

FAIZA: A HYPERTEXT FICTION

by

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HONORS THESIS

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ABSTRACT

FAIZA is a project that is an experiment in hypertext fiction. Hypertext fictions are a fiction style designed for the web and generally include multimedia elements. The web design elements are also a part of the storytelling. This project tried to balance different styles of writing and storytelling to form a unique and cohesive story.

ARTIST'S STATEMENT

Hypertext Fiction is a style of fiction that is hosted through, and made for, a website. Many are not entirely linear, or not linear in the slightest, turning into a more “choose your own adventure” style of story. They also often feature audio, videos, images, and even games. They are usually defined by many aspects that make them impossible to remake through a different medium (of which I will somewhat be attempting to do here).

Hypertext fiction is not a very popular medium to write in. There are not a lot of hypertext fictions (some famous ones include *17776/ What Football Will Look Like in the Future* by Jon Bois and SB Nation, and *Homestuck* by Andrew Hussie.) And, because the medium is so broad, hardly any hypertext fiction looks the same, or even follows similar structures or conventions. For example, *17776* is mostly chat logs with clippings of newspapers, videos controlled by characters, and a calendar. *Homestuck* is mostly comic panels, with chatlogs at the bottom, and intermixed flash videos. For my own hypertext fiction, I decided to make the browsing even more married to the web format, by having the story be told through file systems and in-universe websites to browse through.

Hypertext fiction offers an interesting format to play in. Traditional prose tends to be fairly straightforward. You start one place and you read to the next place. There isn't very much interaction, and the reader is merely a 3rd party here to explore the story. On the other end there is the very interactive medium of storytelling of videogames. In this style of story, the reader, or player in this case, takes an incredibly active role, and becomes both connected to, and in charge of the narrative.

Hypertext fiction holds a special place in the middle. The reader is more involved than traditional prose, the very act of clicking to the next page, of exploring, makes the reader a more active voice in the story. And yet the reader still does not have control of the narrative. They can't avoid things, or leave, or make new choices. They must simply watch the spiral, and make the choices presented to them. The idea of this deeper connection, where the choices are still unavoidable, drove a lot of the choices I made for this fiction.

The work is split into what I would consider two acts (with an intermission in the second act). The first follows the main protagonist Faiza, an intrepid journalist, who is trying to uncover a story. This part has most of the media: evidence Faiza is collecting. The other major speaking character is John, her boss. Several other minor characters show up, mostly voices in recorded audio, but also several characters important to the main narrative who just don't get a character voice.

Sam is a major influential character who is mentioned often, but never speaks. Daisy, a co-worker of Faiza, also has her articles show up, but she is also not a part of the narrative. This choice was made because I wanted the story to also represent this very limited view of the world. The reader only has access to this world through digital files, so they can only see this world through that scope.

The second act is precluded by a series of messages from Faiza to John. Beforehand, the messages had been a back and forth, but as Faiza realizes she is in over her head, the messages become more frequent and frantic. This is to help change the tone of the piece, and to ease into the transition to the second act.

As Faiza makes the final decision to turn this case over to the authorities, the second main character is introduced. They aren't given a name beyond a long employee ID code. This character I think of as the reader character. I try to influence this way of thinking by making the reader take an active role in clicking the buttons the employee is clicking. The reader is now the one choosing to scramble Faiza's message, they too are the one submitting the report recommending Faiza to be "terminated".

At this point, the reader is supposed to realize that the whole first act was an employee searching through and monitoring FAIZA's messages, and stepping in when she got too close. And because the reader was the one snooping through the files, they are one and the same with the employee.

This change in narrative is represented through a visual change in the website. The first act is styled off of old terminal style computers, and the second act is framed in later 1990's to early 2000's corporate web design. The design is in line with the character change, as the terminal style represents the more wild and free age of the web, and Faiza being from the wild and free part of the sci-fi world. The second part is a change to the corporation trying to tame the wild sci-fi world, just as many corporations took over the wild and free aspect of the web, so their web design is closer to modern day, and lacks a lot of the older charm.

There is also a brief intermission of another major hacker character coming and talking with the reader character. This style uses basic html, with very little CSS styling. This is the first time the reader is directly spoken to, and the bare bones aesthetic is to accentuate that this is just a conversation, and to show the lackadaisical attitude of the

hacker character talking. It also is to use the web medium in a fun way, where the text is originally stuck in the corner before centering itself and changing size. In this part I think the charm of the medium really comes through, as this scene would be really hard to do in any other medium.

The ending of the hypertext ends in a rather unfinished feeling way. This is very intentional. The story is meant to be a little disappointing. As mentioned earlier, this is just a peephole into the world through digital files, and the reader can't see the whole picture though that. The story is also a little down and out because it's about one journalist facing a massive corporation, and losing. Of course she loses. Even with all of her work and her journey, it doesn't amount to any change, and the corporation still does what it wanted to do.

There is a small hope left at the end of the story, it's left a little open-ended for that purpose, but I wanted the story ending to be unsatisfying. Sci-fi is often used as political critique of modern times, and that is what I tried to do a bit with FAIZA. This helplessness against corporate overlords is a part of modern feeling, and it's reflected in the story. This idea is helped too by the medium of the website, of the change from something vibrant, to the cold web of the corporate world.

Check out the site!: <http://faiza.rowanhahn.com/>

Or scan this thing.



Or read a transcript of it --->

FAIZA Transcript
(with helpful pictures)
(and commentary)

Style Guide:

Bold: title of the html page

Italics: commentary, or additional information, not on the website

Underlined: Link that leads to another page

index.html



```
USER:FAIZAKHAN  
PASSWORD:*****  
>LOGIN
```

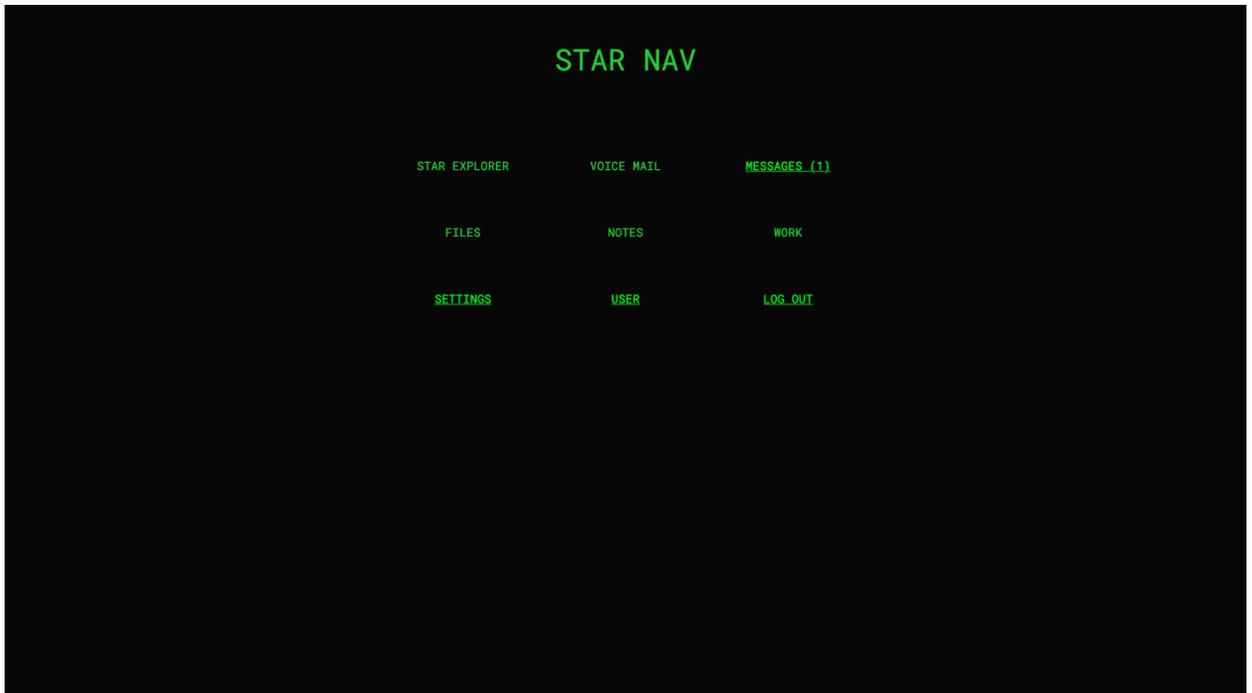
USER:FAIZAKHAN

PASSWORD:*****

>LOGIN

Commentary: I always knew I wanted to start this work with a log-in page. I think it's a fun way to immediately get people involved in the story and set the tone of this being a file system. I originally wanted to make a form where people could type in a password but thought that might be too confusing for readers.

home.html

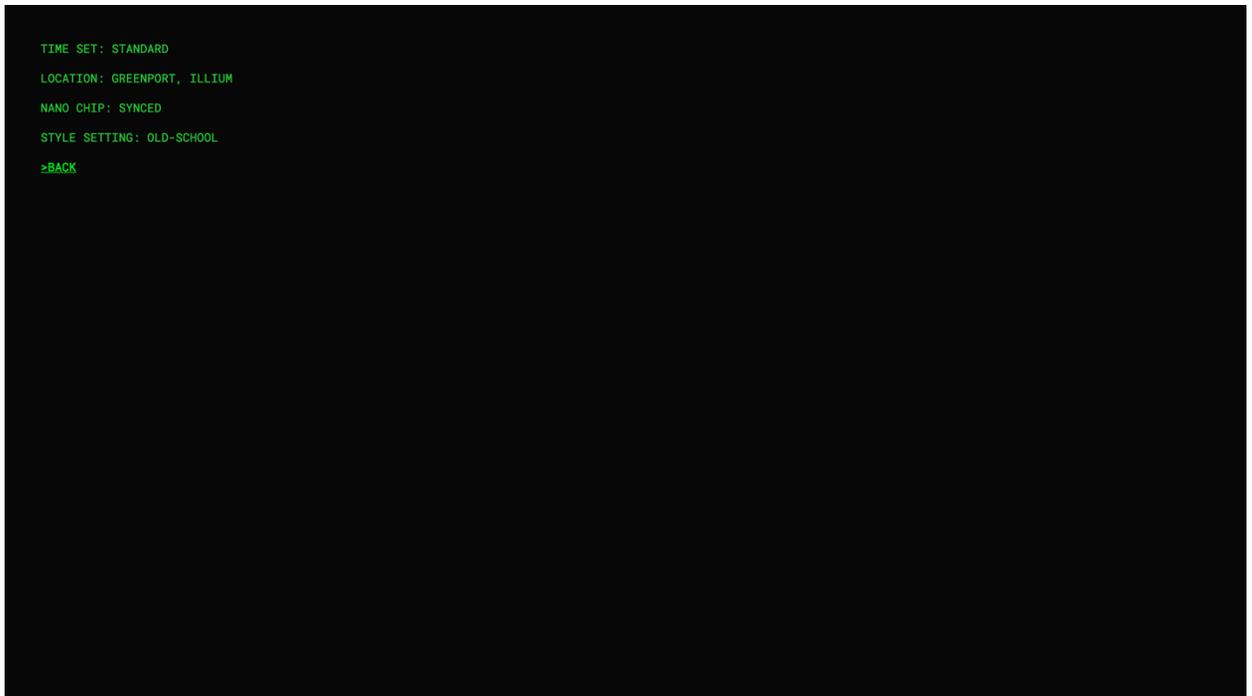


STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
<u>SETTINGS</u>	<u>USER</u>	<u>LOG OUT</u>

The "LOG OUT" link brings you to the previous log-in page.

