Meet Cheryl Saville

A Playmate From San Antonio
Dyer the Discounters presents
fine audio products from

DOLBY CASSETTE
The best cassette deck buy for the price anywhere! Front-loading with oil-damped door, separate input level controls, 65dB signal-to-noise ratio means quality all the way.

$149.78 Dyer Deal

DELUXE CASSETTE
The Toshiba 3460 features FM Dolby as well as Dolby NR-30 to 16,000Hz response, and wow-and-flutter of .006%. Until now this was unheard of under $200.

$199.78 Dyer Deal

STEREO RECEIVER
Thirty-five watts per channel with no more than .08% THD. SA-735 delivers a cleanliness of sound that is truly amazing. When you see the SA-750 and feel its smooth touch, you'll see what we mean.

$299.78 Dyer Deal

NIKKO AUDIO STEREO RECEIVER
The reliable and accurate NR-515 by Nikko is loaded with features that will propel your system for years to come. Nikko's own exclusive circuit breakers enable a full 3-year parts and labor warranty. Never before offered at this low price.

$349.78 Dyer Deal

BRISTOL TRI-AXIAL CAR SPEAKERS
Bristol and Dyer prove good sound doesn't have to be expensive. Standard round late with 20-ounce magnets.

$69.00 Dyer Deal

CASIO

Casio

All stores open
Thursdays 'til
9:00

FRIDAYS 12-9
SATURDAYS 10-9
SUNDAYS 12-6

FREDERICKSBURG ROAD STORE
OPEN EVERY SUNDAY
a good tabloid sheet for Waylon Jennings’ 18-persuasion, featured its July issue.

Mother Trucker News reports that Jennings’ big rig is a 1966 black Mack and then some. Her black nose is riding high as she passes the four-wheeler behind you. She’s at your back door and just keeps on coming till she takes you with ease. Her 1977-350 Cummins purrs like a kitten as she glides by. You hear a faint refrain from “Ma’am, don’t let your Babies Grow Up to be Cowboys,” drifting back as she eats up the super-slub ahead.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The interior and bumper, fuel tanks, bumper, and wheels, Peterbilt dual bumper, fuel tanks, battery and tool box. After all this work was completed, according to Mother Trucker News, Peterbilt of Nashville sent the truck to Showus, Inc., to have the cabin interior customized. Her dash, gauges and steering were redeigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.

The cab interior and 30-inch sleeper were done in burgundy and Desperado black, two colors of Jennings’ favorite. His console was customized. Her dash, gauges and steering were redesigned. A new console equipped with GE-40 channel CB, along with Pioneer AM/FM cassette, Jensen speakers, and a Fuzz Buster Phase 2 were added.
DISCO SEEN in San Antonio...

10127 COACHLIGHT
341-3448 OPEN 7 DAYS A WEEK!
THE HOLLYWOOD SCENE SAN ANTONIO STYLE! BAR WARS
SUN., MON. & TUE! NO COVER BEFORE 10 PM. 3 FOR 1 FOR
MEN.. FREE DRINKS FOR LADIES! SPECIALS EVERY
HOUR... SOMETHING EVERY NIGHT!

8523 TEE CEE
822-7529 (Closed Sundays)
DELICIOUS DISCO! TASTE TREATS DAILY!
DISCO NIGHTLY!

2482 N.E. LOOP 410
STARCREST EXIT
EVERYTHING HAPPENS HERE! DISCO!
CONTESTS! COSTUMES! CRAZINES!! SEE IT! BE
IT! BE SEEN!
Look, Hugh Hefner!

It's for sure, folks. A San Antonio beauty will adorn the softest slick pages of Playboy Magazine.

Twenty-year-old Cheryl Saville got TV and newspaper play here when Playboy scouts selected her as the Texas candidate for its 25th anniversary issue in January.

And even if Cheryl doesn't bag the silver anniversary prize, she will most certainly be a Playboy "Playmate" in some future issue of the national publication.

"I just signed a contract for the center feature," she said. "I am told that this means I will be either a winner or runner-up for the silver anniversary issue. Seven or eight of the finalists are getting the Playmate contracts."

But, Cheryl, has not resigned herself to a runner-up role. Like her steady boyfriend, Bobby (Kid Death) Thomas, the slow-eyed brunnette thinks positive at all times. "Kid Death" is the alley scraper who lost that bare-knuckle "Great World's Fight" last month to Johnny Hernandez. Cheryl isn't taking a back seat to any of the other anniversary Playboy candidates.

"I just saw one of the girls," she said, "I'm not trying to sound catty, but she looked sort of ordinary. I guess I've got as good a chance as most. Or maybe better. I wouldn't have gone down for the tryouts in San Antonio unless I thought I could win."

Instead of the scheduled three days of photographic sessions at Playboy's plant in Chicago, Cheryl was held over for a fourth day. She says the photographer told her "this is a good sign" that she might be picked as the silver anniversary queen.

"Of her trip to Chicago, the Judson High School graduate said: "I wasn't really nervous at all. Everyone was so nice. And I wasn't embarrassed with the photographer. He is an older man, and you know that he has taken these nude pictures by the thousands. It's a job for him."

"I was interviewed on Channel 2 TV in Chicago, and they put me up in the Playboy Tower Hotel which adjoins the magazine building. It was really nice—room service, the works. I did a little shopping, but most of the time was taken up in a studio. The photographer took more than three thousand photographs of me. He posed me mostly in see-through things, that opened down the front. I was on a love seat part of the time. I also posed in a bathing suit and a crop top. A wardrobe girl kept coming with everything imaginable.

If Hugh Hefner isn't blind, Cheryl Saville of San Antonio stands a better than average chance of becoming Playboy's Silver Anniversary foldout girl. The cover photograph and the upper left and lower left photos of Cheryl were provided courtesy of San Antonio Light photographer Al Ransom. Photos of Cheryl in upper right wearing bikini and in lower right with boyfriend Bobby (Buck Rabbit) Thomas are products of the Action Magazine photo staff.

And a lighting man was in and out of the studio. I covered up when these people were in. Only the photographer saw me completely in the nude."

Asked her parent's reaction to it all, Miss Saville said of her father, retired Army officer Lehnis Popham, "He wished me the best of luck." Cheryl's mother was equally encouraging.

Cheryl's sister Linda Hardin writes for the Valley News, a small paper which serves the municipalities of Universal City, Schertz, Live Oak and Converse. When Cheryl was initially chosen as the Texas finalist, Linda wrote a first-person article about her soon-to-be-famous sis.

Big money is in the offing for the silver anniversary foldout girl, and Cheryl knows that a centerfold Playmate slot can lead to fame and fortune also. The photographer explained that many of the center spread girls wind up in films or with top modeling positions.

"He said I could take it as far as I liked," she smiled. "And that's what I intend to do. I'll go as far as I possibly can."

It may be that Cheryl will become the silver queen, too. With a foxy face and measurements of 36-23-35, she will certainly attract no flies here or in Chicago. And the San Antonio girl bears a resemblance to Barbie Benton, Playboy publisher Hugh Hefner's lost love.
NOW OPEN

LARGEST LIGHTED DANCE FLOOR IN THE SOUTHWEST 24X28 FT. BEST SOUND SYSTEM IN THE CITY

2900 Block of West Ave. Basse West Shopping Center
341-9869

BEST DISCO ENTERTAINMENT

SAT. KIDS DISCO 12-4 WITH PROFESSIONAL INSTRUCTOR DISCO PETE

PLUS

Dan Johnson "The Flip Side of Flip" - Straight from the Dionne Warwick Show — Appearing Nightly

DAN JOHNSON "The Flip Side of Flip"

THE D.J. STAFF

FROM LEFT TO RIGHT Marty Winter, Louie Zimmerle, Richard F. Martinez

FRI. & SAT. OPEN TILL 4:00 A.M.

SUN., MON., TUES. 2 FOR 1 NO COVER

OPEN 7 DAYS A WEEK

2 FOR 1 NO COVER
Kinky Returns With A 'Crusade'

By Sam Kindrick

Kinky Friedman returns to the Lone Star State and San Antonio this month with a pseudo-religious road circus which is more than enough to attract lightning from Heaven. It's a spoof without subtlety of the Billy Graham Crusade which Friedman will unveil August 5 and 7 at the Deja Vu Discotheque on Northeast Loop 410.

The singing Texas Jew has surrounded himself with an entourage of off-plumb weirdos who compliment and even intensify his total disregard for race, creed, color, mother, religion, sex and other modern-day mores. This will be a Sam Kindrick production.

Co-star of Kinky's Anti-Un-Americanism Crusade—also known as the Walking Tall America Crusade—is none other than Marcia Kindrick. This month in Screw Magazine, a fitting publication showcase for the wildest and most outrageous public display since Ormley Gumfludgin raped his second-grade school teacher in the remote frontier village of Snake's Navel, Wyoming.

Traveling with Friedman, Rev. Billy Joe Bob and the many others is Moie Hamburger, a 66-year-old Jewish male belly dancer and rope climber who also disco dances in his rabbi costume. Before Moie saw the light, brother Kinky, and Rev. Billy Joe Bob, he owned and operated a Roto-Rooter sewer-swabbing service in Houston.

Wearing a large marijuana button which features a weed leaf and the proclamation "If you don't like it, F-you," Mr. Hamburger also glides about in his rabbi suit with a half-filled flask of wine on his head. Friedman isn't working with his customary Texas Jewboys Band, but musicians, half-musicians and half-assed musicians he has in abundance. Some of the pickers are from the Cobras Band, while others, such as bearded squeezebox player Shawn Siegel, are from the Chicas Head Band. During their crusade "spontaneity of the moment" jam session, Friedman even invites non-musicians up from the audience to strum, holler, testify, sing and even attempt to play a makeshift instrument if they so choose.

