Luke Olson making waves

Article
Page 6
**Billy D's Club**

**A Class Act Club**

**September Entertainment - 9:30 PM - 1:30 AM**

**FRIDAYS**
- 3rd - Alleged
- 10th - Sea Monkeys
- 17th - Projix
- 24th - Painted Pony

**SATURDAYS**
- 4th - Red Crush
- 11th - Red Sauce Rules
- 18th - Well Souls
- 25th - Rumble Fish

**Wednesdays Karaoke**
- 12 p.m. to 3 p.m.
  - Bloody Mary's and Screwdrivers $2.00
  - NFL Football Sundays • Free Chili Dogs

**DJ Sal Thursdays**
- 9 p.m. - 1 a.m.
- Happy Hour 11-7 Daily
  - Free Buffet each Friday 5-7 • Fresh Popcorn Always • Free Pool Tuesdays All Day & Night

**Party Bookings Available for Special Functions. Call Eileen!**

**1805 Pat Booker Rd. • Universal City Texas 566-0559**

**Open 11am Daily • Noon Sundays - All Major Cards Accepted**

---

**Papa's Bar & Grill**

**Karaoke**
- Every Fri. & Sat. • 9:30 - 1:30

**Happy Hour**
- 11:30 a.m. - 7 p.m.

**Daily Drink Specials & Jello Shots**

**9200 Broadway**
- 822-3075

**Fiasco**

**Enjoy the Fiasco Hospitality & Justifiably So**

**September Live Music**

**Fridays**
- 3rd - Derringer
- 10th - Full House
- 17th - Head 'n' Out
- 24th - Wilbert Beasley & Body & Soul

**Saturdays**
- 4th - Red Sauce Rules
- 11th - Jackie Huddle & Co.
- 18th - Twist of Fate
- 25th - Secret Circus

**Trivia Challenge**
- Every Tuesday Nite @ 7:30 p.m.
  - Single or teams - 1st, 2nd, and 3rd places

**Happy Hour**
- Open until 7:00 p.m. everyday
  - $1.75 Well • $1.75 Longnecks

**September Well Specials**
- Rum & Vodka $1.75

**Darts • Pool • Shuffleboard**

**2250 Thousand Oaks**
- 490-2651

**Hours**
- Mon.-Sat. 11:30 - 2:00
- Sun. 12:00 - 2:00

---
The weird mentality of Williams & Carter

By Jacques E. Strap
Action sports analyst

Football season is here with a couple of blank spots on the NFL scene.
Ricky Williams and Quincy Carter.

Ricky, in quitting the Miami Dolphins, has made it quite clear that he would rather smoke dope than make millions playing football.
I applaud the former Heisman Trophy winner.

It takes a special mentality and a real singleness of purpose to trade a multi-million-dollar pro football career for a sack of weed.
Williams said a mouthful when he stated: “You just can’t know how free I now feel.”
Willie Nelson would try to understand. But how could he even know?

Songwriting superstars are allowed by society to smoke all the marijuana they please and still make the big bucks. But the society of the National Football League won’t hold still for it.
Williams announced his retirement after failing a third drug test ordered by the NFL.
He said there were a hundred reasons for his retirement, and that he learned of a third failed test and upcoming suspension just days before informing coach Dave Wannstedt that he was quitting football.

He made his brilliant decision to give up his career and leave the Dolphins and coach Wannstedt hanging out on a limb just weeks before start of the NFL season.

Williams was quick to say that he is not addicted to the evil weed. He just resents the league rule which tells him he can’t smoke the stuff.

Carter, on the other hand, claims he was “shocked” when the Dallas Cowboys cut him from his starting quarterback role.
Cowboys owner Jerry Jones didn’t publicly announce that he was firing Carter because of his cocaine use, but everyone in football knows that was the reason.

Carter had already failed two drug tests, and it was just a matter of time before he took the third strike.
With old pro Vinny Testaverde and two promising young backup quarterbacks looming in the background, Quincy should have suspected that a hammer would fall.

Times have changed in Big D. And Carter should have felt the attitude wind shift before he peed dirty in that last little bottle.

A Dallas Cowboys hud-die, as they once said, can no longer be defined as your classic “dope ring.” That’s how it was B.P. (before Parcells), and even old coke honker Flozelle Adams seems to be towing the line as this season unfolds.

