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We want to thank the wonderful people (too many to mention each by name) for their help with Justin’s benefit. This proved that we have the best people on the Southeast Side and we were lucky to have friends who came to support Justin. Thank you so very much.

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Super sound system ready for Action’s 42nd

Action Magazine’s 42nd Anniversary and Music Extravaganza is set for Sunday October 1 at Texas Pride Barbecue. Proceeds from this benefit show will go to the Texas Top Hands Bus Preservation Corporation, a non-profit 501-c Corporation issued by the Internal Revenue Service. It’s function is to aid needy musicians and their families, covering such necessities as burial expenses and emergency medical care.

Sound store owner Mike Marks also plays guitar.

We are in the concert’s pre-planning stage now, although Kinky Friedman, Johnny Bush, the Drugstore Cowboys, Sylvia Kirk, The Toman Brothers, and Augie Meyers have already committed to appear on the bill. The big news at this early stage of the game is MoMar Music’s commitment to furnish us with a state-of-the-art sound and light system that will be second to none in both power and quality.

"Wow," said Drugstore Cowboys leader Dub Robinson when informed of the new sound equipment. "That was all this event needed to become the best of the best shows in the country. I am excited and rearing to go."

MoMar, which now occupies a gigantic storage facility on Hardy Oak, has just been re-opened in the MoMar store.

The big news at this early stage of the game is MoMar Music’s commitment to furnish us with a state-of-the-art sound and light system that will be second to none in both power and quality.

"Wow," said Drugstore Cowboys leader Dub Robinson when informed of the new sound equipment. "That was all this event needed to become the best of the best shows in the country. I am excited and rearing to go."

Mike Marks, owner of MoMar Music, and a longtime friend of former Grand Funk Railroad leader Mark Farner, had this to say:

"It is going to be our distinct honor and privilege to provide sound, backline, and stage management for Action Magazine’s 42nd anniversary gala at Texas Pride. All of the staff at MoMar is excited and looking forward to the opportunity to participate in this event. We will pull out the stops to ensure that the wonderful musicians who are donating their time will get a show to remember."

MoMar Music’s adorns Action Magazine’s inside back cover on a monthly basis. MoMar now occupies a gigantic storage facility on Hardy Oak. He was previously at Brook Hollow and Hwy. 281, where we first got to know him at a guitar clinic Mark Farner was conducting in the MoMar store.

The Grand Funk Railroad founder’s 21-year-old son Jesse had just been paralyzed from the neck down after a near-fatal fall, and Farner was leaning hard on his friend Marks during that visit. A guitar player himself, Marks knows musicians, sound, stage management, and the tricks of the concert stage trade.

"I really think this is what we have needed," said Texas Pride owner Tony Talanco. "I talked with Mike for over an hour, and I am convinced he is exactly what we needed to take these Action Magazine shows to yet another level. He knows how to get the acts up and back down, and he will know how to space the country and rock acts with blues, conjunto, or whatever else we have to offer. That is what is so unique about Action Magazine. The variety of the music and the musicians won’t be found on any other stage."

On the two previous Action Magazine anniversary shows we have featured such musicians as Kinky Friedman, songwriter Alex Harvey, Johnny Rodriguez, San Antonio’s colorful Krivolas, Johnny Bush, Darrell and Mona McCall, Augie Meyers, Joe King Carrasco, George Chambers, Justin Trevino, Jimmy Spacek, Dub Robinson, Ron Knuth, Al Gomez, Billy Mata, and numerous others.

We will be adding to the 42nd’s line up over the next month or so, with such new surprises on tap as Lacy Brinson, the federal homeland security attorney who writes original country songs and delivers them with conviction, poise, power, and truth. Said entertainer and

Sound store owner Mike Marks also plays guitar.

Action Magazine columnist Jim Chesnut:

"I once worked the road with Sami Smith, and she was my favorite female singer until I heard Lacy," Chesnut said. "When she starts to sing in a crowded, boisterous atmosphere where you can't hear yourself think, the crowd suddenly falls silent. She is really that good."
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The greatest quote I ever heard came from the lips of Mexican revolutionary Emiliano Zapata, who said: 

"It's better to die on your feet than to live on your knees."