The Walking Tall America Crusade was hatched up by Friedman when he met singer and former all-around cowboy Larry Mayhyan and Rev. Billy Joe Bob at the Lone Star.

Continued on page 9.....
'Preacher Sam' Kindrick Proudly Introduces...

Singing Texas Jew Boy

KINKY FRIEDMAN

with the

'Walk Tall America' Religious Crusade

—TWO FANTASTIC REVIVAL SHOWS—

AUGUST 6&7 (Sunday & Monday) at DEJA VU Discotheque San Antonio

Testimonials, songs, sermons and Maniacal Madness by 'Brother Kinky,' Marcia Ball and others... also...

Rev. Billy Joe Bob Sweeney & Jewish Male Belly Dancer Moie Hamburger

PLUS Direct from New York's Lone Star Cafe — Musicians, Disciples, Lay Reverends, Stars, Groupies & Bums

Marcia Ball—3-time Austin vocalist of the year

Preacher Sam Awaits Lightning Bolt

BE MOVED, TOUCHED, SAVED OR WHATEVER

TESTIFY WITH US—TO ANYTHING

KINKY SAYS: "It'll Be A Financial Pleasure!"

TICKETS $5 AT THE DOOR
Kinky

Concluded

Star Cafe in New York. As the crusade rolled out of New York and toward Texas, others joined up and were still volunteering at the writing.

Coordinator for it all is Kinky’s faithful road manager and confidant Dylan Ferrero, otherwise known on stage and near the stage as “Clitoris Ferrero.”

“He damn good ole boy,” screeches Kinky. “Just don’t rub him the wrong way!”

Wearing a white Russian Cossack fur cap, the ferret-faced Ferrero messages the public by handing out cards which feature two Stars of David and the inscription: “We support Kinky Friedman, the original Texas Jewboy, for the 1978 Buford T. Jones Tall Walker of the Year Award.”

We caught the “cruise” act as it was being formulated late last month at Austin’s Soap Creek Saloon. Since Sam Kindrick’s Outdoor Revival and Music Extravaganza last year with Bourbon Street parson Rev. Bob Harrington and the Lost Gonzo Band was such a success, it seemed only fitting that we attend this year with Kinky’s Walking Tall America Crusade.

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.”

And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing

As Friedman put it when told of the Deja Vu, “We are now going into our dis-new area, and we want to remind all the good San Antonio Jews to send their circulations to Russia. Reverend Billy Bob and I have been told they are going to plant ‘em and raise dictators.”

While most of Kinky’s new act is an uproarious outrage, there are serious moments as the talented Jewish Will Rogers strums an acoustic guitar and sings such numbers as his great “Sold American” and his poignant rendition of “Ira Hays.” And when the real musicians with his aggregation get wound up and on the beat, Friedman rips and snorts—with such controversial and racial numbers as “They Ain’t Makin’ Jews Like Jesus Anymore.”

Rev. Billy Joe Bob lets the hammer down with his testimonials, and invites one and all to get up and testify with him as he literally screeches, “Jeeeesuuussss ... Keeeeeeiiiiincky. Praise, praise. I was once a spindly little Jewish boy with kinky hair and a bad complexion. Then I was touched by Brother Kinky. Now my complexion has cleared up, man. heatedly argued—my hair has gone with Rev. Sweeney for a straight, and I’m Jewish ticket of $4.98 gaining weight. What’s eventually acquiescing
LIZ - UTE - JAMIE - KATHY - CRISTAL - DEBBIE - BRENDA

BEST LOOKIN' LADIES IN TOWN!

Open 1 P.M. - 2 A.M.
Continuous Shows from 4 P.M. On

GO-GO CONTEST
TUESDAY NITES
$150.00 CASH PRIZES
FREE POOL 1-4
HAPPY HOUR 1-5

- 2 FOR 1 DRINKS
Your Favorite Dancer Performing Beside Your Table

San Antonio's Best GO-GO CLUB

2345 PINN RD.
675-0424
BOB-Manager

PEPPERMINT

LYNN • LISA • SONJA • LYNN • LIZ • DEBBIE • LINDA

TOPS in TOPLESS

OPEN 7 A.M.-2 A.M. MONDAY-SATURDAY
AND 9 P.M.-2 A.M. SUNDAYS
CONTINUOUS SHOW FROM 1:00 P.M.

BEER
MIXED DRINKS
POOL GAMES

GO-GO DANCE CONTEST
EVERY WEDNESDAY
$150.00 CASH PRIZE

Tired of getting RIPPLED OFF?
Try our prices...
BEER-50¢ TO 80¢
BAR DRINKS - $1.10

San Antonio's OLDEST and BEST GO-GO CLUB

4306 SAN PEDRO 733-7348
REY-MANAGER

Come on in and see
The Sweetest Girls in San Antonio
Folk Singer Plans to Top

It's a long way from Big Sur to the Riverwalk, but singer Carol Cisneros is happy enough. Her excellent voice holds forth at Casey's in fine folk style. She breaks into frequent laughter as she talks to the audience. In 1969 she was on the cover of Rolling Stone and in the company of Joan Baez and Joni Mitchell. On film she still is. Ms. Cisneros appeared in the movie "Celebration at Big Sur." The big folk music festival swept her away from San Antonio at the tender age of 17. "The people were just beautiful. The one thing that I sang that they loved the most was a Spanish tune that is in the film itself, Malaguena Salerosa is a traditional ballad, the story of a poor man in love with a rich woman," she said.

That "wonderful experience" came through actor John Astin who first heard her sing at what was then the Kelley's Pub. He passed the word along the West Coast grapevine. Carol received a letter requesting her presence at Big Sur from a brother-in-law of Joan Baez. After a quick return to San Antonio, Carol decided on a longer stay out West. She traveled with a caravan sponsored by Warner Brothers and a French film outfit. The troupe gave rock concerts across the nation.

"It was crazy, a bunch of drugs and all. Whole bit it was a rip-off culture thing. Warner hoped to cash in on the Woodstock. By the time we reached Washington, there were riots. We went on to England for the Isle of Wight Festival. I was onstage at the Circus in London. There were about 150 in the caravan. That included singers, musicians and drug addicts," she said.

Ms. Cisneros wasn't happy with the situation. Looking back she said the move wasn't a mistake because of the opportunity to perform in the big-time with top stars. At any rate, she left the caravan and returned to the Alamo city.

A strange thing happened. Carol found God, spoke in tongues and spent the next three years at the International Bible College. She considered a calling as missionary singing in churches.

"I met some people who were Pentecostals who wanted to save me from sin and the evils of the world. I decided that was not my calling. You just change and realize there is more than sealing yourself and waiting for the second coming of Jesus. I am a very private person. God is personal. We got our own thing going. I used to testify but I can't do that anymore because it is so personal. I feel everyone has the same personal feeling. It is between them and God. I feel I live God by playing my music and writing. Everyday I pray and say God we want to do great things for your glory," she said.

She began singing for the public again and gigging around town. Some difficulty arose because she had to learn a bunch of new songs. "I was starting all over again," she said.

Actually, her beginnings trace to Central Catholic High School where she was a student of brother Richard Martin. As a 14 year old, she began picking on guitar with the help of Jesse Hernandez. She first performed at a coffee house sponsored by the Travis Methodist Church.

When HemisFair arrived, Carol worked outside singing at La Mansion Blanche, the white house known as Le Bistro. She also sang table to table at the Hilton for a while. Then came the big break to California. Right now, Ms. Cisneros studies voice at UTSA. A single featuring original songs is in the works. Things are again looking up. Music composition seems the next nut to crack. Carol considers song writing as the essence of music and creativity. She doesn't intend permanent status as a "human Muzak, a copier of someone else."

She appears at Casey's Thursday through Saturday in the evenings.

---

Catering by
Flores & Flores
Gourmet Catering Service for 40 years

- Banquets
- Cocktail Parties
- Buffet Dinners
- Wedding Receptions, Etc.

2225 Blanco Rd.
Party Rooms Available
734-5013

Visit our Casa Regina Restaurant next door

Carol Cisneros

Introducing
THE GREAT GARY UNWINDER

MANAGING DIRECTOR, DR. GARY L. W. MANN

Please her. Melt her busy day away as the two of you share the experience of a hot tub. Together, you center a regimen of total relaxation as the pulsating hot water massages every inch of you. The serenity is energizing, revitalizing. You get more out of a Gary hot tub because of what we put in it. We researched the market and offer you the best equipment available. Both our tub and the forced air/heat system assure you high performance and a long, dependable life. It's from Gary, so you know it's good.

111 N. E. Loop 410 • San Antonio, Texas 78216 • 341-3331
RECORDS & TAPES
We've Got It All!
- Rock • Jazz • Classical • Rhythm & Blues •
- Country & Western • Easy Listening •
- PLUS -
FREE MICHELOB BEER
It's an Unexpected Pleasure.
(SUNDAYS ONLY)
SUNDAY-STOREWIDE SPECIALS
COLONIES NORTH MALL 699-1045
Discount Records • Tapes • Cassettes • Audio Equipment
Accessories • Sheet Music

Real Home Cookin' Like Grandma's
Homemade hot bread... ice cream... pies... candies... jellos... breakfast rolls

LUNCHES for less than $2.00
smothered steaks... calf liver & onions...
chicken (fried & baked)... spaghetti and...
meat sauce... meat loaf... beef tips...
and noodles...

Open for Breakfast!
8 a.m. COFFEE 25¢ (bottomless)
Lunches served at 11 a.m.
Iced tea by the quart!
Private parties & club luncheons... call us!
also visit Stuff-n-Such gift shop
a unique shop with unique
HANDMADE gift items
Northern Hills Shopping Center
in THE GROVE
653-2471

Cheyenne Social Club
ACE IN THE HOLE
TOMMY HILL
Stoney Ridge Band
Eddie Russell &
The Rainbow Smoke Band
Sage Brush

Real Home Cookin' Like Grandma's
Homemade hot bread... ice cream... pies... candies... jellos... breakfast rolls

LUNCHES for less than $2.00
smothered steaks... calf liver & onions...
chicken (fried & baked)... spaghetti and...
meat sauce... meat loaf... beef tips...
and noodles...