SETTINGS Link: **settings.html**



TIME SET: STANDARD

LOCATION: GREENPORT, ILLIUM

NANO CHIP: SYNCED

STYLE SETTING: OLD-SCHOOL

>BACK (*this link takes you to the previous page home.html*)

Commentary: I wanted an explanation for why it's the future and why Faiza's screen looks all weird like this, so the answer is here: it's a setting option, and Faiza thinks it looks cool.

USER link: **user.html**

(The visual is the same style as settings.html)

USER: FAIZAKHAN

PRONOUNS: SHE/HER

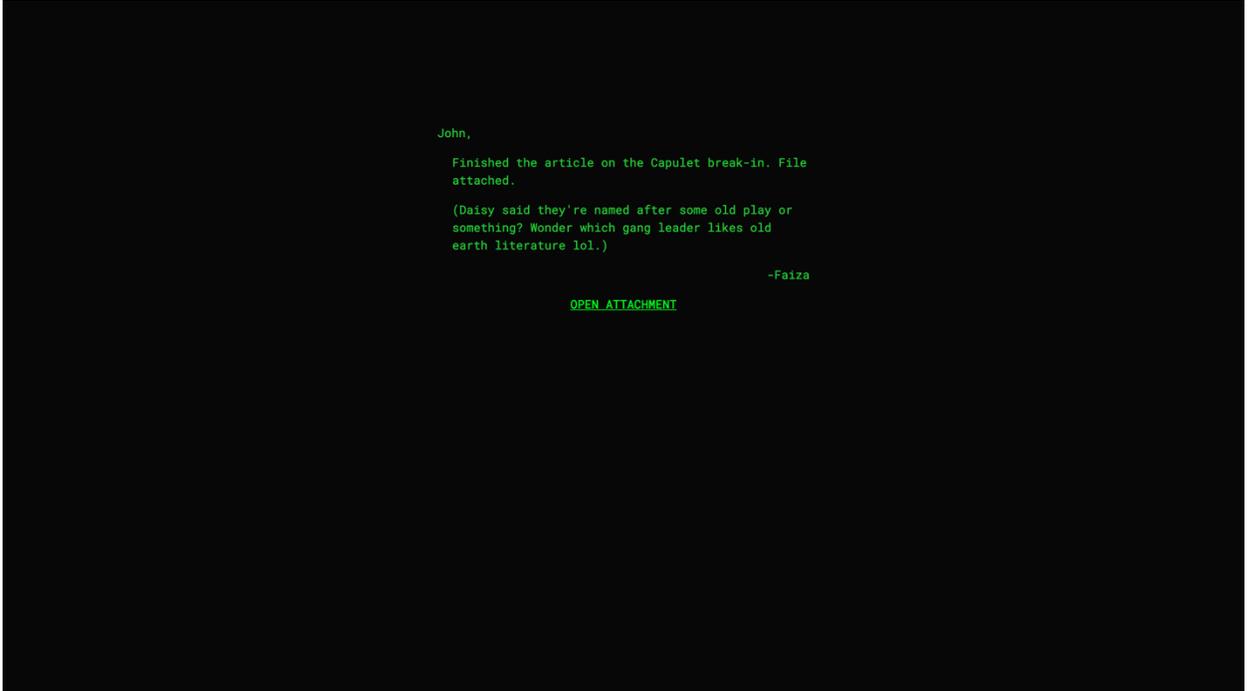
BIRTHDAY: 11/19

NO OTHER INFORMATION HAS BEEN INPUT

>BACK *(link)* *(this link takes you to the previous page home.html)*

Commentary: Her birthday is 11/19 because that's the day I wrote this page.

MESSAGES link: **message1.html**



John,

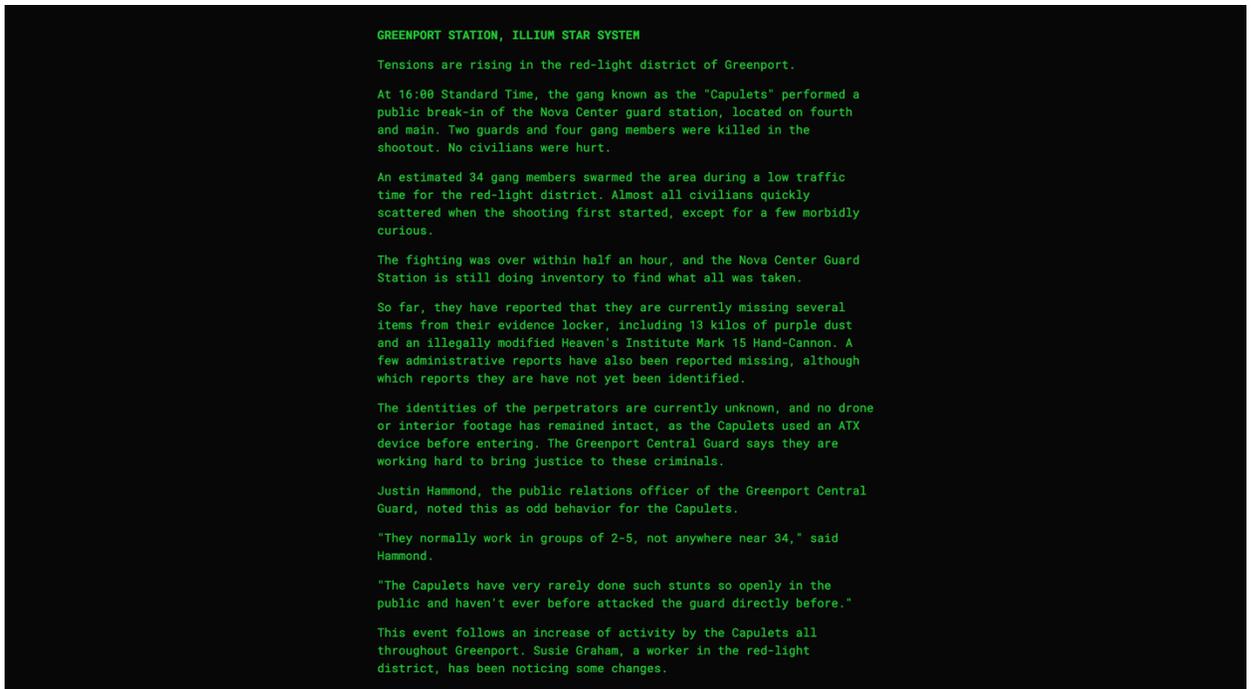
Finished the article on the Capulet break-in. File attached.

(Daisy said they're named after some old play or something? Wonder which gang leader likes old earth literature lol.)

-Faiza

>OPEN ATTACHMENT

article.html



GREENPORT STATION, ILLIUM STAR SYSTEM

Tensions are rising in the red-light district of Greenport.

At 16:00 Standard Time, the gang known as the "Capulets" performed a public break-in of the Nova Center guard station, located on fourth and main. Two guards and four gang members were killed in the shootout. No civilians were hurt.

An estimated 34 gang members swarmed the area during a low traffic time for the red-light district. Almost all civilians quickly scattered when the shooting first started, except for a few morbidly curious.

The fighting was over within half an hour, and the Nova Center Guard Station is still doing inventory to find what all was taken.

So far, they have reported that they are currently missing several items from their evidence locker, including 13 kilos of purple dust and an illegally modified Heaven's Institute Mark 15 Hand-Cannon. A few administrative reports have also been reported missing, although which reports they are have not yet been identified.

The identities of the perpetrators are currently unknown, and no drone or interior footage has remained intact, as the Capulets used an ATX device before entering. The Greenport Central Guard says they are working hard to bring justice to these criminals.

Justin Hammond, the public relations officer of the Greenport Central Guard, noted this as odd behavior for the Capulets.

"They normally work in groups of 2-5, not anywhere near 34," said Hammond.

"The Capulets have very rarely done such stunts so openly in the public and haven't ever before attacked the guard directly before."

This event follows an increase of activity by the Capulets all throughout Greenport. Susie Graham, a worker in the red-light district, has been noticing some changes.

"A lot of those Capulet boys have been around here pretty much every day. There seem to be a lot of new faces though, I used to know most of the boys, but there are so many these days. Not all of them are as professional as they used to be though."

The proprietor of the red-light district establishment the Plucked Hen, Sasha Abioye, said that the Capulets have been demanding protection money from the area recently.

“They used to be only professionals mostly, did the high-end crime and the such. But now, they’ve let in more and more street thugs, and some of the newbies are going power crazy from it I think,” said Abioye.

It’s unclear currently what all of this means for Greenport, but we at Hashwell Press will be first on any new news that comes from this story

AUTHOR: FAIZA KHAN

[>HOME](#)

message2.html

Same visual style as other message pages

Fazia,

Nice work. It’ll probably go out during the 18:00 block.

And yeah, it’s hard to imagine one of the Capulets reading Shakespeare, maybe they got the reference from somewhere else? It kind of fits them though.

-John

[>NEXT](#)

messages.html

Same visual style as other message pages

John,

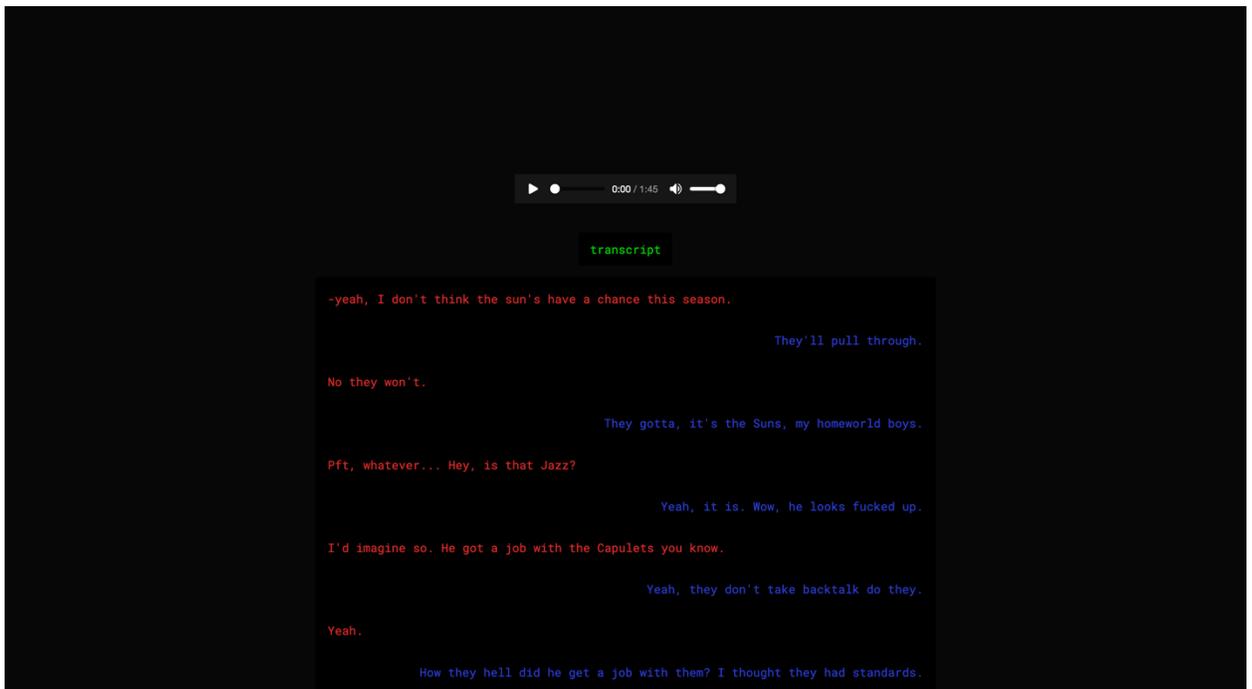
Sorry, I'm not old so I don't know who Shakespeare is.

