records were released through a music company which was owned by Johnny Cash,” T. Kaye said. “But they were not label releases. I would say they were put out on an independent label.”

Her new CD contract with Terajay Records will call for an all-original music effort, including previously recorded songs such as I Made the Bed I Lie In, One Bridge Left to Burn, I’ll Make It on My Own, I’ll Take What’s Left, Used Dreams and Hand Me Down Lies, and One Tear at a Time.

With the new label, I hope to get both good distribution and record promotion to go along with it,” Terri said.

The band’s regular schedule of events will remain unchanged, however. T. Kaye and SweetFire will work rodeos, outdoor events such as the Cuero Turkey Fest and the Yoakum Land of Leather Fest, and plans call for the Sampleys to open for Darrell McCall at this month’s Fulton Oyster Fest.

T. Kaye has opened before for McCall, and she has appeared on stages with Lee Ann Womack, Frenchie Burke, Ricky Skaggs, Scott Wiggins, Honey Browne, and Aaron Watson, to name only a few.

Of her plans for the future, Terri (T-Kaye) Sampley is to the point. “I have reached a point in my life where I realize how much I love what I do,” she said. “I think there is a point in everyone’s life where they must make the final decision on whether they will quit doing what they are doing, or keep on without looking back. I have decided to keep going.”

Emmitt Chapman

Larry Petron

Action Magazine, March 2010 • 7 •
Ex-newspaper scribe Ron Young leads hot Neverly Brothers Trio

Music fans and musicians all over this area still recall the savvy journalist output of Ron Young, onetime pop music critic and columnist for both the Express and News and the now-defunct San Antonio Light. Young is also an excellent vocalist and writer of original music, although most San Antonians will remember him best for his daily newspaper music reviews and insightful critiques of both recordings and live performances.

The focus now, however, is on Young the songwriter and performer, who is beginning to attract local music scene attention with a tight and harmonious trio known as The Neverly Brothers. Young was an excellent newspaper music writer, and he is equally as skilled as a musician, having spent 14 years as a Nashville studio songwriter before moving home to San Antonio last year. And when we asked if he might consider writing again for the daily newspapers, he deadpanned the answer with a question of his own: “What newspapers?”

In a more serious spirit, Young said, “People ask me all the time about returning to the newspaper game. Even my pal Augie Meyers has asked. But I’d rather write songs and play in the Neverlys. I usually quote the Doug Sahm song, and tell 'em I’m Not That Kat Anymore.”

The Neverly Brothers name, Young said, is a word play on the 1950s siblings Everly Brothers, and Neville Brothers, “the funky N’Awlins band.” In addition to guitarist, harmonica player, vocalist, and percussionist Young, the Neverly Brothers include guitarist and vocalist Daniel Garcia-Lara, and vocalist, rhythm guitarist, and bassist Terry Garza. Young refers to her on stage as “Beverly Neverly.”

We found Young, Garcia-Lara, and Garza playing the cafe at Casbeers last month, and the tight harmonies, as well as the liberal range of material (from Van Morrison to Van Zandt), was impressive.

From his toils on Nashville’s Music Row, Young has a sackful of original tunes, but the Neverly Brothers range far and wide in song presentation. “We do the songs associated with the likes of Bob Dylan, Van Morrison, Bobby Darin, Bonnie Raitt, Emmylou Harris, Townes Van Zandt, the Sir Douglas Quintet, and many more,” Young said. “I say keep the audience guessing, whether it be Bob Wills, Creedence Clearwater Revival, or Hank Williams. That's all part of the fun.”

Once a Kerrville Folk Festival finalist, Young has always had more than a journalist's perspective on the mix and match of musical presentation. “We may cover, say the Quintet, but we don't play the typical Mendocino. Instead, we'll throw in Cowboy Peyton Place or At The Crossroads. We might play the Beatles’ The One After 909, then follow it with a jazz standard such as Fly Me To the Moon or a Van Morrison tune.”

