COLOR IT BLUE FOR THE BLUES

Alan Haynes
Matt (Guitar) Murphy
John Lee Hooker
Jimmy Spacek
BAND DIRECTORY

The Band Directory is a free listing of San Antonio and area bands, complete with telephone numbers for bookings. No more no less. All from San Antonio and this area will be listed monthly provided someone calls with the necessary information.

Stiffs, rock & blues, 492-5377 or 821-5926
Essence, variety, 508-80s 732-3034
Mosqueraide, variety, 366-0822 & 227-0662
Rick & Co., country & rock, 681-2594
Misty Blue, country w/ variety, 654-7809 or 655-7058
Smith Bros., blues, swing, jazz & oldies 698-1099 & 674-3952
Myth, classical rock 226-3773 & 826-5983
Shawn Schmih Prezence rock 394-3766 & 565-8330
Texian Express, country music 436-6765
Miss Rock of the 80s, 433-0991 & 532-4567
Alibi top 40 & rock 826-0594 & 633-0947

Morning, rock, country, & blues 349-4573 (day), 635-8817 (nite, weekends)
Second Wind soft rock & blues 673-6148 & 436-4646
Country Horizons, country 222-8400 & 340-8008
Joe Edwards Band, country 673-1108
First Light, Jazz 732-2787
The Originals, variety 690-9356
Wild Oak, variety, 333-3366
Blue Skies, bluegrass, folk, country 692-1555 or 341-0703
Street Train, rock & roll 366-4085
Brown Brande, variety top 40, 732-2390
Ice pop, rock & top 40 658-5136

Moore Country, country 349-0818 & 349-0588
Backhand, rhythm & blues, 692-6466
Boulevard, rock 828-3174
Klocks, rock & new wave, 681-1352
The Sham, new wave 434-2215 & 737-3404
The Kids, pop rock 824-8466
The Indecisions, new pop 492-1900
Dogman & The Shep herds rockin' blues, 337-2858 & 335-9466
No Slack, visual rock, 225-2312 or 334-2790
Southern Star, variety 674-3797
The Hard Liners, rock & blues 655-3177
Trixie's high energy rock 692-7368

La Franz, soul/funk, top 40 & rock, 681-3142
Cris Carson & American Express, rock, country, & variety, 674-5046
Silver Creek Band, country, 1-282-4472
The Jaguars, rock & roll variety, 524-2624
Coupe de Ville, 685-1747
Sea Craft, country w/ variety, 492-6802
Midnight Ramblers country, blues, oldies & 60's rock, 922-3151
The Country Clover Band country, 699-6026
Obession, rock, 496-3825
The Boiz, techno-pop dance rock 734-8100
Wild Oak, variety 333-3246
Fire Fox new wave 655-5227

Revival Brothers Band country & rock 655-7357
Haslett Bros. Band variety 822-6694
McFarland & Co., variety 657-4621
Masqueraide, variety, 366-0822 & 227-0662
Persuaders, variety, 82-3779
The Moronics, pop rock 496-6802
Mo-Dels, pop & roll 436-2117
Danny Navarrette, soloist, 344-7931
Beaver Bros., pop & rock 984-2332 & 696-1353
The Country Revolution country, 522-1094 & 822-1208
Sunrise rock 692-7230
Head'n West country 821-6301 or 1-755-8156

Where To Find Action Magazine

NORTHEAST
Billy Dan's Bourbon Street
Burnett's
Cagney's
Cooper Dollar
Cowboy's
Country on the Rocks
Dirty Annie's
Dirty Sally's
Drum City
Edge of Town
Eisenhauser Flea Market
Ferdie & Pat's
Fuggaw Club
410 Diner
Galaxy Billiards
Iron Skillet
Jack of Clubs
Jerry Dean's
Just' Country
Kemosabe
Kippatrick's
Kramer's
Luxello Hall
Magpie's
Magic Habits
Midnight Rodeo
Mobil Hi-Fi