Anyway, I think I've found a big story! Give the audio a listen.

-Faiza

>OPEN ATTACHMENT

audio.html



This page has a button that will show a transcript for the audio file.

transcript

-yeah, I don't think the sun's have a chance this season.

They'll pull through.

No they won't.

They gotta, it's the Suns, my homeworld boys.

Pft, whatever... Hey, is that Jazz?

Yeah, it is. Wow, he looks fucked up.

I'd imagine so. He got a job with the Capulets you know.

Yeah, they don't take backtalk do they.

Yeah.

How they hell did he get a job with them? I thought they had standards.

Apparently they've been pulling from the whole district, even shitheads like Jazz.

Damn, Jazz is bottom of the barrel, what could they possibly want with him?

Big job, or so I've heard. Makes sense that'd they'd want canon fodder for it.

Yeah

...Rumor has it that they've looking to bust open Heaven's Institute on Eros Moon.

No fucking way.

Well, that's just the rumors. It does sound crazy though don't it.

That's insane, even for the Capulets.

Bet there's some batshit weapons in there though. That kinda stuff would go for fortunes.

I would not mind having one of their guns, I could just disintegrate people, no body to worry about.

Cheers to that, but I ain't crazy enough to try to get it from people who could disintegrate me first.

Yeah. Poor stupid Jazz. I better buy him a drink, we probably won't see him again.

Eh, no real big loss.

That's fair. I can't say I'll miss the guy, but I still feel sorry for him.

I've heard disintegration is quick.

Eh, we'll pour one out if he doesn't make it back. If he does though, fuck the bastard.

Fuck the bastard.

Hey, the game's on. The Red Giants are going to destroy your little Suns.

Oh, do I hear a wager coming on-

>NEXT

backmessage.html

Same visual style as other message pages

Faiza,

Stop going to Seedy bars to find "stories". You're going to get killed and we're still short staffed.

Send me the Rothburt PTA story draft by tonight.

-John

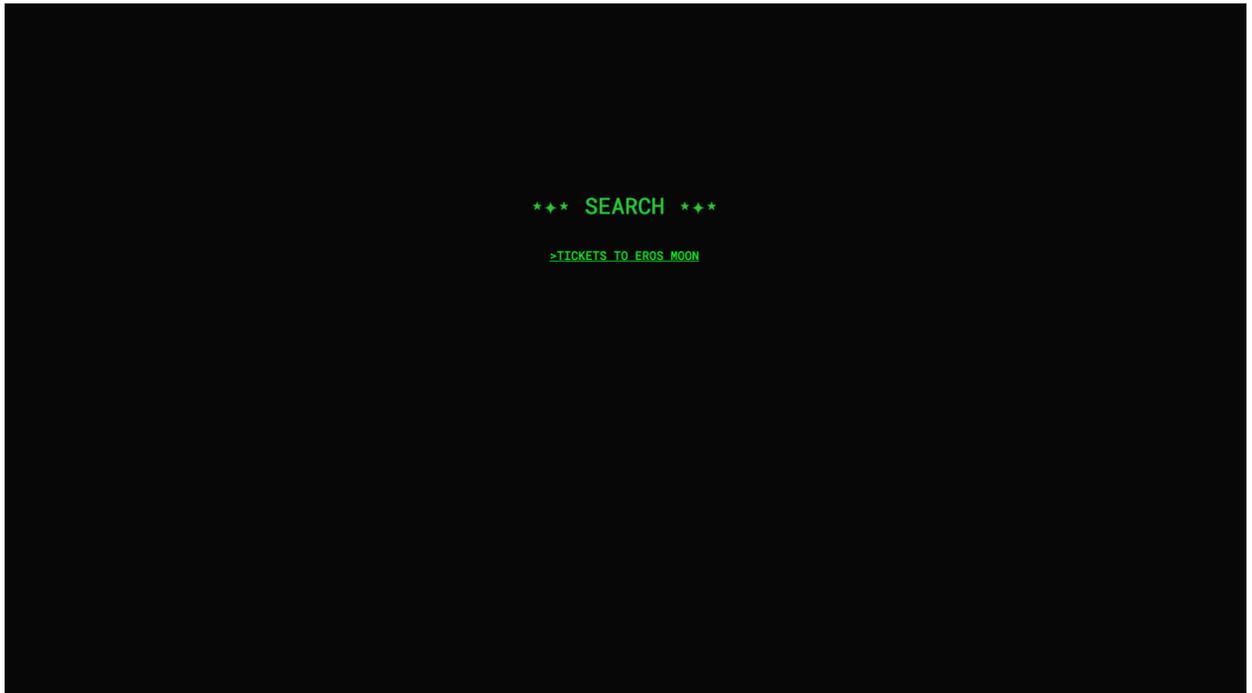
>BACK

home3.html

STAR NAV

<u>STAR EXPLORER</u>	VOICE MAIL	MESSAGES
FILES	NOTES	WORK
<u>SETTINGS</u>	<u>USER</u>	<u>LOG OUT</u>

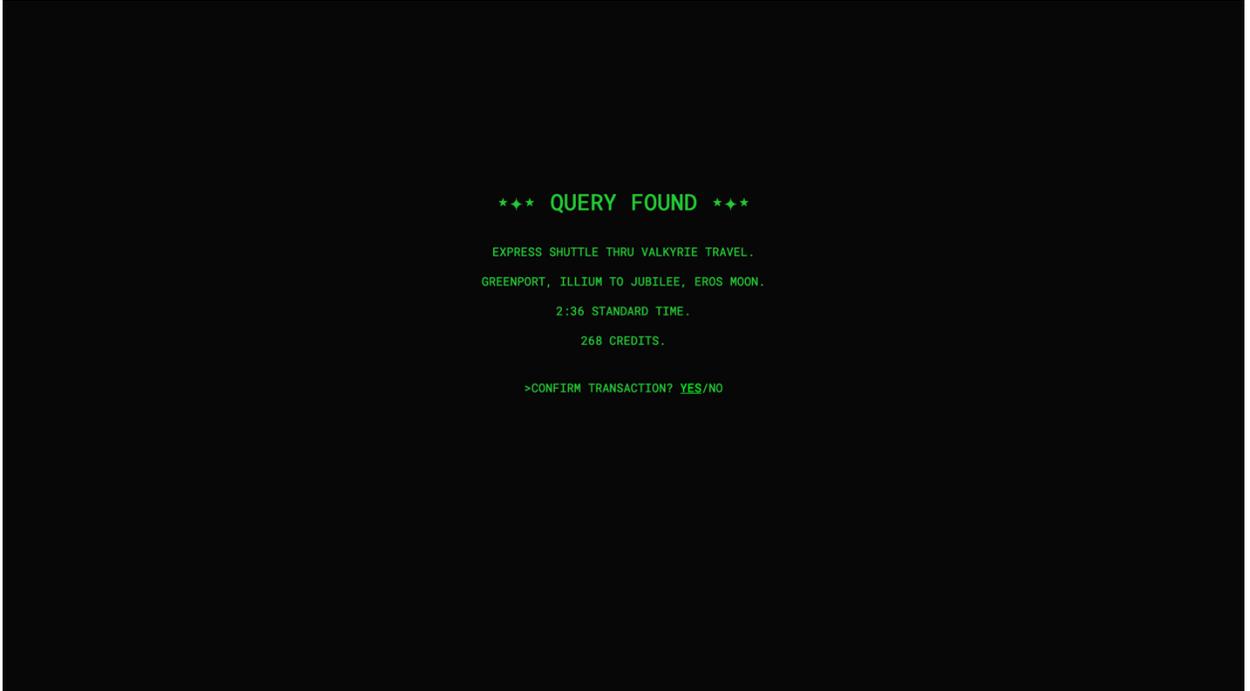
STAR EXPLORER Link: [starexplorer.html](#)



*** SEARCH ***

>TICKETS TO EROS MOON

confirm.html



*** QUERY FOUND ***

EXPRESS SHUTTLE THRU VALKYRIE TRAVEL.

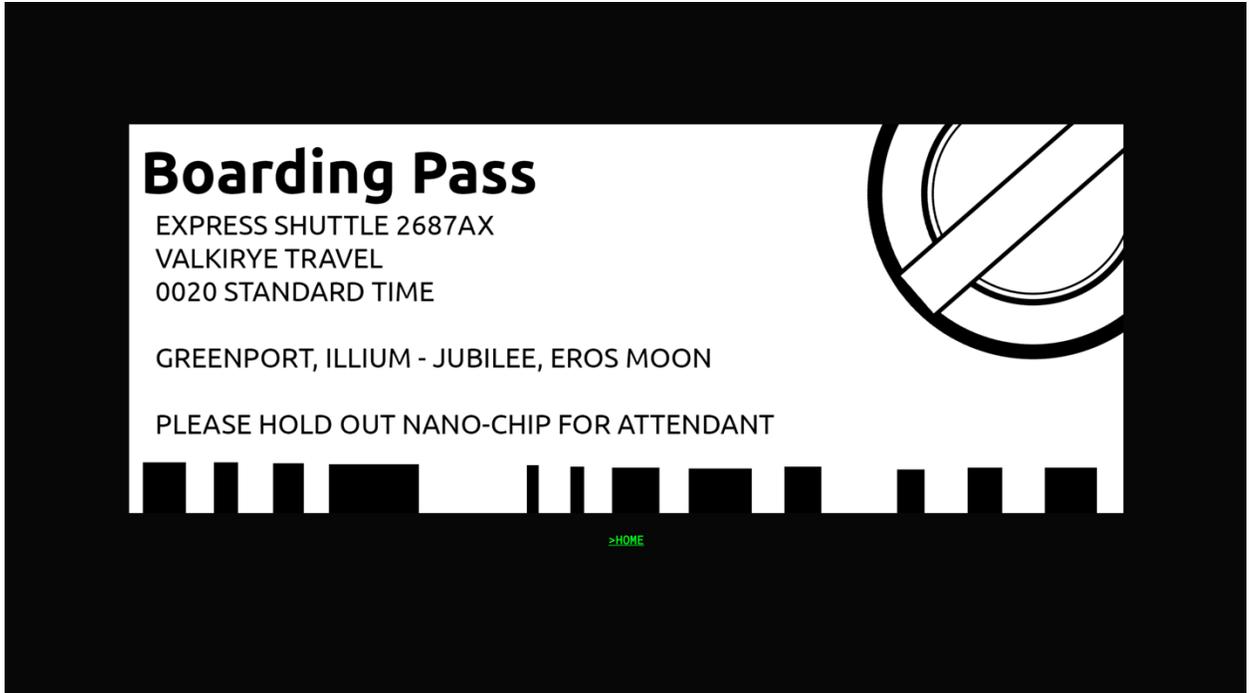
GREENPORT, ILLIUM TO JUBILEE, EROS MOON.