Both singers and songwriters, Young and Garcia-Lara first met at a Specht’s Store jam session when Young was working with Mike Phelan and named them Feelin’ Young. The three musicians worked briefly as a trio before Young and Garcia-Lara were to separate from Phelan and form The Neverly Brothers with Terry Garza, the female vocalist and bass player.

With the big focus now being on vocal harmonies, the Neverlys sound like they might have been playing together for years.

“Ron Young” Cont’d on pg. 14
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6th - DV8
12th - Stamina
13th - Evolution
19th - Mad Wagon
20th - Iron 60
26th - Charlie Bravo
27th - Anniversary Party
Afternoon Nite -
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Billy B.
Rocky
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Frankly Speaking:

Sometimes we forget that everyone depends on someone!
I know that I'm guilty. If it wasn't for the grace of God
and the loyalty of our customers, we would not have
made it this long. I personally want to Thank everyone
that helped make it possible! (Friends, Employees,
Customers) - I'm getting old and time is slipping away.
So now as I look up to Heaven, all I can say is, please,
just one more Really Good Blow Job!!!

- Frank

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The Trap Blog - http://caughtinthewrap.blogspot.com/
Rod on thieves

Rod Sanders, owner-operator of Rod Dog's Saloon, says nightclub owners need a referral service or some method of checking backgrounds on employees they hire.

Sanders says he recently fired a thief, a female bartender who was not charging a boyfriend for his drinks, only to learn a short time later that she had been hired with no questions asked by another northside saloon owner.

“When I confronted the boyfriend,” Sanders said, “he readily signed a statement implicating his girlfriend bartender in the thievery, and she had no comeback when I canned her.”

On a more positive note, Sanders said both management and patrons of his nightclub will sorely miss longtime assistant manager and bartender Kacey Henderson, who has relocated to Bellon.

Employed at Rod Dog’s for approximately three years, Kacey had also worked at several other bars and nightclubs around San Antonio.

“She was immensely popular,” Sanders said. “We will all miss her.”

Purple Martinville

Yawning land cracks in the Rivermist Homes subdivision last month again shine the spotlight of suspicion on developers.

Like so many other cookie cutter clusters of shoddy looking homes going up in and around the city, Rivermist reminds us of a purple martin community.

Martins love the multi-dwelling bird houses which provide cheek-to-tail closeness and proximity.

Exotic names like Lost Creek and Rivermist are hung on bleak-looking, two story crackerbox dwellings which are shoe-horned together on dime-sized plots of land.

Some of these featureless new homes are crammed so close together that a person could almost jump from one roof to another.

The Friedman frisbee

The death last month of frisbee inventor Fred Morrison brings to mind yet another Kinky Friedman story.

While serving in the Peace Corps many moons back, the singing Texas Jewboy was given a national award for introducing the frisbee to the country of Boerne.

Morrison, who died of lung cancer at age 90 in Utah, started sailing a cake pan in his backyard.

Kinky’s stay in Boerne also produced the song ‘Wild Man From Borneo’ which Kinky recorded in the 1980s with his Texas band.

March Band Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Band</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAR 03</td>
<td>MIKE &amp; MIKE, OPEN MIC</td>
<td>8-12</td>
</tr>
<tr>
<td>MAR 05</td>
<td>GERONIMO</td>
<td>9-12 $7</td>
</tr>
<tr>
<td>MAR 06</td>
<td>MIKE LAWRENCE BAND</td>
<td>9-1 NC</td>
</tr>
<tr>
<td>MAR 10</td>
<td>MIKE &amp; MIKE</td>
<td>9-12 NC</td>
</tr>
<tr>
<td>MAR 13</td>
<td>THE WHOOSITS</td>
<td>2-5PM NO COVER</td>
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<tr>
<td>MAR 17</td>
<td>MIKE &amp; MIKE-OPEN MIC NIGHT</td>
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<tr>
<td>MAR 19</td>
<td>CACTUS COUNTRY</td>
<td>8-12 $7</td>
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<tr>
<td>MAR 20</td>
<td>CHILTON VANCE</td>
<td>8-12 $7</td>
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<tr>
<td></td>
<td>THE ANNUAL SPRING CHILI, BEANS &amp; RIBS COOKOFF</td>
<td></td>
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<tr>
<td>MAR 24</td>
<td>MIKE &amp; MIKE</td>
<td>8-12 $10</td>
</tr>
<tr>
<td>MAR 26</td>
<td>DALE WATSON</td>
<td>8-12 $10</td>
</tr>
<tr>
<td>MAR 27</td>
<td>TWO WAY STREET</td>
<td>9-1 $5</td>
</tr>
</tbody>
</table>

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• 10 • Action Magazine, March 2010
Jawboys Band.