Unlike Ricky Williams, Quincy Carter doesn’t feel bird-free now that he has been forced off the Cowboys roster.
Carter has talked aloud about the sensation of being on coke, but he is quick to say that cocaine has “never been an issue” in his life.

And Carter would be the first to tell you that he has never been addicted to cocaine.
You can usually spot a real addict by his reaction to the three choices that most of us have finally had to face:
Locked up, covered up, or sobered up.

The real addict has to sit and ponder all three possibilities before making a decision.
While Ricky Williams is flitting about like a runaway parakeet, Quincy Carter is probably still pondering.

And who really cares? Maybe the New York Jets. They have given Carter a 1-year backup contract. But there isn’t really a lot of interest.
Football will survive without either of these squirrels.
WATER STREET OYSTER BAR®
est. 1968
7500 Broadway, San Antonio, TX. 78209
Phone (210) 829-4853

Fresh fish—filleted on premise daily
Banquet facilities available
Happy Hour Mon.-Fri. 4-7 p.m.

Half price during happy hour: Oysters on the half shell and 1/4 lb. u-peel-em shrimp.
$1 OFF DRAFT BEER AND MARGARITAS
All recipes from scratch.

Music 5-8 p.m. most Thursdays
Sept. 2...Full Throttle - Blues, rock, originals
Sept. 9...The McKay Bros. - Original songwriters
Sept. 16...Ruben V - Original rock
Sept. 23...Sisters Morales - Original songwriters with a Tex-Mex flavor
Sept. 30...Mickey and the Motorcars - Hick rock in the banquet room.
Show starts 7 p.m. • $5 Cover

Great Jukebox
1,500 CD Selections
Big Dance Floor
Dominoes
Horseshoes
Pinball • Pool
Electronic Darts

SEPTEMBER 2004
FRIDAYS-7:30-11:30 p.m.
3rd ........................ Thomas Michael Riley 10th ....................... Slim Roberts 17th ........................ Drugstore Cowboys 24th ............................. Bobby Jordan & Ridge Creek
SATURDAYS-8:30-12:30 p.m.
4th ................................. 2-Way Street 11th .......................... Lone Star Pickerz 18th .......................... Jimmy Cribb Band 25th ................................. The Quitters (Blues)

Drugstore Cowboys
every second and fourth Wednesday.
Bands to be announced
every first and third Wednesday.
Saturday of the month.

Live Music
On Weekends
Never A Cover

Hill Country Fun
Well Worth
The Short Run

Texas 46

BOOK the BEST

August 27th OLDIES DANCE
(Personal note from Urban Urbano)
I am truly at a loss for words that could even begin to express the deep gratitude and love I have for everyone that helped me & my family. Gracias mi amigos!
Rumbo de San Antonio they call it. It's San Antonio's new all Spanish, full-color daily tabloid, a newspaper with less chance of survival than a grasshopper in the chicken yard.

Described by its founders as being "visually rich," the strange new product has no competition in the South Texas publishing market, and by the same token, it offers no competition to anyone else in the business of printing and distributing either news or entertainment periodicals in this area.

Claiming a burgeoning readership market made up of Spanish-speaking immigrants, the paper's name was derived from a Mexican community expression which, loosely translated, means being upwardly mobile.

The Express and News quoted Rumbo managing editor Alejandro Manrique as saying: "When Mexican immigrants come to the United States, they say, 'We are going rumbo, rumbo Estados Unidos, rumbo al norte,' meaning they are heading to the north, and also heading for a better life."

In May, the Express-News introduced Conexion, a bilingual weekly which is printed primarily in English with a smattering of Spanish and editorial content aimed at the Hispanic cultural market. And this, Newspaper fans, is another country different from an all-Spanish language daily publication.

It is fact that Hispanics represent the largest minority group in the nation, with a population of nearly 40 million. But the vast majority of these people read English language newspapers, and it is doubtful that most relatively recent immigrants read much in either language.

The average immigrant in these parts is a dirt-poor agricultural worker who is more often than not illiterate in any language. And local publishers who target the Hispanic market are well aware of this fact.

While the immigrant speaks Spanish and understands Spanish, he or she doesn't usually read Spanish, and this puts a publication like Rumbo on shaky footing.