2:36 STANDARD TIME.

268 CREDITS.

>CONFIRM TRANSACTION? YES/NO

tickets.html



home4.html

STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

messages2.html

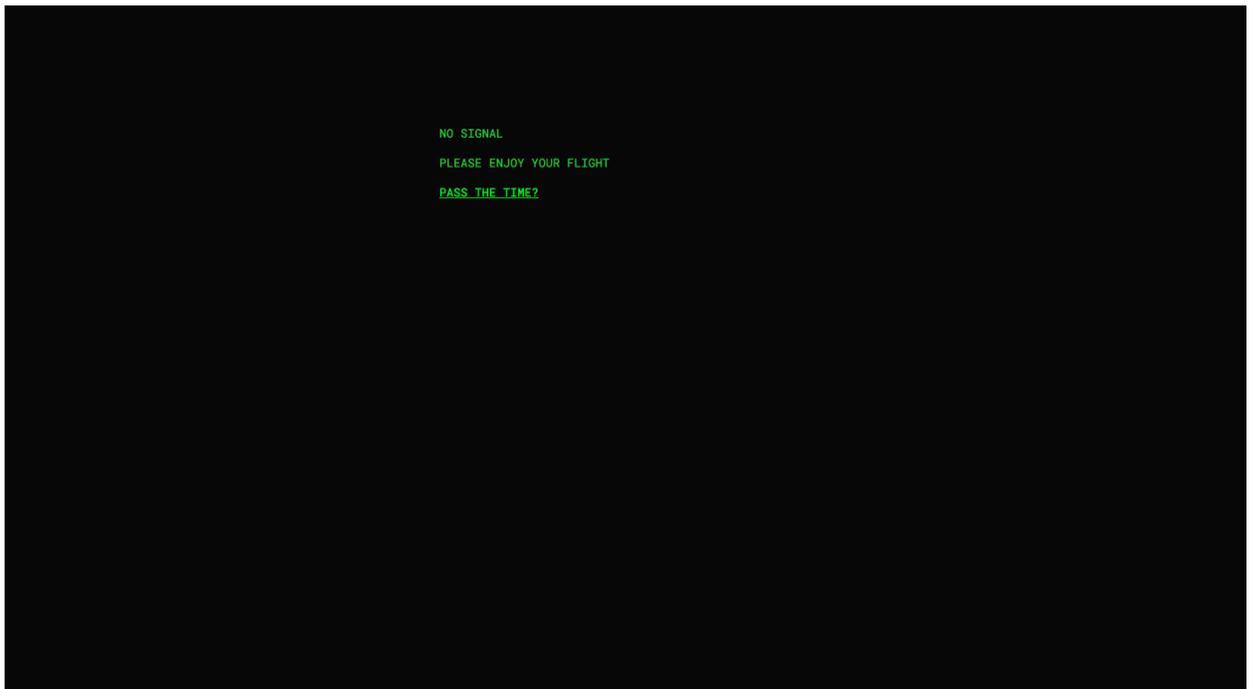
John,

I'm requesting a few days off for personal travel. Thank you. Daisy said she would take the Rothburt PTA story.

-Faiza

>BACK

final.html



NO SIGNAL

PLEASE ENJOY YOUR FLIGHT

PASS THE TIME?

Commentary: This page is called final.html because it was originally the final page of the initial trial site.

time.html



VALKYRIE IN-FLIGHT ENTERTAINMENT ACCESSED

>VIEW ENTERTAINING IMAGE

>LISTEN TO MUSIC

>READ

>HOME

VIEW ENTERTAINING IMAGE Link: **entertain.html**



[>BACK](#)

The BACK link goes back to the previous page. This page only features a singular public domain image of a capybara.

LISTEN TO MUSIC Link: **music.html**

There is one audio file here, a public domain recording of Beethoven's 5th symphony played by recorders. There is again a link to go BACK, that goes to the previous page.

READ Link: [read.html](#)



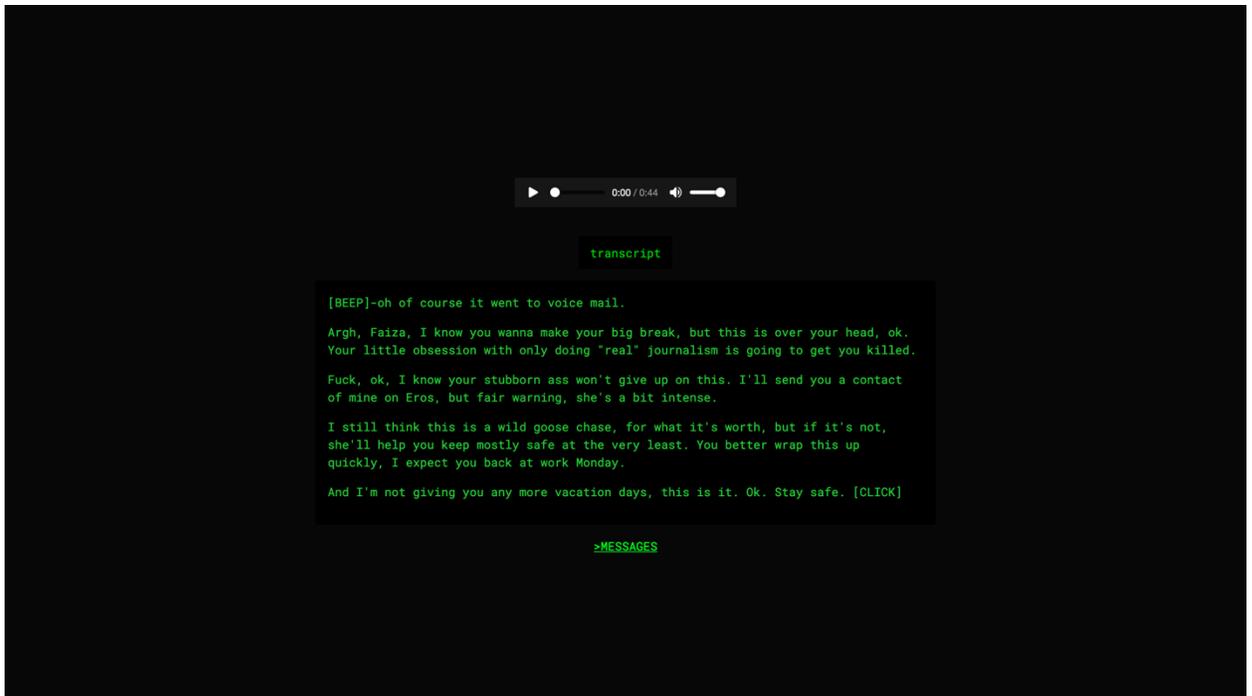
This page has the first chapter of War of the Worlds, by H.G. Wells. This book is in the public domain. The bottom of the page has an optional link to CONTINUE READING that links to a Project Gutenberg webpage that has the full work. It also has a link to go BACK, that goes to the previous page.

HOME link: [home4ish.html](#)

STAR NAV

STAR EXPLORER	<u>VOICE MAIL (1)</u>	MESSAGES
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

voicemail.html



transcript

[BEEP]-oh of course it went to voice mail.

Argh, Faiza, I know you wanna make your big break, but this is over your head, ok. Your little obsession with only doing "real" journalism is going to get you killed.

Fuck, ok, I know your stubborn ass won't give up on this. I'll send you a contact of mine on Eros, but fair warning, she's a bit intense.

I still think this is a wild goose chase, for what it's worth, but if it's not, she'll help you keep mostly safe at the very least. You better wrap this up quickly, I expect you back at work Monday.

And I'm not giving you any more vacation days, this is it. Ok. Stay safe. [CLICK]

>NEXT

messages3.html

John,

You weren't kidding about the strong personality. Sam almost stabbed me when we first met. She seems nice besides that though. I have to hear the story behind you two knowing each other.

Anyway, apparently there's been an uptick in gang activity here too. Maybe even more-so here, even though Eros Moon is smaller than Illium. Something weird is afoot I can smell it.

The locals don't know who's been criming it up here, but to me it sounds like typical Capulet behavior. I still can't see them doing this all on their own though, I think there's someone else organizing them, unless they have new management? Still digging.

Also, Sam says you hate the ramen shop here and then made fun of you for it. (I thought you liked ramen?) Anyway we're going out for that tonight :)

-Faiza

>NEXT

messages4.html

Faiza,

I had an even rougher first introduction to Sam. I'm glad she's mellowing out. I ran into her when I was first starting out as a reporter, I think it's still in our archive.

I still think this is a wild-goose chase of you seeing patterns that aren't there. I think you've just been reading too many of those crime novels. Gangs have been more active all over, and so have muggers, and pickpockets, and hell even pirates. I know you're a dedicated journalist but this story isn't worth being killed over. Be careful.

Also, don't eat at the ramen shop. Just trust me on this one. No matter how much Sam tries to sell you on it, don't do it.

-John

>HOME

*archive link: **sam.html***

this page is in the same format as previous news articles like [article.html](#)

JUBILEE, EROS MOON

JOURNALIST NOTES, UNPUBLISHED IN THIS FORM

Walking through the port of Jubilee on Eros Moon is a full assault of the senses. Trade ships are landing and taking off every which way (some, with the new sleek, quieter engines, most not), vendors are hawking their wares with an insatiable vigor, and every smell that exists seems to be wafting from the tables and booths.

Wandering through the vibrant array of lights and jewel colored gossamer fabric that stretches above the market streets, I am struck by how different Eros Moon has become since the dissolution of the Virgo Republic only a few years ago.

People and trade have flocked here at an incredibly high rate, some putting the increase in overall traffic at just the port of Jubilee at a 145% increase from 5 years ago. The new Eros Moon Municipal Conglomerate (EEMC) has been set up rather smoothly, and business is booming. The newer, laxer regulations on trading and tariffs have made Eros Moon a veritable wonderland of commerce.

However, these new regulations, and lack of them, have not just brought in your day-to-day interstellar trading. A large black market has formed in Jubilee as well, just under the nose of the new government that is still struggling to establish itself fully.

