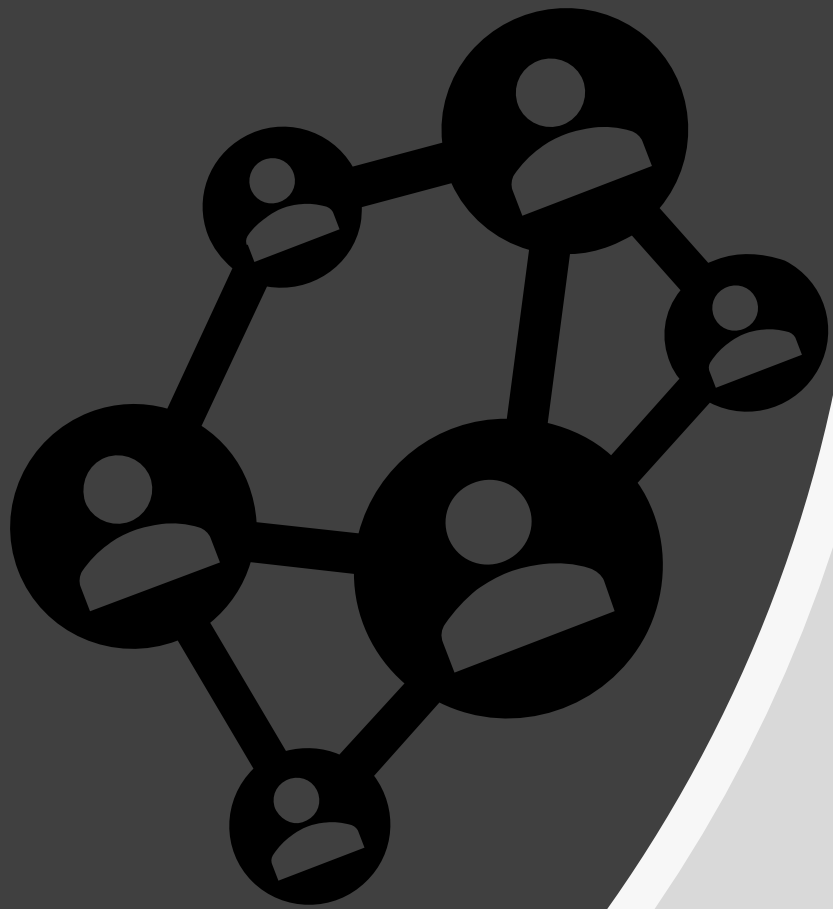




**Pandemic, Society,
and Expression**

·CHRONICLING·COVID·



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Collaboration Across Library Units

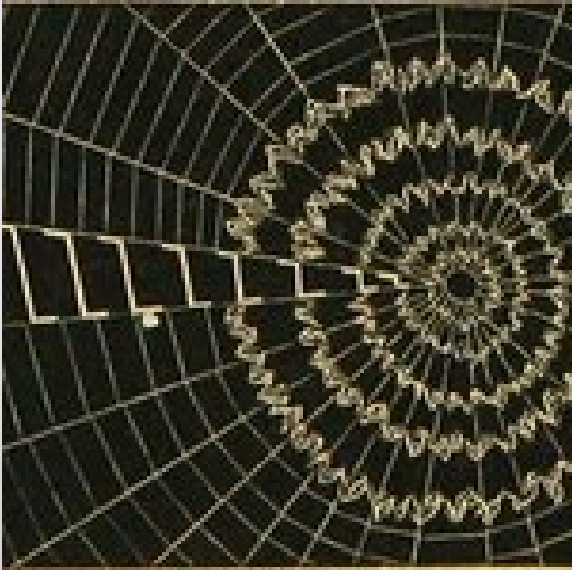


Image from page 57 of "American spiders and their spinning work. A natural history of the orbweaving spiders of the United States, with special regard to their industry and habits" (1889)

- Archives, Collections, Digital Collections, & Copyright
 - Archives envisioned taking on a project to document COVID-19 as part of an internship.
 - Archives intern (*Nikolas Koetting*)– conducted interviews for oral history project
 - Collection Development – Promote available resources
 - LibGuide
 - Coordinating efforts with Archives, Copyright, Digital Collections
 - Since items submitted would become part of the Digital Collections, we reached out the Digital Collections Librarian for insight
 - Finally, to make sure we were protecting our patrons and ourselves, we consulted with our Copyright Officer for advice