I never met Zapata. He was assassinated in 1919. But I do know Margaret Moser, and the San Antonio music writer's fearless struggle with cancer epitomizes the fierce resistance that preceded Zapata's death.

Emiliano Zapata never sank to his knees before anyone or anything.

The same can be said for Margaret Moser, a gutsy female resistance fighter whose fourth stage colon cancer will soon prove to be as deadly as the government troops who shot Zapata to death.

The grim diagnoses shortly after her cancer diagnosis last fall, Margaret both horriﬁed and jolted her friends and associates with terms like "fourth stage death sentence," and actress Valerie Harper's more upbeat "I'm terminal, but not today."

She is visibly fading today, so I posed my questions via email, and here is what she wrote back:

Dear Sam,

I'm truly jazzed you asked me about the South Texas Museum of Popular Culture - better known as Tex Pop - and its future in the presence of my imminent demise. The question sends me back to July 2011, when Mike Kleinman (owner of Planet K stores) and I conceived it as the South Texas Popular Culture Center, inspired by the Austin operation, yet headed in a different direction.

I literally accosted him in the parking lot at Threadgill's in Austin that day to speak of this notion of mine rather than simply say hello. His response was the correct one: "I have just the place." Two weeks later, we were at 1017 E Mulberry with Michael Ann Coker, and Jeff Smith to see what roll of the dice the wild gods of Texas threw us. Its scruffy black-and-white checkerboard floors were ours to dream about the vast landscape of Texas music.

How could it "not" work? Michael Ann Coker and Jeff Smith didn't know each other. They were an extraordinarily unlikely a pair to team, but I'd worked with both and understood how their genuinely unique and unrelated paths around the SA music scene over decades told stories about South Texas music history as crucial to the Lone Star state as any other. Their experiences filled in part of the huge history and area of Texas music culture less remembered, which is the sort of music I liked writing about too.

I brought along other longtime interested friends to the Tex Pop notion - Neka Scarbrough Jenkins, with whom I'd giggled over boys since we were teens, had developed her immense career of award-winning painting and photography - and we contacted people like Pleas McNeel, out of the 60s counterculture in SA for other stories of the times. By using the places like the Teen Canteen and PusiKat with memorable, identifiable images, we were able to connect the sound with the sights in the Tex Pop exhibits to the experiences people had, or hoped to successfully recreate when possible. This is what we continue to do at Tex Pop that I believe is so crucial.

Imminent demise

And now we are five. Our internal crisis is that in the not too distant future, I won't be alive to oversee Tex Pop's direction and goals, though I trust the Tex Pop Board who also support the original goals and share belief in our direction. We faced internal departures with bright, enthusiastic staff and the same goals of becoming our own 501(c)3 nonprofit so we can receive funds to allow us to continue to acquire art, expand, think deeper about this Texas music we love so deeply in our souls. The music the art, the rhythm, the sound, the twang, the song. The fire... how did we get so lucky, Sam?

love,
Margaret

Planet K owner Mike Kleinman has helped install a new crew to run Tex Pop, with Ruby Garza acting as director of the operation. Ruby is a Planet K employee.

Gone are original staffers Michael Ann Coker, Jeff Smith, and Chris Casseb. Although Margaret Moser is a native San Antonian, her 30 years as a music writer for the Austin Chronicle served to establish her as more of an Austinite than a San Antonian. And it showed last month when some of us went down to Tex Pop for Margaret's last goodbye.

Thanks to all

There were people there, probably as many from Austin as there were from San Antonio, and I couldn't help but feel sadness for Margaret as she gamely thanked each and everyone who came.

Maybe the internal strife and resulting staff changes had something to do with so many San Antonians choosing to skip Margaret's last goodbye. And maybe San Antonio musicians were just not really familiar with Moser and the great work she has performed to build and nurture the music scene in Austin.

I suspect a little of both, but the "elephant" probably played the biggest role in the sparse and tentative sendoff Moser received on her last day at Tex Pop.

