Billy Mata turning 60 With another hall of fame
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DEPARTMENTS

Sam Kindrick ........................................... 6
Scatter Shots ........................................... 11
Live Music Matters .................................... 12

FEATURE

Steve Griggs ........................................... 4
Billy Mata .................................................. 7

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Music to redemption for talented ex-con Griggs

By Jim Chesnut

As is commonly understood, humans have been created with free will and are able to make choices and suffer the consequences of those choices. Griggs has made some bad choices, that’s for sure, and suffered the consequences.

But, the Potter doesn’t seem to be finished with him, holding him into a more productive member of society through music. Steve Griggs has been gifted with extraordinary talent for making music that touches the human soul. His attraction to music started when he was about 11 years old. Perhaps it’s his Cherokee lineage, which he credits for the “...wit and wisdom, ‘Medicine’...”, which helped him survive life in prison “with a relatively sound mind and body,” as stated in his liner notes of his cd, Fort Worth to Bakersfield.

Griggs doesn’t pull any punches in the songs he wrote for the cd. While he admits Merle Haggard, David Allen Coe and Johnny Paycheck have been in prison, in his song, Prison Blues, he writes:

Now I hear some country singers singin’ songs about doin’ time.

But they never really done none, they just singin’ songs and makin’ rhyme.

In You’ll Never See Me Cryin’, another song on the cd, Griggs writes about crying after a phone call to his daughter from inside prison walls. Now, a majority of listeners cannot readily identify with being in prison. But, nearly everyone has suffered through feelings of despair.

In the Griggs song, Long Hard Rain, he writes about searching for answers when there don’t seem to be any. “It’s like driving down an old country road in heavy fog before daylight.” But, in another verse, he expresses confidence that he’ll find a way back home. One cannot help feeling that the Potter is hard at work in and through this song.

It could be Steve Griggs is redeeming himself through music. The online Merriam-Webster Dictionary lists several definitions for the word “redeem”, ranging from repurchase, repair, restore and others. It could be he is repairing his relationship to society through his music, attempting to bring joy to others to replace the pain caused by his past activities.

It is also possible that through music he is repairing the damage he did to himself when he made the choices he made in the past. An effective technique in psychotherapy is to get patients to talk about life events and feelings. In so doing, troublesome thoughts that linger in the depths of the mind are brought forth to awareness, so they can be addressed.

For the songwriter, there can be no more effective way of moving hidden lingering thoughts into the light than writing songs about life events and feelings. This holds true for performers of and listeners to those songs, as well.

Music has redemptive power. It has been observed by neuroscientists to facilitate healthy neuroplasticity in the human brain. “Neuroplasticity is the brain’s ability to reorganize itself,” according to Dr. Daniel J. Levitin. Attitudes, cognitive processes, and even values can be changed because of neuroplasticity. Positive results have been shown from the treatment of dementia and stroke patients with music therapy, which seems to improve neuroplasticity in some patients in certain circumstances.

But, what does music have to offer those who are not patients in treatment for dementia and stroke? You know the ones, normal people who daily do their best to lead productive lives and still struggle from time to time.

According to Dr. Melissa Hughes (founder of Adrick Group), “Certain types of music decrease stress and anxiety...” for example. Stress-reducing music lowers cortisol (the stress hormone) and increases dopamine (the “feel good” hormone). This balancing act of the good and bad neurotransmitters not only makes us feel better, but it also enhances brain function.”

Perhaps The Doobie Brothers have the right idea about redemption when they sing, “Whoa listen to the music. Whoa listen to the music. All the time.” Perhaps it’s part of the Potter’s Plan.

Startling country singer/songwriter Steve Griggs honed his talent for 21 years in a federal prison.
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If there is anyone or anything who hates fireworks in residential areas more than me, it is Annie, my 9-year-old female Jack Russell terrier. Annie has sensitive ears, and we learned on the night of July 3 that fireworks explosions within a couple of hundred yards proximity send her into paroxysms of fear and what is obviously excruciating pain.