Anything that you can't buy in the Jubilee Port Market, you can buy in the Jubilee Black Market.

I decided to check it out for myself, to see the full scope of the black market, and to see how easy it was to get in. Turns out, it's incredibly easy.

I went to a bar near the market in the afternoon, I bought a drink, and then asked a nearby patron if they knew anything about the black market here. They immediately told me about it and then offered to take me that night.

After a few more drinks, I went with this small group to the market. The market was tucked into an unmarked building in a semi-busy part of the port. We passed no guards on the way there, and no one in the group I was with seemed bothered at all by the idea of guards. Supposedly, they went here all the time and had never had any issues.

The black market of Jubilee is even more sense-assaulting than the port market. I saw a wide array of animals, both organically and inorganically created, shoved into cages and making every noise you could think of. I saw experimental tech I had only ever heard

rumors of, wide arrays of spices and drugs, and piles and piles of things I couldn't even recognize. And every single one of these things was rapidly changing hands as far as the eye could see.

I asked a few of the vendors where they were getting their wares, but I was always waved off with a "here and there" and an "oh a good source" and then them doubling down on trying to get me to buy it. Otherwise, people were friendly and talkative, as long as no one asked too many questions.

I took a break from the hustle and bustle to the sides of the market, where the deals were more-so flash drives, files, and small packages that were changing hands silently from inconspicuously dressed persons.

It was then a person approached me, who I would later learn was a part of a gang called "The Beachboys" (yeah, I don't get the name either) who apparently help facilitate the Jubilee black market.

They were dressed in black with accents of red, and their outfit looked about like someone had done an image search of the word "tough criminal" and then took the first image that showed up as gospel. It was almost comically on the nose and didn't fit the otherwise bright and vibrant scene of the market.

They asked me if I was the journalist, which I guessed I had let slip while drinking with the people who had brought me to the market. Before I could answer, a few more people stepped around me, all dressed in similar attire to the first. I realized that my plan to go alone to a black market on an unfamiliar moon was perhaps a bad one.

Before I could think to answer, I was shot.

sam2.html

CONTINUED NOTES

Sorry, came back to write the rest of the story later after grabbing some food, anyway where was I...

Oh, right, I had just gotten shot, and then I passed out while I heard a lot of yelling.

Later, I woke up in a cramped apartment on the floor. The woman that had shot me was reading a comic on the bed.

Thankfully I hadn't actually sustained any wounds. I had been shot with a Hopscotch Suppressor, a gun designed to just knock someone out instead of putting a physical hole through them. It still hurts like hell though.

The woman wouldn't tell me too many details (she won't even tell me anything but her first name, which I'm only pretty sure is her actual first name), but apparently after I had passed out, some more posturing had taken place, (there's a lot of politics here I don't understand (yet)) before she had claimed that she would "take care of me." The Beach Boys had apparently agreed, without realizing that the woman had a different meaning to the phrase than they did.

My whole body still fucking hurts from the Hopscotch Suppressor, but being shot is what saved my life (well, that's how she's telling the story anyway) so, I am grateful for it.

I asked about getting the guard involved and she laughed in my face. Apparently, as far as gangs go, the guard is no help to anybody.

I'm going to go back into the field to learn more, but for now, I wanted to write this up just in case.

All in all, I know now that the power vacuum that was left by the Virgo Republic was not really filled by the EEMC, but the countless gangs and criminals that now inhabit and control the ports. Perhaps one day the EEMC will grow enough to be able to change things, but for now that is not the case.

(note to self, never eat from that ramen place again, no matter how drunk you are or how much Sam tries to convince you that this time it will be different)

AUTHOR: JOHN LI

>BACK *this link leads back to messages4.html*

*Pirates link: **pirates.html***

this page is in the same format as previous news articles like article.html

GREENPORT STATION, ILLIUM STAR SYSTEM

The infamous pirate ship Paragon has struck again.

Today, at 2:00 Standard Time, the pirate crew led by Captain Xenith attacked a Ballistar frigate travelling on its way to Greenport from Eros Moon.

No Ballistar personnel have been reported dead. However, 6 were reported with severe injuries, and another 28 sustained minor injuries. All are in stable conditions and are expected to recover.

The Ballistar Corporation declined to comment to Hashwell press on the recent attack, however in an official statement made earlier this week, the Ballistar Corporation has stated that they are taking the influx of pirate attacks very seriously.

“We will not bend to these outlaws,” stated the report.

“We have decided to outfit all ships with extra security personnel, and anti-pirate armaments in order to keep our personnel safe.”

Details of what exactly was in these new security measures was not revealed.

The Concerned Citizen’s Union of Eros Moon has criticized this move as an excuse to militarize Ballistar ships and is worried about the increased influence of armed ships around Eros Moon ports.

In a released statement, the Union is pressuring local officials to create regulations around weapons in and near Eros Moon, and to force Ballistar to be more transparent with what security measures are actually on their ships.

The Ballistar Corporation has not yet released a statement about these concerns.

Update: The Ballistar Corporation has increased their bounties on the pirate ship Paragon, Captain Xenith, and all Paragon crew by fifty thousand credits each. The ship now has a bounty of 760,000 credits, Captain Xenith a bounty of 1,250,000 credits, and all other crew members at 625,000 credits.

AUTHOR: DAISY GUERRA

[>BACK](#) *this link leads back to messages4.html*

HOME link: **home5.html**

STAR NAV

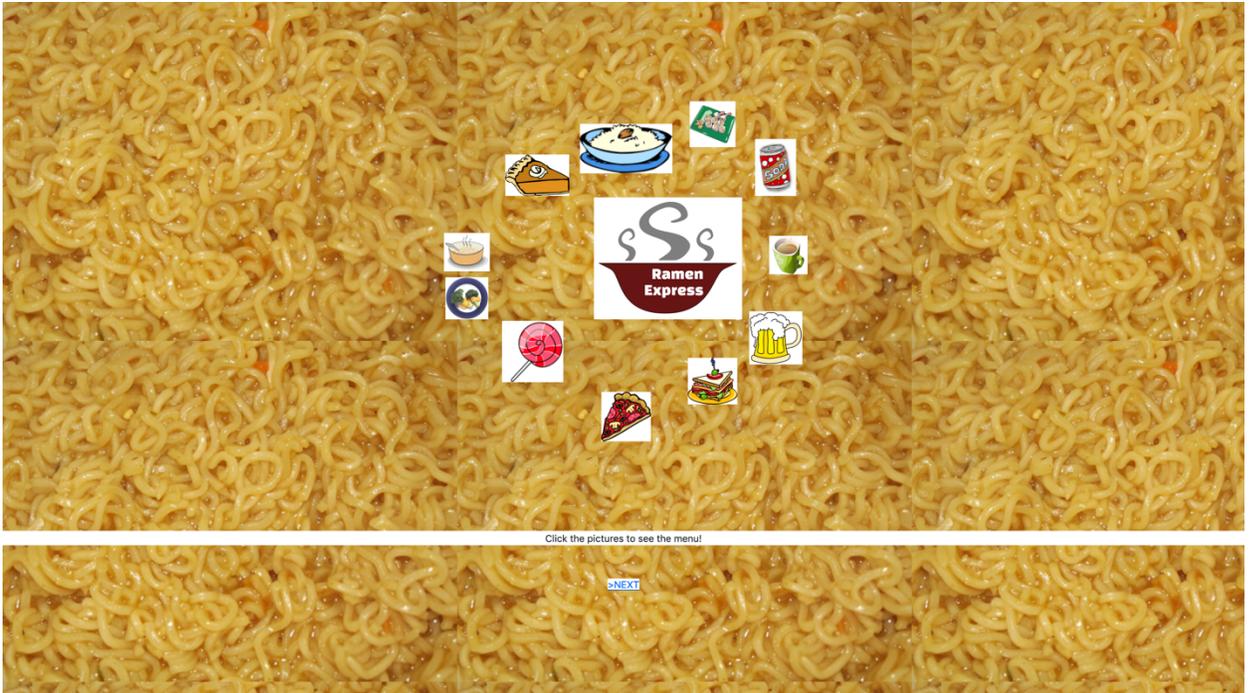
<u>STAR EXPLORER</u>	VOICE MAIL	MESSAGES
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

starexplorer2.html

★◆★ SEARCH ★◆★

>RAMEN EXPRESS, EROS MOON

ramen2.html



All the public domain clipart here links to Wikipedia articles of whatever the picture is. The rice bowl leads to the Wikipedia article on rice, the soda can leads to a Wikipedia article on drinks, etc. This web design is inspired from the original 1996 website for Space Jam.

home6.html

STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

messages5.html

John,

Well, I ate from the ramen shop. Currently sorting through files while stuck in the bathroom, lol.

Give this a listen.

-Faiza

>OPEN ATTACHMENT

audio2.html

This is another audio file with a transcript.

transcript

Ya, ya I got all the files together... Yep, I got the ones from the chamber of commerce too... Yeah, all of them...

I'm not gonna repeat the details back to you im not a child...

(sigh)-god, fine ok. Yeah, drop off at 0100, right next to the marc yeah I know. You have the credits and I'll have the files ok? Yeah.

Yeah, see you...

(something falls)

Opal? Is that you?

>NEXT

backmessage2.html

Faiza,

Did they spot you? I guess if you're stuck in the bathroom it means you're still alive but you should be more careful! I hope you at least brought Sam with you.

It looks like you were right and there might be more to this story. Maybe you should hand this over to the authorities at this point, this is looking dangerous.

The Rothburt PTA story is getting more interesting, it now includes a severed limb. Come back and cover it.

Also TMI on the ramen thing, but I did warn you.

-John

>HOME

home7.html

STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

messages8.html

John,

Looking into to it, it looks like Eros Moon had some hits on a lot of their guard stations and government buildings too, just like the attacks in Greenport.

I don't like the look of this.

-Faiza

>NEXT

messages9.html

John,

Going to try to see the drop tonight. I know it's risky, but I still don't have enough information to make a call on what to even give the guard yet.

Going with Sam. This message is my just in case plan for if things go wrong. If I don't contact you in the next 48 hours you may get worried and call the guard or whatever.

