The Bicycle Wreck

Bulverde musician Wade Jacoby has released a CD honoring the memory of his father and uncle, Boy and Gene Jacoby, the famed Jacoby Brothers of the 1950s.

Titled *Bicycle Wreck*, the record includes tunes written and recorded by the talented brothers. It also marks the return to live performing by the younger Jacoby, a talented singer, songwriter, and keyboard player.

Turn to page 13 for more details.

Wade Jacoby
**Billy D's Club**

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**FRIDAYS**
- 1st - Hair Club
- 8th - Alleged
- 15th - Painted Pony
- 22nd - Sea Monkeys
- 29th - Rumble Fish

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- 9th - Red Crush
- 16th - Iris
- 23rd - Ten Stick
- 30th - Red Sauce Rules

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**LIVE IN OCT. 2004**

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**Action Magazine, October 2004**
The G-Man may be leaving soon

It's a sad time for San Antonio blues fans and the many who love Robbie G. for his big heart and million-dollar smile.

Barring a miracle, the G-Man may soon be making his final journey. At this writing, the blues better and harp player known to most San Antonians simply as Robbie G., was in the final stages of advanced liver failure, and the hospice people were at his bedside.

"This is so hard for us," said Robbie's wife JoAnn, her voice cracking with grief. "He doesn't want to go, and we can't imagine going on without him. But where there is life there is hope, and we will not give up hope."

Known for both his soulful voice and a mournful harmonica style which was inimitable, the big biker-looking guy with the fetching gap-toothed grin worked first in San Antonio with the Smith Brothers Band, and during recent years with his own group, The Texas Road Kill Band.

In February of 2001, Robbie and Texas Road Kill represented San Antonio at the 17th Annual International Blues Challenge in Memphis, a nationwide competition to select the best unsigned blues band in the country.

Robbie G. didn't win it, but he came close, and there were many in that Memphis audience who would have given him their vote.

To know Robbie G. is to love and admire him. He has always been a positive and upbeat spirit, although he has lived with almost constant pain since his first major back surgery in 1986.

"That was when the bad times really started," said wife JoAnn. "Robbie has had surgery on his back almost every year since that time, and he contracted hepatitis C from a tainted blood transfusion somewhere along the way."

Early last month, JoAnn said, Robbie had his gallbladder removed, and it was during this procedure that he was diagnosed with advanced sclerosis.

When his kidneys failed, he was immediately put on dialysis, and the liver deteriorating his been a rapid condition in recent days.

"Robbie wasn't a candidate for liver transplant," JoAnn said. "He has had heart problems, and he is also a diabetic. The doctors never really told us anything other than he had developed hepatitis C. I just feel that the medical people could have done more. It's just an awful, helpless feeling."

Up until this report, Robbie has remained alert. Friends and loved ones have had the opportunity to say goodbye, and there has been a number of them.

Born in San Antonio in 1949, Robbie Gonzales began singing at age 7, practicing his craft by lip-syncing along with old 45s of Fats Domino, Elvis, Muddy Waters, and Pete Wheatstraw, among others. When his family moved to Los Angeles a year later, Robbie began to add to what would become a repertoire of blues ballads.

By age 14, Robbie was performing in nightclubs, and by 17, he had become synonymous with Robbie G., as his rough and tender vocals, which ranged from powerful reach-out-and-grab-you blues rock to smooth jazz and velvet tinged interpretations of blues ballads.

continued on pg. 14
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Action Magazine, October 2004
In Beslan, Russia, a distraught father bent over the bullet-riddled body of his 5-year-old son, and cried out for answers.

"How...how can this be?"
The anguished plea garners no acceptable explanation, but it reverberates around the world without abatement as Russia mourns the butchery of its children.

I read of the Chechen terrorists who are credited with killing more than 300 children and women, and wounding more than 400 others in the school takeover and subsequent blood bath in the town of Beslan.

While viewing carnage photographs of kids shot to death and blown to pieces by terrorists bombs, I joined with millions of younger Americans who are convinced that a new and uniquely-evil monster in human form has somehow been loosed upon earth's face.