We live in the Ammann Oaks subdivision of Bulverde, a quiet neighborhood of homes on 5 and 10-acre tracts which heretofore has not been plagued by residential fireworks over the decade we have lived there.

On the fourth of July and New Year’s eve in previous years, there could have been a pop or two on the outskirts of the neighborhood, and maybe a few distant explosions on a neighboring ranch, enough to frighten Annie into pathetic whines and spasmodic muscle twitches, even when I have her under the covers with me or wife Sharon, and mildly sedated by a chill pill prescribed by the vet which has never done a lot of good.

**Good morning, neighbor**

But these relatively distant blasts were nothing compared with this past July 3 (a day before most fireworks are detonated). At shortly before 10 p.m., the new people who have recently purchased a parcel of property directly across the street from us all but blasted us out of the living room of our home with a flurry of firecracker blasts and aerial bursts by what I assumed to be roman candles and skyrockets. Sparks from this shit seemed to be falling on the very edge of our front yard.

It was like the Battle of the Bulge in technicolor, a harrowing assault upon the senses of both man and beast, and a Halloween in July horror for poor little Annie. Her brother and litter mate Henry was barking and growling in confusion and anger, but Annie was coming unglued with fear and pain.

To my knowledge, the new property owners (a man and a woman) across the street haven’t yet drilled a water well, and there is no evidence yet of any construction, so we were unprepared for their little fireworks party—which was attended by a goodly assortment of adults and kids who came out in a number of vehicles.

With Annie crying and Henry barking, wife Sharon and I made a quick decision to appeal to what we hoped would be a reasonable set of neighbors who might understand the plight of our dog.

**I stayed home**

I was ready to go with her, but my 5-foot wife ain’t scared of the devil himself, and it was her tenacious insistence that I remain behind that resulted in her going alone to literally beg the new people to stop the fireworks and spare our dog. Sharon says that I don’t behave well in situations like this, euphemistically calling it a dearth of social graces and my inattention to tact, so I stayed home.

When Sharon approached the man neighbor, he promptly suggested that she put her dogs in a kennel if she didn’t like the fireworks.

Pointing out that the Ammann Oaks property is in Comal County and that the use of fireworks is not illegal, the guy told Sharon that he paid a lot of money for his new property holdings and that he would celebrate the Fourth of July and other holidays with fireworks when ever he so chose to do so.

The fireworks barrage stopped immediately after my wife visited the neighboring property, a seemingly heartening development that was promptly squelched the next morning by an email from the new woman from across the street. How in hell she got my email address I will never know.

She did acknowledge that the fireworks were temporarily stopped at the request of my wife, following this up with some caustic observations.

**Those furry kids**

Her email was the first of two missives that were fraught with inconsistency. The first one tendered an apology for the tone of the previous night’s confrontation, going on to say, “We had no intention of causing discomfort to you or your dogs. I have 2 dogs that I love more than life itself and they are my furry kids that sleep in the bed.”

Then, in a subsequent email, the woman admits that one of her guests at the firecracker celebration had to leave with her dog because the fireworks were distressing the animal. She didn’t say where her “furry babies she loves more than life itself” might have been during the explosions.

I replied to the woman’s first email with this short note:

Fireworks can emit sounds of up to 190 decibels, which is 110 to 115 decibels higher than the 75- to-80-decibel upper range of human hearing. These loud, quick bursts are commonly distressing to many dogs; they can cause irreversible ear damage including tinnitus or loss of hearing.

In the decade we have lived in Ammann Oaks subdivision, no one has used fireworks. The explosions last night were practically in our front yard. We have a 9-year-old girl dog that is in obvious physical and emotional distress by fireworks. We have yet to talk with any of the other neighbors, but I feel sure they will agree with us on this.

Fireworks cause all dogs excruciating pain.

**Sharon the trespasser**

The woman had acerbic responses to this, including calling Sharon a trespasser, and denigrating the appearance of our property which, at the time, was in need of a mowing and weed-eating job.