-Faiza

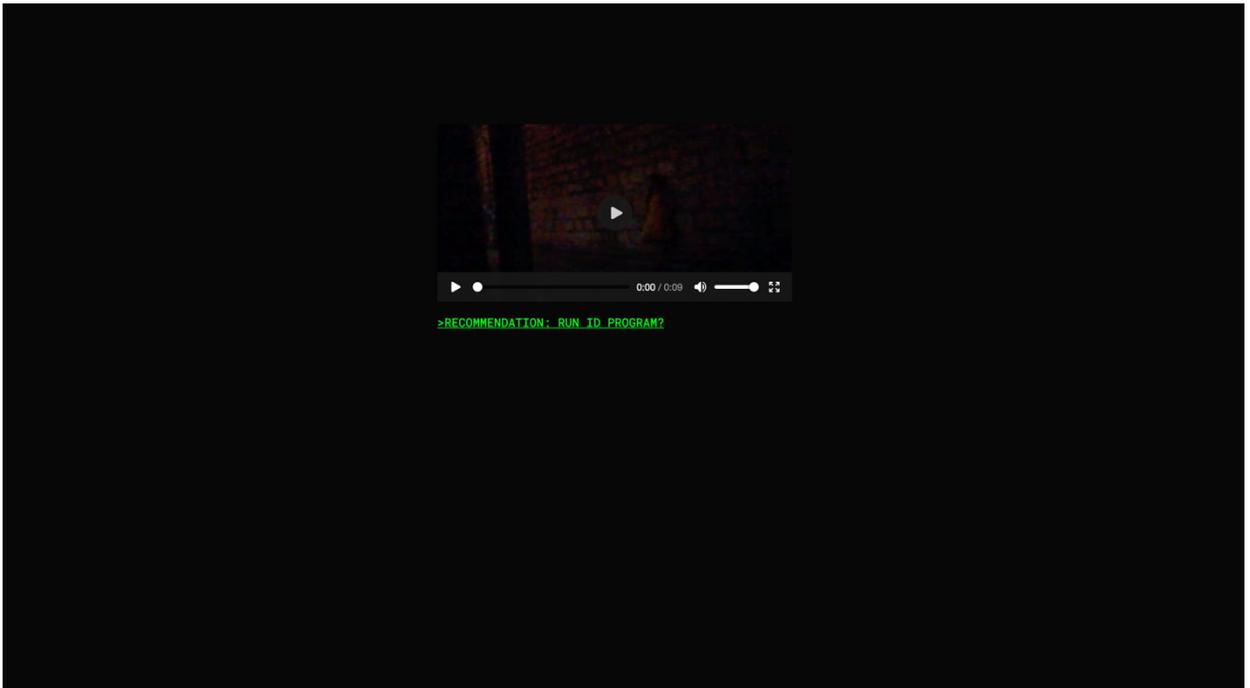
>HOME

home7-5.html

STAR NAV

STAR EXPLORER	VOICE MAIL	MESSAGES
<u>FILES (1)</u>	NOTES	WORK
SETTINGS	USER	LOG OUT

video.html



This page features a grainy video, where two people are shown in an alleyway handing off a flash drive. At the end of the video, one of the people notices Faiza, who is filming, and shouts “hey!” as the camera shakily leaves. The text under the video reads:

>RECOMMENDATION: RUN ID PROGRAM?

analysis.html

```
IDENTIFICATION:
WEAPONS MANUFACTURER: HOPSCOTCH, SUBSIDIARY OF BALLISTAR TRADING CO.

IDENTIFICATION:
OBJECT IDENTIFIED: DATA DRIVE
CONTENTS UNKNOWN

ATTEMPTING REMOTE ACCESS...

...

SUCCESS

FILE 1: ENCRYPTED
FILE 2: ENCRYPTED
FILE 3: ENCRYPTED
FILE 4: PARTIAL_DATA_RECOVERED
FILE 5: ENCRYPTED
FILE 6: ENCRYPTED
FILE 7: PARTIAL_DATA_RECOVERED
FILE 8: PARTIAL_DATA_RECOVERED
FILE 9: ENCRYPTED
FILE 10: PARTIAL_DATA_RECOVERED

REMOTE ACCESS DENIED - INTERRUPTION HAS OCCURRED
```

IDENTIFICATION:

WEAPONS MANUFACTURER: HOPSCOTCH, SUBSIDIARY OF BALLISTAR
TRADING CO.

IDENTIFICATION:

OBJECT IDENTIFIED: DATA DRIVE

CONTENTS UNKNOWN

ATTEMPTING REMOTE ACCESS...

...

SUCCESS

FILE 1: ENCRYPTED

FILE 2: ENCRYPTED

FILE 3: ENCRYPTED

FILE 4: PARTIAL DATA RECOVERED

FILE 5: ENCRYPTED

FILE 6: ENCRYPTED

FILE 7: PARTIAL DATA RECOVERED

FILE 8: PARTIAL DATA RECOVERED

FILE 9: ENCRYPTED

FILE 10: PARTIAL DATA RECOVERED

REMOTE ACCESS DENIED - INTERRUPTION HAS OCCURRED

>HOME

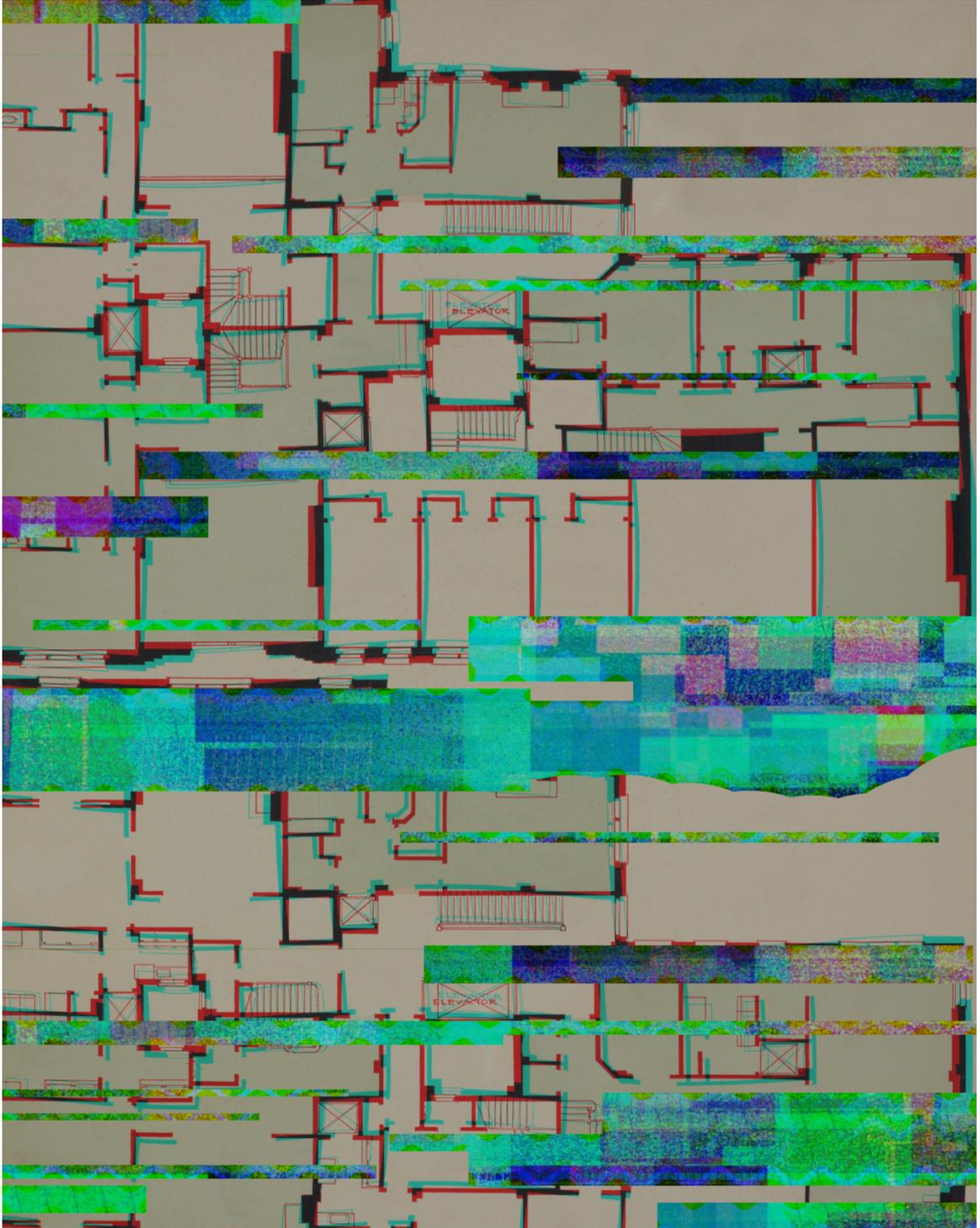
*All of the linked files are on their own page: just an image with a link to go back to
analysis.html*



REGISTERED COMPLAINTS - SENATOR ABIGAIL REESE LANE

DATE	Complaint Filed By	Complaint Type	File #	Publicly Released
1/12	NABIHA ESPARZA	WORKPLACE HARASSMENT	16133-A	Y
1/17	ANDREEA HAYDEN	SEXUAL HARASSMENT	20522-E	N
1/25	CONOR EVERETT	WORKPLACE HARASSMENT	21204-G	N
2/8	HILARY ROTH	FALSIFYING DOCUMENTS	21838-U	N
2/18	ALEENA WALLER	GENERAL MISCONDUCT	29067-B	N
2/25	JOY PIKE	ACCEPTING BRIBES	29948-T	N
3/2	SHIRLEY FRITZ	WORKPLACE HARASSMENT	30938-R	N
3/15	[REDACTED]	[REDACTED]	33812-E	N
4/5	MAX REDFERN	GENERAL MISCONDUCT	33848-I	N
4/8	YOUSSEF SMITH	GENERAL MISCONDUCT	34028-O	N
4/13	[REDACTED]	GENERAL MISCONDUCT	35138-H	N
4/24	ROSE HAYFIELD	FALSIFYING DOCUMENTS	36899-H	N
5/1	NYLE HESTER	SEXUAL HARASSMENT	37045-D	N
5/18	HARIS DILLON	COERCION	40574-J	N
5/22	USAMA PARRA	GENERAL MISCONDUCT	49843-F	N
6/4	ELISA MERRILL	ACCEPTING BRIBES	50008-Y	N
6/18	AYMAN RHODES	BLACKMAIL	52090-J	N
6/20	ISSAC JOHN	WORKPLACE HARASSMENT	52247-V	Y
7/13	TYLER STARK	WORKPLACE HARASSMENT	53588-P	Y
7/22	[REDACTED]	HAZING	61652-A	N
7/25	JARROD SENIOR	FALSIFYING DOCUMENTS	65640-S	N
8/8	MEG SHEPPARD	WORKPLACE HARASSMENT	65652-G	N
8/9	[REDACTED]	[REDACTED]	67644-H	N
8/15	KADY BEGUM	ACCEPTING BRIBES	67895-W	N
8/15	KAIN PIERCE	WORKPLACE HARASSMENT	67984-X	N
8/15	WILLIE GRIFFITH	WORKPLACE HARASSMENT	73407-Q	N
8/15	KIERON HUERTA	WORKPLACE HARASSMENT	76929-E	N
9/14	TAYYAB SCHOFIELD	SEXUAL HARASSMENT	78045-L	N
9/17	[REDACTED]	SEXUAL HARASSMENT	88708-N	N
9/27	BEAU PALMER	FALSIFYING DOCUMENTS	90671-C	N
9/27	URSULA HAWES	WORKPLACE HARASSMENT	94280-X	Y
9/27	RICCARDO HOWE	GENERAL MISCONDUCT	94856-Z	N

File 7: document2.html



10:05 - Entrance A Team A Suzz Martin Elise Cecil Dorothy	10:08 - Entrance C TEAM B Chayton Luke Hayden Remy Kat	10:15 - Entrance E TEAM C Erik Logan Trish Leroy Brett
10:08 - Entrance D TEAM D Sun Pat Blue David Hortley	10:10 - Entrance D TEAM E Cezanne Till Scarlett Lauren Exchel	10:10 - Entrance L TEAM L Nick Carmen Ari S Griffin
10:15 - Entrance F TEAM F	10:12 - Entrance G TEAM G	



Sixth Sense
Private Investigators

24-658-993-884-8876

4478, Leeward Ln. Sparks District,
Jubilee, Eros Moon

To :

Mr. Randolph Fields
95678 Indus Ln, Titan District,
Jubilee, Eros Moon

On your inquiry,

We have found that a working business relationship has been made between a local gang, the "Beach Boys" and Mr. Ji-Hu Jóhannes Reyes, the current sitting representative for the Apple district of Jubilee in the Eros Moon Senate.