Tut’s DNA profile
It’s hard not to wonder some days about the DNA revelations of our times. Now, say the scientists, DNA on King Tut’s shriveled little mummy has revealed that the boy king of Egypt had a cleft palate and a club foot. What’s more, this magical testing technique of the 21st Century, has revealed that Tut’s mama and papa were brother and sister. Although the boy king, who ruled Egypt from age 10 to his death at age 19, was entombed with piles of jewels and precious stones, it’s hard not to feel sorry for the little fellow. There were numerous walking canes in the tomb, and buck teeth. The romance of the Tut legend has been all but eliminated by scientific testing, leaving us hoping against hope that they never find remains of Cleopatra, queen of the Nile.

What a disappointment it would be if DNA revealed Cleo as an ugly little snuff queen with acne pimples and buck teeth.

Trap & Action mark 35 Action Magazine and Frank Mueller’s Trap Lounge on Pecan Valley at Southcross will observe their 35th year in business this month. And Mueller’s masterpiece Trap Lounge scribblings have been appearing on a monthly basis in Action Magazine for almost the entire run.

A talented writer with an outlandish and sometimes acrid sense of humor, Mueller was once offered a copy writing job with a Houston advertising agency on the basis of his Trap ad prose in Action. We are mighty glad he didn’t take the job, for Action Magazine just wouldn’t be Action Magazine without Mueller’s “Frankly Speaking” prose.

Chambers benefit Billy Mata has joined the live music lineup for a March 7 benefit at Tra’s Country for bartender Bob Chambers.

Meyer Anderson, Patrick Glenn, and numerous others will play the event which starts at 2 p.m. A well-liked bartender at Tra’s, and the brother of Tra’s manager Rita Thorworth, Chambers is fighting stomach cancer.

Lou Luther will conduct an auction at 5 p.m., and barbeque plates prepared by the Adkins Pit Crew will be on sale.

For more information, and to make cash donations, call (210) 637-0071.

---

**Backfire**

**3rd**

**Thursday**

**Wine Tasting**

3/02 Open Mic with Joe Stahlmann 7:30p
3/03 Big Band Jazz 8p
3/04 Riverwalk Ramblers 7:30p
3/05 The Lavens 6:30p / Lesti Huff Band 9p
3/06 Lewis & Clark 6:30p / Intl’ Women’s Day Fundraiser with Live Music 9p
3/09 Open Mic with Lesti Huff 7:30p
3/10 Jazz Quintet 8p
3/11 Ellen & The Degenerates 7:30p
3/12 Rory Parrin & Alexia James 6:30p / Michael Martin 9p
3/13 Ashley Rose 6:30p
3/14 The Head Shrinkers 10p
3/15 Big Band Jazz 8p
3/16 Open Mic with Sal 7:30p
3/17 Big Band Jazz 8p
3/18 Wine Tasting - Susan Herrdon 7:30p
3/19 The Lavens 6:30p / TBA
3/20 West Kings Hwy 6:30p / TBA
3/23 Open Mic w/Emmanuel 7:30p
3/24 Jazz Quintet 8p
3/25 Beer Tasting - King Pelican 7:30p
3/26 Aly Tadros 6:30p / The Lavens 9p
3/27 Texas Thorns 6:30p / Ruben V 9p
3/28 Last Sunday SOL Brunch w/Live Music
3/30 Open mic with Sal 7:30p
3/31 Big Band Jazz 8p

---

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**MARCH BANDS**

(Thursday bands play from 8 p.m. until midnight)