She wrote: “There are conditions on your property that I do not find pleasing, such as the state of the uncut vegetation, but it is not in violation of laws and covenants and you are within your rights to keep it as you wish and I would never ask you to change it.”

The she left us with this sweet little parting ditty: “As your wife chose to enter into our property, it was trespassing, but again, something that is not to be made an issue with on my end.”

Our Jack Russell terriers have killed hundreds of scorpions, two deadly coral snakes, a bull snake, more centipedes than I could count on both toes and fingers, and two giant rats. Henry even dispatched a small owl that had the misfortune of dive-bombing him.

The only enemy my Jacks have not eliminated is the Firecracker Monster. He comes in the night to hurt them and they don’t understand. We abhor his ass.
Western swing king
Billy Mata turns 60 with little to prove

By Sam Kindrick
Western swing ambassador Billy Mata turns 60 next month after his recent induction into yet another music hall of fame. Since I wrote the first Billy Mata article ever published, a 1979 Action Magazine piece that followed a show at John T. Floore Country Store in Helotes, Mata's achievements hold special meaning for both of us.

We hashed and rehashed last month in a booth at Jim's on Broadway where Billy announced his pending 60th birthday party on September 10 at Texas Pride Barbecue on Loop 1604 in far Southeast Bexar County.

It will include a barbecue dinner with dance for $20, dance only (no bbq) is $10. It will run from 5:30 pm till 9:00 pm. Jeff Woolsey and the Dance Hall Kings will open and perform the first 1.5 hours. Billy and band will perform the last 1.5 hours (30 minute intermission between sets, birthday cake, etc). Roy Holley will MC the event.

The latest honor in Mata's awards festooned cap is his induction into The Western Swing Music Society of the Southwest Hall of Fame with headquarters in Lawton, Oklahoma.

No other musician has done more to perpetuate the music of western swing legend Bob Wills and vocalist Tommy Duncan than Billy Mata, a San Antonio native who was born and raised on Indio Street where Hemisfair Plaza now sits.

"My heroes have always been Johnny Bush, Ray Price, Ray Benson of Asleep At The Wheel, and Merle Haggard, and all of them cut their teeth on Bob Wills and Tommy Duncan," Mata said. "I knew from a very early age the direction I wanted my music to go."

Here is what some other scribes have had to say about Billy Mata:

Billy Mata & the Texas Tradition is known for starting audiences - and other musicians - with a different kind of country music.

Mata's band recreates the original tradition of western swing. They thrive in the unique tradition of historic Texas dance halls that provide real, danceable, country music for their whole area communities. And for the whole family, from kids to grandpas.

Mata's career was jump started when he became a regular featured singer with Tommy Allsup and the original Bob Wills and his Texas Playboys band on Larry Scott's syndicated radio show, The Lincoln County Cowboy Symposium Of The Air. He has gone on to become the heir apparent to the Bob Wills tradition as the voice of western swing.

Promoting the genre, the band took a concert tour to Poland and has had featured participation in International jazz festivals including the Sacramento Jazz Jubilee, the San Diego Jazz Festival, the Victoria, British Columbia Hot Jazz Festival, the Sun Valley Jazz Festival in Idaho, the annual Lincoln County Cowboy Symposium in Ruidoso, New Mexico, and the annual Best Little Cowboy Gathering In Texas in Lawange, Texas. Its Ambassador outreach has brought western swing back to its roots in the music of German, Polish, Czech and Mexican immigrants to Texas, and to its roots in New Orleans Dixieland Jazz.

Billy Mata has been inducted, along with all the members of his band, into the Texas Western Swing Hall of Fame. He has also been inducted into the Sacramento, California Western Swing Hall of Fame, the Cowtown Society of Western Music. He is a winner of the Academy of Western Artists' Entertainer of the Year Award and two-time winner of the Will Rogers Male Western Swing Vocalist of the Year. The band was nominated in the top five for the American Music Award for Western Swing Group of the Year in 2014.

Here is what some other scribes have had to say about Billy Mata:

Mata interacts with members of his Hall of Fame Texas Tradition Band.