We all know the "elephant," that big, overwhelming, human creature that stares balefully back every time we look into a mirror. The "elephant" is truth, and the specter of death is often more than the jelly bellies can tolerate.

All of the Tex Pop staffers, both past and present, have treated my wife and me like Royalty. Margaret Moser included. She has poise and balls to stare down the "elephant."

Like Zapata.
The old cowboy would not believe Herb’s hats today

By Sam Kindrick

Kay Maynard may be the only lady hatter in Texas, and we know for sure she is the only one in San Antonio.

The relatively new owner/operator of Herb’s Hat Shop on Rigsby Avenue, Kay is a bundle of cuteness, explosive energy, and female creativity in a Charlie 1 Horse cowgirl hat.

With husband Bryan Maynard, Kay bought the shop a year ago.

“Fun, fun, fun,” laughs Kay. “I am having fun and going through a learning process at the same time. We just had a wonderful livestock show and rodeo season, and I’m looking forward to many more.”

The feminine influence has definitely pervaded the hat store and boot and shoe repair shop which was established almost 50 years ago by Herb Carroll, a brush country cowboy who literally crawled off a cow pony to start up a hat business.

Herb was my friend for over 40 years, and he supplied every hat I possessed for over 40 years. He was old school cowboy, a horseman and trainer of stock dogs, and a boot man who truly believed that tennis shoes would ruin your feet.

If Kay Maynard and Herb Carroll would seem different to an outsider looking in, the similarities would be glaring to those who know Kay and remember Herb.

A shared love of children.

Kay spent 18 years as director of various nonprofit agencies, the last being Any Baby Can, a safety net for families of children and youth with special needs.

Herb Carroll’s private passions were the annual Cowboy Breakfast and helping crippled children through his tireless Lions Club activities and programs.

Carroll died in the winter of 2011 when his pickup truck veered off IH 10 just South of Boerne and pitched into a deep

Continued on pg. 12

Kay Maynard a winsom sight with shop sign.

Hat blocker Cheryl Burd applies steam.

Kay with satisfied customer Veronica Ackels. The hat is a Charlie 1 Horse Fabulous Beach hat.
Thirty-six years ago, George Strait sat in his vehicle in front of the KKYY studios in Leon Valley and heard himself sing on the radio for the first time, according to morning DJ Jerry King. The record, "Unwound," was released produced by my friend, Blake Mevis. It was a time when a big-city-local radio station would play records made by artists who performed live music locally. Up-and-coming artists like me used to covet the airplay we got or hoped to get from folks like Bill Rohde, Max Gardner and Jerry King on KKYY, Bill Mack on WBAP in Ft. Worth, Charlie Douglas in New Orleans, or Ralph Emery (my son-in-law's father) on WSM in Nashville. Radio was organic in those days. It took its energy from its listeners. Not so today. Radio is energized by its investors. Some Background Information