Chronicling Community Experiences/Expression

- Scholarship as Conversation -
 - Voices now = primary sources later
 - Archive history in real time
- Authority is constructed & contextual
 - Specialized experience is authoritative
- Information creation as a process
 - Invite campus & local community to submit original materials

COVID-19: Archive Your Experience

Archive Your Experience COVID-19 Resources Images & Artwork (COVID and 1918 Flu) Literature

Contact

- Laura Kennedy, University Archives
lsk33@txstate.edu

University Archives

- [TXST University Archives](#)
- [Digital Collections Archives](#)

Other guides

[1918 History Guide](#)

Archive Your Experience

The COVID-19 pandemic is history happening now and your experiences are important to telling this story. The Texas State University Libraries and University Archives are collecting stories that show how our students, faculty, staff, and community neighbors have experienced and documented the events as they unfold. We want to hear from you! Please consider uploading your personal documentation to our project. We are accepting all types of files - documents, PDFs, videos, photographs. If you have a physical item or a file we cannot accept through our online form, please contact the University Archives: UnivArchives@txstate.edu.

Your voice will ensure that these experiences are not lost to history. You may feel like your voice is not important enough to be captured for future historians, but examples from our collections on the Spanish Influenza pandemic of 1918 demonstrate how perspectives were documented and that every voice is essential to telling a story. Our goal is to marry the voices of the past with the voices of today in an exploration of the human experience. Whether you are keeping a journal, taking photographs of empty streets or new signage on businesses, or creating paintings, poetry, or songs, we want to hear about it and preserve it for future generations. We are experiencing history in the making and want to hear from you.

Answer a few of our brief prompts (as many or as few as you'd like), answer some quick questions about yourself, and agree to our submission requirements--then you're all set!

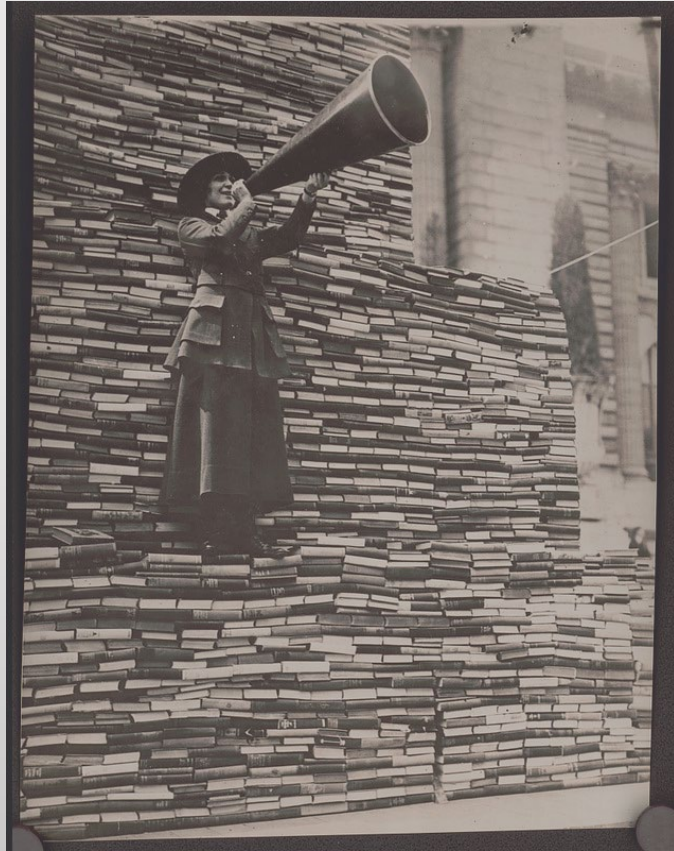
Feel free to submit this form as many times as you like and thank you for sharing your stories.

SUBMISSION FORM

Feeling overwhelmed? Please see the resources offered by the Texas State University Counseling Center: <https://www.counseling.txstate.edu/>

<https://guides.library.txstate.edu/c.php?g=1044853&p=7580583>

Connect Campus & Community to Library Collections & Resources



Abel & Company, photographer
New York City book campaign / Abel & Company, Inc., commercial photographers, 903
E Street, N.W., Washington, D.C.
1919.

- Users/patrons often are unaware of vast resources
 - Archives
 - Library collections
- Outreach to campus as well as community
- Connect history to the present: parallel separate events
 - Understand the present through past and resources of past
- SMPL assisted in promoting the project to patrons/community
 - **Pamela Carlile** Programming & Outreach Librarian
 - **Kim Morgan-Benson** Programming & Outreach Librarian

Thank you!

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