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Here are more kudos from still other publications:

"Billy Mata and his boys were creating a storm of interest and energy every where they went. Take a group of musicians of this caliber of talent and add a front man with a style that .

Continued on pg. 14
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Ode to Cancer

Songwriter and performer Jim Chesnut, who also writes a column for Action Magazine titled Live Music Matters, has been diagnosed with mouth cancer with a good chance of remission.

"My live performing has been put on hold for now," said Chesnut, "but this doesn't mean I will stop creating in whatever field I may be in."

Jim Chesnut

Chesnut explains: "As you may have heard, I have a tumor at the base of my tongue that probably started in the lingual tonsil about six months ago. The great news is that it is limited to the head and neck and hasn't spread to the rest of my body. There is about an 80 to 85 percent chance of remission. It is treatable with chemotherapy and radiation. Contributing factors include the use of tobacco products and excessive alcohol consumption when I was younger. I have been free of those substances for over 35 years."

"I feel fine except for some discomfort in my tongue when I try to speak or swallow. I have received many FB posts and emails encouraging me to hang in there, and I truly appreciate each one of them."

With chemotherapy already underway, Chesnut has written a poem with this introduction: Greetings from Hotel (which translates from Spanish to English as a "chestnut forest.")

The poem goes like this:

By Jim Chesnut

Good morning, Cancer. Looks like I'm your host. Whether I like it or not.

If I had known you were coming,

The doors would have been locked.

You must've come in the night.

'Cause I didn't hear you ring the bell.

If I had heard you at the door,

You could have gone to hell.

But, Cancer

Since you ARE here, there are some guests you're sure to meet.

On the ground floor

Are members of my support team.

Medical professionals Trained throughout the land

And, my cherished loved ones

Who are here to hold my hand.

And, Cancer

Say hi to my friend, Faith.

Not the kind that assures my health;

And certainly not the kind

That brings me wealth.

No, Cancer, my friend, Faith

Is here to help me see

That if I die, I'm takin' you with me.

You S.O.B.

Wayne Martin

"It's a hot outfit," said Martin. "We will be playing our regular Lone Star Pickzer gigs, and we will also be booking out with the great Tejano singer Patsy Torres."

Martin said the band will back Patsy at a Patsy Cline tribute show scheduled for November or December at Texas Pride Barbecue.

Patsy Torres

"I feel fine except for some discomfort in my tongue when I try to speak or swallow. I have received many FB posts and emails encouraging me to hang in there, and I truly appreciate each one of them."

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You S.O.B."

New Pickerez Band

Wayne Martin's Lone Star Pickzer band is now performing with the musicians who played for years with Geronimo Trevino.

New Pickerez Band

Wayne Martin's Lone Star Pickzer band is now performing with the musicians who played for years with Geronimo Trevino.

Martin fronts the group on lead vocals, mandolin, and acoustic and electric guitars.

As it was with our 40th and 41st anniversary shows, the schedule of performers is tight and limited to only a fraction of our many musician friends who would like to play the afternoon and night show.

Unfortunately, space and time don't allow for us to include a fraction of the acts who have expressed interest in playing the gig, a charity with proceeds going to a newly formed benevolent fund for musicians in need of medical help or necessary services which might even include funeral expenses.

Headliners include old friends who have appeared on Action Magazine covers since the mid-1970s when the magazine was born. They include Johnny Bush, Darrell and Mona McCall, and Augie Meyers.

Other regulars who have also appeared on numerous Action covers include guitar blazers Dub Robinson of the Drugstore Cowboys; the Toman Brothers, Randy (bass guitar) and Russell, and now Randy's guitar slinger son Randy Jr.; Claude Morgan who was forming his Buckboard Boogie Boys shortly after Action debuted in 1975; Southside blues pioneer Johnnie Spacek, and Ruben V who appeared a few years after his guitar buddy Spacek. And we must not overlook Ron Knuth, a member of Hank Williams Jr's old band who later joined Claude Morgan's Buckboard Boogie Boys.