**A cold March night**

And then I remembered. I remembered a cold, sleety March 11 night in 1968 when I was working as a general assignments reporter for the San Antonio Express and News. That was the night I was dispatched to a Ramada Inn to interview Towiah Friedman, the famed Nazi hunter who spent 15 years tracking Adolph Eichmann, the infamous Butcher boss of Hitler's extermination camps.

I've never forgotten that late-night meeting some 36 years ago, for Towiah Friedman proved to be one of the most interesting humans I have ever met. Not sanctioned by the Israeli government, and considered by many in his homeland to be a hate-addled fanatic, Friedman had (upon our meeting) personally contributed to the capture of several thousand German war criminals, including Eichmann, who was tried and hanged in Jerusalem for crimes against humanity.

**Hunting Nazis in S.A.**

It was on that night of March 11, 1968, that Friedman gave me an autographed copy of an album of photographs, articles and documents that he edited while serving as director of the documentation center in Haifa, Israel. On that night, the fierce-eyed avenger who escaped a Nazi concentration camp by crawling through five miles of underground sewers, was traveling through San Antonio in search of World War II death camp survivors who might give him leads on Nazi prison guards or even prison yard flunkies who might be hiding in Texas.

Needless to say, I will never forget Towiah Friedman, and I will never forget the horror photographs in the hard-bound album which is titled *We Shall Never Forget*. Although Friedman's book *The Hunter* was published by Doubleday in 1960, and, in collaboration with New York Times writer Quentin Reynolds, Friedman wrote a book about Eichmann titled *The Minister of Death*, nothing could have stated this hard, muscular little missile in human clothing's case better than the album *We Shall Never Forget*.

**The horror picture**

The album displays letters and documentation, including a letter Eichmann wrote Friedman from his Israeli jail cell prior to his hanging. But the photographs in *We Shall Never Forget* defy human comprehension. We see the mountains of Jewish corpses, an SS trooper shooting down a Jewish mother holding her baby, a Polish grandmother walking to the German ovens. But the photograph in Friedman's album that will remain burned into my memory for as long as I have a memory is the one of young Jewish boys who were "sterilized" in the Auschwitz horror chambers.

With tiny stick-like arms and legs, and with expressions of mindless near-death acceptance on their elfin faces, the kids stand naked with their genitals cut completely away, nothing left between their legs but scar tissue and urinary openings.

**The restless hunt**

Photographs of the Russian children who were killed in Beslan prompted me to take down the Towiah Friedman hard-bound album of history and horror. When I met Friedman, he had been officially credited with the arrest of 237 German war criminals, but claimed responsibility for more than a thousand arrests.

"I found a concentration camp guard who had pulled out half my hair," Friedman told me at the time.

When asked what he did with the guard, Friedman shrugged and said: "He was later found floating dead in a river. That's all that needs to be said."

Although he was not present when Israeli commandos grabbed Eichmann at his hideout home in Argentina, Friedman had aroused the conscience of Israel and sparked the hunt which ended with Eichmann asking his captors, "Which one of you is Friedman?" And while he had no official connection with the Israeli government, Towiah Friedman was afforded a special seat for the trial and subsequent hanging of the man responsible for millions of Jewish deaths.

Friedman was a native of Poland who escaped a concentration camp where both of his parents were executed. And in his bound album he quotes the Nazi governor general of Poland, Dr. Hans Franck, as saying after the war: "A thousand years will pass and the shame of Germany will not be erased."

From the Holocaust to 9-11 to the killing grounds of Kosovo and Beslan, Russia, sane men with hearts and souls will never comprehend. But history has its repeating ways, and we should all take a page from the journals of the man who never forgot.

Those monsters in human form have been with us since Biblical times, and evil comes in all sorts of wrappers.

To be reminded, all I have to do is open my 36-year-old copy of Towiah Friedman's *We Shall Never Forget*. I'll never forget Friedman, and I'll never forget that picture of the mutilated kids, an indelible reminder that monsters never go away.
Barefoot Larry plays pure string music with a "jug band" influence

If you are under the age of 50 or so, the music produced by Barefoot Larry Collins and his Tradition String Band is mostly all new stuff.