Open for Breakfast!
8 a.m. COFFEE 25¢ (bottomless)
Lunches served at 11 a.m.
Iced tea by the quart!
Private parties & club luncheons... call us!
also visit Stuff-n-Such gift shop
a unique shop with unique
HANDMADE gift items
Northern Hills Shopping Center
in THE GROVE
653-2471

Cheyenne Social Club
ACE IN THE HOLE
TOMMY HILL
Stoney Ridge Band
Eddie Russell &
The Rainbow Smoke Band
Sage Brush
Little Bit-O-Texas

Don Nunley's
CLUB PRELUDE
Home of Stoney Edwards
Nashville Recording Artist and
"The Poor Folks"
Open 11 a.m. til 9 a.m

IH 35 & Riverside (in San Marcos)

Don Nunley's
CLUB PRELUDE
Home of Stoney Edwards
Nashville Recording Artist and
"The Poor Folks"
Open 11 a.m. til 9 a.m

75¢ Bar Drinks til 7 p.m
40¢ Beer 4-7 p.m
LIVE MUSIC Tues. thru Sun.
-NO COVER-
Come by and meet Stoney and Janey Waters,
along with other guest recording artists
throughout the month.
1146 AUSTIN HWY. (512)-824-4741
Young Kids
Bar-b-que'd

By Lee McCullough

WAXAHACHIE - A crowd estimated at 1,500 watched recently as 68 persons took part in ritual cooking and preparing for many young kids in this North Central Texas town under a clear, braintaking sky. According to local authorities, none of the kids was over age two.

With the exception of the heat, the annual Waxahachie Goat Cook-off was a great success, and has grown each year as more and more people enjoy the thrill of cooking what they still call kids, though they are full grown goats. The victims were contending with which are actually known as chivas.

Parents of the roasted kids were unavailable for comment, if indeed any were present. This reporter overheard that parents had been consumed in the previous two years. To distract the minds of curious onlookers from the carnage, as well as the 100 degree temperature, a "Dolly Parton Look-Alike Contest" was staged.

"We're judging on two points," organizer Del McLane explained. "Having a sister named Stella, and singing country music are neither of these points.

The contest was won by a girl named Roxie from Richardson, Texas. Personally, I liked the girl from Italy (Texas) in the lavender lamb's pants. The culinary judging took place at 6 p.m. and included such notables as Frank X. Tolbert and Nancy Smith, both of the Dallas Morning News. Chili Queen Allegani Jani McCullough of Stonewall, and four-time steer wrestling champion Jim Byrum also lent their palates. Byrum makes his home in Maypearl. "About two pistol shots and a wheel greasein' from here," he said.

First place was won by Mike Litrel of Segoville, Texas, representing the Apache Cabrito Team, while last year's defending champion Roy Pinkett of Ropesville, Texas garnered second place. "We had to deal with some pretty tough kids this year," one of the contestants complained.

That is certainly true. To truly qualify as cabrito, a kid must be less than a year old. What most of the cooks were contending with was two-year-old goats which are actually known as chivas.

Swiss Chalet owner Oly Otten has opened a private discotheque for adults in the rear of his swanky restaurant and drinkery.

Oly named his disco the Swiss Elance Club after chartering a plane which carried him and friends to Houston where they viewed the famed Elance Club there.

At his invitation-only grand opening last month, Otten hosted officials from the DA's office, leading San Antonio businessmen, and the legendary and newly married club tycoon of both San Antonio and Houston Jack (the black bag man) Misulek.

Memberships are sold, new applicants which are screened by a board of directors are now being taken for $100 per year. After 200 memberships are sold, new applicants must wait until someone drops out. The Swiss Elance is a key club with doors opening both in back of the building and inside the Swiss Chalet proper.

Special performances in the Elance will include psychics, musicians, comedians and keyboard specialists for the club's piano bar. Members will also be treated to Otten's Swedish treats while he has served for years.
THE FAMOUS

Last Cowboy
Western Wear Store Since 1976

ANNOUNCES:

Early Fall Festival of
SAVINGS!

Best selection of everything you'll need for FALL
BOOTS-SHIRTS-HATS-JEANS-BELTS
all name brands and all at the best savings ever!

★ Free Beer EVERY Thursday!
thru the month of AUGUST 'til 9:00 p.m.

We're not the biggest.
Just the best!

Open Monday-Friday til 7:30 p.m.
Saturday til 6 p.m.

4131 NACO PERRIN RD.
656-5946

DO YOU LIKE TO
DO IT
YOURSELF?

If you'd rather - you can OR we'll do it for
you. We specialize in personal service at

John Taylor's
FOOTHILLS
SERVICE CENTER

MOBIL
Gasoline and
care products,
PLUS
Personal Service!
341-0826
Callaghan at IH10
A Jolly Young Jock From Old England

The new record spinner at Hallelujah Hollywood brings an English accent and extensive London disco experience to San Antonio.

Mike Wilson is the chap’s name. For 18 months he labored in one of the biggest clubs in south England. He played music for up to 2,700 people seven nights a week. The club offered cabaret-style entertainment and top acts like the Supremes and Elton John.

One of the biggest clubs, the disco scene was in its infancy. The club had a revolving stage with the record booth built in, a name act and resident band played each night. Wilson set the musical mood between acts.

The age of the people ran from 18 to 90. You had to adjust programming to the audience and the artist you were supporting that night. Wilson noted other differences between local and London discos. In England there are no drinking laws, no price dickering, with a job inquiry. After some price dickering, Wilson decided to give the Alamo city a spin.

Wilson started out small. In 1972, when the disco scene was in its infancy, he had a pretty hairy evening before we finished up,” he said. "The club had a revolving stage with the record booth built in, a name act and resident band played each night. Wilson set the musical mood between acts.

The age of the people ran from 18 to 90. You had to adjust programming to the audience and the artist you were supporting that night. We did go through a lot more records of various types. What you play over here is considered soul over there. We played rock and roll, top 50, disco and even threw in Tom Jones and Frank Sinatra, depending on your audience.

You don’t have the same bump bump all the time which after a few nights can get to you,” he said.

Wilson noted other differences between local and London discos. In England there are no drinking laws such as three-to-five, they seem to wait for somebody to come up.”

Wilson journeyed to San Antonio to further his efforts toward a radio career and because his father lives here. He had been planning a vacation to San Antonio when Hallelujah Hollywood proprietor Ronnie Branham phoned him with a job inquiry. After some price dickering, Wilson decided to give the Alamo city a spin.

Audio, etc.

Automotive Sound Specialists

Automotive Radio Center
SALES • SERVICE • INSTALLATIONS
Professional Service on Most Makes of Car Radios
CUSTOM INSTALLATIONS
FREE ESTIMATES AND FAST SERVICE
734-9880
4414 SAN PEDRO

Texas’ Oldest Dance Hall

For Information Phone 625-9013
From San Antonio
CALL TOLL FREE 665-1462

August Band Schedule
1. Joe Bob’s Bar & Grill
2. Sunset Riders
3. Ace-In-The-Hole
4. Clay Blaker and the Texas Honky Tonk Band
5. To Be Announced
6. Rusty Wier

Mike Willson
DANCE STUDIOS

WHEN FILLED TO CAPACITY, WE RESERVE THE RIGHT TO CANCEL THIS OFFER

FOR MORE INFORMATION CALL

Judging the contest will be a celebrity panel, plus Judges from the Fred Astaire National Dance Association.

The contest starts at a local level with participation from Discos, TV Stations and Radio Stations.

January called "Fever". It present top disco recording acts, and give an appreciation award to the Top Disco D.J.

The First Annual Disco Dance Championships will be televised in a one hour special. This one hour special will be prime time in most major markets. The show will feature 8 Finalists competing for the National Championship in Disco Dancing. It will also work on oil rigs. Hornsby, whose home is in the country near the general store at Cedar Creek and just south of Bastrop, also constructs funky and antiquish windmills of wire and tin, small log cabins, rattlesnake belts, and such elaboration as horseshoe rocking chairs and an 18-inch oil rig, complete with three nail routinesters working with a length of pipe while high in the crow's nest, another worker waits with gaff in hand, ready to guide the pipe into proper position. Laughed Hornsby, who now opens his Hornsby's Barber Shop in Bastrop only when he feels like it: "I enjoy the sculpture more than anything. And it is now my main occupation. Hell, a man can't make a living cuttin' hair anymore. And besides, I like it better out in the country where I can pull off my clothes and relax."

Action encountered Hornsby at the Boerne Berges Fest where he displayed and sold his little metal creations. The son of a share-cropper, Hornsby sells his creations for from $3 to perhaps $75 for the elaborate stuff, but notes: "I can remember when I could only get a pound of cotton around Bastrop to make a dollar. And I ain't really in this to get rich. If I got something that someone wants bad enough, I generally make the price for what they can have it." He does have a unique rocking chair made completely with horseshoes which is priced at $95. But there are two Hornsby creations he doesn't even exhibit for fear that someone might buy them-a Model-T Ford and a covered wagon.

Hornsby is married and has grandchildren. He barbered in Austin for six years before heading for West Texas and the oil rigs where he worked until opening his Bastrop barber shop in 1965. While roughnecking around Snyder, W.L. says he learned to use a cutting torch and electric-welder. Although faceless, his human creations with metal cowboy hats have expressions and personalities which are reflected through the angular bends and shapes which Hornsby gives them.

