Old pro blues man defies the aging process

Wilbert Beasley
Back on music scene with his group Body & Soul

Article on page 8
**Fiasco**

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Manu should be old self after ankle injury

By Jacques E. Strap
Action sports analyst

Forget what I said last month about Manu Ginobili. When I said that Spurs owner Peter Holt should send the Argentine basketball wizard packing, I really didn't mean it. It was just an angry outburst from old Jacques here. One of those engage-the-mouth-before-engaging-the-brain statements which seem to float out of my head from time to time.

Ginobili ignoring both Spurs officials and Spurs medics who warned him about playing in the Olympics was not such a crime after all. He did re-injure the ankle he sprained in the NBA finals during Argentina's loss to the U.S. "Redeem Team," but the injury wouldn't have mattered in the long haul.

Before he could resume his old ass-bust-and-break-neck Manu form, Ginobili would have required ankle surgery--Olympics or no Olympics.

Now we can happily report that Manu Ginobili has undergone successful surgery on his bad ankle, and the prognosis is a good one. As the Spurs gear up for another NBA title run, Ginobili is expected to be back in the lineup and in top form sometime in November.

Any notion of trading Ginobili (as I suggested in a puerile fit of anger) would be nothing but insanity on Peter Holt's part. And Holt would never even dream of such foolishness.

Such a move would bring the entire country of Argentina down on Holt's head, not to mention San Antonio and most of South Texas as well.

If Manu is a gung-ho patriot who would represent his country at all costs, he is also one of the hardest-driving and most dedicated players they Spurs have ever had on their roster, and team management is well aware of the fact.

While Tony Parker has been known to perform at less than top capacity from time to time, Ginobili is a consistent force who never lets up.

And on the subject of football and those who tend to lighten up when they should be tightening down, the Dallas Cowgirls did it again.

Nothing really surprising here, for the Washington Redskins have been doing Dallas in for years.

When I say that I don't really give a hoot about Dallas, I mean every word of it. And I will never understand the dedication some San Antonians afford the North Texas team.

The Dallas Cowboys belong to Dallas, and nothing the team does or does not do will ever get my football blood boiling.
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Things I’ve noticed after age 60:
People who say they’re rich, always want to borrow
something and people who say they’re poor usually
have everything!
Fat people think they’re good looking and
beautiful people are lousy fucks!
Dog owners hate cat owners and
cat owners don’t like anyone.
There really is such a thing as a lousy blow job!
And between hurricanes and evacuees,
we always get the wrong end of the stick!

Frank

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*4* Action Magazine, October 2008
It's there, folks. Like the elephant sitting in the living room. And as the race for el presidente gets hot and rolling, nobody seems to have balls enough to come right on out with it.

I'm not talking about the race card here. I'm talking about the latest and newest element in the presidential scramble.

I'm talking about the pussy factor.

This isn't a put-down of womankind. And it isn't meant to personally belittle any candidate. It's the simple truth. Sex has been a major political factor since Cleopatra ruled the Nile, and the Republican Party is more than aware of the advantages it presents.

**Sarah the stunner**

Picking Sarah Palin as John McCain's running mate was either a stroke of genius or desperation for the GOP. And it might have been a little of both. One thing is for certain, fans of national pol-

Hillary Clinton appealed to women voters and men alike for her liberal standards. And the prospect of her becoming the first female presidential candidate of either party offered hope for every believer in women's rights.

There was also what some believed would be a sympathy vote for a strong woman who stuck with a philandering husband in the very teeth of national scandal and humiliation, although this probably wasn't the case. But I guess we will never know it all.

**Clinton offered hope**

Bill Clinton couldn't keep his tallywhacker in his pants when he should have, but he left this country in far better financial shape than the Bush administration has been able to do, and Hillary offered both hope for the economy and an exodus from Iraq, the killing grounds where George Bush sent so many American kids to die.