It's new because members of recent generations have never heard traditional Americana tunes such as Nine Pound Hammer, Ol' Slewfoot, Pistol Packin' Mama, and Black Mountain Blues.

A student of turn-of-the-century jug band music, Collins is an upright bass and mandolin player whose professional nickname was derived from his penchant for wearing thong sandals instead of conventional footgear.

"I feel more comfortable barefoot," says Barefoot Larry. "People stop and stare when they see me pumping gas at 2 o'clock in the morning in freezing weather, wearing a heavy winter coat and no shoes. But that's how I like it. For some reason or another, the cold has never affected my feet. Maybe there is something wrong with them. I just don't know."

With a black derby perched on his shaven head, bib overalls, and nothing but thongs on his feet, Collins fits the jug music image of such inspirations as Gus Cannon and his Jug Stompers who were hot around Memphis in 1900.

His current Tradition String Band is a trio which also includes bluegrass flatpicking guitarist Tommy Jenkins and a singing fiddler named Chuck Tschoepe who might have stepped straight from a scene in Buffalo Bill Cody's Wild West Show.

Although Barefoot Larry headed the now-inactive Texas Jug Band, as well as other trio and duo combinations in the recent past, he has been working with his current trio only since June, and Collins was pleasantly surprised at a Cove gig last month when Tschoepe cut loose singing Moon Mulligan's 1946 hit Jole Blon in French.

"I was amazed," Collins laughed. "I don't know if he can speak French, but he can sure sing Jole Blon in French. The audience loved it."

Describing his string band music as pure
sons, the 53-year-old Collins is a published songwriter who has been performing live since he got out of high school.

"I once did a traditional country solo act, and I had a couple of original tunes published, although I never did get a record deal through," Collins said. But my real love seems to be for the music of another era, the stuff that provided the foundation for most contemporary music of today.

Barefoot Larry is an acoustic music puritan, and his livelihood is derived from selling acoustic instruments—everything from resonator guitars to mandolins, banjos, dobros and fiddles—over the internet. His company is Tradition Music, and he buys his instruments from a wholesale supplier in San Francisco.

Collins hosted an acoustic jam at Casbeers on Tuesday nights which was called the Acoustic Circle Jam. Then he moved over to The Cove where the show became the weekly Front Porch Jam.

Collins will now host another acoustic jam beginning this month at Papa's Bar and Grill, 9200 Broadway.

The Papa's completely unplugged sessions will be from 7 p.m. until 11 p.m. on the first Sunday of every month.

"Hosting the jam weekly was just draining away too much of my time," said Larry. "But I feel we can have some really good sessions with this monthly thing at Papa's.

The rules, he said, will remain the same as with his previous jams, allowing just about any type music as long as it is done without electronic amplification.

"I just won't abide rap or poetry," says Barefoot Larry. "If you can't sing it, don't bring it. But if a musician can do Broadway show tunes with an acoustic guitar, then I say knock yourself out."

Collins said he started downloading pure jug music about six years ago from a web site which is now down.

"Most of this stuff came from private collections, and it is really hard to come by," Collins said.

He has passed some of this music on to Tommy Jenkins, who also provides vocals along with some slick work on slide guitar, rhythm guitar, and an occasional turn on the upright bass.

A native of Kingsville who works for a textbook publishing house, Jenkins showed up for one of Larry's Casbeers jams a couple of years ago.

"He started cross-picking the guitar," Collins said, "and that's something you don't see very often."

Cross-picking, according to Barefoot Larry, is the art of adopting banjo and mandolin roles to the guitar, a practice now used with bluegrass music.

"It's basically just playing the guitar about 400 miles an hour," Collins said. "The first real cross-picker was Jesse McReynolds who started playing banjo roles on a mandolin. Tommy does it on the guitar."

The younger generation might recognize some Tradition String Band numbers, but probably not many.