In his letter written to the FCC in 2004, Maynard Meyer from South Dakota wrote, "I think the beginning of the end of local broadcast service started in the 1980’s when the Federal Commission of Communications approved Docket 80-90 which reduced minimum mileage separation between stations and allowed for the creation of hundreds of new FM stations across the country. At the same time, it was organic in those days. As a result, many small communities were assigned frequencies, licenses were granted, but the residents of those communities are not aware of the fact that they have radio stations." According to my friend, former university classmate and retired Cumulus Media broadcast executive, Jim Ray, the number of radio stations in the country grew from around 1,200 in the 1960s to around 15,000 at the time of our interview in 2012 (https://www.youtube.com/watch?v=-eX5znzhbU). This all started to happen in the 1980s when political appeals for reduced government regulation were having an effect on policy makers. Prior to Docket 80-90, one could not own but seven AM stations and seven FM stations. Those restrictions were relaxed somewhat by Docket 80-90, but the Federal Communications Act of 1996 made it possible for one to buy essentially as many stations as one could afford. Giant broadcasting companies were formed that bought hundreds of stations and incurred massive debt. Operating costs had to be reduced. Audio automation equipment has replaced on-air personalities. Local programming decisions are now made regionally or even nationally, apparently without regard for local interests. DJs who regularly announce time and temperature have been silenced. Most of the time, you don’t hear a song’s name or the name of the performer who recorded it. Perhaps as an unintended consequence, local live music performers can no longer get the radio support they once did when local radio operated with local interests, convenience and necessity in mind. That theme—public interest, convenience and necessity—was originally contained in U.S. public utility law and was the foundation of early federal radio and communication acts prior to 1996. It established that owners of broadcast outlets were trustees of the broadcast spectrum, which was understood to be the property of the people. Since 1996, the trustee model seems to have been replaced by a market forces model in which the interests of investors supersede the public interest. Well, ok then. We can work with that. According to Radio Advertising Bureau, 61 percent of radio's ad revenue comes from three categories: automotive, restaurants and financial institutions. We, the citizen-consumers of South Texas, have an effective, collective voice in what is presented to us on the radio. Each of us may sing different verses to a song of concern, but if we join together as live music ambassadors, to sing the same chorus, we can make a difference. Altogether now, let us sing, "We want something more." If you like what you hear on today's metropolitan radio, bless you. I respect your right to have your own opinion and won't try to change it. However, if you would like to hear a more personal, less automated sound coming from today's juke box radio stations, let the brass at your bank, your car dealership and your favorite restaurant know how you feel. Encourage the marketplace to put pressure on the stations to play stuff you want to hear. I believe in writing personal letters to decision-makers, once you know who they are. For this topic, I would suggest a positive approach. For example, "Dear Mr. or Ms. Banker, I think your advertising would get better re-
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* 10 * Action Magazine, July 2017
Gratitude!
Gratitude for the gigantic benefit at Brooks Pub for Justin Dominguez cannot be adequately expressed here or anywhere else.

Cindy Bonds, the young man's mother, said, "At the end of February my oldest son Justin got very sick with a blood infection. This and other complications caused his liver to shut down. The doctors didn't think he would make it. His family, however, knew how strong and hard-headed he could be. We never stopped believing that he would come home to us. We want to thank the great doctors, nurses, and friends who offered their prayers, and the God we all believe in. He made it and he is getting stronger by the day."

Big T Roadhouse
Dale Watson returned to his Big T Roadhouse in St. Hedwig last month for another round of chicken-shit bingo, but the popular entertainer officially has Big T on the market and listed with Keller Williams Realty.

There is also a rumor that Watson has bought a house in Memphis and may be leaving Austin.

Big T Roadhouse manager Brandy Browne got on stage with Watson during his last show at Big T, stunning everyone—including Dale— with her own singing ability. "I am seriously thinking about pursuing a music career," Browne told us.

Scatter Shots

Justin Dominguez
The San Antonio Southeast Side literally poured out en masse to cover medical expenses for the son of popular Brooks Pub manager Cindy Bonds.

Cindy Bonds
Cindy, along with Brooks Pub owners Linda Reese and Rob Brewer, and the young recipient of the heartfelt help, would like the world to know how much everyone appreciates the music, the money, the food, and the love.

Said club owner Linda Reese: "It was an incredible turnout. No place but our Southeast side. We raised over $4,000 with barbecue plates, a silent auction, donations from the beer companies and many individuals, and music by our very own Toman Brothers."

Roy Barnett
The popular biker bar is located at 4810 FM 1518 N 1/4 mile east off IH 35.

The birthday celebration will be July 29. Live music will be by Prox.

"Hard to believe we've been doing it for 20 years," Barnett said. "It's been fun and it is still fun, although I have slowed down a bit."

Bikers from all over congregate at the Deer Crossing where trouble is virtually non-existent, due in part to Barnett's imposing presence. He is bigger than two grizzly bears.

Tex Pop Board
Recent staff and board changes at the South Texas Museum of Popular Culture (Tex Pop) prompted us to contact Tex Pop founder Margaret Moser about the project's future.