SOUTHSIDE
Backway In
Baron's Boozery
Billiards Palace
Bud Jones
Butches
Cabaret
Capt. Jim's
Chaps
Chez Nous
Danceland U.S.A.
Earl Billiards
Edge of Town
Falco's on Culebra
Ferntle Turtle
HB's
Maxim
Pannah Cocktails
Rainbow Lounge
Southfork
Southside Music
Stockman's Hat Shop
Swiss Chalet Downs
The Trap
The Wild Turkey
Tiffany

NEW BRAUNFELS
Gruene Hall
Heidelberg Hall

* 2 * Action Magazine, April 1985
Injured dogs given no medical help at city pound

AN EDITORIAL: I've written about the damp and drafty conditions at the San Antonio Animal Control facility near Brackenridge Park, but this is nothing compared with the horror spectacle I encountered at the dog pound one day last month.

Once again I had gone to the dog pound in search of a lost puppy which wandered away from my office.

As I approached kennel 2 which is on top of the hill and above the animal control office, the usual cacophony of dog barks was pierced by what was actually a dog scream which ended in a long shuddering groan. One could literally feel the awful pain behind that piteous cry, and it swayed unsteadily on its feet. Its breathing was so difficult that only a low, rattling whine could be detected. Its back was arched and it swayed unsteadily on its feet.

In the adjoining cage 2, I saw the big bolts of blood before I noticed the little red dog which lay in the mess. Its head seemed clear and its eyes alert, but it was obviously too weak to stand and getting weaker as its very life's blood seeped away from its body. I scribbled notes on what I had seen, complete with cage numbers, then hurried to report my findings to the animal control front desk.

The women behind the desk didn't stutter when I told her that injured dogs in kennel 2 are not treated for their wounds, and like other strays they must remain in the cages for three days before a merciful end in the pound gas chamber.

The city employs a veterinarian, but efforts to contact her by telephone produced no answer. A veterinarian at the Animal Defense League snorted in disgust. "They'll never change down there," he said.

After ordering dinner at a restaurant that evening, I opened the newspaper to read that dashing, debonair, Playboy fashion plate Henry Cisneros had blown $173,361 in his bid to be re-elected mayor.

I lost what appetite I had left to form the imaginary picture of Mayor Henry and his cortage of City Council clowns all being shoved head-first into kennel 2, there to be confined under lock and key until they retract the big lie that San Antonio is a progressive city.

Sam Kindrick

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& David Mason

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Action Magazine, April 1985 • 3
Pro comedian buys
S.A. Comedy Club

Chip Flatow, a professional comedian and former country music singer from Chicago by way of Houston, has teamed with Houston dentist Dr. Glen Morris to buy the San Antonio Comedy Club in the World of Sports Center off IH 10 West.

Shirley Ann Hemphill had just performed last month before Flatow's first full house since he took over full management in January, and the big guy with Grizzly Adams beard was smiling and expansive as he talked of his big plans for the club which has enjoyed only limited success since its completion a couple of years ago.

"I really think San Antonio is ready for something like this if we do it right," Flatow said. "I'm excited, and I'm kicking around all sorts of ideas to improve the club in the future."

Flatow and Morris purchased the club from Rodolfo Cure, the franchiser of Luca Pizza, who had no personal time to put in the comedy club, and while he praises Cure for establishing the club concept, Flatow said the personal touch is what the place lacked most.

"We want to involve the club and ourselves in the community," Flatow said. "We're inviting the community to bring in blue ribbon entertainers on a regular basis to the club."

Through his personal associations over more than three years of working as a stand-up comedian, Flatow has developed the contacts he believes he can use to bring in blue ribbon entertainers on a regular basis to the club.

Flatow does some hilarious routines of his own while doing fill-in work and introducing the performers. He said he was discovered by Charles Braverman, producer of Showtime TV's Laugh Off, when I started on Laugh Off," Flatow said. "Hey, now, that's pretty good for a beginner. A national television audience the first night on the job.