Barefoot Larry's group plays such numbers as Goodnight Irene, Uncloudy Day, Sixteen Tons, Nine Pound Hammer, Cotton-eyed Joe (the original lyrics which are seldom heard today), Navaho Trail, South of the Border, Detroit Blues, Milk Cow Blues, Midnight Special, Will The Circle Be Unbroken, and a number of jug band numbers that few living people have ever heard.

Since getting the current trio together in June, Barefoot Larry and company have been playing mostly private parties. They did appear last month at The Cove, and its likely they will return to that venue soon.

To book Barefoot Larry and The Tradition String Band, call Collins at (210) 692-1970. The e-mail address is barefoot-larry@traditionmusic.com.
LETTER TO THE EDITOR

HELLO SAM:
It was good to see you at the Honey Creek Cafe back in July. I did not get a chance to give you a copy of my new CD Walk With Kings so I am sending one now.

Eric (Hisaw) and I went to see The Blazers at Casbeer’s this past weekend and we picked up a copy of your magazine.

I really enjoyed your September issue of Action Magazine...the stories about the dogs and the carriage horses were awesome. As an animal rights advocate I have a pretty hard time finding others who care enough to bring these rough issues to people’s attention.

Most folks don’t want to be bothered with that sort of worry—they just toss it off as “a shame” when it is not just a shame, it is inhumane. Your words were powerful and have given new light to my day. Thanks for giving voice to those who cannot “speak” what they feel.

Peace, love, and compassion

Chrissy Flatt
P.S.: I also enjoyed the story of Jack Schitt and his brood—very tricky wordsmith!

EDITOR’S NOTE:
It is easy to see why we love Austin songstress and songwriter Chrissy Flatt. But her kindly praise for Action Magazine is but icing on the complete Chrissy Flatt package, for the tall young woman who started singing punk rock in San Antonio has evolved into a dynamite lyric stylist and Americana singer whose work stands up with the best.

Walk With Kings, Flatt’s second CD produced by soulmate and fellow recording artist Eric Hisaw, reflects much more than superficial thought, and her song Murder In The Garden will curl the blood and raise the ire of every human who has pets and loves animals. And the just revenge visited upon a poacher of helpless felines is a fantasy harbored by decent people.

Chrissy wasn’t just “whoofin’” when she called herself an animal rights advocate. In part, Murder In The Garden goes like this:

Mr. Olson peered out through his cold grey eyes, thinking back to what he had seen that night, it wasn’t right.
He saw Mrs. James smiling in her garden of Eden; while the cats ate her poison they slowly staggered out of sight. It wasn’t right.

They were murdered in the garden, among the saints and angels.

The flowers cry their petals are bleeding.

With crimson tears they say goodbye....

Chrissy ended her above note with this quote from Chief Seattle of the Suquamish Indian tribe:

What is man without the beast?

If all the beasts were gone,

Men would die from a great loneliness of spirit.

For whatever happens to the beasts, soon happens to man.

All things are connected.

For bookings, CD purchase, or other information, Chrissy may be e-mailed at www.chrissyflatt.com. Her mailing address is Chrissy Flatt, P.O. Box 4804, Austin, Tex. 78765. The telephone number is (512) 217-1683.

Christy Flatt

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Boardwalk
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Goodtime Charlie’s
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Joey’s
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The Mix
Planet K
Salaute
Taco Land
White Rabbit

SOUTHSIDE
B.J.’s Southside Music
Flip Side Record Parlor
Herb’s Hat Shop
Just One More
Moosie Club
Mustang Sally’s
Planet K
Shady Lady
Sugar Time Lounge
The Other Woman
The Steer
The Trap
Wild Turkey

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SELMA
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UNIVERSAL CITY
Camelot
Billy D’s

• 8 • Action Magazine, October 2004
Steve Coffman Ailing

Former San Antonio radio station manager and airways personality Steve Coffman is battling stomach cancer.

Well known in San Antonio for his eclectic approach to radio and Texas music in particular, Coffman has for the past several years been operating a radio venture in Victoria where he also works a regular air shift.