American American to be chosen by any major party, she has an even larger and more favorable face than Clinton, and her nomination for president for Hillary and her loyal backers of this is meant as a snub to Clinton. They thought Hillary the nomination, and so did her husband, but ego probably hurt his lady.

**factor here**

It was as the pussy factor didn't go to her. Hillary is attractive and men alike for her liberal standards. And the prospect of her becoming the first female presidential candidate of either party offered hope for every believer in women's rights.

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- Friday 4th - Terri Hendrix w/ Elizabeth Willis in the church
- Saturday 5th - Landis Armstrong and His Southern Cousins 8pm in the church

**Wednesday 8th**
- Matt the Electrician in the cafe
- Thursday 9th - TBA
- Friday 10th - Red Meat w/ Mary Cutrufello and the Havoline Supremes in the church

**Tuesday 14th**
- Rusty Martin in the church
- Wednesday 15th - Casbeer's Campfire w/ Claude Morgan and David Biebold in the cafe
- Thursday 16th - Kara Grainger and Jackie Bristow in the church
- Friday 17th - Jon Dee Graham in the church

**Wednesday 22nd**
- George Mario Batista Con Blu Valentine in the cafe
- Thursday 23rd - Lewis and Clark Musical Expedition in the church
- Friday 24th - Jeff and Vida in the church
- Saturday 25th - Clay McClinton in the church

**Tuesday 28th**
- Ruben V in the cafe
- Wednesday 29th - Magnolia Electric Company, Trey Orsi, DJ Jester and Snowbird in the church
- Thursday 30th - Suzanna Choffell in the church
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- Fri. 24th - The Worx
- Sat. 25th - Spitfire
- Fri. 31st - Texas Radio
  - HALLOWEEN PARTY!
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**Southeast Side's Popular Hotspot**

• 6 • Action Magazine, October 2008
Mike Lord is back. After a 20-year absence from the San Antonio music scene, the man with the mellifluous set of singing pipes is again doing what he was born to do: singing again and loving every minute of it," said Lord. "I'll keep doing it as long as I am having fun, and if the fun ever stops... well... I'll give it up again."

It's not likely, however, that Lord will be quitting any time soon. It took a crushing family tragedy to take the popular vocalist-drummer out of commission back in 1986, and anything to rival that experience is highly unlikely.

"My parents were killed along with another couple when their car was hit by a chemical tanker near Robstown," Lord recalls. "Everyone was stunned beyond recognition, and it was five days after the accident that I learned that my parents were two of the people killed."

Lord's father, Harry Byron, was misidentified by funeral home people, and his body had to be disinterred and re-buried because of the mixup.

"It was all a nightmare," said Lord. "I went through a depression funk which had a lot to do with me giving up live performances. And I guess me being an only child only added to the hurt."

Byron is still Mike's legal name, but he has been Mike Lord since a name change for recording purposes back in 1970. Lord's band also plays for country covers and vintage rock-and-roll, Lord is now dishing out more of the same before growing audiences at such watering holes as Texas 46 and Cibolo Livery in the Spring Branch and Bulverde areas and Texas Pride Barbeque near Adkins. Lord's band also plays for a wide variety of parties and private functions.

Throughout his career, Lord has worked with Floyd Tillman, Johnny Bush, Jim Ed Brown, Stoney Edwards, Johnny Lee, and Roy Orbison, to name just a few. And the two talented sidemen in what he now calls The Mike Lord Trio carry some pretty impressive credentials in their own right.

"I could never say enough good things about these guys," said Lord. "They are true talent-eds and real professionals. They are from the old school where we all learned."

Guitarist in the original Mike Lord Trio, in event anyone is wondering, was Wendell O'Neal, who now lives in Nixon. Mike Lord has recorded before and he plans to cut a recording of his old singles in the near future.

He is about a half a foot rounder in the middle than he was during the old Conestoga Club days, and his flowing hair and lengthy beard are as white as a polar bear's hide. But Mike Lord sounds as good or better than ever, and he is putting as much or more energy into his performances than most old fans can recall.