Flatow said he will pump hour to build interest in the open-mike nights.

"This is when we turn the microphone over to anyone who wants to do comedy, professional or amateur," Flatow said.

There are some good comedians in San Antonio. Maybe more than we know."

He singled out San Antonio's two-ton funnyman Tiny Mack as one of the best in the business, and noted that Tiny had a big hand in his getting to buy the club.

"Tiny is a doer, and he's loyal to his friends," Flatow said. "Hey, and he's one of the best friends Action Magazine could ever have."

I saw this bundle of magazines laying in front of the door when I first took over, and I thought somebody was being rude and crude. I was all set to throw the bundle away when Tiny almost assaulted me. He said, 'Hell no, you don't shitcan that magazine. It's the best entertainment publication going, and the publisher will go out of his way to help entertainers when no one else will. They often deliver after closing hours, and that's why the magazine is dumped in bundles.'

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• 4 • Action Magazine, April 1985
The Turkey Show

Most astounding about the big City Hall scandal is that it took almost six years to surface. Only in San Antonio could a brace of turkeys like council members Joe Alderete and Bernardo Eureste so flagrantly operate while on the take for such an extended period without detection.

In what amounted to political extortion, the arrogant and loud-mouthed Eureste was soliciting money from the North Side builders he openly opposed.

One might expect a public official in Eureste's position to maintain a low profile, but not mouthy little Bennie. His demeanor suggests West Side machismo at its best (or worst), but when confronted by muggers in Brackenridge Park, he abandoned the college girl he was with and hoofed it to safety.

The abandoned girl was raped and robbed, but all of this combined didn't keep Eureste from winning re-election in a landslide victory.

Money questions arose

If Bernardo so much as apologized to the girl, no one ever heard about it. And he was wheeling and dealing bigtime when the ugly question of finances entered the picture. In apparent violation of the law, Bernardo had not listed campaign contributors by name, and his contention that fund-raising activities accounted for everything led many to believe that Eureste has been stuffing money in his pockets with both hands.

The hard look at money matters began when monkey business was discovered within the city-funded Hispanic Arts Association where dual sets of records had the city paying more for concert entertainers than the musicians actually received.

As official scrutiny fell upon City Council, some questionable activities of Councilman Joe Alderete also came into focus.

He denied padding his expense account and other charges, but freely admitted soliciting $5,000 for SANYO and cutting out $2,500 for a finder fee. A SANYO official agreed to the split after refusing Alderete's initial demand for $4,500 of the $5,000.

A notorious broker who has been in hock since he was first elected to City Council, Alderete takes the attitude that there is nothing improper about using his political position for personal gain. And the same goes for Eureste, who has been out of a job since resigning a teaching position after his much-publicized dash through Brackenridge Park.

Sweating it out

With these new April 6 elections upon them, Alderete and Eureste could be in more favorable positions.

A grand jury has indicted Alderete for theft of that alleged $2,500 finder fee he clipped out of a $5,000 SANYO donation, and at this writing the councilman had yet to get a pre-election day trial date set.

Although Alderete's taking half of a $5,000 donation represents political nest feathering in its raunchiest form, my opinion is that the DA will never make a theft charge stick in this case simply because a SANYO official agreed to let Alderete split the money.

Eureste's refusal to turn all of his financial records over to a grand jury has resulted in his being fined $500 for contempt, and he was awaiting a decision on his appeal as election day approached.

Both Alderete and Eureste are products of a system which elects council members by districts, and cutting out $2,500 for a finder fee.

Money questions entered the picture.

Incumbents hard to un-seat

A well-heeled group of North Side power brokers learned the folly of throwing big bucks into a district political struggle when they spent more than $100,000 on the candidacy of Jesse Valdez who failed in his bid to unseat Eureste in the last election. So unless they are de-throned by some sort of court action, Alderete and Eureste may continue with their outrageous behavior as long as their respective constituencies will tolerate it.

Many of the money questions entered the picture when the city-funded agency builds a swimming pool in Alderete's yard at no charge, and he was with and hoofed it to safety.