Another crowd

The upcoming Action Magazine 42nd Anniversary and Music Extravaganza on October 1 at Texas Pride Barbecue will be a raging success for many and a disappointment for some.

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Also George Chambers, a band leader who has worked with everyone from Johnny Bush to Willie Nelson.

All of these musicians are excellent instrumentalists as well as vocalists, and their versatility is what makes the Action shows run so smoothly.

They have all worked together over the years in one capacity or another, and they can switch from one group to another without missing a beat.

Dub Robinson, Russell Toman, Claude Morgan, Jimmy Spacek, Ron Knuth, and Ruben V are all world class guitar players. Knuth is also one of the greatest fiddlers in the world. And Randy Toman is known as Mr. Bass Guitar.

During an Action anniversary show it is not uncommon to see these guys with different groups. Claude Morgan may play some guitar with half of the acts on the stage, while it is not uncommon to see Randy Toman move from his own band to the bass guitar of Johnny Bush. Ron Knuth plays guitar, fiddle, and accordion with his own group and with Bush, Justin Trevino, and the McCalls. The late fiddle master Johnny Gimble called Knuth one of the top fiddlers in the world. It is because of this talented pool and the unselfish nature of the musicians that Action is able to feature so many acts on our concert stage.

But we still can't get everyone on the stage that we would like. And for those who we cannot accommodate, we thank for their interest and support.
Olmos Pharmacy no service economy on steroids

On my visit to Las Vegas in June my brother said that he couldn’t understand what his city’s economy has to offer. “We don’t make anything anybody needs,” he exclaimed.

I understand his point of view; there is no mining or manufacturing to speak of, and it’s just a rowdy place in the middle of the American West. Las Vegas has a service economy on steroids, which features entertainment that includes gaming, all things that appeal to prurient interests, and arguably the best live music in the world.

I’ve been thinking about my brother’s remarks about human need. Many people way smarter than I understand what his city’s place in the middle of the world. My answer: Variety!

Dr. William Glasser, a noted psychiatrist presented his Choice Theory in the late 1990s in which he stated that we have five categories of needs: survival, love and belonging, power, freedom and fun. In my opinion the last one—fun—is primarily what Las Vegas has to offer.

Before continuing, I need to say that not everyone finds Las Vegas fun. Some—and I include myself in this group—find Las Vegas overwhelming with too many bells and whistles that clamor 24/7/365. I have seen some world-class shows there, but generally, I stay away from the casinos. I hate losing.

The Las Vegas Convention and Visitors Authority, almost 43 million people visited the city in 2016. Forty-four percent of Southern Nevada’s workforce is supported by tourism. Obviously, these fun-seeking folks don’t mind the noise as much as I do.

Some might say that gaming is the main attraction, but if that were the case, why do all the big casinos feature big-time entertainers in shows that cost millions of dollars to produce? My answer: Variety!

I think variety keeps tourists in town longer, so they spend more money. And, excluding standup comedy, the foundation of Las Vegas variety is—wait for it—live music. Skilled live music performers relate to people better than any dealer or croupier. Those folks are there to facilitate games in which the house always wins in the end and are prohibited from bonding with customers.

Skilled live music performers help create fond memories for people in search of fun in their lives. My wife and I occasionally recall the time we saw the Blue Man Group in Las Vegas several years ago. It was an entertainment extravaganza on a large scale we are not likely to experience locally.

But, locally, we have experienced many superior entertainment moments that were more intimate than extravagant. As a live music performer myself, I cherish the times when I am able to connect with an audience that satisfies the need for fun for both of us. Intimacy is the key to a successful local music experience, in my opinion.

An important element in performance intimacy is place—the venue where the performance occurs. I can’t think of a more intimate place for live music performance than Olmos Pharmacy, located at the corner of McCullough and Hildebrand in San Antonio.

It is a diner, soda fountain and pub with a full bar... the venue where the performance occurs. I can’t think of a more intimate place for live music performance than Olmos Pharmacy, located at the corner of McCullough and Hildebrand in San Antonio.