We caught the Mike Lord Trio last month at the Cibolo Livery outdoor stage, and the big guy with the silky-smooth voice brought back a lot of memories with tunes by the likes of David Allen Coe, Mel Tillis, Jerry Lee Lewis, Elvis Presley, Helen Reddy, Willie Nelson, and numerous old-style rockers.

For those interested in some in-depth Mike Lord details, Mike has a website and e-mail, www.mikelor.com. His bio makes note of a high school beginning band in his hometown of Texas City he called Astro-Notes. It was a rhythm and blues outfit which took its name from the space craze of the times, and also because the proximity to NASA.
At age 71, high-gearved
Wilbert Beasley thrills
R&B fans of all ages

By Sam Kindrick

Wilbert Beasley defies
the aging process.
At 71, he has only one
speed—fast forward
in four-wheel drive.

He's a rhythm and blues
phenomenon wearing some
of the most expensive and
elaborate costumes you will
ever see on a San Antonio
stage.

Nobody has more physical
gears than Wilbert. And no
musician in Texas can
match his frenetic energy.

"If I love it," said Beasley, a
San Antonio performer who
has made a dramatic
and stunningly successful
return to the stage, "then I won't
return to a hiatus of almost 30 years.
"My heart hurt from missing
the music and the people
who danced to it. I'll never
leave it again."

A favorite of the King
Ranch Kleberg family,
Beasley has played a num-
ber of Kleberg functions,
including weddings and
social functions. And when
he was known as "The Soul
Man" of Acapulco, Mexico
where he once held forth,
Beasley met and rubbed
shoulders with stars of
stage and screen who
ranged from Paul Newman
to Sably Fields and the
Smothers Brothers.

"I first became acquaint-
ed with the Kleberg family
after Adriana Kleberg
attended one of my shows
at the old Laboratory Club,"
Beasley said. "I played at
her wedding with none other
than Ray Price, one of the
greatest country musicians
who ever lived. Ray sang
his hits, and I did my R&B
thing. It was a real blast and
an experience I will never
forget."

But one of his most
memorable, and probably
the weirdest experience of
his life, came when he was
booked to play for a wed-
ding party in San Antonio's
Dominion which followed
the marriage of a pair of
dogs—a poodle and a chi-
huahua.

Beasley can't recall
which mutt was the bride
and which was the groom,
but he clearly remembers the
Rev. Buckner Fanning
presiding over the strange
affair.

"It blew my mind," Wilbert
said. "I could hardly
believe my eyes when the
wedding ceremony started.
All of the local TV stations
had cameramen at the
scene, and I believe there
might have been a newspa-
ter reporter or two at the
happening."

It was a jolt for the likes
of Wilbert Beasley.

Influenced by the likes of
James Brown, Otis
Redding, and Wilson
Pickett, Beasley is definitely
old school in his musical
preferences and his approach
to show business in general.

"He hates rap. He doesn't
understand hip-hop.
He never touches drugs.
He believes that Etta
James and Aretha Franklin
are the two greatest female
vocalists who ever lived.

Wearing a wild assort-
ment of expensive and cus-
tom-made stage costumes,
he shuns tennis shoes, T-
shirts, and ball caps, insist-
ing that his band members
"look like a band."

And as a self-professed
Christian who actively wor-
ships and participates in
what he calls a "non-
denominational holy church," Wilbert Beasley
would rather bite off his own
thumb in front of the Alamo
than utter a profanity in any
of his performances.

"That's one of the main
reasons that I don't like rap," he
said. "First off, it ain't
music. It's talk set to a
music background of old
stuff that was worn out
years ago. And it's vulgar
and demeaning to women. I
don't appreciate the profan-
ity in what they want to call
rap music."

Beasley is so particular
in his choice of words that
he once avoided Wilson
Pickett's "Funky Broadway
because the word "funky"
seemed to hold a connota-
tion which rubbed Wilbert's
feathers the wrong way.