As upbeat and seemingly impassable as always, the 52-year-old Coffman said when contacted by Action Magazine:

"I'm waiting now to get admitted to M.D. Anderson in Houston. I'm gonna beat this cancer thing, and you can put that in the paper. I've got too damn many things I want to do. If it's massive doses of chemo that I need, then chemo we will do. I never had much hair anyway."

Steve Coffman

We last saw Coffman in June of 2003 when he delivered the eulogy at the Johnny Goode funeral.

Steve said he went in for X-rays after experiencing stomach pains. He said his cancer is extensive.

"At first," he said, "they didn't find anything. But more pictures showed that I had cancer all across my stomach. It's not colon cancer. It's cancer on top of my colon. I am told that it can be treated, and I know that the treatment is something I must learn to live with."

Coffman is one of those people with a powerful lust for life which translates into a big and positive will to keep on trucking.

If the cancer can be defeated, Coffman is the type who will do it.

Billy Cooper Also III

While millions of Americans are struggling to shed pounds, old friend Billy Cooper, a longtime employee of Willie Nelson, is working to add all pounds possible.

Cooper is suffering with a crazy, off-the-wall ailment called celiac disease, a disturbance of the digestive system which can lead to malnutrition and other problems.

"I've lost 30 pounds," Cooper said. "Now I'm trying to gain my weight back by eating only the foods which my system can take. And that means I can't eat anything good."

Texas Tornados III

Chances seem good that the award-winning Texas Tornados may be reborn and ready to roll in early 2005.

That's the word from Tornados godfather Augie Goode, who stepped into ly.

Accordionist Flaco Jimenez's daughter died, and Freddy Fender stood near death's door as both kidneys and liver threatened to stop functioning completely.

Steve Coffman

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Accordionist Flaco Jimenez's daughter died, and Freddy Fender stood near death's door as both kidneys and liver threatened to stop functioning completely.
Johnny Garza's 55 year birthday bash. "Freddy has had successful kidney and liver transplants, and Flaco is healthy and ready to go. And Shawn has been working hard on Doug's Texas Tornados stuff!" While rehearsing with the 39-year-old Shawn Sahm, Meyers said, "I was playing the vox organ as Shawn did one of Doug's numbers. I could feel the hair raising on my arms. He sounds almost exactly like Doug."

Stay tuned, and remember: You read it first in Action Magazine.

Blues Fest Set

The Fifth Annual Pipe Creek Blues Festival will be October 2 at Kelly's Pub in Pipe Creek on Highway 16 North.

Dedicated to preserving an American heritage brought by local active blues bands, the festival will include music by Jimmy Spacek, Bare Fax, Smith Brothers, Dub, Steve, Jay, Kimbeaux, and Byrl.

Admission is $5. For more information call Kelly's Pub at (830) 510-4661.

Snake Oil Man

Harry (The Weasel) Siskind, founder of the Body Solutions snake oil scam, is reportedly facing a $155-million penalty for rat-holing money from the federal government and the state.

Back when Siskind's weight loss company was busted for fraudulently taking the public's money, Siskind settled with the Federal Trade Commission for $500,000, and the state for another $450,000.

That was all he had, according to Harry, and the settlement he made would subject him to the $155-million penalty if it was found that he had hidden assets.

Now the state and federal government say Siskind has been caught with hidden assets, but don't hold your breath waiting for him to pony up $155 million.

If Harry's mouth is moving—he's lying, and the former scandal sheet photographer will no doubt weasel his way out of this one.

In the old days, they would have simply given Siskind until sundown to get his fat ass out of Texas.

North Star Screamers

Dodge vehicles may be sound products, but there are some who wouldn't buy either Dodge cars or trucks simply because of the obnoxious North Star Dodge television commercials.

And if we should purchase a Dodge anything, it certainly wouldn't come from North Star.

The jerks who do North Star's TV spots don't just holler and yell. They scream so loud that it is virtually impossible to understand a word blasting out of the tube.