(See the Sam Kindrick column in this issue of Action Magazine)

Regarding new Tex Pop faces, titles, and names, here is what Moser sent us:

- Tex Pop Board through April 2018:
  - Margaret Moser, president; Alan Robertson, treasurer; South Pop; Ruby Garza, secretary; Planet K; Jason Saldana, HEB guy with the right music in his head; Rose Reyes, ex Austin Convention & Visitors Bureau, with Giant Noise PR in SA and in Austin, lives here; Jim Beal (you know Crusty), Martha Martinez, ex KEXL DJ; Bell Solloa, runs High Voltage kids music program on Southside. Vice president position open (formerly held by Jeff Smith).
  - An advisory board was selected from members of the South Austin Popular Culture Center. They include:
    - Mike Kleiman, Planet K and Tex Pop owner; Lela Mechling, South Pop director; George Majewski, South Pop Board and ex Soap Creek Saloon owner.
    - Of Chris Casseb, who we had long thought was one of the Tex Pop official honchos, Moser wrote: "This is awkward, but Chris Casseb was never staff. He in fact refused any title, though he obviously did a lot of work and helped there, mostly with Michael Ann Coker. Other folks who were similarly helpful over the years included Ada Hope Storms, Susan Velzy, Marlene Skaggs, and Neesie Beal."

Buffalo Gals
Bob Rohan, the cowboy cartoonist who has furnished Action Magazine with his Buffalo Gals strip for a number of years, has started a Buffalo Gals Volume 2.

He asked me to write some back cover liner notes for the upcoming book, and here is what I sent him. I told him he could edit it, cut it drastically, or just shitcan it and ask for another one if he didn't like this one. But for what it is worth, here is what I sent him:

I have known Bob Rohan since the "Red Rock Craze" hit Austin back in the late 1970s and 1980s. I was first attracted to his prowess with a fiddle, and then to his unmatched talent as a cowboy cartoonist. Rohan's Buffalo Gals series has been a regular feature in Action Magazine for a number of years.

Rohan's "Gals," and the shiftless lineup of saddle tramps, lazy and lovable bums, downright worthless wagon train rejects, and other ne'er-do-wells wearing boots, chaps, and big hats, comprise a frontier clown act that is guaranteed to keep you giggling, snorting, and sometimes guffawing uncontrollably at the cartoonist's cornball humor.

Rohan surpasses the realm of ridiculous at times, but his Buffalo Gals strips are always good clean fun that may be welcome at any family's dinner table. And often times the "Gals" make poignant and stimulating points about life and living while tolerating their worthless male counterparts.

I highly recommend Bob Rohan and Buffalo Gals
Sam Kindrick
Editor-Publisher
Action Magazine
http://actionmagsa.com
Herb’s Hats
continued from pg 7
arroyo. A coroner’s inves-
tigation revealed that a
heart condition was the
most likely cause of death.
Herb was returning from
the Lions crippled children
camp in Kerrville when the
accident occurred.
I mention all of this be-
cause I truly believe that
the old cowboy hatter
would approve of his lady
successor. It would take
him some time to get used
to the frills, feathers, faded,
and feminine hat des-
ignations such as Dime
Store Cow Girl, Runaway
Gray, Red Rider and No-
body’s Baby, but Carroll
would eventually come to
accept it all and maybe
even like the overall effect.
He would like Kay for
sure. The rest would come
naturally. With Kay May-
nard, what you see is what
you get, and I knew Herb
Carroll to be cut from the
same cloth.
Kay is originally from
Big Spring, Texas where
she attended high school
before graduating from the
University of Texas in
Austin. She served as de-
velopmental director of
several non-profit agen-
cies over an 18-year pe-
riod, the last one being
Any Baby Can.
Kay’s husband Bryan is
chief operations officer of
Equi-Bio Solutions, a com-
pany that provides stem
cell veterinary care for
wounded horses and en-
ergy care for horses as
well. Bryan Maynard at-
tended McArthur High
School, and he is a cow-
boy who once bought hats
from Herb Carroll, al-
though he didn’t know the
old hatter at the time.
The Maynards have
Continued on pg. 13

Cobbler Rick Pomenta a cus-
tomer favorite.