Beasley laughs: "I didn't
sing Funky Broadway for
years because I didn't
understand the real mean-
ing of the word "funky."
I guess I thought it was a
dirty word or something.
And while Wilson Pickett
was one of the greatest
influences of my musical
life, I wouldn't sing the song,
not even when people
requested it from the audi-
ence."

Born in Corpus Christi
and raised in Cuero, Wilbert
Beasley started winning tal-
ent contests in 1958 after
moving to Austin to be with
a brother.

A non-instrumentalist,
Beasley's "instrument" con-
sists of a powerful and soul-
ful set of singing pipes and
a pair of feet which never
stop moving.

"I have always loved to
sing and perform," Beasley
said. "I discovered that I
could entertain a crowd
when I kept winning talent
contests in Austin. Eventually,
I joined a band and went
out to Oklahoma for a while,
and then, in 1961, I wound
up in San Antonio where I
started singing with such
musicians as Rocky Morales,
Augie Meyers, and Jack
Barber."

Wilbert Beasley thrills
R&B fans of all ages.

At age 71, high-gearved
Wilbert Beasley thrills
R&B fans of all ages.
EVERYBODY'S SOMEBODY IN ACTION MAGAZINE
Leon Springs miracle

Cathy Chapman, longtime owner of the Silver Fox in Leon Springs, is a walking miracle if there ever was one.

Looking sleek, pretty, and at least 30 years younger than her 90 years, Ms. Cathy has accomplished what appears to be a complete recovery from a malignant and unoperable cancer near her heart.

With Silver Fox manager Melissa Suarez standing by, Cathy was buzzing all over the club last month, hugging old friends and customers who drop by to witness the unbelievable.

We were stunned at Cathy's physical appearance. It is no exaggeration to say that she looks decades younger than her unbelievable age, and healthier than we have seen her in years. And all this after the chemo, radiation, and God only knows what else.

Cathy Chapman, we might add, is a special friend and lady to us with a personal connection which we have never revealed before.

Cathy is a former school teacher, and she once taught school along with another special lady and school marm by the name of Bernice Kindrick Howard. The late Bernice Kindrick Howard was mother of a certain outlaw journalist who never did grow up to be what she had envisioned for her little boy. But she was forgiving and as gracious as her friend and teacher cohort Cathy Chapman.

Asked about her obvious rebound from the malady which kills so many, Cathy smiled.

"I just did everything the doctors told me to do," she said. "And I feel better now than I have in years."

Cathy added: "I have never before given out hope that I can be an inspiration to those who are up in their years and going through a life-threatening illness. I don't want any of them to give up. I'm not about to."

Folk art extravaganza

If you are into folk art, ranging from fabric art to hand-crafted jewelry, then the 2008 Artesanias del Pueblo (a celebration of folk art) is an event to mark on your calendar.

It will be held Friday, October 31, Saturday, November 1, and Sunday, November 2, at Mission San Jose. It's a show and sale of traditional arts featuring artists and artisans from San Antonio and around Texas--photography, wood carving, ceramics, fabric art, paintings, metal work, and much more.

Admission to a Friday reception and preview sale is $60. All Saturday and Sunday events are free.

For more details, call 830-980-7121.
Roller Reunion

Michael Muñiz announces a reunion of the old rock/blues/funk group Roller, including members of both versions of the band from the late 1980s and early 1970s.

Three gigs are planned - two in November and a concert wrap-up in December, with musicians from both phases of the band in attendance.

Muñiz says the first Roller outfit included Jimmy Spacek on guitar, Michael Muñiz on bass, and Bill Huedepohl on drums. In the second version of Roller, Spacek (starting a solo career) was replaced by David Alcocer from Heyoka, and Gene Ng from Krazy Kat Music is also considered a full member with his arena ready sound, according to Muñiz.

Shows planned for the reunion tour include November 8 at Sam's Burger Joint, November 22 at the Trap (a real part of Roller's roots), and December 6 at Sam's for a concert entitled Roll-Aid and benefitting a local charity. There will be four bands on the bill.