Headquartered in the Milam Building, Rumbo is a sharp looking tabloid with excellent graphics and high-dollar coin-operated street racks that look better and more expensive than distribution boxes for either the Wall Street Journal or the New York Times.

Rumbo is distributed by the San Antonio Meximerica Media group, selling for 25-cents in racks and in supermarkets, convenience stores, and restaurants.

As someone who has been slogging along in the publishing business for more than 30 years, I wish the Rumbo people luck. They will need all they can get.

One of the flashy and colorful Rumbo coin-operated news racks has been sitting near the entrance of Club 12 on Thames Street since the new daily's introduction in July. And nobody I have talked to around that place has seen a single soul put a quarter in the rack.

No horse should be subjected to such an ignominious existence, shod and plodding in front of a garishly decorated wagonload of tipsy tourists. And with its tail bobbed to prevent interference with the obnoxious open-air colostomy sack which is designed to keep horse apples off city streets.

God made horses to shit on the ground, not in gunny sacks hung off their rearends, and the poor carriage animals who suffer in the tourist dollar vineyards of San Antonio should at least be afforded the dignity of dumping on the surface where they are sentenced to walk.

This business of tourist buggies should be eliminated from the downtown scene. And if city brasshats can't see fit to do away with the tortured equines, they might at least eliminate the manure bags.

To keep streets clean behind the horses, I have an idea that might work. Instead of sending bribe-taking politicians like Raul Prado and Kike Martin to prison, these pennypants slime buckets could be issued shovels and sentenced to a few years of duty behind the buggy horses.

One could shovel shit while the other held the sack. It would be a more humane form of treatment for the horses, and visiting tourists could see first hand how San Antonio takes care of its animals.

Action Magazine, September 2004 •5•
Luke Olson makes believers of the skeptics

Luke Olson has made it official with his new album Uvalde. The Alamo Heights product and Texas Tech graduate is a serious force in the crafting of songwriting and singing in smoky roadhouses and beer joints would be only a passing fancy for the gifted youngster.

Wrong. Luke has the talent, and he has the desire. And after nine years of steady performing, and with four widely-acclaimed CDs now on the market, the San Antonio artist is now an established crowd favorite from the plains of West Texas to the Gulf of Mexico. And he shows no signs of slowing the progress.


The new record, inspired by Luke's travels throughout Texas and beyond, contains seven original songs and three covers, including a stunning bluegrass version of J.J. Cale's If You're Ever in Oklahoma.

That Olson has gained both respect and acceptance of his Texas music peers is evident with the lineup of contributors to Uvalde. Terri Hendrix sings backup harmonies on the Olson love song All These Years. And both Pat Green and Ray Wylie Hubbard may be heard on an earthy Port Aransas sniff queen spoof titled Gulf Coast Romance.

"I first met Terri and Ray Wylie at the Texas Folklife Festival a couple of years ago," Luke said. "And I became friends with Pat Green when I was at Tech. He was a senior when I started as a freshman. I just called these guys up and asked if they would play on my record, and they were nice enough to come on in. I consider myself very fortunate to have musician friends of this caliber."

Luke also gives big credit to Amy Lum, a female vocalist from San Antonio who works live with the Luke Olson Band, and also contributes backup vocals on a number of Luke's recordings.

While at Texas Tech, where he graduated in 2,000 with a degree in communications and business, Olson shared the stage with such acclaimed artists as Willie Nelson, Lyle Lovett, Alabama, Merle Haggard, the Bellamy Brothers, Cross Canadian Ragweed, Robert Earl Keen, Jerry Jeff Walker, Charlie Robison, Bruce Robison, Jack Ingram, Joe Ely, Mark David Manders, Pat Green, Cory Morrow, Chris Wall, Cooder Graw, Ray Wylie Hubbard, Terri Hendrix, Steve Fromholz, David Allan Coe, and Gary P. Nunn.

"I just did a show in Las Vegas with Pat Green and Cross Canadian Ragweed," Olson told us last month. "I work fulltime in the family real estate business, but I find plenty of time for the music. I'm working on most weekends, and there are some shows around here during the week."

Luke describes his music as Texas and Americana. He still likes his first CD Maybe Someday, but concedes that he has matured notably as both a writer and performer.