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Both Alderete and Eureste are products of a system which elects council members by districts, and the only constituents they have to please live in these particular districts.

Incumbents hard to un-seat

A well-heeled group of North Side power brokers learned the folly of throwing big bucks into a district political struggle when they spent more than $100,000 on the candidacy of Jesse Valdez who failed in his bid to unseat Eureste in the last election. So unless they are de-throned by some sort of court action, Alderete and Eureste may continue with their outrageous behavior as long as their respective constituencies will tolerate it.

What might seem like un-councilman-like behavior to the vast majority is often ignored or even applauded in a council person's home district. Alderete backers are accustomed to hear him whine and cry about being persecuted by the establishment. If a contractor who works through a city-funded agency builds a swimming pool in Alderete's yard at no charge, so what? When news persons inquired with the contractor, they were told that the company simply forgot to send Alderete a bill.

Bennie Eureste was sopping suds in the Las Padritas Night Club when a fight broke out between two patrons. Most politicians in a similar circumstance would quietly slide out of the picture, while some bolder ones might attempt to help management quell the disturbance. Not so with Eureste. Bennie had picked a favorite in the brawl, and he was exhorting his man to "hit him again, hit him again" as the fight raged on.

So Eureste awaits the grand jury decision which may or may not find criminal wrongdoing. Alderete awaits his trial date.

But unless these guys are taken out of action by the courts, both may go spinning around like human barber poles for years to come, or until voters in their respective districts get tired of it all.

Action Magazine, April 1985 • 5 •
San Antonio finally accepts the blues

Gatemouth Brown

It was a long time coming, but that form of music known as the blues has finally captured the fancy of San Antonio music fans who are turning out in increasing numbers to pick up on some great music magicians who the majority of locals never knew existed until this year.

In the past, San Antonio couldn't support a single regular hours club in the city featuring strictly live music fans were the much of the blues revival here. And while his explanation for the happening doesn't explain the lack of blues for so long, it makes pretty good sense. "It's the natural music to drink and get drunk too," Popp said. "Hard rockers don't get drunk. They bounce all over the place, but they don't do much drinking. Neither do the jazz buffs. They sit glued like fixtures around the tables, hardly even bothering to breathe for fear they'll miss a note of the music. But the blues people get down, unwind, and drink."

John L. Hooker

Twice in one recent month, the legendary John Lee Hooker played St. Mary's Street and one of the hottest and relatively unheard blues guitar smokers on the world visited Joseph's last month in the person of Matt (Guitar) Murphy. Bob Popp, erstwhile proprietor of the St. Mary's Bar & Grill, gets credit for much of the blues revival here. And while his ventureous party-all-night types, and certainly not representative of the average live music lover.

One will now hear rock and roll anywhere in San Antonio, but the live and heavy-weight blues scene is concentrated in that area south of Trinity University known as the St. Mary's Street Strip, and on the stages of two unlikely-named combination night club-eateries--The St. Mary's Bar and Grill, and Joseph's Foodliner.

Debra Cunningham of the switch said, "Hard rockers don't get drunk. They bounce all over the place, but they don't do much drinking. Neither do the jazz buffs. They sit glued like fixtures around the tables, hardly even bothering to breathe for fear they'll miss a note of the music. But the blues people get down, unwind, and drink."

Bobby Bland

The influx of visiting blues pickers on St. Mary's Street is also arousing the natives. Jimmy Spacek emerged from the South Side, where a few blues bands have always maintained, to intoxicate blues fans at St. Mary's Street Bar and Grill.

In recent years, Gatemouth has shared top Vegas billing with Roy Clark, but it seems only yesterday that he worked an Eastwood twin bill with Bobby Blue Bland while Tonya (Miss Wiggles) Patterson filled in between sets with her contraption strip act while standing on her head in a straight-back chair. So American music may be completing the full circle.