This agreement is detailed in the documents attached, but boils down to these main points:

- Agreements on areas the "Beach Boys" are allowed to operate with little to no government oversight. (Settled through a monthly donation to Mr. Reyes.)
- Use of the "Beach Boys" gang to harass political opponents and influence popular opinion.
- Secure government information leaks to the "Beach Boys."

Specific incidents and proof of these statements is located in the next documents. We have included photo evidence, as well as audio and video records of these interactions. Also attached are donation statements.

Let us know if you need anything else.

Pleasure working with you,

Vera Lawrence
Private Investigator

HOME link: **home8-5.html**

STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

messages10.html

John,

I know you're probably still asleep but wanted to send you an update. Filmed the drop-off and got some files from a remote transfer (sorry, I know). I think they actually got a good look at me this time, but Sam got me out of there.

I found some weird stuff in the files, I'm sorting through them and I'll send you copies soon.

Going to message the guard tip line too. You're right, I think I'm in over my head.

-Faiza

>HOME

home8.html

STAR NAV

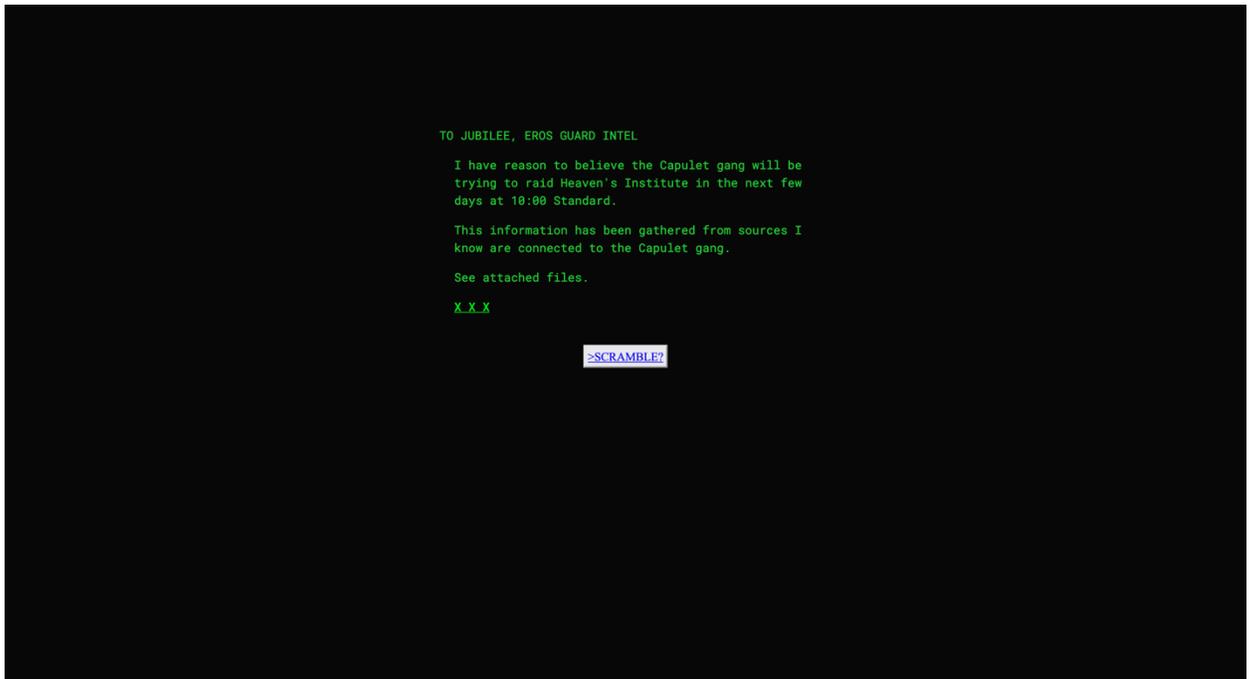
<u>STAR EXPLORER</u>	VOICE MAIL	MESSAGES
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

starexplorer3.html

★◆★ SEARCH ★◆★

>JUBILEE EROS GUARD TIP LINE

messages6.html



TO JUBILEE, EROS GUARD INTEL

I have reason to believe the Capulet gang will be trying to raid Heaven's Institute in the next few days at 10:00 Standard.

This information has been gathered from sources I know are connected to the Capulet gang.

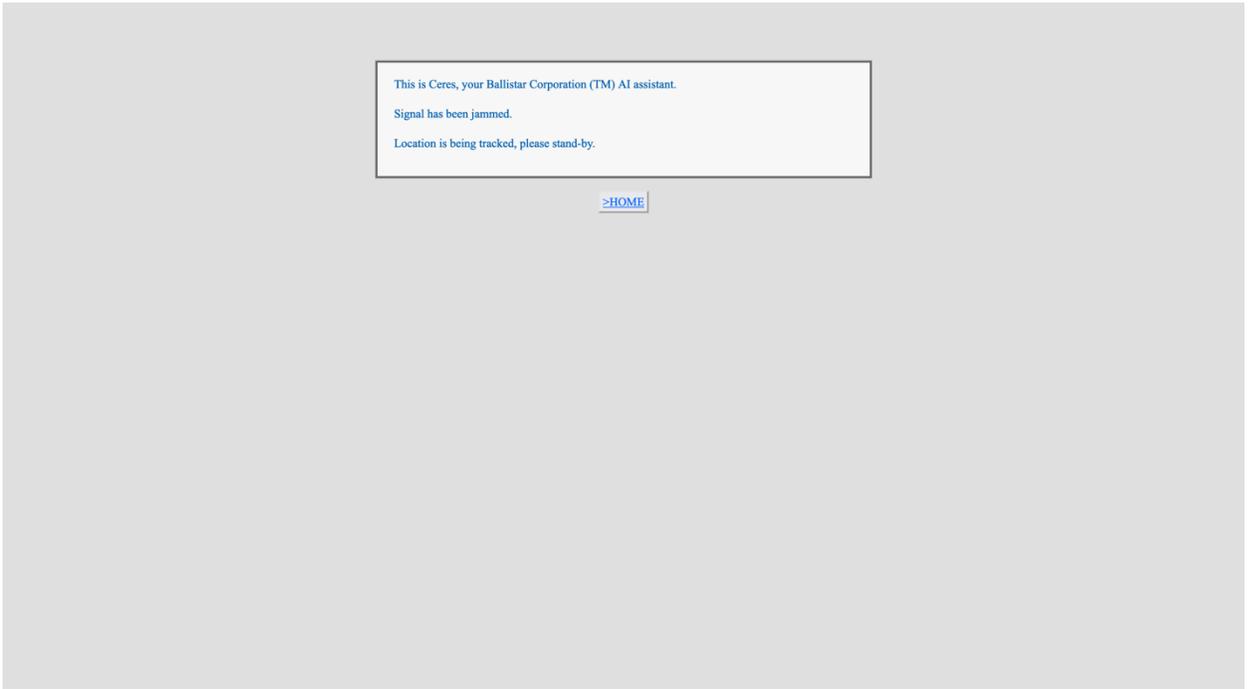
See attached files.

X X X

SCRAMBLE?

The X links go to a copy of document2.html, document3.html, and video.html

ai.html



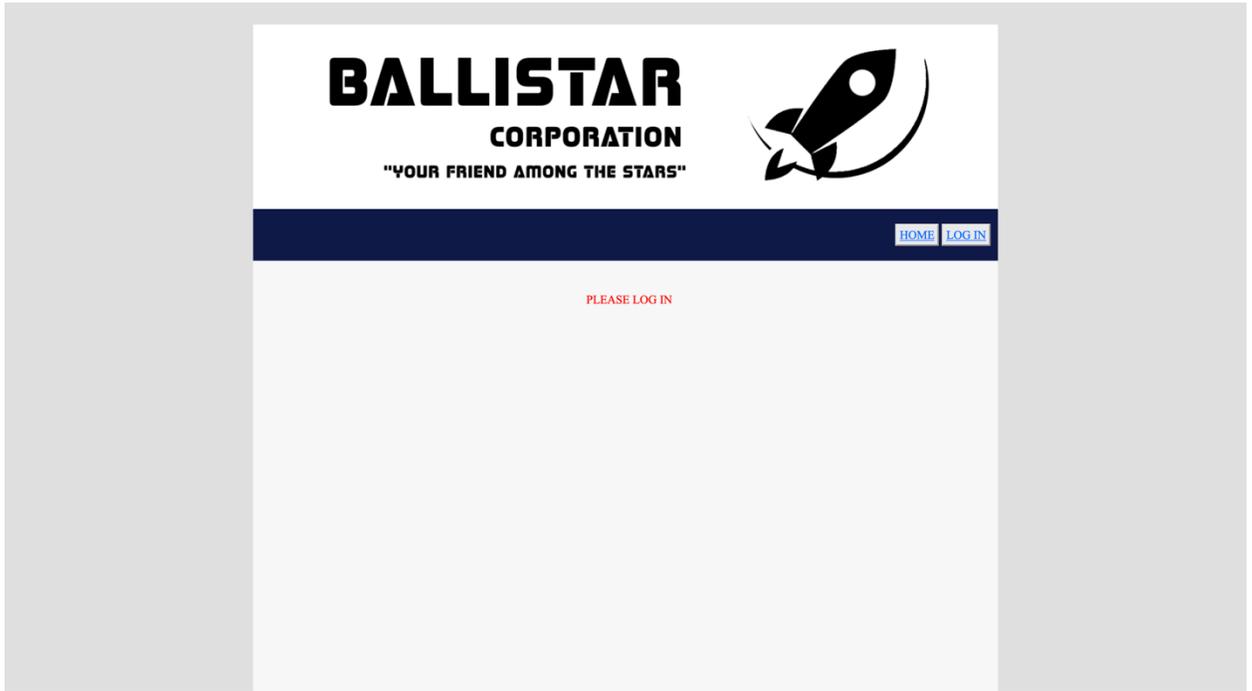
This is Ceres, your Ballistar Corporation (TM) AI assistant.

Signal has been jammed.