Lyrics are crisper and easily understood on the new album Uvalde, a direct result of coaching by the veteran producer and multi-instrumentalist Lloyd Maines.

"Lloyd has got me pronouncing the words much more distinctly," Olson said. "Maines is big on clarity and the short word whenever possible."

Olson admits to being somewhat of an impulsive writer, but goes on to say that he often works on four or five songs before finishing any of them.

"I'm impulsive when an idea hits," he said. "And I usually write about life and the land. But I often find myself sitting down and fooling with several tunes. I will leave one, go to another, then go back to the one I left, and maybe start on a brand new one before any of them are ready."

I'm currently writing a song about getting away I will call Going Fishing. And there are several others in the works. But we don't have any definite plans for the next record. It will probably be sometime next year."

Olson recently opened for Hubbard at Water Street Oyster Bar, doing an acoustic single set, and he often works as a trio with fiddler Ron Knuth and bassist and guitarist Pat Wellberg. When a full band is required Olson utilizes the services of various local pickers, including Knuth, drummer Larry Roberson, and guitarist Bobby Flores.

Luke married Kate Gray in February, and at age 26, the baby-faced Olson says he is still kidded about his youthful appearance. Jim Beal once wrote that Olson doesn't look old enough to cross a street by himself, and to this day, he would probably be carded should he order an alcoholic drink in most bars.

"I still hear it," Luke laughed. "But I'm hoping that my youthful appearance will work to my advantage in years to come. Maybe I can still get gigs in college towns when I'm an old man."
Action Magazine now takes a political shot

By Sam Kindrick

While Action Magazine has never been advertised as a political sheet, there are times when it just can’t help itself.

With Dubya, Condoleezza, Rummy, and Americans with their heads whacked off all flashing across my TV screen, the message on my mental hard drive flashes with devilish clarity:

Ten thousand blow jobs in the Oval Office couldn’t possibly be any worse than what’s happening now in the middle of the Bush administration.

With his chronic case of posterior cranial inversion, Dubya didn’t acknowledge the dark secret of Americans abusing Iraqi prisoners until the major networks flashed that picture of our little West Virginia maiden with a buck naked Iraqi on the end of a dog leash.

Puffing a cigarette and pointing derisively at another naked prisoner’s tallywhacker, the scruffy little female soldier gave the Islamic world a hard look at what millions of Muslims now believe to be American womanhood.

There is probably a lot of inbreeding back in those hollows of West Virginia, but the Middle Easterners wouldn’t accept this as any kind of excuse.

I still believe that George W. Bush should have suited his twin daughters up in military tan when he made the decision to take us to war in Iraq. Maybe Barbara and Jenna could have been assigned to administrative positions in the Abu Ghraib Prison.

With both military and civilia Americans dying daily in Iraq, it’s tough to swallow Dubya’s stubborn contention that America is a safer place today because of our invasion of Iraq.

The charred bodies of American civilian truck drivers hanging from an Iraq bridge both shocked and saddened American TV viewers. Then we got to watch part of a filmed beheading of American Nick Berg, a civilian businessman who was in Iraq to help spread technology.

John Kerry and the thousands of others who cannot stomach what is happening in Iraq are true Americans who would support our troops no matter where they are sent.

With the death of every young American soldier, the administration would have us believe that our safety depends upon such sacrifice.

Although many of them have never fired a shot or hurled a grenade, our fallen kids are hailed as “heroes” when the coffins are returned home.

Why wouldn’t I support our troops? Many of them are in Iraq because soldiers go where they are sent. And for me, their deaths are the saddest.

The civilians who die in Iraq are victims, too, and it’s no less easy on their loved ones when a life is lost. But these people had a choice.

I am reminded of a quote from the late Sonny Liston, former heavyweight boxing champion.

When asked if he was going to participate in the late Martin Luther King’s freedom march in Alabama, Liston said, “No, not me. I ain’t got no dog-proof butt.”

Bush took us to war in Iraq with the ego-driven notion that the Iraqi people would welcome us with palm fronds before the tanks and expressions of joy for the liberators. Instead, they spat at our soldiers, blew up our tanks, and barbequed our civilian workers.

Although Rummy and others in the administration were aware of the prison maltreatment since mid-winter, George Bush is now telling the world that those shocking photos from Abu Ghraib make him sick at his stomach.