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TEXAS OLDEST DANCE HALL

CRUENNE HALL
Spacek's comeback strokes
Fever on the South Side
with a hard-honking harp

Jerry Smith Rick Zeinert Art Sandoli

With rhythm and blues the current rage, Jimmy Spacek returns from musical limbo with a slick Yankee keyboard player and that same harp-honing brand of lone music indigenous to the San Antonio South Side.

Art Sandoli of Massachusetts hammers the ivories and contributes some original vocals to the repertoire of lead singer and blues guitarist Spacek, but it’s the mouth harp that grabs the attention and sometimes the breath of a new arrival to the show.

Jerry Smith is making his professional debut with the harmonica, but one would never guess him for a rookie by listening and looking.

Smith’s harp is typical South Side, bold and aggressive. One might think upon first contact that the harp is overblown, for when the band Spacek calls Fever is hot and burning. Smith’s harmonica does conjure up a mental picture of an on-rushing freight train.

Before he was to sit in with the group at St. Mary’s Street Bar and Grill, Augie Meyers noted that the harmonica has long been traditional with the blues bands which have been as traditional with the South Side as the horns which characterize the West Side. He’s right, too. A South Side band without an aggressive harp would be akin to a cajun band without a squeeze box.

When one gets settled into a groove with the music, the hard-driving harp lead becomes a natural force within a blues happening.

It’s been almost 10 years since the hatchet-faced Spacek did his freeform blues thing with the Texas Home Grown Band, a South Side favorite which performed its last major gig at the ill-fated Professional Non-Workers Union blowout music. on Mustang Island which “Hell,” Spacek said, “attracted as many police as it did non workers.

Spacek is a guitar- and vocalist who has written original material and stylizes the non-original stuff until it might be as well as original. He introduced the new group last month.

In addition to Spacek, Smith, and Sandoli, the group Fever includes bassist Rick Zeinert and drummer Clay Meyers. Clay still drums with Lifeus, a heavy metal group doing almost exclusively original material, but feels he will have time to handle the Fever job as well.

Spacek, Zeinert, and Smith all went through Highlands High School together, but it has been Zeinert who stuck close to Spacek throughout their professional music venturings as the two of them either played in the same bands or in different bands on the same music front.

The resurgence of the blues was a long time in coming for both Spacek and Zeinert, for as Spacek puts it, “The blues are our life--our first and only great love.”

Spacek and Zeinert were struggling with the blues back when club operators and music fans alike were looking down their noses on this form of music.

“Hello,” Spacek said, “We play music written by other people,” Zeinert said, “but we play it our own way with our own feeling, so the sound is original.”

Sandoli is an unlikely key board player and arranger from Massachusetts who came here to do studio work on a Stil Walter Reunion album. And prior to joining Fever (continued on page 14)
Jaycees present musical smorgasbord

Country music opposites Johnny Lee and Joe Ely are among top names booked by the San Antonio Jaycees for their three-week extravaganza which includes music from top artists ranging from country to rock to Mexican to new wave. Johnny Lee and Joe Ely, as mentioned earlier, as Johnny Dee and the Rocket 88s on the bill. Carrasco represents the rock era of the 1960s and early 1970s that will never be forgotten with craftsmen like Johnny Dee and the Rocket 88s on the bill. Title: La Semana Alegre, the Jaycees-sponsored concert series runs full-blast from April 19-27 and it represents the greatest diversification of musical expression to be found in a single Texas production. The performers who will work from two stages in the Hemisfair Plaza area also include the following groups and individuals: The Klocks, Heyoka, Nightworks, Infinity, Sunny Ozuna, Billboard, Metheny Brothers, Bepko, Fletcher and Rose, Morning, Bobby Jenkins, Dr. Rocket and the Sisters of Mercy, The Topcats, Big Deal, The Producers, Rivas, The Automatix, Patsy Torres, The Models, The Peddlers, La Franz, Horizon, Bandango, Jimmy Edwards, The Boz, Madhouse, Dust, Voyager, The Secret, Renegade, River City, Liberty, and Tierra Texana. A $4.75 donation will be charged nightly as admission to the event, which is expected to attract record-breaking crowds to exceed 125,000 this year.