TV car salesmen in general have trouble delivering their messages in anything resembling a normal tone. But the North Star hucksters have entered the realm of the totally ridiculous.

Thanks from Urban Urbano, popular local drummer who was feted with a big benefit concert.
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Wade Jacoby's new CD honors famed brothers

Wade Jacoby's new CD Bicycle Wreck is a nostalgic tribute to the famed Jacoby Brothers of the early 1950s. Country music recording artists who released records on both Columbia and TNT, the brothers were Gilbert (Boy) Jacoby and his brother Gene.

Gilbert, known to music fans all over this area simply as Boy, was the mandolin-picking father of Bulverde area musician Wade Jacoby, a keyboard-playing singer and songwriter who has revived a number of Jacoby Brothers originals on the Bicycle Wreck CD.

While Boy Jacoby wrote the title cut Bicycle Wreck (I was going around the curve doing 90 - miles an hour when the chain on my bicycle broke), it was Wade Jacoby's uncle Gene who penned most of the brother team's originals.

"A number of people wanted me to redo some of the material put out by my dad and uncle Gene," Wade Jacoby said. "I have tried to do this without losing the distinctive flavor and style that the Jacobys were known for."

Wade Jacoby has inherited the resonant voice which his dad and uncle were both known for, as well as the instrumental touch which was his dad's forte.

Boy Jacoby was a master of guitar, fiddle, piano, bass, accordion, and the mandolin which he adopted as his featured instrument. He could play just about any instrument he touched.

Gene Jacoby, the most prolific writer of the two brothers, was also an accomplished rhythm guitar and bass player who was named bass player of an earlier year by Billboard Magazine.

Jacoby Brothers music was traditional country, but there is one southern rock tune on the Bicycle Wreck album titled Civil War which was written by Wade Jacoby.

"This song was kind of an afterthought," Wade laughs. "It came about back when my friend Robert Bartosh asked me to do a Jacoby Brothers tune for his label in a southern rock style. I didn't feel that this would be right, so I wrote Civil War after watching a bunch of historical stuff on the Discovery Channel. The tune didn't get on Robert's label, so I used it to round out the Bicycle Wreck CD."

The recently-released album also features an Irish folk song (author unknown) titled I Gave My Love a Cherry, A Red River Dave McEnery song called Food Plan Boogie, and a tune by Lucky Karijohn titled Who You Primpin' Fer.

Gene Jacoby tunes on the record include Alone Tonight, Counting Drops of Rain, One Man's Opinion, Doubtful Heart, and A Trip to Laredo.

Wade Jacoby, who maintains a studio adjacent to his home in Bulverde, has worked with several local bands, including Lynn Barclay's Mesquite, Jay Eric, The Darryl Dugosh Band, and most recently the Chris Story Band. He toured extensively with 3-time Texas fiddle champ, Darryl Dugosh, opening for such major acts as George Strait, Jerry Lee Lewis, and Ronnie Milsap.

After a stagnant period in which he laid off music to work a rock-hauling business with his brother, Wade has returned with the new record and a solo piano act he showcased recently at Specht's Store in Bulverde.

"I've done a lot of solo work in the past," said Jacoby. "I will still work some with Chris Story, but I am currently involved in getting copies of the record out to radio stations while at the same time looking around for some club and restaurant gigs.

Bicycle Wreck is Jacoby's first CD, but he recorded a cassette album of all original music in 1991 titled Every Woman Has a Right.

When his family lived on Lamanada Street in San Antonio, and long before the family was to move to Bulverde in the 1970s, Wade learned piano and plenty of rock music of that era, everything from stuff by The Ventures to Creedence Clearwater Revival. His first band was a post-high school venture with Clay Meyers (Augie's drummer son), Dawn (Catherine Dawn) Davis, and Weldon Lister, Big Bill Lister's son.

When that band played out, Jacoby moved on to a job with Mesquite, playing such Edgar Von Scheel clubs as Smoke's and Village Inn. And then it was on to his association with Darryl Dugosh, a fiddle prodigy who was only 16 at the time.