Continued on pg. 14
Texas Pride Barbecue on South Loop 1604 near Adkins
From high noon until the cows come home.

Johnny Bush
Noon - Introduction of show by Sam Kindrick
Music by George Chambers
12:30pm - Ray Sczepanik and the Texas Top Hands
1:00pm - Ron Knuth and friends
1:30pm - Toman Brothers with Randy Toman Jr. and guest Amy Heller
2:00pm - Ruben V and Jimmy Spacek
2:30pm - Dub Robinson and the Drugstore Cowboys
3:00pm - Claude Morgan and friends
3:30pm - Patsy and Bubba Brown
4:15pm - Sylvia Kirk
5:00pm - Kinky Friedman
5:30pm - Lacy Brinson
6:00pm - Darrell and Mona McCall with Justin Trevino
7:00pm - Augie Meyers with the West Side Horns
8:00pm - Johnny Bush until close

Sound, background, and stage management by MoMar Music
To benefit musicians benevolent fund $15 admission

Action Magazine, August 2017 • 13 •
Billy Mata
continued from pg 7

brings together the so­phisticated swing of Nat Cole and mix it with the dust­y soul of Oklahoma and Texas you have a con­coction that brings a sense of joy and human contact that cannot be touched by today's tech­nology generated so­called music."-- Billy
Wilson, Sacramento Jazz Jubilee.

"For 30 years, Billy Mata has been entertain­ing audiences and win­ning awards with his ringing baritone. Add to that fiddle and pedal steel­guitar players of jaw-drop­ping skill and classic tunes, and you've got a
Texas­sized slice of West­ern swing heaven."-- Sacramento News Review

Billy Mata & the Texas Tradition has enjoyed reg­ular rotation on SIRIUS/XM's Willie's Place and worldwide traditional country radio stations. Mata's CD album re­leases, "Keepin' The Tradition", "Traditionally Yours, Billy Mata", and "Domino Effect" are a mix of west­ern swing and traditional country with occasional smooth ballads and pop jazz tunes. "Domino Ef­fect" features Grammy­winning piano man Floyd Domino, a founding mem­ber of Asleep At The Wheel.

"This is Tommy Duncan Volume One," (featuring the big band years) is part of an historic trilogy tribute to Tommy Duncan, the Voice of Western Swing. Volume One was awarded Western Swing Album of the Year by the Academy of Western Artists in 2009. "This is Tommy Duncan Volume Two" (featuring the years of Tommy Dun­can's own band) was released in 2011. Volume Three is planned for future release and will cover Tommy Duncan's return to Bob Wills and his Texas Playboys.

"By Request" is a special collection of the most asked for western swing and traditional country honky tonk dance hall songs at Billy Mata live performances -- recorded in the studio -- by request!

Billy Mata & the Texas Tradition aren't just another "human jukebox" on the stage. When they play, it's just natural and fun, the way it should be.

"Other than Mata, Texas Tradition members include Adam Goodale (steel gui­tar), David Waters (guitar), Richard Helsley (fiddle), Terry Sale (bass), Jordan Stern (drums), and Wyatt Almen (fiddle). Floyd Domino sometimes ap­pears with the group as a special guest.

Billy's main focus over recent years has been the Tommy Duncan trilogy.

"We have volume I and volume completed," Mata says.

"We should have it com­pleted in a year and ready to be offered in a box set. Mata plays dance halls in the San Antonio area, but festivals and other large gatherings have be­come his specialty.

"Upcoming gigs in this area include Martinez So­cial Club, August 15; Gille­spie County Fair in Frederickburg, August 25; Kendall County Fair in Boerne, September 1; and Mata's birthday party Sep­tember 10 at Texas Pride Barbecue.

Upon completion of his Tommy Duncan Trilogy tribute, Mata has yet an­other major goal. "I want to get Tommy Duncan into the Western Swing Hall of Fame," Mata said. "He is in the hall with Bob Wills and the Texas Playboys band, but I want him in with individual honors."