While Lee’s music is more indicative of the Nashville sound, Joe Ely’s music comes closer to the term redneck rock and its rockabilly rowdiness in nature is more apt to fill the country music repertoire. It may be his best seller ever.

Johnny hooked onto the Urban Cowboy soundtrack. He has recorded a string of country hits, and his latest album release titled Til the Bars Burn Down on the Warners label is predicted to be his biggest ever. The Jaycees La Semana Alegre show goes to various community charitable projects and in conjunction with this year’s promotion, the Jaycees have added Fiesta por los Ninos, a special day devoted to the youth of the area. It will be from noon until 4 p.m. on April 20.

MJO’s CLASS ACT

Located at the corner of Sungate and Perrin Beitel

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Announcing
The Newest Club For Gentlemen In The San Antonio Area

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The Newest Club For Gentlemen In The San Antonio Area

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Scatter Shots

Traffic at the 'beach'

Club Playa Santa Maria, the San Antonio beach bar and grill which opened on St. Mary's Street and French in January, is drawing such crowds that club co-owners John Goode and J.B. Gouger will ask the city to install a traffic light at the intersection.

Also contributing to the increased traffic flow on what has become known as the St. Mary's Ship are Joseph's Foddliner and St. Mary's Bar and Grill, which like Playa Santa Maria are open until 2 a.m.

Waving the flag

Mike McCreight, proprietor of Dirty Sally's, said it is the aspect of what appears to be a vice squad siege, continues to wave a red flag under the bull's nose with signs and messages he hangs outside his all-nude after-hours club on Austin Highway.

We have a poster on Paul Thompson's face, complete with Thompson's name, and a sub-headline which ran in a Thompson column on the vice squad's first in a series of prostitution raids on Dirty Sally's.

McCreight has it stung together to read: Paul Thompson--a continuing police problem.

Vice first hit the bar with a phalanx of some six officers early last month, roasting the customers and shutting the place tight after arresting a couple of the girls on charges of soliciting for the purpose of prostitution.

Stories of the girls conni9ng some tricks out of hefty rolls of cash apparently started the heavy heat wave, and McCreight says one of the customers who gave one of the girls some money later became disgruntled about the situation and turned vice operative, a cop shop terminology for a 'snitch.'

So out front came the first sign, a message to the operative, who happens to be a prominent automobile franchise owner. McCreight says the sign named the man with a message that went something like this: Thank you, sir, for your work in seeking out and hauling suspected prostitutes.

And more recently, the car dealer's wife unsuccessfully attempted to tear down the sign. And the saga continues unabated.

All of which brings us to the point at hand and our continued conviction that a police vice squad is a useless waste of taxpayer money which should be totally abolished years ago. San Antonio's crime is rising at an all-time high, and recent statistics here show our juvenile crime rate to be a whopping 30 per cent higher than it was this time last year. And with an admitted manpower shortage on the police force, here we have a platoon of six officers bad-dogging Dirty Sally's to make what amounts to little more than a couple of prostitution arrests.

All other branches of law enforcement have some sort of yardstick by which to measure their successes or failures, but there is none for the vice squad.

Not a statistic can be found which shows that the vice squad has accomplished a single worthwhile thing. The oldest profession on earth will flourish so long as there are johns to take the bar, and the harassment tactics of a vice squad accomplish nothing that a rookie beat patrolman couldn't accomplish at much less wear, tear, and expense.

Proud papa

Baby Dolls impresario Bobby Bosworth was passing out cigars last month after wife Jackie gave birth to a daughter, who was given the interesting name of Taylor... Scabby Bar's Wet & Wild little bar is no more, and the Main Avenue space has been swallowed up by the adjacent Copa gay club... The con­ fusion over two Edge of Town night clubs here has been eliminated. The one out Nacogdoches is now the Sidewinder... And no longer was Richard Martinez named... 