Metal sculpture fans of Hornsby now send him rough sketches on paper which he transforms into off-comical figures doing whatever the customer suggests. Joe McCoy, a heavy equipment operator and a rodeo hand around Austin, roughly illustrated a team roping event which Hornsby produced. It included the "header" (roper who catches the steer's head) and the "heeler" (the one which catches the hind legs). The little metal "header" was swinging its nata, while the "heeler" was riding hard, lariat held low
and ready for that all-important swing at the feet. This work took Hornsby two weeks. The artist got into metal sculpture after a visit to Houston’s Astrodome where he witnessed a similar craftsman in action. An alcoholic who hasn’t touched the ape juice drinking a quart of alcoholic who hasn’t witnessed a similar craftsman in action. An ed: “Yeah, I was since 1962, W.L. laugh-thought I was the smartest sonofabitch in the wor 50 cents with the exception of shisha-bobs which will be $1.25. Medical facil-ities will be provided. And Mike Barcus will be selling T-shirts. Most pay his asking prices, which are low for the labor and quality of work. “I wouldn’t be don’this if I didn’t really love it,” he said.

W.L. Hornsby

At the outset of his sculpture career, Hornsby was making lawn furniture out of cultivator wheels. Then he began fashioning the nail figures. His nail cowboys sit drinking around saloon card tables. There is a “Texas wedding” scene, with irate papa holding a shotgun next to his swollen daughter and bride-to-be. His little men pick guitars, chop cotton, and drive trains. Galvanized tin, weathered wood and barbed wire are used to fashion a windmill which would look good on anyone’s wall. Now W.L. Hornsby opens Hornsby’s Bar-ber Shop in Bastrop sporadically, cutting a few heads of hair, playing a few games of dominos, and swap-ping stories with his friends. But his main occupation and com-bination hobby is the work with metal. Those wishing to have Horns-by fashion something from even the roughest sketch may reach him by writing to Route 2, Box 116, Cedar Creek, Texas 78612. Hornsby doesn’t worry about getting stiffed. Most pay his asking prices, which are low for the labor and quality of work.

The Seventh Annual Beggar’s Banquet rock concert will be held August 19 and 20 at Villarreal’s Ice House and Concert Grounds three miles north of Helotes on Bandera Road. Bands and entertain-ers already scheduled for the Saturday and Sunday, blowout in-clude Claude Morgan and Buckboard Boogie Boys, Kreoloes, Holy Smoke, Amaretta, River City Pleasure, Star Struck, Chatterbox, John William David, Sweet Savage, Mark Weber, Spider Dice, Diamond Blue, Ste-phen Allen Griffiths, Licity Split, Nuff’s F Nuff, the Berry Brothers, and San Antonio’s own Bongo Joe in concert for the first time. Stephen Allen Grif-fiths, head of Yellow Rose Enterprises, was still trying to confirm other acts as Action went to press. Music will kick off at noon August 19. Tickets are $2 pre-sale and $4 at the gate. The entire gate will be donated to the Harry Chapin World Hunger League. Pre-sale tickets may be pur-chased at Joske’s, Caldwell Music, River City Music and Pickers Paradise in San Mar-cos.

The entire gate will be donated to the Harry Chapin World Hunger League. Pre-sale tickets may be pur-chased at Joske’s, Caldwell Music, River City Music and Pickers Paradise in San Mar-cos.

**Night Club & Billiards Emporium**

Coming Soon: Tiffany Billiards presents “FREE” famous motion pictures such as “Patton”, “Hustler”, “Cleopatra”, “Amos & Andy”, plus many more sneak reviews.

Starting August 1...

All football games on our wide-screen TV. Also old movies when no football – 8 p.m. till...

2 for 1 bar drinks during games. Also during games, $1 margaritas and martinis.

**Separate Game Room**

*Where San Antonians Find the Action*

Tuesday Night -- 2 for 1 club and restaurant people
A gourmet-style restaurant which also features Mexican food attracts patrons to the Twenty Place Banquet, located in the heart of downtown San Antonio. This restaurant offers a wide variety of Mexican dishes, including fajitas, enchiladas, and tamales. The menu also includes a section of seafood, such as shrimp and oysters, as well as a selection of steaks and chops. The restaurant is open Monday through Saturday from 11 a.m. to 9 p.m., and offers a special lunch menu from 11 a.m. to 2 p.m. for only $7.49.

The restaurant is located in SAN MARCOS.

PICKERS PARADISE
Meet The Chef

Henry Torres keeps quiet about the secrets to Fern's fine bar-b-que.

The 21-year-old chef has worked at the Bulverde restaurant on U.S. 80A for seven years. After dish washing for five months, he moved over to the smoking pits. The different kinds of coals used for smoking aren't a matter for public disclosure. Torres prepares seasonings for assorted meats such as beef, ribs, sausage, and chicken. He makes the beans, pins, and shishkababs. The bar-b-que sauce recipe is another matter eliciting an uneasy silence from the chef.

COOTER BROWN'S, on Hwy. 290 Cook near UTSA, San Antonio: Try Cooter's BBQ. It's some of the best to be found anywhere. The big club doesn't have a nightclub atmosphere to go with its food. Everything is open and airy. Big, fat-tongue burgers are offered. The BBQ is big, and Cooter's BBQ sauce, bringing the Half-pound Cooter Burger, is open-faced and contains a swiss cheese connection on an onion roll. The BBQ sandwich is chopped but chunky, there is a mash of chili for 90 cents, and most everything comes with Texas-sized cottage fries. Spinach salad is good and so is the open-chickenshaw sandwich. Drinks range from the "Indianapolis," a highball with ice, a "Highball," red eye whiskey and "Sissy" pocketbook. Chez Vous, meaning "at your place," on McCullough Ave., San Antonio: This is a fine new restaurant specializing in all sorts of nation club and short-order cooking. The inside is large and quiet about the secrets of mesquite-smoked meats. Also live entertainment Wednesdays of chicano enchiladas, nachos, burritos and mixtures through Saturdays. Tamales. Prices moderate, with the highest-priced dish being a $6.95 "Full House," which is so big that it comes on two plates. Red eye whiskey and "Sissy" pocketbook. Torres volunteered no advice to pep up the dance with personal thoughts. For instance, he has mulled over the advantage and the disadvantage of the seasonings for asparagus, beans, rice, and homemade soups, such as flaquitas, chicken a la lucas, steaks ranging from ribeyes to marinated tenderloin tips on rice pilaf, and what must be described as "gourmet" hamburgers, ranging from Red's Pick with burgers and mushroom sauce to four-spice hot dog with ranch-style fried onions, "shishkabibs" three ways, shrimp with rice, steaks and chicken and chicken and shrimp combinations. Desserts include homemade "STEAK & MEATS," 7840 Guadalupe, San Antonio: Prices are ready night at both Steaks & Arc-Acrobatics, where one considers the quality of food offered. Steak, longhorn and lobster come in the $7 price range.

CUZZINS PIZZA, Beaumont: These pizzas are giant, and they are unidades in high-quality sauce used on bread. They are cooked in a huge oven, put one on top of your head, including in Gally's menu. Bubby Girls, and your tongue will attest your brains out trying to reach it.
We have your system every part of it...

Brice Audio Video is your sight and sound center for the finest electronic entertainment systems. Brice Audio Video has taken advantage of its spacious location in the Sims Baldwin building to set up many top quality stereo and video systems in a living room atmosphere. For any part of your home entertainment system, come see Brice Hendricks or Jack Deaner at...
1375 AUSTIN HIWAY

Special: 2 For 1
Friday & Saturday
8-10 P.M.

HAPPY HOUR
DAILY 5-7
The Best prices in town

WEDNESDAYS, THURSDAYS
and
SUNDAYS

The Hottest Rock & Roll
in all of San Antonio!
PUNK ROCKERS TAKE HEART: The Sex Pistols broke up, but lead singer John Lydon, otherwise known as Johnny Rotten, has formed a new raw band. According to Rolling Stone Magazine, Rotten's new ensemble is called The Carnivorous Stone also observes that virgin."

Rolling Stone Magazine, Redbook magazine, "is still a and admirers are pulling for the venerable Pierce's kids he has helped through messages to Pierce's chamber are backing off this Republic of Texas Chilympiad (they call it the state chili

Even Steven Baker,***

footsteps. Those

Skinny's

on the
daddy

Sagebrush Dale Keith

Tapes and Commercials. We also book bands and have a rehearsal hail

TRACK FACILITIES AVAILABLE.

Happy Shahan's

WE OFFER ...

... . .... . . . .. . .... . ..... . 

We are now located at 342-3073

T.J. PRODUCTIONS HAS MOVED!

THE IMP'S PIGTAIL

THE DRUG STORE

FOR ALL YOUR SPECIALTY DRUG NEEDS!

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*

\*
Texas Folklife Festival

Tickets are available for purchase in advance of the run slated Aug. 3-6. Adult admission is $3. Kids under 13 years cost $1. Group discounts exist.

New hours open gates at noon rather than 5 p.m. on the second day. Site of the show featuring folk dances, music, foods, and games is the Institute of Texan Cultures on HemisFair Plaza. Further information on ticket purchases and locations may be obtained by calling 226-7651 extension 249.

DANCES SLATED

Belles and Beaus Square Dance Club invites all round and round dancers and the general public to a gala evening of dancing. Square and round dancing will be from 7:30 to 9 p.m. with all bags called by master of ceremonies, Emanuel Dunning, Don and Pete Hickman will cue rounds.

Then, at 9 p.m. a Western Dance will begin featuring Monty Coltrain, Saturday, August 26 at the American Legion Hall, 4118 Fredericksburg Road. Donation is $2.50 each. Tickets available at the door may be purchased from members of Belles and Beaus Square Dance Club.

The Star Chrylies are the featured group in this event.

FINANCING ARRANGED

We are not newcomers, 14 years in San Antonio
They Just Want To Be King Peach

King Peach wears the crowns of rock, country and blues, but the Dallas-based band would prefer not to blend or mix any of the three on a given number.