"So how do we do that, Billy? Who do you lobby to get Duncan into the hall? "I haven't got the slight­est idea at this point," Mata said, "But I will find a way."

Our interview talk at Jim's ended with a coffee shop waitress and an eld­erly couple of customers crowding up for photos with Billy.

"I was raised right," Mata said. "I was raised to treat all people with re­spect."

The response was ob­vious. The people love him.

Live Music Matters
continued from pg 12

and a rich tradition of being a popular hangout even when it was a real pharmacy. When I first moved to San Antonio from Nashville in 1982, I worked as an advertising sales rep for KKYX radio.

Dennis Griffin, our sales manager would often have
informal lunchtime "sales meetings" at the lunch counter with the sales team.

The current owner, Rod Campbell—a live music performer with eclectic taste—is committed to continue­ing the decades­long legacy by featuring a variety of live music seven days a week. It's a small place in which intimate connections between per­former and audience are frequently experienced.

Campbell is a musical gourmand as is evident in his selection of Bose audio equipment. It is such a pleasure to per­form with his system, which is never too loud even for the first row of ta­ble.

The menu is Texas­friendly, and the milk­shakes are incredible, just like they were in my early post­Nashville days. I mean, seriously, what can be more intimate than listen­ing to live music while drinking a hand­made milkshake. And, access to the performer can be as close as five feet, depend­ing on how close some­one might want to get to the musical action.

I host a Roots Music Coffee House from 5:00 p.m. until 11:00 p.m. each Wednesday. Coffee can be blended with a variety of liquors from the full bar. From 6:30 p.m. until 8:30 p.m. The Sun Poets Society takes over, and local poets read some of the most moving poems I have ever heard. These women and men are really talented. Then, live music starts back at 8:30 p.m.

If you have a favorite venue that features live music in an intimate set­ting, please let me know about it. As president of Texas Live Music Associa­tion, I would like to do all I can to support those types of venues. Up close and personal is what makes live music special.

Give me your contact information, so we can stay in touch: jim@ches­nutproductions.com

Where to find Action Magazine

Northeast
Adrenaline Tattoos
Barbecue Station
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Charlie Brown's
Cooper's Lounge
Cotchy's
Country Nights
Crazy D's
Cross-Eyed Seagull
Easy Street
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Finnegan's
Fitzgerald's
602 Bar
Guitar Center
Halftime Lounge
Jack's
Jack-N-Arund
Jeff Ryder Drums
Krystal's Cocktails
Lone Star Bar & Grill
Loco's Sports Bar
Main Street Bar & Grill
Make My Day
Martinis
Max's
Midnight Rodeo
Minds Eye Tattoo
Our Glass Cocktails
Planet K
Rebar
Recovery Room
Rick's Cabaret
Rolling Oaks
Rock & Roll's Too
Schooner's

Snoops
Spunky's
The Crazy Ape
Thirsty Turtle
Two Rivers Tavern
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Winston's
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Bend Sports Bar
Bone Headz
Brewingz
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Coco Beach
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Janie's Record Shop
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Whiskey's
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Big Bob's Burgers
Bombay Bicycle Club
Casbah
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Demo's
Goodtime Charlie's
Joe Blues
Joey's
Lighthouse
The Mix
Oldies Pharmacy
Pigpen
Planet K
Sam's Burger Joint
Sancho's
Squeezebox

Southside
Big T's
Billy's Bar 47
Brooks Pub
Frisco Record Parlor
Herb's Hat Shop
Leon's
Mustang Sally's
Planet K
Shady Lady
Sparrow
Texas Pride BBQ
The Other Woman

Bulverde area
Antley's Restaurant
Choke Canyon BBQ
Daddy O's
Max's Roadhouse
Rusty Spur
Shade Tree Saloon
Taqueria
Aquascenitians
Tateco, 46 & 281

China Grove
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What Johnny Bush says about Action Magazine:

I can sum up Action Magazine in two words: Informative and effective. I not only read Action, I also support it. Action Magazine is San Antonio’s number one entertainment guide.

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