4th - Mark Stewart 8-12
5th - The Most Wanted Band 9-1
6th - Dave Jorgerson 8-9
7th - Benefit for Bobby Chambers 2-10
11th - Mario Flores & The Soda Creek Band 8-12
12th - Burgundy 9-12
13th - Bimbo & Borderline 9-1
18th - The Kathy Bauer Band 9-12
19th - Straight Shot 9-11
20th - Ranch Rock 9-1
25th - Burgundy 8-12
26th - Jim Byrom 9-1
11th - Mario Flores & The Soda Creek Band 9-1

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**HAPPY BIRTHDAY to Kathy & Sam**

Benefit for Bobby, Sat., Mar. 6, 2010 - Starts at 9pm
Cookin’ Team "Adkins Pit Crew" BBQ Plates $5.00
Auction Starts at 9pm ** Auctioneer Lou Luther
Meyer Anderson, Staff del Band, Burgundy, Jim Byrom, Mark Stewart, Mario Flores & The Soda Creek Band, Billy Mata and More!!!

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12......................... Slim Roberts & TX Weather
19............................ 2-Way Street
26......................... Bobby Jordan & Ridgecreek

SATURDAYS 8:00-12:30 p.m.
6.............................. MC & The Mystyx
13.......................... Kathy Bauer Band
20........................... Lone Star Pickers
27............................ T. Kaye & SweetFire

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The world famous painting “Dos Amigos” created in the mid 70’s by renowned western artist Clinton Baermann. Few remain of the 16”X20” size priced at $75.00 plus $15 shipping & handling - Framed at $125 to $195 (plus tax). Also available is the 12”X 16” color reproduction at $45.00 plus $10 shipping & handling.

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Eighth grade education once meant something

In his song Georgia on a Fast Train, Billy Joe Shaver sings, I got a good Christian raisin’, and an eighth grade education, ain’t no need of you a-treatin’ me thisaway.

If you think Shaver was down-grading the value of an eighth grade education, you might consider thinking again.

When Billy Joe was growing up as a sawmill hand in Corsicana, an eighth grade education probably meant a hell of a lot more than it does today.

And back in 1985, it took a whale of a lot more to get that eighth grade certificate than Shaver or any of the rest of us might imagine.

Check this out if you think you are well educated.

What it took to get an 8th grade education in 1895...

Remember when grandparents and great-grandparents stated that they only had an 8th grade education? Well, check this out. Could any of us have passed the 8th grade in 1895?

1. Name and define the Fundamental Rules of Arithmetic.
2. A wagon is 2 ft. Deep, 10 feet long, and 3 ft. Wide. How many bushels of wheat will it hold?
3. If a load of wheat weighs 3,942 lbs., what is it worth at 50cts/bushel, deducting 1,050 lbs. for tare?
4. District No 33 has a valuation of $35,000. What is the necessary levy to carry on school seven months at $6.00 per ton.
5. Find the cost of 6,720lbs. Coal at $6.00 per ton.
6. Find the interest of $512.60 for 8 months and 18 days at 7 percent.
7. What is the cost of 40 boards 12 inches wide and 16 ft. long at $20 per metre.
8. Find books discount on $300 for 90 days (no grace) at 10 percent.
9. What is the interest of 2.45% per annum on $104 for incidentals.
10. Write a Bank Note, a Promissory Note, and a Receipt.

U.S. History (Time, 45 min)
1. Give the epochs into which U.S. History is divided.
2. Give on account of the discovery of America by Columbus.
3. Relate the causes and results of the Revolutionary War.
4. Show the territorial growth of the United States.
5. Tell what you can of the history of Kansas.
6. Describe three of the most prominent battles of the Rebellion.
7. Who were the following: Morse, Whitney, Fulton, Bell, Lincoln, Penn, and Howe?

Ortography (Time, 1 hour)
[Do we even know what this is?] 1. What is meant by the following: alphabets, phonetic, orthography, etymology, syllabication?
2. What are the most prominent battles of the Rebellion?
3. Who were the following: Morse, Whitney, Fulton, Bell, Lincoln, Penn, and Howe?