Their country is hard, their rock is hard, and their blues is blue. Simple as that. But there is a jazzy boogie beat to the original stuff which King Peach hopes to soon record at Autumn Sound Studios in Garland.

For the past year-and-a-half, San Antonio music fans have been exposed to King Peach intermittently and in honky-tonks which are as different as Merle Haggard country and Mick Jagger rock. But the end result has usually been the same—a good crowd response, and this when the music was delivered at Cooter Brown’s, the Kicker Palace in Poteet, or Gruene Hall near New Braunfels. The band works hard, and it has the versatility to swing with the mood of its particular environment.

Drummer Randy DeHart said, “When we play country, we play country. And when we rock it, we really rock it. Same goes for our blues. We all grew up on a mixture of blues, country and rock ‘n’ roll. It’s a natural form of music derived from our roots.”

Together now for two years, King Peach consists of DeHart, Danny Haynes, piano and vocals; Joe Copeland, lead guitar and vocals; and Donnie McCutchen, bass and lead vocals. Banjo and guitar picker Sam Taylor has been with the group only a few months, but he appears destined to become a regular.

Sam’s original banjo instrumental “Studebaker Breakdown” is now featured with other King Peach original such as “Living In The Country,” written by Haynes, and “I Ain’t No Alcoholic, I Just Like To Drink,” a hell-raiser penned by McCutchen and drummer DeHart.

Keyboard man and vocalist Danny Haynes is the main spokesman for King Peach, but he insists there is no star as such in this show. “We all more or less grew up together,” said Haynes, “and we are all pulling together. We are really serious about our music, and we feel that we can get there eventually. We now have some money backing to do a top rate demo tape at Autumn Sound, and our hope is to shop it out to a good record company. We rely heavily on three and four-part vocals, now have Joe Booher, a fine sound man, traveling with us, and we hope to soon have our own lighting equipment also.”

Haynes says he feels the soon-to-be-cut demo tape will help the group find a recording label, and he says that it will contain approximately a dozen King Peach originals. “We love to do old Jimmy Rodgers stuff right along with our rock and blues,” he said, “but our original music is what we are banking on. Everyone must eventually do their own thing, and that’s what we are pointing to.”

King Peach is a moving and working band. We interviewed them in June before a Cooter Brown’s gig. The group’s main markets are Dallas, Houston and San Antonio, but they had recently played with Rusty Wier in Oklahoma, and the “Peach” occasionally ventures into the bayou country of Louisiana. During the spring, Jerry Jeff Walker sat in with the band at Gruene Hall. They have also played the Shadows in San Antonio, the Village Inn, the now-defunct Bits & Pieces and the Waterhole Club in Kerrville. King Peach is also known to pick throughout Colorado.

The group’s logo, a crowned peach, adorns T-shirts and halter tops distributed by the band, and the group’s unusual name is simply a reflection of their burning ambition for originality and acceptance as musicians.

“It’s just a name that happened,” said Haynes. “There are head honchos, and there are top dogs. We just want to be King Peach at what we do. And that’s about it.”
The Luckenbach Brigade

An entourage of entertainers representing Luckenbach will arrive August 22 through August 24 at New York City's Lone Star Cafe.

Pickers making the trip from Texas to New York include Maggie Montgomery, Kent Finlay and Rudy Cox, Guich Koock, former partner with the late Hondo Crouch in ownership of Luckenbach and now on the ABC "Carter Country" TV series, will join his friends in New York.

Ms. Montgomery, a Alabama picker who now calls Luckenbach home, said the group will not travel by horseback.

"New York has enough sanitation problems with the Fifth Avenue dogs," Maggie says. "So we decided to get there fast. We're going by Amtrak. It only takes two days and it will give us a chance to play at every whistle stop and let the people across the country know the spirit of Luckenbach."

Koock will not join the train caravan. He will be filming in Hollywood until day before rehearsals at the New York joint, a saloon which Texas pickers now consider very "chic."

Finlay, owner of the Cheatham Street Warehouse in San Marcos, is a fine song writer who regales audiences with such originals as his "Plastic Girl." The woeful story of a pizza cook who loses his full-blown, blow-up plastic bed partner to a good friend. Rudy Cox is a Luckenbach regular who picks, sings, writes, acts and makes friends as he goes along. Almost everyone knows Koock, Mr. Harley Puckett to national TV audiences. And everyone in the country should get the opportunity to hear Maggie, a real female vocalist who doesn't try to imitate either Linda Ronstadt or Emmy Lou Harris. She's just Maggie, and that's plenty for hundreds who have heard her already.

Accompanying the musicians will be Jack Harmon, his wife Suzie, and Cathy Thomas. Harmon acts as press secretary of Luckenbach, Suzie edits the Luckenbach Monthly Moon newspaper, and Ms. Thomas lists herself as Maggie Montgomery's manager.

SHOWS TAPEd
"Nashville On The Road" regulars and special guests will converge on Mobile, Alabama soon for taping of 13 shows to be telecast sometime in September.

Joining MCA recording artist Jerry Clower and fellow co-host Jim Ed Brown will be Billy Joe Spears, Dave & Sugar, Gene Watson and the Kendalls.

CHICANO CINEMA
The Third Annual Chicano Film Festival unrolls Aug. 24-25 with afternoon screenings at La Mansion Hotel and evening shows at the Theater for the Performing Arts. Scheduled guests include Jack Valenti, president of the Motion Picture Association of America and representatives from an assortment of media and non-profit organizations. Slated for a world premiere is, appropriately, "Only Once in a Lifetime."

SOLAR PICNIC
The Institute for Design of Environmental Alternatives sponsors a solar picnic at the Witte Museum in August. Families are invited to bring a picnic lunch. Hot dogs are suggested for cooking on solar ovens. For $5 the solar cookers are for keeps. Instruction comes from the institute's staff.

DiMarzio Pick-ups
Larry DiMarzio and Steve Kaufman of DiMarzio Pick-ups and Night Bob of Aerosmith in a Special Guitar Clinic, August 3rd, at 5:00 p.m.

Don't miss this one demonstration of DiMarzio Pick-ups.

30% OFF
On all DiMarzio Pick-ups throughout the month of August.
DANNY'S
1720 N. MAIN AVE. 223-7600
(Across from SAC)

LARGEST POOL ROOM
IN TEXAS
★ 34 POOL TABLES ★
20 PROFESSIONAL POOL TABLES
14 QUARTER POOL TABLES
(Still Only 25¢)
★ FOOSBALL & PINBALL ★
POOL TOURNAMENT EVERY TUESDAY NIGHT

MIXED DRINKS
DRAFT BEER
HAPPY HOUR
5-7 DAILY
MONDAY NIGHT
SPECIAL ON
BAR DRINKS
2 for 1 and
discount beer
7-2
OPEN 9AM TO 2AM

PRO MUSICIAN
NEVER UNDERSOLD!
Shop Around;
Then Come See Us

Bring the lowest bid for the instrument
you want to buy, and let us make you an
offer!

MUSICAL INSTRUMENTS,
LESSONS, ACCESSORIES

LIGHT SYSTEMS,
REPAIRS, SPECIAL EFFECTS

342-4044
8077 CALLAGHAN, IH 10
GRANDVIEW SHOPPING CENTER

Cuckoo's Nest
3150 North Hawn
Phone 639-0948

"Happy Hour": 4-7 H-SAT.
3-5 G-SUN.

"Macho Nights"
25¢ BEER

"Surprise"
(CALL FOR INFO)

The Lamp Post
1571 Austin Hwy. (512) 824-4711

TOPLESS DANCERS
7 DAYS A WEEK
AMATEUR NIGHTS
TUESDAYS & THURSDAYS
$140 Cash Prizes Each Night
Plus Our Beer Chugging Contests
during Amateur Night Fun

PAM LEE BUNNY
LAURA GLORIA SHIRLEY
JAMIE SISSEY
ZOE

GAMES...
GAMES
POOL, FOOSBALL
&
OTHERS
Ever wonder how a radio station chooses the records it plays on the air? A lot of music promoters believe that you can leave it to chance on an artist who is not well worked for, and I've seen how latest 45s by the stations I've worked for, and I've seen how songs get played and air play on new research reports from across the country, giving disc jockeys a list of the best records and the latest novelty that people are talking about.

If the listener is tuning in for local sales, then they're much more impressed if the song is new, and hears something unfamiliar, something he knows. So the same methods, programming trends, and information on the hit records, plus SHORT SUBJECT

By Bob Crowley

MAG•c

BROADWAY THEATRE

4940 Broadway-Phone 828-3351

HOWARD W. DAVIS, Owner

There are other privately compiled mailers such as the compiled mailers, such as the national publications, and they research the records that they are interested in. They take them into their own judgement, but most take their songs over and over again.

RDS stations, the most part, use their own records according to national trends as reported in such trade magazines as R#board, Radio and Records, Calendar, and Record World. These publications report sales information on the hit records, both nationwide and regionally, and air play on other network, as well as on in-program material, programming trends, and other items related to the music and radio industry.

The latest thing in radio music research is what they call "burnout research." Some station will put someone in the phone all day to do random calls to find out how many songs are tired of hearing. Of course they wouldn't have to do that if they didn't keep bringing the same old stuff. People do get tired of hearing the same thing all the time.

Here are a few suggestions. Send your record to the people who work music reviews, place ads in all the music trade magazines and make your record easily available to the record stores. Partner your song in front of as many people as possible. Write your own reviews, promote and distribute your record. Make present available anyone in the media who might want to interview you. And then send a copy of your record to every station in the nation.

Believe me, it isn't easy. You've got to have the resources to get that done. And of course you've got to have a song that people are interested in. That's the big thing, but if you don't have something worth playing, it won't work. You can't build it by yourself. You've got to get the people who have the power to get it on the air. But for that, how about a low record deal.

Jerry Jeff Walker—Contrary to Ordinary

Jerry Jeff has a new album out and the title is appropriate. This man's music is contrary to ordinary.