It’s ironic, because pictures of Dubya cause the same type of intestinal discomfort for a bunch of us. And we wonder what the commander-in-chief really meant when he said: “Mission accomplished.”
Does Advertising Work?

**IT JUST DID!**

Just as your attention was drawn to this page, thousands of others have been faithfully reading Action Magazine for the past 26 years.

We are the **Night Club Bible** for San Antonio!

Call Action at (830)980-7861

And Remember.....Sam Kindrick says:  
“Advertising is worthless,  
If you have nothing worth advertising!”
Bulverde dog killing
The entire community of Bulverde and surrounding territory was shocked last month by the killing of three golden retrievers that died in a small, airless trailer as temperatures hovered near the 100-degree mark.

A Bulverde-area idiot who owned the dogs had shut his five retrievers in the tiny U-Haul trailer without water or even ventilation.

According to the Bulverde Community News, the area's weekly newspaper, a crowd of people at the Texco gas station at U.S. 281 and Highway 46 watched in horror on August 2 as the dog owner pulled his animals, one by one, from the trailer, where it was estimated that temperatures had reached 105.

One of the dogs was dead on the scene. Two others died later at an animal hospital. And the two survivors are apparently okay after hospitalization and intense vet care.

The fool who killed his dogs was driving a large, air-conditioned vehicle which contained enough space to accommodate all five of the retrievers. Probably for his own protection, the jackoff dog killer was not publicly named, and it's doubtful that he will be held responsible for his actions, although the Comal County Sheriff's Department indicated that the case would be handed over to the district attorney for possible prosecution.

But here's what blows our mind.

The vet who treated the two surviving dogs was quoted by the newspaper as saying the animals were in good shape, and would probably go home that day.

We believe that any vet, law enforcement official, city animal control officer, or anyone else in authority who would allow those two surviving dogs to go back "home" with the original owner, should be locked in a small, airless trailer without water, and hauled around in the blazing sun until they realized the possible ramifications of their ignorance.

What's to keep the simple-minded dog owner from cramming the two survivors right back into the rolling oven which wiped out his other animals?

Meet Jack Schitt
If you don't know Jack Schitt, and if references to old Jack sometimes puzzle and confuse you, read on.

The lineage is finally revealed, thanks to Austin guitar thumper Rex T. Sherry, an old friend who is also known as T-Rex and The Old Thoroughbred on occasion.

Jack, T-Rex advises, is the only son of Awe Schitt and O. Schitt. Awe Schitt, the fertilizer magnate, married O. Schitt, a partner of Kneedeep and Schitt, Inc.

Jack Schitt married Noe Schitt, and the...

Against her parents wishes, Deep Schitt married a Mr. Sherlock, and out of Schitt divorced. Noe Schitt later married a Mr. Dumb Schitt, a high deeply religious couple begat 6 children: Holie Schitt, Fulla Schitt, Giva Schitt, Bull Schitt, and the twins, Deep Schitt and Dip Schitt.

After 15 years of marriage, Jack and Noe Schitt divorced. Noe Schitt was quite an event. The local newspaper announced the Schitt-Happens wedding, which was quite an event. The Schitt-Happens children were Dawg, Byrd, and Hoarse.

Bull Schitt, the prodigious son, left home to tour the world. He returned from his travels with his Italian bride, Piza Schitt. T-Rex winds up by saying: "Now, if someone says 'You don't know Jack Schitt,' you can beg to differ. You not only know Jack Schitt, but the entire Schitt list."

And that should be enough Schitt to last anyone for a while. On to other subjects.

Photo Show Set
A photo show featuring many local and area musicians will be held throughout the month of October at Jump Start Performance Co., in the Blue Star Arts Complex on South Alamo Street.

Compliments of Tim Lapping, an amateur photographer who started shooting musicians through his association with friend Claude (Butch) Morgan, the show will open a 7 p.m. on October 1, featuring more than 50 photographs of local and area musicians, including Morgan, Judy Collins, Peter Rowan, Augie Meyers, Spot Barnett, The West Side Horns, The Blazers and many more.

There will be no admission charge for the show which will culminate October 26 with an appreciation jam session from 6 until 10 p.m., hosted by Claude Morgan.