Muñiz said Roller will play one set at the concert which will include original music and covers Martian Boogie (Brownsville Station), Sail On Sail Away (Moxy), Just Got Paid (ZZ Top), Train Train (Blackfoot), and Are You Ready (Grand Funk). Ought to be one hell of a show.

Operation Comfort

Nashville picker Aaron Tippin put on one hell of a show last month at Texas Pride Barbeque. Tippin was headlining Texas Pride's annual Operation Comfort benefit concert for wounded warriors at Brooke Army Medical Center.

Standing ramrod straight with a military salute which seemed to define the moment, Tippin once again demonstrated his love and admiration for the men and women who serve this country on foreign soil. Both Tippin and Texas Pride owner Tony Talanco feel very strongly about this annual project.

The crowd wasn't as large as Talanco would have liked, but the muscular Tippin more than gave the concert goers their money's worth. Bouncing all over the stage with his harmonizing side men, Tippin sang his signature patriotic song Where the Stars and Stripes and the Eagles Fly along with other hits which included Kiss This and You've Got To Stand for Something.

Writing in the Express-News Weekender section prior to the show, John Goodspeed pointed out that Tippin was on Bob Hope's last USO Tour to the Middle East during Desert Storm.
**Water Street Oyster Bar**

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**3RD SEEL AND SAUCE JAM • 17TH SPITFIRE • PARTY!!!!**

GOD BLESS AND KEEP MY FRIEND JOHN BRETZ, “JOHN BOY” WE WILL MISS YOU!!
Bad McFad Daredevil resembles his old truck

LETTER TO THE EDITOR

Dear Editor:

As I was leaving Buck and Ozzie's Last Chance the other night a guy on the front porch insisted that I take a copy of "Action". The guy introduced himself as Hugie Pipeline. Hugie was dressed in a trench coat and had a felt hat pulled down over where his eyes should have been. He said he was in distribution and I should study "Action" in case there was a test later.

I have read the Sept. 2008 "Action" from front to back. I read my first "Action" in 1975. Nothing has changed except the people in the pictures look older, much older and there was no mention of Willie Nelson.

The Sam Kindrick piece on the pickup trucks was clearly done to entice some Toyota dealer into buying the back page of "Action" which has been pretty much blank for a while.

I have been a member of the Church of Pickup since early 1970. I am still a devout believer. I have written an inspired short piece on my similarity to a pickup truck. This will be published in "Action" or the picture of Sam Kindrick being used for a road block at a chili cook-off in 1974 will start appearing all through the cedar breaks around Bulverde.

Sincerely,
John Raven, aka "Bad McFad" Chili Icon.

Editor's note:
John Raven, aka "Bad McFad" Daredevil) Raven is an old (we hope) friend from our misspent years in the chili cook-off world.

Raven is one of those unforgettable bullshit artists who live long and colorful lives simply because they never take themselves too seriously.

Here is his homily on the pickup truck:

I'm like an old pickup truck. I closely resemble an old pickup truck. I've got a few dents and dings and my paint is peeling in places. I'm not much to look at anymore but you can see that once I had some class.

I have a hard time getting started in the morning especially when it's cold. My battery is low and my starter may have a tooth off the drive.

When I do get started I move slowly emitting clouds of noxious fumes in my wake. My windshield is clouded and cracked. My clutch slips a bit now and then. My rear end wobbles on rough roads.

Once in a while my transmission tends to jump out of gear. The gearshift rod is wobbly and I have to hold it in gear with my hand. It always falls into neutral when I cut the motor off.

Despite the age related problems I can still get to my destination. Sometimes it takes a while but to compensate I just start a bit earlier. I'll haul stuff the shiny new trucks won't touch. I can get to places they can't find.

I think I'll keep me a few more years.