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

MCA recording artist Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

Tanya's single "Save Me" was recently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.

SAVING SEALS

Tanya Tucker is currently involved in a national "Save The Seals" campaign against the assassination of some 200,000 baby seals in the Canadian Mud Islands.

In connection with this campaign, Tanya's RCA Victor single "Save Me" became part of the program. Both inspired and infuriated by the massacre, Tanya wrote the music and lyrics for the single, and Jerry Golden, producer of her upcoming album, recently set out on a promotional tour in support of the single and her fight to save the baby seals.
**Psenick’s Music**

We Sell the Best and Service the Rest

**AMP REPAIRS**

- **USED HORNS** up to 40% OFF
- **GUITARS** up to 30% OFF
- **ALL STRINGS** 30% OFF
- **DRUM SETS** 20% OFF

**FREE LESSONS**

with purchase of guitar

ALL BRASS AND WOODWIND INSTRUMENTS
SALES AND REPAIRS
LARGE SELECTION OF MUSICAL ACCESSORIES

5459 Walzem Rd. 655-7338

**THE COSMIC Sweetheart**

6513 S.W. Military Dr. 673-3400

**THE CLASSIEST DISCO**

Go to the rest, then come to the Best!

Happy Hour 4-7
MONDAY - FRIDAY

THURSDAY NIGHT FEVER CONTEST

**LADIES BAR DRINKS**

FREE for 155-7338

**Imogene Is Here** 12-7

**HAPPY HOUR**

MONDAY THRU THURSDAY
12:00 To 7:00 2 for 1
BUFFET SERVED DAILY

**FRIDAY**
2 for 1 until 9:30

appearing

**Tears Of Joy**

Thurs. thru Sat.

Never A Cover Charge

**Hidden Door**

If you can find it you found it

8011 Webbles
654-6512

Sister, Bill & Bernadine

**Pinocchio’s**

8024 Cross Creek 653-4173

Everyone knows
Where everyone goes...
It’s over to Pinocchio’s

**Imogene Is Here** 12-7

**HAPPY HOUR**

MONDAY THRU THURSDAY
12:00 To 7:00 2 for 1
BUFFET SERVED DAILY

**FRIDAY**
2 for 1 until 9:30

appearing

**Tears Of Joy**

Thurs. thru Sat.

Never A Cover Charge
Al Inspired By Whiskey River

Several blocks off the Commerce Street bridge lives Al Garcia, successful songwriter and all-around artist. His fame proceeds from two accomplishments. The first is drinking. His living room is a whiskey bottle graveyard. A year's worth of boozing stands empty around the walls. The second source of notoriety is his tune "A Friend," recorded for an HEW commercial and played extensively on the East Coast. The 32-year-old musician sold the song, residual rights and all, for $516.12. "What happened is that this guy came over and said he needed a commercial for HEW. He kind of caught me at a wild point. The night before I had written a poem. So the poem became a song. He said he needed a 45-second commercial. We took it off from there," he said. Garcia unravels his story rather than tells it. "This guy" was Don Williams, a music publisher out of Miami. He appeared one night carrying a video cassette recorder. Williams played the visual part of the commercial and asked for a song to fit.

The night before, business at the South Forty Club had been slow. The band quit an hour early. Garcia told his buddy Charley McBirney that he was going home to write something. "The whole thing took about 20 minutes," Garcia recalled. "That night I wrote the poem. I didn't like it so I just blew it off." Williams showed the next day. When the song was recorded in Florida, Garcia was playing music in Odessa. Today, he has an ASCAP contract and a receipt for $516.12 dated December 23, 1977. "I blew the check Christmas time. Blew it all over the place," Garcia said. He's not complaining over the turn of events. Garcia recently did some tunes for Jimmy Edwards and retained artistic control. That meant vocals of the Dallas Symphony performed on the two singles to be released this month on the Texas Best label. "I said okay. On one condition. If you people will let me do what I want to do and then record it exactly like I want it. Then Jimmy, said what do you need," Garcia said.

The man has come a long way since release 10 years ago from the army. The former draftee came home, messed around a bit and got back into music. He also started writing. "I didn't know I could write. I just thought it would be a good idea and got into it. I look a year in college while in the service," he said. Garcia is working on a novel, a love story written in English. He credited actress Donna Mills for advice and a list of publisher names and numbers to call. He considered Mills his actual publisher. A musician, Garcia works six nights a week as guitarist for the band Crackerjack. The schedule doesn't bother his writing which occasionally slacks off. "It depends. Sometimes the well runs dry," he said.

Between slugs from a vodka bottle, Garcia pointed out that his liquor collection is not complete. He doesn't save the beer cans. Instead, he gives the containers to an old lady who sells them for money to live on. Around Monterey Street, Garcia is a familiar figure. He's lived there about 20 years now. So far, success hasn't changed him.

TONY Robinson and the Clash played at a huge anti-Nazi rally in London that drew some 50,000 persons. A new organization called Rock against Racism was instrumental in putting the event together. All of which brings to mind a bumper sticker seen on a black man's Thunderbird in San Antonio. It says: "Destroy racist images of Christ." And this seems like a mighty good idea—since none of us actually know God's true color.
Chambers Rides High and Easy

By Pat Lalley

George Chambers is a country gentleman who intends to fly the friendly skies on his own.

Interviewed on a Monday evening at the Town Crier, Chambers noted that he was taking flying lessons. Naturally enough, he was going to need an airplane. He was in the midst of selling one of three Mercedes in order to buy a Cherokee 160.

"I like quality, and I spend probably 60 or 70 per cent of my time in a car. It is my office. Those Mercedes are my cigarettes and whiskey," he said. The difference between my two jobs and added: "Sometimes teaching you know they aren't listening. And sometimes playing you know they aren't listening."

The biggest conflict is over time for each task. Chambers recalled his. "It felt like me and Continental airlines were running a shuttle bus," he said. Aside from gigs and nine months of school, life isn't scheduled for Chambers. The summer is free for recreation and catching up with music. He dislikes working Sundays because band members have families.

Chambers, though, is a free man. He married once in 1965 and stayed that way for a little over three years. Things didn't work out so he was divorced. He first came to San Antonio as an eight-year-old boy out of Washington, D.C. That Christmas Santa brought a Regal guitar that Chambers kept till the back came off.

Chambers can't recall exactly how he started in music. He mentioned the arrival in Texas and a hope to become a cowboy star. The specifics eluded him.

The first country band came at 13. The name isn't remembered. Chambers did know where they played, for whom, and when and for how much. "Our first gig was at Floore's Country Store playing Sunday afternoon for the kiddies. That was in 1962 and we got $50 in quarters. We weren't any good, but it didn't cost them anything either," he said.

In his teens, Chambers passed through a series of bands. In college at Southwest Texas at San Marcos, his music served as quick and easy part-time employment.

"We could go out and work for four hours and make as much money as somebody working 30 or 40 hours a week," he said.

His degree was in vocational agriculture, a subject not well fitted to the music business. Chambers figured that teaching biology would serve as a bridge, allowing him to become a country singer in a dance band. His Monday nights at the Town Crier and other clubs are an attempt to alter the public perception of his talent. They have a name and associate it with..."
Chambers concluded

the dance situation. That is where the majority of the publicity comes from. That is what we do on weekends. We take the band out and work dance halls," he said.

His week night gigs allow Chambers to reach a different audience. He considers the opportunity "extremely important both for an entertainment and audience viewpoint." Getting into a rut is easy to do and hard to realize, he said.

Records are a stimulus for creativity and landing gigs. Chambers has a new single out on the Joey label. "Tomorrow We'll Do It Again" was written by Ron Knuth. "Mr. M. Blues" is the effort of Jerry Blanton, steel guitarist for the band, and Wayne Reed.

The Country Gentlemen band started in 1958. For 20 years, Chambers, Blanton and lead guitarist Burt Mund have stuck together. The drummer is David Dennis. Lately, Chambers confided, bass and fiddle players have been changing around.

Down ups and downs have come. Chambers quit music only once. The problem was a hernia operation and doctor who prohibited much movement at all. Chambers, Blanton and Reed sought a new guitarist for the band.

"The sudden people snap to it. Like Willie Nelson. I've known him since 1961. As far as I was concerned he was a star then. Then all of a sudden people snap to him," he said.

The same could happen for George Chambers. Then again, it could not. The man wasn't overwhelmed by the chance element to the music business. While waiting, he occupied pleasantly just as any country gentleman should be.

With warm regards
Mike Wilcox
Continuity Director
KONO/KTVI Radio

DEAR SIR:

I've always enjoyed your publication, especially any mention of "our" designer (president of Outlook's fan club) copy of your mention of Billy. I nominated the address for a subscription. Meanwhile, I had already subscribed and after reading my first issue with Love to cover.

One night recently I was closing my office when the first issue of Action on top of my desk and went off for five minutes to attend to a few house ends.

Upon returning to my office, I found the latest issue of Action missing on action, so to speak. After questioning myself half the staff here. I resigned my self to the fact that when I'm they did it. I went to my office they were put in the safe. I signed the following Monday, I called the Action office to see if another copy could be located. But, only was I refused to pick up anything. That is when I heard the voice that was treated with respect and courtesy. The quality I only admire in any business. I subscribe to Action Magazine as a great leader in the San Antonio music and entertainment industry.

Sincerely
Gloria Bernard
Oakdale, Pennsylvania
Little Imo Plays Unique Rock

By Pat Lalley

The Little Imo band plays rock and roll defying easy description. Their songs are originals that combine lucid lyrics with a captivating backbeat. Sometimes the band runs into the problem of playing over the audience's head. Teenagers don't always connect "For Marilyn" to blond bombshell Monroe and a generation's unique sex symbol.