"Darry Dugosh, Darryl's mother, was looking for a keyboard player for her son's band," Jacoby said. "I jumped at the chance. They had a bus and lots of connections, and that kid was one hell of a fiddler."

Next came Jacoby's association with Jay Eric, an accomplished country musician with recording contracts with Capital and RCA. And after touring with Jay, Wade kicked around with people like Leonard Rodriguez, drummer whiz Bobby Jarzombek, and Robert Bartosh, who introduced Jacoby to Nashville writing legend Whitey Schaffer.

"I thought I was a songwriter until I met Whitey," Jacoby said. "He is incredible!"

Another high point for Wade was his solo stint playing at the Marriott on the River Walk. And it was during this gig that he sold a number of his cassette albums.

"After all I'd done, I figured this would be pretty tame," Jacoby said. "It was anything but. I was really starting to come into my own as an entertainer and the River Walk crowd proved to be really diverse. I did a lot of my original stuff, Billie Joel, Bette Midler, Elvis and plenty of country as well. The place was packed on weekends and I set new records for bar sales while playing there."

There are still a number of oldtimey music fans who recall the popular Jacoby Brothers. In addition to the recordings, they were weekly guests on radio stations KMAC, WOAI, and KONO. They were also regular weekly guests on the Red River Dave TV show on WOAI.

Boy Jacoby laid down his instruments after the tragic death of a 2-year-old daughter in 1955. He went on to establish a successful construction business, but the child's death seemed to take his heart out of the music business.

His brother Gene, however, continued his musical interests, playing with such local groups as Lee Harmon and the Harmoniers, who back up a number of name acts who visited the city. And Gene was to tour Germany with Charley Pride.

Boy Jacoby died in 1992. Gene passed in 1997, but he had continued writing songs until the day he died.

While the Jacoby Brothers fame is but a hazy memory for most, their music Wade Jacoby has transformed to a modern-day disk is strong enough to stand on its own merits, and Wade notes that the record has already been played on radio in North Texas and the Austin area.

"I have just started pushing the record to radio stations," Jacoby said. "I have a man who will be doing that fulltime in the near future."

Jacoby notes that he has talked with hundreds who express love and respect for the late Jacoby Brothers.

"Perhaps their career didn't take them to the heights of fame and fortune that their talents would seem to have indicated," Wade said, "but they did achieve a reputation from their efforts and leave an impression with fans and those who knew them."

Wade said hundreds of music fans thought his tribute album would be a good idea.

"Well, the album's done, and we released it in May. So now we'll find out if it was a good idea or not," Jacoby laughed. "But my kids are singing their grandpa's music now, so that makes it worthwhile even if I don't sell one lousy record.

Action Magazine, October 2004 •13•
On an Alabama beach, Coggin, owner of Tra's Cocktails, reported on the approach of Ivan while leaning in an exagerrated manner as if bending to the advancing winds which, at that time, were coming in hurricane gusts of 20 or 30 miles-per-hour.

Then, like a fat blue bat, Brown spread his arms and flapping parka sleeves as he looked out over the Gulf of Mexico and growled:

"Come on, Ivan! Grrrr. Just come on!"

Brown should stick to his tomato patches out behind the KSAT studios. People who lost loved ones and all earthly possessions to Hurricane Ivan don't need down from San Antonio making light on disaster area film footage.

Besides that, Steve Brown is getting a bit thick of jowl and long of tooth to be cavorting around on Alabama beaches when big winds are brewing.

The Night Clubs

Ivan Coggin, owner of Tra's Cocktails, figures she found a bird nest on the ground with a new blues group known as Soul Battery.

"These guys are the best of the best," said Tra. "They play the best soul and blues material to be found!"

Soul Battery will appear at 9:30 p.m. at Tra's every Saturday in October.

Happy hour lasts all night, there will be loads of door prizes, and live music will be furnished by Red Crush, Carol Mills and the entire Billy D's staff are proud of the operation on Pat Booker Road that was founded by the late Billy Mills, a longtime operator of military base clubs. And well they should be.