Richard Martinez

general manager of P.M.'s Bar and Grill from the ax was felt to sever him permanently from the organization. When the high-gear Martinez works...
for an organization, he lives and breathes it as if it were his own. And sometimes this doesn't allow the already-crowded ownership much room to operate. Affable Richard will surface again, however, in yet another management position. A casting director is a crowd pleaser in his own right and one of the hardest workers in the night club industry.

The Class Act

The Scottish-born lady who is soon to open the old Budro's Club La Bare will be Ms. Gimore's son, Scotty Gimore. Former San Antonio topless dancer who was brutally murdered last year in Philadelphia. The police believe the murderer to be a man named Miss Nic who had been staying with the FBI in a San Antonio area, but he indicated the FBI is leaving no stones unturned in a stepped-up manhunt for the fugitive.

Kinky Friedman returns

Kinky Friedman's San Antonio fans have suffered through a long dry spell without this bizarre wit and outrageous lyrics of the singing Texas Jew who was stranded in the hamlet of Duckworth-up near Kerrville.

Dancer's killer trailed

An investigator for the FBI visited Action's offices last month in search of any information we might have about the late Robin Nix, former San Antonio topless dancer who was brutally murdered last year in Philadelphia. Philadelphia police believe the killer to be a man named Miss Nic who had been staying with the FBI in the case when the suspect became an international fugitive by crossing the state borders.

Kinky Friedman

They should come out in force when Kinky performs May 15 at the San Antonio Comedy Club.

Robin Nix

Information we might have about the late Robin Nix, former San Antonio topless dancer who was brutally murdered last year in Philadelphia. Philadelphia police believe the killer to be a man named Miss Nic who had been staying with the FBI in a San Antonio area, but he indicated the FBI is leaving no stones unturned in a stepped-up manhunt for the fugitive.

Miss beauty butt

An official of the topless Baby Dolls group may take a self-imposed inventory of existing stock after saying he would like to hire the model in the case when the suspect became an international fugitive by crossing the state borders.

The suspect reportedly had 30 dancers, and was a member of the Pagans, according to Scotty Gimore.

Gimore said he will employ a minimum of 30 dancers, and noted that everything was being done to make accommodations attractive to the girls included in the 450 square feet of dressing room space.
Leon Russell, Dave Mason in concert

Rock stars Leon Russell and Dave Mason have something in common. They've both taken long, hard career falls, and they've both bounced back up to flash like brilliant comets across the entertainment world sky.

They are both up and high-riding at this time, so San Antonio music lovers should be in for a double delight when Russell and Mason appear on a double bill here April 11, at the Majestic theater. The white-haired Russell seemed to fade from the record charts and sight in general after the recording he made with former wife Mary failed to project the old Leon magic his fans were accustomed to.

As Leon's career faltered, some might have believed that Russell flew on to check into the big hotel in the sky. As Russell took to the Palace stage in Los Angeles, a woman in the audience gasped, "Oh, my God, it is God!"

It was only Leon on the comeback trail, but with his flowing white hair and beard and white clothing illuminated by a white spotlight, the Oklahoma singer did look like a cross between Howard Hughes and Michelangelo's vision of the Deity.

Dave Mason, a product of England, toured with everyone from Joe Cooker to Mama Cass, and cut some big but not profound records with the group Traffic before signing with CBS and hitting the big money with his first CBS album, It's Like You Never Left, which immediately went gold.

He made a couple of other gold records before leaving CBS because he felt the big label was cramping his creative style. Then, for three years, he toured night clubs with friend Jim Krieger, doing an acoustic act.

Now Mason's career has taken a new direction. With management of two former CBS promo men, Mike Gusler and Paul Black, Mason has become the first to sign with the new Marbled Records, and he has put together a dynamite band which includes friend Jim Krieger on guitar.
Scatter Shots cont....

Youth VS experience

The argument pitting youth against experience has been settled in the mind of Action Hill County correspondent Zeb Preddy who showed up the other evening wearing a t-shirt with this inscription across the front: "Age and treachery will always overcome youth and skill...."