Kay with hat shop workers Jan Bunch (left) and Cheryl Burd.

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Herb’s Hats
continued from pg 12

one son, 28-year-old
Austin, and a new daugh­
ter-in-law named Emma.
Austin works in the auto­
mobile industry.

“We bought the shop in
2016 from Kelly Harris,
Pat Carroll’s daughter,”
Kay said. “Her mom had
just died, and Bryan and I
were looking for a busi­ness when a friend of ours
who is in wholesale hat
sales told us about Herb’s.
Our friend is a representa­
tive for Hatco, the com­
pany that wholesales
Stetson and Resistol hats.

“Our friend told us he
had been calling on Herb’s
for 20 years. He said it
was a great little shop and
it was for sale. I was im­
mediately intrigued. And
then I met Cheryl and I
was convinced. We
bought the shop.”

Cheryl, of course is
hat-blocking expert Cheryl
Burd, who was with Herb
Carroll through the major­
thity of his years as a hatter.
She is still the shop’s main
hat blocker, and she
serves as manager when
Kay is not around.

“Kay has added
tremendously to the inven­
tory, and she is now deal­
ing in brands like Charlie 1
Horse, which is tremen­
dously popular with
women,” said Cheryl Burd.
“But we still carry all of the
major brands we have al­
ways had, and my job re­
mains basically the same
as it always has. I block
new hats, and we restore
and re-block the old ones,
the process being un­
changed.

“Unless a new cus­
tomer has a fixed idea of
what block his or her hat
should have, I try to shape
the hat to fit the cus­
tomer’s shoulders. The
width of the shoulders
guides me when I am con­
sidering the width and tilt
of a hat brim. And we still
clean and re-block older
hats with the same
process. We take out lin­
ers and leather bands.
The hats are then thor­
oughly washed and
hanged to dry. Then new
liners and bands are sewn
into the hats, and we use
steam in the final stages
of reshaping the hat.”

Kay Maynard considers
Cheryl Burd invaluable.

“I couldn’t do this with­
out Cheryl,” Maynard said.
“She knows the business
from front to back, she is
patient, and she has the
eye it takes to be a hat ex­
pert. And beside all that,
she is a wonderful person.
Bryan and I are very fortu­
nate to have her.”

With Kay Maynard and
Cheryl Burd, the front
counter is manned by
clerk Jan Bunch. The boot
and shoe repair depart­
ment is the domain of ex­
pert cobbler Rick
Pomenta.

“I learned this dying art
from my grandfather,” Po­
menta said. “I have owned
a couple of shops of my
own, but this operation
suits me now. My grandfa­
ther trained half of the
cobblers in San Antonio
down through the years,
and I am trying to carry on
the tradition.”

The new Herb’s Hat
Shop under Kay Maynard
bears little resemblance to
the dusty, musty, cow lot
atmosphere which charac­
terized the old cowboy
hatter’s boar’s nest style
store.

Laughs Kay: “We fell in
love with the place at first
sight, but it was in need of
a lot of TLC. We tore out
walls, removed shelves,
ripped out all sorts of
funny overhands and un­
derhangs, and we
scrubbed and cleaned
and swept and then we
went over it all again.”

The old cowboy hatter
would be taken aback if he
could see the place now. I
know I was rocked back
on my boot heels when I
Continued on pg. 14
Locoe’s Sports Bar

ica Ackels was walking out

artists. Without something

suits if local radio stations

tively and respond to your

would be more concerned

with what interests the

Herb’s

should people listen atten­

made by local recording

public, like playing music

relevant to listen to, why

first viewed the transfor­

tional brands that Herb

We have Stetson,

carried. We have Stetson,

now,” Kay said, “and we

trim work. And we have a

completely full line of hat bands

that appeal to women.”

When Kay bought the

store, she said a number

of western hat people tried

to discourage the addition

of products designed for

women.