Grammar (Time, one hour) 1. Give nine rules for the use of capital letters.
2. Name the parts of speech and define those that have no modifications.
3. Define verse, stanza and paragraph.
4. What are the principal parts of a verb? Give principal parts of lie, play, and run.
5. Define case; illustrate each case.
7 - 10. Write a composition of about 150 words and show there in that you understand the practical use of the rules of grammar.

Arithmetic (Time, 1 hour 15 min.)

Grammar
1. Name and define the Fundamental Rules of Arithmetic.
2. A wagon box is 2 ft. Deep, 10 feet long, and 3 ft. Wide. How many bushels of wheat will it hold?
3. If a load of wheat weighs 3,942 lbs., what is it worth at 50cts/bushel, deducting 1,050 lbs. for tare?
4. District No 33 has a valuation of $35,000. What is the necessary levy to carry on school seven months at $6.00 per ton.
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Arithmetic
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5. Define case; illustrate each case.
7 - 10. Write a composition of about 150 words and show there in that you understand the practical use of the rules of grammar.
An acoustic trio, the Neverlys have plunged into the club music scene. They cover all musical bases, from folk and country to pop, rock, and jazz standards. The three switch off on various instruments with Garza and Garcia trading bass and guitar roles, while Young plays an assortment of harmonicas and percussion instruments as well as rhythm guitar. All three sing lead vocals. Though the Neverlys don’t have a fixed set list, they frequently mispronounce and divide into syllables the following, and name the sign that indicates the sound: card, ball, mercy, sir, odd, cell, rise, blood, fare, last.

We play some of my tunes, but not as many as I’d like,” Young said. “Most of the material comes from my solo CD Ragged But Right that Mike Phelan and I produced last year.”

Dan Garcia, Young’s male counterpart in the Neverlys, has played in such local outfits as The Larrys and Big Melvis and a Las Vegas tribute. They perform a wide variety of material from rock, and Jazz standards.

Young still keeps up his love for Elvis. “I still write songs for Air Deluxe Music there, and locally Bill Green Music and Emmylou Harris’s Born to Run.”

The trio is planning a set of TV show theme songs as well as a Las Vegas tribute. They performed an Elvis tribute at the Olmos Pharmacy on McCullough on January 8, which was Presley’s 75th birthday. “Most of the material comes from my solo CD Ragged But Right that Mike Phelan and I produced last year.”

Though he moved back to San Antonio, Young still keeps up his Nashville connection. “I still write songs for Air Deluxe Music there, and locally Bill Green Music represents me,” Young said. “We haven’t had any hits yet. Some country singer like George Strait needs to discover me. It just takes one.”

If you want to check out the Neverly Brothers, take note. The trio will work Beto’s on Broadway March 6, Casbeers March 26, and The Cove April 2.

“Happy Saint Patrick’s Day!”

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3/2 Michael Martin In the cafe no cover
3/3 Hank Harrison Trio In the cafe no cover
3/4 Brother Dave Box Open Mic In the cafe no cover
3/5 Lewis & Clark 9pm in the cafe no cover
3/6 Los Mescaleros 9pm in the cafe no cover
3/7 The In & Outlaws 11pm in the church no cover
3/8 Frida - Un Canto De Dolce 8pm in the church $15
3/9 Britt Butler & Joel Gilley In the cafe no cover
3/10 Freddie Pec & Cen Kino In the cafe no cover
3/11 Brother Dave Box Open Mic In the cafe no cover
3/12 Carrie Rodriguez In the church $15
3/14 Gospel Brunch w/ The Earfood Gospel Orchestra
3/16 Open Mic w/ Glenn & Kim In the cafe no cover
3/17 Bobby Bare Jr. In the church $12
3/20 Phil Yamin & Johnny P
3/22 Las Vegas Rat Pack Revue In the church $20
3/23 Ruben V. In the church no cover
3/24 Aaron Einbohm In the church $5
3/26 Uncle Lucius In the church $10
3/27 Jon Dee Graham In the church $12
3/30 Crimson Jazz Orchestra In the church no cover
3/31 Earfood Hoedown In the cafe no cover

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