A former member of the U.S. Air Force, Lapping started photography when Morgan in the 1980s and started photographing some of his shows, but really got interested in musician photography when Morgan started his Wednesday night jam sessions at Casbeers a couple of years ago.

Lapping said he has gone from shooting 30 rolls of 35 m.m. film per year to more than 100, and his photo interest has expanded to a "mail art" hobby which resulted in his mailing more than 2,000 photo postcards since May of 2002. "Many of the musicians featured in the

continued on pg. 14
OLLY’S BEEF and LOBSTER
3117 N.W. LOOP 410 - (210) 341-1500

Olly’s
Beef & Lobster
3117 N. Loop 410 at Cherry Ridge
( Vance Jackson Exit)
210 341-1500 or Tollfree 1 800 243 9724
Open Tuesday - Saturday at 5PM
What defines a special occasion?
Where the occasion takes place.
Rediscover the culinary treasures of Olly’s
at reasonable prices.
Dining & Dancing to live music like yesterday and the years before
Olly’s
A San Antonio tradition for over 25 Years
Every Wednesday is Ladies night. Free Buffet from 6:00 til 9:00

HONEY CREEK CAFE
BAR & GRILL
5 miles W. of 281 on Hwy 46 (830) 438-3190
Daily Lunch Specials
Fri. Catfish $7.95 • Sat. Steak $15.95 • Sun. Seafood Platter $10.95
Now serving Breakfast Sat. & Sun. 8-11

LIVE MUSIC IN SEPTEMBER
3 - Sylvia
4 - Mike Jesurun
10 - Lone Star Pickers
11 - Bob & Bear
17 - Lesli Huff
18 - Karaoke with Bill
24 - Robin & Lisa
25 - Tilt & Bard

EISENHAUER RD. FLEA MARKET
LARGEST INDOOR FLEA MARKET IN THE CITY
Eisenhauer Rd. Flea Market, Inc.
3903 Eisenhauer Rd.
Between IH-35 & Austin Highway
WE HAVE WHAT YOU’RE LOOKING FOR

Over 1,000,000 items to choose from
653-7592
OPEN
Wed. Thru Fri. 12-07 p.m.
Sat. & Sun. 9-7

With summer ending, we are hoping everyone has prosperity in the coming fall and winter seasons.

Only the latest in service and products.
ATM machines now available

VALLEY POOL TABLES ELECTRONIC DARTS CD JUKEBOXES
ON COMMISSION
PARTY RENTALS & DJ AVAILABLE

BROADWAY AMUSEMENTS
Broadway Joe Gonzales
(210) 344-9672, also 1-800-754-6782

Back By Popular Demand
The best of Sam Kindrick
The secret life and hard time of a cedar chopper
The book by Action Editor and Publisher Sam Kindrick Which Narrowly Escaped The New York Times Best-Seller List

Now on Sale at Casbeers
1719 Blanco Road
For More Information Call: (210) 732-3511
And Ask for Barbara

Honey Creek Cafe
Bar & Grill
5 miles W. of 281 on Hwy 46 (830) 438-3190
Daily Lunch Specials
Fri. Catfish $7.95 • Sat. Steak $15.95 • Sun. Seafood Platter $10.95
Now serving Breakfast Sat. & Sun. 8-11

LIVE MUSIC IN SEPTEMBER
3 - Sylvia
4 - Mike Jesurun
10 - Lone Star Pickers
11 - Bob & Bear
17 - Lesli Huff
18 - Karaoke with Bill
24 - Robin & Lisa
25 - Tilt & Bard

Eisenhauer Rd. Flea Market, Inc.
3903 Eisenhauer Rd.
Between IH-35 & Austin Highway
WE HAVE WHAT YOU’RE LOOKING FOR

Over 1,000,000 items to choose from
653-7592
OPEN
Wed. Thru Fri. 12-07 p.m.
Sat. & Sun. 9-7

Action Magazine, September 2004
Bailey Anderson makes impressive comeback with same great voice

Bailey Anderson celebrated his 60th birthday on July 16 with a country music show at Texas 46. Old friends and new fans were on hand for the occasion, and the South Side kid who left San Antonio for Nashville more than 30 years ago didn't disappoint.

The deep and resonant voice which produced three national hits, as well as a number of Texas hits, has changed little over the years.