---

Kirk's Drum

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IT'S OUR BIRTHDAY

November 14, 2008
The South Texas Destroyers
9:00PM-1:00AM

November 15, 2008
Altered Natives
9:00PM-1:00AM

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Mike Lord cont'd

As a kid, the drummer-singer was asked to sit in with some name country acts around Houston in such clubs as Shelly's, which was to later become Gilley's. As he studied for a teaching degree at Sam Houston State in Huntsville, Mike worked with various bands, playing both country and rock by the Beatles and other British sensations.

Lord came to Sam Houston from Sam Houston State to teach in elementary school, and while he worked as a teacher, he began playing drums with various country bands in the area.

Mike has never given up his instrument of choice, but was a beautiful, rangy voice which brought the singing drummer to the stage front as leader of his own group, the first Mike Lord Trio.

Lord's website material notes that his 15-year run at the old Conestoga Club featured 50s and 60s rock, much of which wasn't being played a lot at the time.

Somehow during that period, Lord befriended a local record producer, Emile Henke, who produced Mike's first single on the local Satin Records label. It was a cover of Conway Twitty's It's Only Make Believe. Mike said the record sold well in Henke's record store, but had no outside distribution.

There were other recordings over the years with poor distribution and limited air play, but a song titled I Did Today resulted in Lord being booked on the Louisiana Hayride in Shreveport, a show which welcomed the late and great Hank Williams after Williams appeared on the Grand Ole Opry too drunk to perform.

Lord said he will soon re-release his album which was produced in 1967 in Nashville by Ray Pennington. Pennington has produced such stars as Ray Price and Boxcar Willie.

This album is titled And, by the way, Texas is My Home. It includes new material by various artists, including the Helen Reddy cover You and Me Against the World. There is also a Mike Lord original titled We Can't Try Anymore.

Lord said another album titled Transition is also due for imminent release. It will include a compilation of Mike Lord singles released over the earlier years.

To book the Mike Lord Trio, e-mail him at mikelord@s.a.tx.rr.com.

Wilbert Beasley cont’d

"They are a great bunch of guys. They sound good and they look good, and they all want what I want for Body and Soul. They want to take this thing to a higher plane. We are all on the same page, and that's what makes working together a beautiful experience on every trip."

The local music community was both shocked and saddened when Wilbert Beasley abruptly stopped singing shortly after his return from Mexico and 1969. "I don't really know what happened then," Beasley said. "I had gotten married, and my financial position wasn't good enough for me to go on without what I felt should be a regular job. So I went to work for a civilian contractor at old Kelly Field, and I stuck with this job for the next couple of decades, always missing the music and wishing that I could get back."

It was a bass player by the name of Fernando Aquilgar who first convinced Beasley that he could and should return to the live music stage.

"He provided the encouragement and moral support, and I wound up coming back and forming Body and Soul. It was always in my heart, and I could never thank Fernando enough for helping me over the mental hurdle that was blocking my path."

With Body and Soul, the Wilbert Beasley show has evolved into a colorful and high-energy musical explosion which happens on almost every weekend at such San Antonio clubs as Pat O'Brien's, Flaco's, Chango's, both Silo's locations, and Billy D's in Universal City.

Some people spend $300 a day trying to reach the physical high which Beasley maintains on the stage. "I get sky-high over the music," says Beasley, a man who says he has never done drugs. "Just watching the people dance to my music gets me going on the stage. I live it and I will never leave it again...never retire, I hope to die doing what I love, and I hope to take my music on to a higher level still."

Most of Beasley's material consists of high-energy covers by James Brown, Wilson Pickett, K.C. and the Sunshine Band, Cameo, Earth Wind and Fire, and Otis Redding.

"I just can't slow it down much," he said, "but I will do a few numbers by groups like The Temptations;" Beasley said. "While Bobby Bland was another influence in my music, I don't do much in the way of traditional, old-South blues like Blue Bland does it. I call my music high-powered rhythm and blues, dance music that will get a crowd up and going."