Thomas scores double

Bobby (Kid Death) Thomas blundered his big play at gallantry last month when he accidentally floored the woman whose honor he was attempting to defend.

The controversial and intransigent Thomas, who is set to soon be tried a second time for the robbery of a school teacher, was having his back shielded by a shiny girl at the popular Fizz Club when a man began hassling the lady with language which even questioned the ancestry of her mother.

Thomas leaned out of the shiny stand and instructed the man to shut his mouth. To which he replied: "You can't keep me from watching the game."

From a sitting crouch, the ex-boxer let fly with a right hook that caught the target under the chin. The blow was strong. It was met by a knee to the face. Both fighters were down. The referee began to count.

"And to top it all off," Thomas said, "she had kissed only one boot when the trouble started. And she never finished the job."

They kissed it

Thousands poured through Maggie's for three days of St. Patrick's Day hoopla, and during the late evening, receiving receipts for every deposit.

Maggie's was the site of a party in the Zig-Zag Club, and the winner was proclaimed to be Wanda Thompson of the Hidden Cove Lounge. Debbie Aboud and Baby Dolls placed second.

When Debbie congratulated the winner, she asked how much money was raised at Hidden Cove.

When the Hidden Cove bartender told her $3,600, she braced the woman from the Multiple Sclerosis Society St. Patrick's Day chapter, and it was at this point that Baby Dolls learned that there were more than one stage show version of the song and dance.

Although all money-represented votes were to be counted in by a March 18 deadline, a big and anonymous "donation" had somehow come sliding in late for Hidden Cove. And to protect the identity of this anonymous angel, the MS people hadn't even bothered to let Hidden Cove in on the deep, dark secret.

The entire Baby Dolls crew was dejected and discouraged, but upon advice of owner Bobby Bosworth they were resolved to lick their wounds in silence.

Rumors of a monkey-wrench in the ugly bartender machinery were spreading through every saloon in the city. However, so Action took the case before Gay Meyer, head honcho of Miller Beer distribution in these parts. For Meyer Highfield had sponsored this year's contest.

We know the Gay Meyer and Miller Beer would have no truck with a Box 13 vote count, and Meyer promised that he (continued on page 14)
Brown is survived by an only child, Brent Brown. He was living at McQueeny Housing, the site of his family's former home, when he suffered the fatal heart attack.

EDITOR'S NOTE: King Antonio is the symbol of Fiesta Week, picked from the ranks of the Texas Cavaliers. He headed a group called Artison.

Barry Flood, new city editor, attributed Spacek and Zeinert with both Spacek and Zeinert been used as the real story.

The Spacek, Zeinert, and other blues disciples had rehearsed five days, and drummer had worked out with the group just once.

Letters to the Editor

DEAR EDITOR:

What, exactly, is the King Antonio of Fiesta Week supposed to represent? Is it true that all King Antonios are white males from rich families?

Why is King Antonio allowed to visit the city schools during Fiesta Week?

I'm just an ordinary farm boy from Oklahoma. If I wanted to become King Antonio, what would I have to do?

Barry Flood, new city editor

EDITOR'S NOTE: King Antonio is the symbol of Fiesta Week, picked from the ranks of the Texas Cavaliers...
60 Topless DANCERS FROM All Over the World

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Action Magazine, April 1985 • 15 •
The San Antonio Jaycees present.....

**LA SEMANA ALEGRE**

The 9-day entertainment extravaganza of Fiesta Week—April 19-27—which features both local & nationally known headline acts from all cultures of American music.

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**ROCK—COUNTRY—R&B—MEXICAN—& NEW WAVE**

**FRI. APRIL 19 — SAT. APRIL 27, 1985**

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**BAND BREAKS BY DISCO CHARLIE AND HOT ROXX MOBILE MUSIC**

**SOUND AND LIGHTING SYSTEMS BY METRO MUSIC**