The band's label yet pasted to the music. The band came after one band member's "blubbery explanation" of what Little Imo played. A woman summed up rhythm guitarist and vocalist Kelly Fero's song and dance as "heady and horny." Less amusing are comparisons to Jackson Browne and the Eagles. The popularity of Little Imo is perhaps best noted in their status as 1978 winners of the Austin Sun's readers poll for Austin best rock band of the year.

The band members couldn't wait to rock and roll. Their songs are the "glue" holding them together. Schooler explained, a mishmash kid comparable to the band. The letter change was made to accommodate the Spanish tongue. Pequeno Imo worked in Mexico for three years.

The first single "Traveling Companion" didn't do that well, but the effort of personal record distribution from a car trunk filled with 45s won a nation wide following.

In arriving in a new town, the band showed up for radio interviews and checked local record stores to ensure availability of their record. The work we did for three years with the first single paid off for the second. It sold what is considered a large amount of records in a reduced market area. We didn't perform live in Mexico while that single sold. There was no support there in terms of performance which is against the band and expected to make a common knowledge in the record industry.

The band is again shopping for a label but with more savvy about record deals. No longer youngsters swallowing extravagant promises made by producers, the late-20s musicians are mature artists.

Kelly Fero

CASA BLANCA

Cocktail Lounge/Piano Bar

Featuring:

Bobby Kennenbock
Mon. thru Friday 9-11
HAPPY HOUR
4-6
2 FOR 1
826-5513

1122 Austin Highway
Next door to Time Out Motel
HOURS — NOON TO 2 A.M.
CLOSED SUNDAY

Double Play...Soon to be re-named

THE RICK PERRY REVIEW

NO HAPPY HOUR

Food and Cocktails
For the distinguished adult crowd.
Enjoy our nice, quiet atmosphere

Scotty's Knights of Olde
7210 Blarne Rd. 311-0620

comfortable in the recording studio. "This creates problems," Fero said. "A producer's ego is stroked by molding a young band and having them depend on his advice and work. This band is able to hit the studio and do its own thing. We're a different band in the studio. Little Imo is different all around. Self-described as "pretty far off the wall," the band has recently moved from long acoustic sets in clubs to more straightforward, ready electric sound.

The songs of Fero and Schooler have appeared on albums by Ringo Starr, Bobby Sherman and the Carpenters. There are periods when the musician's life grows overwhelming. At those times, Little Imo packs up for a home in Mexico.
Texas Gold Strikes Rich Sound

By Shirley Rogers

Larry Paul is the most famous musician to come out of Ding-Dong, Texas, a tiny rural community in Bell County just down the road apiece from the slightly less tiny rural community of Florence. We know that Florence is larger than Ding-Dong because it is actually on the Texas map and because Constable P.W. Hood lives there.

P.W. hasn't heard of Larry Paul, but he verified the fact that Ding-Dong does exist, and that the population now stands at about 25 Ding-Dongers. When Larry Paul was practicing piano as a child in Ding-Dong, P.W. was hunting squirrels up the river around Florence, so it is understandable that the constable is not familiar with the leader of a San Antonio band known as Texas Gold.

Any picker who hasn't heard of Paul is the most natural who can pick, and Paul is a good one. Any picker who has taken up more time to his square job than his square job. It's into the realm of "kicker" music that he belts out. Larry Paul, holds a regular job. But for a group touring, there are a few occasions. He has been playing with a four-piece combo in Thai-land, he sat in with Red Armstrong, and had his own radio show on KBTS in Shreveport, Louisiana, a 30-minute program titled "You Search For Talent." In the late 1940s he played on the Louisiana Hayride, and his military career has taken him all over the world. While working with a four-piece combo in Thai-land, he sat in with Red Sovine. A versatile musician, Mason looks forward to retiring next year from the Air Force. Says he will devote more time to his own music. And while Mason doesn't make it known to many, his IQ is in the 130 range. "I'm smart enough to be dumb," he quipped.

Larry Paul was a master sergeant stationed at Lackland AFB, Mason took to the trumpet during grade school at La Grange. He played the trumpet throughout high school and college, once jammed in New Orleans with the great Louis Armstrong, and has his own radio show on KBTS in Shreveport, Louisiana, a 30-minute program titled "You Search For Talent." In the late 1940s he played on the Louisiana Hayride, and his military career has taken him all over the world. While working with a four-piece combo in Thai-land, he sat in with Red Sovine. A versatile musician, Mason looks forward to retiring next year from the Air Force. Says he will devote more time to his own music. And while Mason doesn't make it known to many, his IQ is in the 130 range. "I'm smart enough to be dumb," he quipped.

Bass guitarist Jerry Barrington has been in the Air Force for three years. He has been drumming since age 9. Lead guitarist Harold Sutton is a salesman at North Star Dodge who played with bands for 15 years, including a Navy tour. He has done everything from selling bottled water to being a district route manager for the San Antonio Light. He's sold cutlery, milk, beer and potato chips.

"I've knocked around a lot," says Sutton. "It's time I settled down. I guess you could say music is the stabilizing factor in my life." The band will appear on the Louisiana Hayride this March with Carroll Gilley, Mickey Gilley's keyboard-playing cousin who has worked the San Antonio area.

Unlike many touring groups, the Texas Gold Band members are relatively pressure-free. They like each other, go camping, hunting, and fishing together.

Leader Larry Paul obviously wants bigger and better things in the future. He has signed with Teardrop Records, and local song writer Dutch Holland is feeding him material. Dutch has written some fine tunes, including "Take It Off And Come To Me," a regional hit for Bubba Little. And Paul was looking far down the road when he named his band Texas Gold. Like almost all vocalists, whether they be partners or tourist musicians, he aspires for an eventual hit record. Meanwhile, he leads a band which makes mighty fine country music.
BLACK OAK
ARKANSAS

ALVIN LEE &
10 YEARS LATER
(Formerly 10 Years After)

PLUS A VERY SPECIAL GUEST
FRIDAY, AUGUST 11
8 P.M.-San Antonio Municipal Auditorium

BLUE OYSTER CULT
and
UFO
PLUS-
BRITISH LYONS
8 pm SUNDAY, AUGUST 20
San Antonio Municipal Auditorium

Tickets on sale, Sat., August 5th

TICKET OUTLETS—San Antonio: Joskes, Record Hole, Recordland • San Marcos: Discovery Records • Austin: Inner Sanctum

OPEN DAILY
3 PM - 2 AM

DEALER’S CHOICE

4710 S. Hackberry
(Corner of Southcross and Hackberry)

HAPPY HOUR
4:00-11:00 P.M.
2 for 1 all the time
FREE BEER on FRIDAY NITE
(while it lasts)

San Antonio’s Newest Southside Disco-Deli
All New Plush Atmosphere
25¢ Pool and Pinball
Available in Separate Gameroom
Check out the Unique
One-of-a-Kind Jukebox

OPEN DAILY
11:00-2:00
Under New Management
DAVID SMASAL

HAPPY HOUR *
5-7, 11 P.M.-1 A.M.
2 FOR 1
WED. 35¢ BEER

BIG SCREEN TV

SHUFFLEBOARD!
Bluegrass Draws Toe-tappers

The difference between a cowboy and the bluegrass played by forms of music. Folks don't dance to the bluegrass played by the Tennessee Valley Authority. They tap their feet, clap, and hoof, but no one hods about the dance floor. "In this part of the country, it's hard to find a bluegrass place. There are no danceable tunes so it's hard to hoot, but no one hoofs to put on a good show," said Jeff Harrison, dobro and guitar.

As the dobro player, Jeff fulfills the traditional role of comic figure in the band. He does weird props and serves as foil. He has a good time doing so and hopes the audience is equally entertained, noting: "The main thing is we decided night up front we are not going to make any money so we had better have fun. We use this as a combination hobby and job. It is half and half. Mainly we want to have a good time. The fact that we do enjoy ourselves comes across to the audience."

Cutting up onstage is a development in the band's style. Originally the TVA played flat-footed. The band learned to talk to the audience, coaxing listeners out of inhibitions and encouraging display of their pleasure. "TVA's music is solid, taking in bedrock bluegrass that goes back to Flatt and Scruggs tunes off old 78 recordings. The band won first place at the Southwest National Bluegrass Band Championship held in Kerrville. They've appeared at the Texas Folklife Festival and Nights in Old San Antonio."

Three brothers are in the band. Besides Jeff, Hank Harrison plays fiddle, mandolin, and guitar. Scott Harrison is Backwoods Volunteers' fiddler, mandolinist, and guitarist. The Harrisons grew up listening to basic country. Their first interest was Bob Wills. A visit to a flea market and a listen to the Backwoods Volunteers changed things. Bluegrass music became "it."

The boys picked up instruments through necessity. Jeff started guitar, grew interested in fiddle, and began mandolin when that particular musician moved to Dallas. His dobro plucking is the consequence of losing a coin flip to Hank who got to play fiddle. TVA sees itself as a local band, a bunch of semi-professionals who keep "uninteresting day jobs" to play their music nights. They still can hit the road and get crazy which, according to Jeff, "seems the best possible arrangement."
Asleep At The Wheel has awakened from a straight western swing groove to an addition of fine sounds which combine rock, jazz and some funky rhythm & blues. It's all reflected on the "Wheel's" new album which, quite appropriately, is titled "Collision Course."

Ray Benson, the tall and gangly lead vocalist who helped form the most sophisticated and ear-pleasing western swing outfit in the country, hopes that "Collision Course" on the Capitol label doesn't collide too harshly with the musical taste of fans who flock to hear and dance as this big band works the road from coast to coast. He doesn't feel that the addition of rock, blues and jazz licks will hurt Asleep At The Wheel's popularity.

"I feel that this album will be our biggest seller," Benson said. "I hope it is. We've proven that we can play western swing with the best, now we want to throw in some other stuff. We just can't be stereotyped for the rest of our lives as a straight western swing dance band. We've all agreed. It's just not the thing to do."