"My dream," Beasley confesses, "is to make a record. I have always hoped to someday hear myself singing on a radio. And that's the next step. I am trying to write some material, and I have some good songs that people have given me. I have never had a manager, and I don't have the money for a producer, so I guess I will just put something together with my guys. We will put it out there and just see what happens."

Of the flashy and obviously expensive costumes Beasley wears to light up his stage shows, he says, "Yeah, I love clothes. And I spend almost all of my money on outfits, many of which I have had custom made. During some shows, I will change outfits two or even three times, maybe even four times..."

He added, "You just never can tell who might be out there listening and watching."
Coming Up At Sam's:
- Friday, October 24th: The Tex Pistols
- Saturday, October 25th: Mingo Fishtrap
- Friday, October 31st: Kathy Bauer Band
- Saturday, October 31st: Ruben V
- Friday, November 7th: Mark Jungers
- Saturday, November 7th: Jimmy Cribb Band
- Tuesday, November 10th: Bobby Jordan & Ridgeoreek
- Friday, November 13th: Homefire

Coming In November:
- 11/1: Bombastic
- 11/2: The Red Elvises
- 11/7: The Tejas Brothers
- 11/8: Roller Reunion Show
- 11/14: Emory Quinn
- 11/19: Girl In A Coma

SAM'S SWINGS on MONDAYS!
All Ages! Doors at 7, $6 cover

- Tuesdays - Karaoke
- Wednesdays - Mixed Genre
- Thursdays - Sam's Blues Jams
- Fridays - Sam's Honky Tonkin' Happy Hour
- Saturdays - Sam's Saturday Matinee

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FRIDAYS - 7:30-11:30 p.m.
3.................... 2 Way Street
10................. Slim Roberts & Texas Weather
17................... Lone & Pickerz
24.................. Ken Raba & Broken Rope
31............. Bobby Jordan & Ridgecreek

SATURDAYS - 8:00-12:30 p.m.
4........................ The Jim Ryan band
11........................ Mike Lord Three
18........................ Jimmy Cribb Band
25........................ John Budd & The Notchers

WEDNESDAYS - 7:30-11:30 p.m.
1........................ Mesquite Ramblers
8......................... Homefire
15........................ Kathy Bauer Band
22......................... Homefire
29........................ CALL FOR INFO

Halloween Party Fri. 10/31
KITCHEN OPEN TIL 9PM
EXCEPT FRI. & SAT. TIL 10PM

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Action Magazine, October 2008 •15•
### Monday Contest Locations
- **Los Cucos**
  - 226 W. Bitters
  - 6-10 pm

### Tuesday Contest Locations
- **Martini Ranch**
  - 4904 West Ave
  - 9:30-1:30
- **The Falls**
  - 226 W. Bitters
  - 10-2 am

### Wednesday Contest Locations
- **Los Cucos**
  - 226 W. Bitters
  - 6-10 pm
- **The Falls**
  - 226 W. Bitters
  - 10-2 am

### Thursday Contest Locations
- **Around The Bend**
  - 8380 Eckhert Rd.
  - 9:30-1:30

### Friday Contest Locations
- **Spurr 122**
  - 10620 Hwy 181 South
  - 9:30-1:30

### Saturday Contest Locations
- **The Other Woman**
  - 1123 Fair Ave.
  - 9:30-1:30
- **Highlander**
  - 5562 Fredricksburg
  - 9:30-1:30
- **Around The Bend**
  - 8380 Eckhert Rd.
  - 9:30-1:30

### Sunday Contest Locations
- **Pat O'Brien's**
  - 121 Alamo
  - 9:30-1:30
- **The Heights**
  - 9315 N. Broadway
  - 9:00-1:00
- **Club Rive**
  - 245 E. Commerce St.
  - 9:30-1:30
- **Hooligans**
  - 13920 N IH 35
  - 9:00-1:00

Many Drink Specials Nightly. To numerous to mention. Call the clubs or Go to www.myspace.com/youbethestar for Drink Special Updates. Win free Movie Passes, Free door prizes and samples from our Distributors. Only a few weeks left to enter!