Billy D's is one of the cleanest, brightest, and well-operated establishments in this kind of area. Irene, Linda, Kevin, and other Billy D's personnel are big contributors.

Big John Oaks at the Hangin' Tree in Brackett is combining Halloween festivities with an October 30 chili, beans, and fajita cookoff. In addition to cook winners, a sportsmanship award will go to the cooking camp with the best decorations.

There will also be an auction to raise money for Happy hour.

Hanging Tree regular Michelle Moon, who will travel to Peru next April to assist missionaries and doctors aiding natives along the Amazon River...

And watch for Sunday hold-em tournaments at Flaco's,DETAILS will be announced soon. Bill and Marilyn are also planning a big Halloween costume party for October 30 with Secret Circus providing the music.

Texas 46 Bar & Grill, located on Highway 46 Spring Branch, was voted "best cheeseburgers in Central Texas" by the Central Texas Corvette Club.

Texas 46 manager Kathy Stebbins has always featured some quality country live music acts at the bar and grill. And, by popular demand, she is beginning to incorporate some classy blues into the format.

She has had both Jimmy Spacek and Catherine Denise playing on the same night, and plans call for another tandem show sometime in November.

As reported last month, Nora Hawes had to shut down the Oxtail Inn on Southcross after 30 years of operation. She lost her lease.

"For those wondering where the personable Oxtail will be, old-timers are now tolling, here's the scoop.

Jacol is at the G-Ball on Austin Highway, Carol is at Texas 46 in Spring Branch, and Sheila is at Make It Day on Perrin Beitel at Nacogdoches Road.

Robbie G cont'd

clubs with an oldies band. He later played with groups such as La Tierra and El Chichano, and his own two-piece band, Twice As Nice, which was well known in East L.A. oldies clubs.

After the 1986 surgery, Robbie moved back to San Antonio where he hooked up with The Smith Brothers, a band which has been a South Texas fixture for over three decades. While with the Smith Brothers, Robbie wrote such original tunes as "Hot Love, Pleasin' Myself, Half Breed Baby, Stick It To Ya", and G-Man.

Robbie has worked with Jose Feliciano, Augie Meyers and the late Doug Sahm, Steve Jordan, late Randy Garibay, and many others. He has opened for such national acts as Koko Taylor, Johnny Winter, and Rick Derringer.

The tune G-Man was written for the sound track of a feature film starring Richard Harris that was filmed here. The film title was "Moves In Tha Night."

Robbie has logged performances in San Antonio as the lead singer for the state band on the After Midnight show on KMLT-TV, and radio singing spots on KISS, KZEP, KSYM, and KFAN.

With his family, which includes wife JoAnn and his six children from a previous marriage, many friends, and the entire San Antonio music community, we are hoping and praying for a Robbie G recovery. If it doesn't happen, we will feel the grief and share the loss.
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6th - Mimbic 14th - Dragonfly 22nd - Baurus 30th - Papawood
7th - Bamboo 15th - Hair Club 23rd - Texas Radio 31st - Halloween
8th - Ten Stick 16th - Rumblefish 27th - Red Crush GmbH PARTY
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Action Magazine, October 2004 •15•
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Why live entertainment clubs choose Action

Since 1975, Action Magazine has been the major voice for Texas music and Texas musicians in San Antonio and across South Texas.

We have featured the greats, the near-greats, and a number of struggling young pickers who deserved their shot in print no matter how broke or anonymous they may have been.

Our rewards for some 28 years of continuous publication in the rugged nightclub and live music business have been the advertising dollars to keep on keeping on.

Nightclub operators who advertise their live music lineups in Action Magazine ads know the value of consistent print advertising in this publication. Music fans read our ads religiously, using them to track their favorite musicians and schedule their weekend entertainment activities.

If you have a club featuring live music, your advertising dollars invested with Action Magazine will pay you dividends.

Our unofficial representatives are the musicians who toil on the club stages of San Antonio and South Texas. They know that the place to advertise live music is in action Magazine. Their very livelihood depends upon music fans patronizing the clubs where they appear.

If you don't believe it, just ask them.