“I didn’t agree with this,”

Kay said. “I was never a
cowgirl, and I never rode the

barrels or did anything
cowgirl, and I never rode

the hat that stands

for women. So I went full blast

attract as listeners. Adver­
sisers and station owners

are interested in one

thing, making money. But advertising

dollars are wasted if peo­

ple aren’t responding; and, they won’t respond if

they’re not listening atten­
vively to the station.

Here’s something inter­
esting. According to sta­
tsita.com there has been a

19 percent drop in time

spent listening to radio by

individuals in the U.S. in

the five years between

2010 and 2015. A pro­
exected loss of 29% in time

spent listening to radio by

individuals is expected in

the eight years between

2010 and 2018. What’s more, according

to rainnews.com, the per­
centage of people in the

U.S. who don’t own radios

grew from four per­
cent to 21 percent since

2008. Thirty-two percent

of 18-34 year-olds do not

own a radio.

You know, if I were a sta­
tion manager in a metro

market and knew that I

was losing listeners, I be­

lieve I would give ‘em

something different to lis­
ten to.

As president of Texas

Live Music Association, I

invite you to contact me

regarding this topic or any­
thing else you would like

to share. I would enjoy

hearing your thoughts on

how we can maximize the

value of live music in pub­
lic performance. Let’s build

a better community to­
gether.

Here is my contact in­
formation.

Jim Chesnut
(210) 422-7204
jim@chesnutproduc­
tions.com

Where to find Action Magazine

Northeast
Adrenalin Tattoos
Boozehounds
Bracken Saloon
Century Music
Charlie Brown’s
Cooper's Lounge
Cootey's
Country Nights
Crazy D's
Cross-Eyed Seagull
Easy Street
Eisenhauer Flea Mkt.
Evil Olive
Fiasco
Finnegan's
Fitzgerald's
502 Bar
Guitar Center
Halftime Lounge
Jack's
Jack-N-Arund
Jeff Ryder Drums
Krystal's Cocktails
Lone Star Bar & Grill
Locoe's Sports Bar
Main Street Bar & Grill
Make My Day
Martinis
Marty's
Midnight Rodeo
Minds Eye Tattoo
Our Glass Cocktails
Planet K
Rebar
Recovery Room
Rick’s Cabaret
Rolling Oaks
Rookies Too
Schooner's
Snoops
Spanky’s
The Crazy Ape
Thirsty Turtle
Two Rivers Tavern
Whiskey Girl
Winston's
Zona
Northwest
Alamo Music
Baker Street Pub
Big Bob’s Burgers
Bend Sports Bar
Bone Headz
Brewingz
Burn House
Coco Beach
Cooter Brown’s
Element Tattoo
Fat Racks
Highlander
Hills and Dales
Ice House Bar
Janie’s Record Shop
Joe’s Ice
Kennedy’s
Knuckleheads
Las Chiladas
Mitchell’s
Pick’s
Planet K
Stacy’s Sports Bar
Watmore City Limits
Whiskey's
Wise Guys
Who’s Who
Central & Downtown
Alamo Beer Co.
Alamo Music
Armadillo
Amp Room
Augies BBQ
Big Bob’s Burgers
Bombay Bicycle Club
Casbeers
CD Exchange
Demo’s
Goodtime Charlie's
Joe Blues
Joey’s
Limelight
The Mix
Olmos Pharmacy
Pigstand
Planet K
Sam’s Burger Joint
Sancho’s
Squeezebox
Southside
Big T’s
Billy’s Bar 47
Brooks Pub
Flipside Record Parlor
Herb’s Hat Shop
Leon's
Mustang Sally’s
Planet K
Shady Lady
Spur 122
Texas Pride BBQ
The Other Woman
The Steer
Bandera
11th Street Cowboy
Bar
Bulverde area
Antler’s Restaurant
Choke Canyon BBQ
Daddy O’s
Max’s Roadhouse
Rusty Spur
Shade Tree Saloon
Taqueria
Aguaescalientes
Teto, 48 & 281
China Grove
China Grove
Trading Post
Longbranch
Converse
Sportsman’s Bar
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Bobby J’s
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Pete’s

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