Action visited with Benson and other members of the "Wheel" before a recent gig at Floore's Country Store, AATW's favorite San Antonio "swinging" ground. Informality is the order on the "Wheel's" big bus, where Benson talked and chomped intermittently on a baloney sandwich while Augie Meyers, old San Antonio pro musician J.R. Chatwell, Atwood Allen, Jay Dominguez and other local pickers mingled and visited in crowded proximity with the big Austin-based band which now numbers 10 strong and solid musicians.

In addition to Benson, who provides lead vocals and rhythm guitar, the "Wheel" includes rhythm guitarist and lady lead vocalist Chris (Christy) O'Connell; Leroy Preston, rhythm guitar and vocals and the group's most prolific songwriter; Lucky Oceans, pedal steel; bass player Tom Garnier who picks both electric and upright instruments; saxophonist Link Davis; drummer Chris York; Pat Ryan on tenor and alto sax and clarinet; and twin fiddlers Danny Levin and Bill Mabry. There were 11 Asleep At The Wheel members until flamboyant piano player Floyd Domino recently went his separate way. Levin, however, had been a keyboard man with the group, and he can be expected to fill in that area.

J.R. Chatwell, who played with Adolph Hoffner for more than 20 years, is a favorite of Benson's, and J.R. has a song on the new "Collision Course" album. It's a dope song titled "Pipe Dreams," and Benson says it may be the only tune ever penned by the venerable J.R.

"Dope songs are popular now," Benson said between bites of his sandwich. "But I suppose it is rather surprising coming from J.R. I think the song is a fuckin' masterpiece."

Benson also had nothing but praise for Atwood Allen, former Mission Ice Co., route driver and once a

---

We're Entertaining...

... in the Oyster Bar.

Tuesday - Thursday
6:45 - 10:45

Vinton Hartwell
also
Friday and Saturday
7:30 - 11:30
featuring
Jimmy Autry

2617 Wagonwheel - 828-5726

11 30 to 10 30 Mon. - Thur.
11:30 to 11:00 Fri. - Sat.
backup singer with Doug Sahm. According to Ray, Atwood "is the best high-harmony singer in the world." Allen has been writing and woodshedding on his own since late, and he promises that some good music will soon be recorded. Benson agrees.

The 6-foot-6 Benson is a devil-may-care Yankee who has seen "miles and miles of Texas," as he sings on one AATW cut, plus great strips of country and woodshedding on his own.

"It's the best high-harmony singer in the world." Allen has been writing and woodshedding on his own since late, and he promises that some good music will soon be recorded. Benson agrees.

Ray and Lucky Oceans dream-ed up the band's name while enthroned in an outhouse. And AATW's poop sheet gives a little description of western swing music, i.e.: "The band (western swing), which were usually large, appeared as a cross between Duke Ellington swing type ensembles and traditional country and bluegrass groups. The music itself stressed the western half of country and western and developed as honky-tonk, boogie-woogie music tempered with a jazzy feel. However, if virtually died out for several decades until Asleep At The Wheel revived it, re-popularized it and began bringing it to the masses."

The truth is that AATW sprang from the Austin musical groundswell about the time that Willie Nelson was heating up Texas, along with such newcomers as Rusty Wier, Steve Fromholz, B.W. Stevenson, the all but forgotten Willis Allen Ramsey (maybe he shot his wad with that one great album). Ray Wylie Hubbard and others. Since every Austin band with a long-haired musician was sacked at that time in a bag labeled "progressive country," the "Wheel" somehow fell into this false category.

Asleep At The Wheel was formed eight years ago as a small country and rock band on the East Coast. Benson, who was raised just outside Philadelphia, got together with Leroy Preston and Lucky Oceans. Ray and Lucky had played in bands together in high school. The three found a piano player and went to live Oceans. Ray and Lucky Oceans dream-ed up the band's name while enthroned in an outhouse. And AATW's poop sheet gives a little description of western swing music, i.e.: "The band (western swing), which were usually large, appeared as a cross between Duke Ellington swing type ensembles and traditional country and bluegrass groups. The music itself stressed the western half of country and western and developed as honky-tonk, boogie-woogie music tempered with a jazzy feel. However, if virtually died out for several decades until Asleep At The Wheel revived it, re-popularized it and began bringing it to the masses."

The truth is that AATW sprang from the Austin musical groundswell about the time that Willie Nelson was heating up Texas, along with such newcomers as Rusty Wier, Steve Fromholz, B.W. Stevenson, the all but forgotten Willis Allen Ramsey (maybe he shot his wad with that one great album). Ray Wylie Hubbard and others. Since every Austin band with a long-haired musician was sacked at that time in a bag labeled "progressive country," the "Wheel" somehow fell into this false category.

Asleep At The Wheel was formed eight years ago as a small country and rock band on the East Coast. Benson, who was raised just outside Philadelphia, got together with Leroy Preston and Lucky Oceans. Ray and Lucky had played in bands together in high school. The three found a piano player and went to live Oceans. Ray and Lucky Oceans dream-ed up the band's name while enthroned in an outhouse. And AATW's poop sheet gives a little description of western swing music, i.e.: "The band (western swing), which were usually large, appeared as a cross between Duke Ellington swing type ensembles and traditional country and bluegrass groups. The music itself stressed the western half of country and western and developed as honky-tonk, boogie-woogie music tempered with a jazzy feel. However, if virtually died out for several decades until Asleep At The Wheel revived it, re-popularized it and began bringing it to the masses."

The truth is that AATW sprang from the Austin musical groundswell about the time that Willie Nelson was heating up Texas, along with such newcomers as Rusty Wier, Steve Fromholz, B.W. Stevenson, the all but forgotten Willis Allen Ramsey (maybe he shot his wad with that one great album). Ray Wylie Hubbard and others. Since every Austin band with a long-haired musician was sacked at that time in a bag labeled "progressive country," the "Wheel" somehow fell into this false category.

Asleep At The Wheel was formed eight years ago as a small country and rock band on the East Coast. Benson, who was raised just outside Philadelphia, got together with Leroy Preston and Lucky Oceans. Ray and Lucky had played in bands together in high school. The three found a piano player and went to live Oceans. Ray and Lucky Oceans dream-ed up the band's name while enthroned in an outhouse. And AATW's poop sheet gives a little description of western swing music, i.e.: "The band (western swing), which were usually large, appeared as a cross between Duke Ellington swing type ensembles and traditional country and bluegrass groups. The music itself stressed the western half of country and western and developed as honky-tonk, boogie-woogie music tempered with a jazzy feel. However, if virtually died out for several decades until Asleep At The Wheel revived it, re-popularized it and began bringing it to the masses."

The truth is that AATW sprang from the Austin musical groundswell about the time that Willie Nelson was heating up Texas, along with such newcomers as Rusty Wier, Steve Fromholz, B.W. Stevenson, the all but forgotten Willis Allen Ramsey (maybe he shot his wad with that one great album). Ray Wylie Hubbard and others. Since every Austin band with a long-haired musician was sacked at that time in a bag labeled "progressive country," the "Wheel" somehow fell into this false category.

Asleep At The Wheel was formed eight years ago as a small country and rock band on the East Coast. Benson, who was raised just outside Philadelphia, got together with Leroy Preston and Lucky Oceans. Ray and Lucky had played in bands together in high school. The three found a piano player and went to live Oceans. Ray and Lucky Oceans dream-ed up the band's name while enthroned in an outhouse. And AATW's poop sheet gives a little description of western swing music, i.e.: "The band (western swing), which were usually large, appeared as a cross between Duke Ellington swing type ensembles and traditional country and bluegrass groups. The music itself stressed the western half of country and western and developed as honky-tonk, boogie-woogie music tempered with a jazzy feel. However, if virtually died out for several decades until Asleep At The Wheel revived it, re-popularized it and began bringing it to the masses."

The truth is that AATW sprang from the Austin musical groundswell about the time that Willie Nelson was heating up Texas, along with such newcomers as Rusty Wier, Steve Fromholz, B.W. Stevenson, the all but forgotten Willis Allen Ramsey (maybe he shot his wad with that one great album). Ray Wylie Hubbard and others. Since every Austin band with a long-haired musician was sacked at that time in a bag labeled "progressive country," the "Wheel" somehow fell into this false category.
Attention Chili Cooks Get Your Hot Flashes At the Zaniest Funest World Famous State Championship

State College Cookoff September 15

State Junior Cookoff September 17

Chamber of Commerce Cookoff September 17

No Entry Fee...

$500 Scholarship to Winning Institution

First 2nd 3rd Best Chili Best Showmanship

State Championship Cookoff.... Saturday, Sept. 16... Entry Fee $25 EST

Deadline for Entries... Wednesday, September 13, 5:00 P.M., at the Chamber of Commerce Office, 461 Commercial P.O. Box 188, San Marcos, Tx. 78666

Most Exciting 4 Days of Chili Madness Ever

Third Week - End In September 14 - 17

Midway... Arts & Crafts Show... Chili Parade... Old Fiddlers Contest... Beard Growing Contest... Chili Queen Contest... Over 20 Varieties of Food... Beer & Set Ups Available...

Hays County Civic Center - San Marcos, Texas
Texas Home Grown

Takes over Fort Knox every Wednesday Nite with the Finest Country rock around

also

Live music every Saturday Nite with bands bidding for the spot to entertain you...

NO COVER EVER

***

POOL TABLES

Ladies are finally pouring into the Fort
2507 GOLIAD RD. at IH 37
333-7041

ROCK-N-ROLL WITH THE 50's & 60's
and waste yourself on 2 for 1 Bar Drinks
and 40¢ Beer all nite every Monday Nite

FORT KNOX

Hotlicks Disco of the South

NEW HAPPY HOUR
2:00-8:00 2 FOR 1
40¢ BEER EVERYDAY

Ladies alone always drink Two For One
RED STEAGALL
And The Great Taste of Lone Star Beer

NO PLACE BUT TEXAS