Back in Texas for three years now after experiencing what he describes as a "musical burnout" in Nevada, Anderson now lives in the Canyon Lake area where he has been steadily putting his music life back together.

With songs written by his talented brother Larry Anderson, Bailey flirted with the bigtime during a six-year run in Nashville which started in 1972 and ended in 1978. "That's when I came back to San Antonio the first time," Anderson said. "I left here in 1999 for Vegas, and I stayed out there working a bunch of small venues until I burned out and came home about three years ago. I'm glad to be back, and I am amazed to find so many of my old friends and fans still sticking around."

Anderson's first recording was the late Johnny Cash's tune Folsom Prison Blues, a single cut he did on the Satin lab with Moe Sandy's old group The Mavericks.

"Dolly is still one of the best friends I have ever known, and Tompall and his brothers Chuck and Jim of the Glaser Brothers probably had as much to do with shaping my career as any other musicians."

The Glasers worked with Anderson on an early-'70s recording session at a place called Bradley's Barn in Nashville. This session resulted in an album titled Bailey Sings, and included Dolly Parton's tune The Peddler.

"Chuck Glaser provided continued on pg. 14
Scatter Shots cont'd

upcoming show have received one or more of these postcards," Lapping said. "And Claude has so many that he has a wall in his house dedicated to my postcards--the Tim wall."

Lapping said Morgan's first year at Casbeers was commemorated with photos of his Wednesday performances, a display that was up for a month and seen primarily by Casbeers regulars.

"With this new show," Lapping said, "I hope to show the rest of the interested public what I've been doing these past two years."

Cars and Fritz Fest

Classic cars and old-time rock-and-roll will be featured Sunday, September 5 in Fredericksburg's downtown Market Square.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.

The festivities are defined as a Mini-Cooper Rally and Fritz Fest, a second annual blowout which will feature classic cars and classic rock music by The Fabulous Chevelles, Sean Castillo and the Hub Caps of San Antonio.
$1-per-hour pool til 8 p.m. daily
FREE POOL MONDAYS
4X8 TABLES ONLY
Drink Specials and
$1.75 Domestic Beer Every Day

9-Ball Pool Tournament • Every Tuesday ($ Added)
Starts 8 p.m.
Also Breaks Contest
Monday Night Football $1.75 Longnecks

Pool Sunday All Day - $1 per hour
and $2 Longnecks

Frankly Speaking:
Tired of sittin' round the house with
nothing there to do?
Well come on down and join the fun,
and have a drink or two.
As you sit and watch the patrons,
You'll notice problems few—
There are rich ones, poor ones, smart ones—
And some don't have a clue.
But, you can make a friend or play a
game,
Or find a love that's true.
But, one things for sure, before you
leave, you'll know the whole damn
crew!

Sir WINSTON'S
San Antonio's Neighborhood Bar
EVERYTHING IN SPORTS
Watch all NFL games and all other
Sporting Events - Including Pay-Per-View
on Sir Winston's new Satellite connection.
Never a cover charge at Sir Winston's
We now have 6 New Flat-Screen TVs. and a big screen TV.
Football, Boxing and
All "Ultimate" Fighting Events.
De La Hoya VS Hopkins Fight Sept. 18
You may now get Dart supplies at Sir Winston's

Same Great Drink Prices
COLDEST BEER IN TOWN
2522 Nacogdoches
San Antonio, Texas 78217 210 - 829-5933
Put your money where the music is!

Why live entertainment clubs choose Action

Since 1975, Action Magazine has been the major voice for Texas music and Texas musicians in San Antonio and across South Texas.

We have featured the greats, the near-greats, and a number of struggling young pickers who deserved their shot in print no matter how broke or anonymous they may have been.

Our rewards for some 28 years of continuous publication in the rugged nightclub and live music business have been the advertising dollars to keep on keeping on.

Nightclub operators who advertise their live music lineups in Action Magazine ads know the value of consistent print advertising in this publication. Music fans read our ads religiously, using them to track their favorite musicians and schedule their weekend entertainment activities.

If you have a club featuring live music, your advertising dollars invested with Action Magazine will pay you dividends.

Our unofficial representatives are the musicians who toil on the club stages of San Antonio and South Texas. they know that the place to advertise live music is in action Magazine. Their very livelihood depends upon music fans patronizing the clubs where they appear.

If you don’t believe it, just ask them.