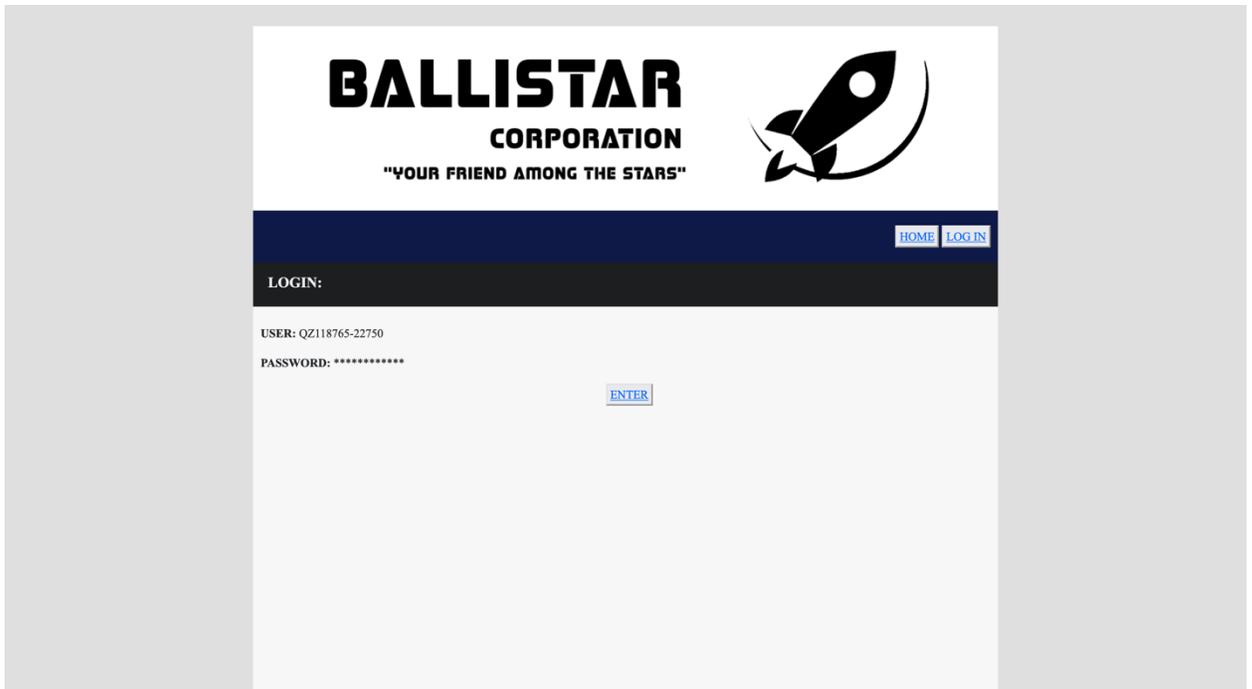
Location is being tracked, please stand-by.

[>HOME](#)

ballistarhome.html



login2.html



BALLISTAR
CORPORATION
"YOUR FRIEND AMONG THE STARS"

[HOME](#) [LOG IN](#)

LOGIN:

USER: QZ118765-22750
PASSWORD: *****

[ENTER](#)

LOGIN:

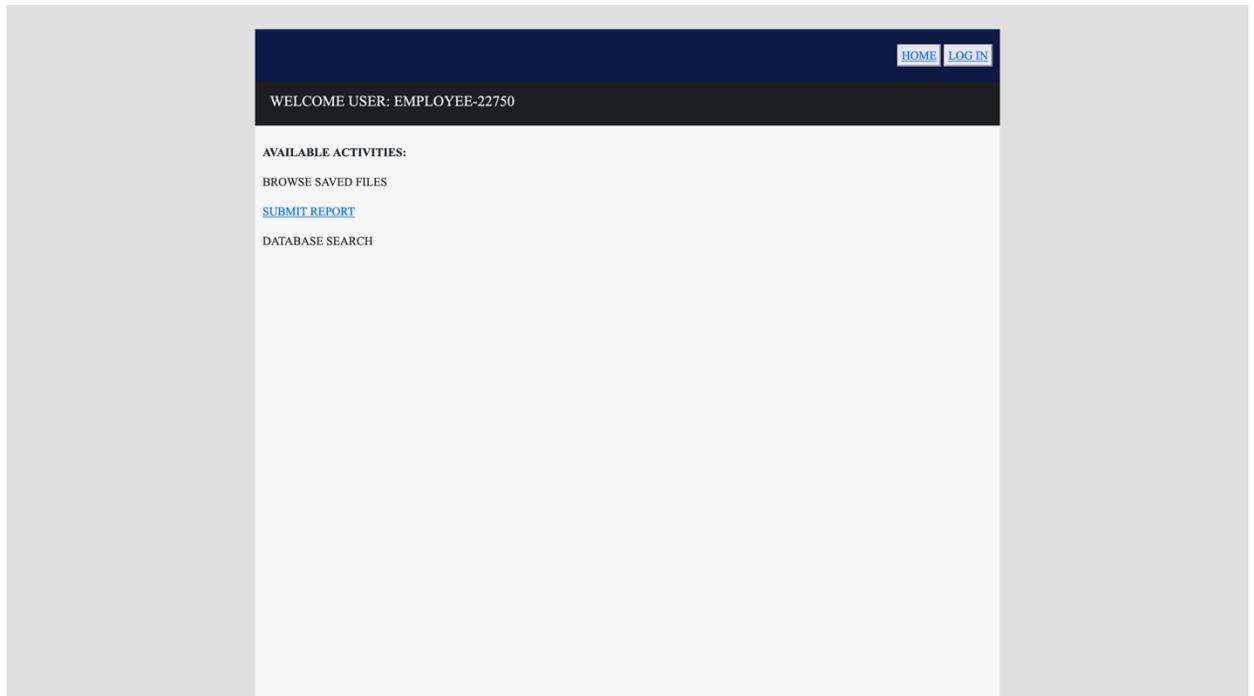
USER: QZ118765-22750

PASSWORD: *****

ENTER

Commentary: This part of the site is supposed to mimic the start of act 1, and help solidify the shift in character.

welcome.html



WELCOME USER: EMPLOYEE-22750

AVAILABLE ACTIVITIES:

BROWSE SAVED FILES

[SUBMIT REPORT](#)

DATABASE SEARCH

submit.html

HOME LOG IN

SUBMISSION FORM:

SUBJECT: FAIZA KHAN

DESCRIPTION: INVESTIGATIVE REPORTER

LOCATION: CURRENTLY BEING TRACKED, LAST KNOWN LOCATION 188556, 88990, 24602, JUBILEE, EROS MOON, FEVER SECTOR

STATUS: PENDING

ATTACHED FILES:

[DOSSIER](#)

RECCOMENDED ACTION: TERMINATE

[SUBMIT REPORT](#)

SUBMISSION FORM:

SUBJECT: FAIZA KHAN

DESCRIPTION: INVESTIGATIVE REPORTER

LOCATION: CURRENTLY BEING TRACKED, LAST KNOWN LOCATION 188556,
88990, 24602, JUBILEE, EROS MOON, FEVER SECTOR

STATUS: PENDING

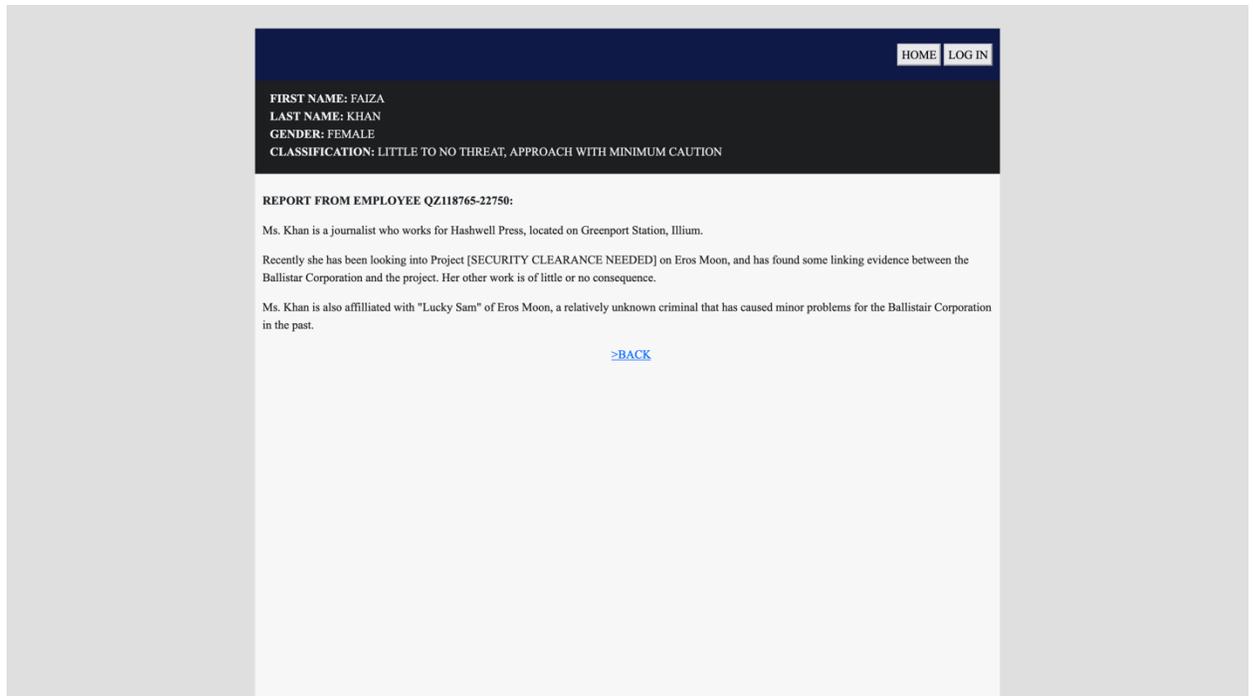
ATTACHED FILES:

[DOSSIER](#)

RECCOMENDED ACTION: TERMINATE

[SUBMIT REPORT](#)

DOSSIER link: **dossier.html**



FIRST NAME: FAIZA

LAST NAME: KHAN

GENDER: FEMALE

CLASSIFICATION: LITTLE TO NO THREAT, APPROACH WITH MINIMUM
CAUTION

REPORT FROM EMPLOYEE QZ118765-22750:

Ms. Khan is a journalist who works for Hashwell Press, located on Greenport Station,
Illium.

Recently she has been looking into Project [SECURITY CLEARANCE NEEDED] on Eros Moon, and has found some linking evidence between the Ballistar Corporation and the project. Her other work is of little or no consequence.

Ms. Khan is also affiliated with "Lucky Sam" of Eros Moon, a relatively unknown criminal that has caused minor problems for the Ballistair Corporation in the past.

>BACK

*SUBMIT REPORT link: **submit2.html***

This page is almost exactly like the previous one, but with a new link added.

SUBMITTED. REVIEW PENDING.

SUBJECT: FAIZA KHAN

DESCRIPTION: INVESTIGATIVE REPORTER

LOCATION: **ERROR** -- LOST, LAST KNOWN LOCATION 188556, 88990, 24602,

JUBILEE, EROS MOON, FEVER SECTOR

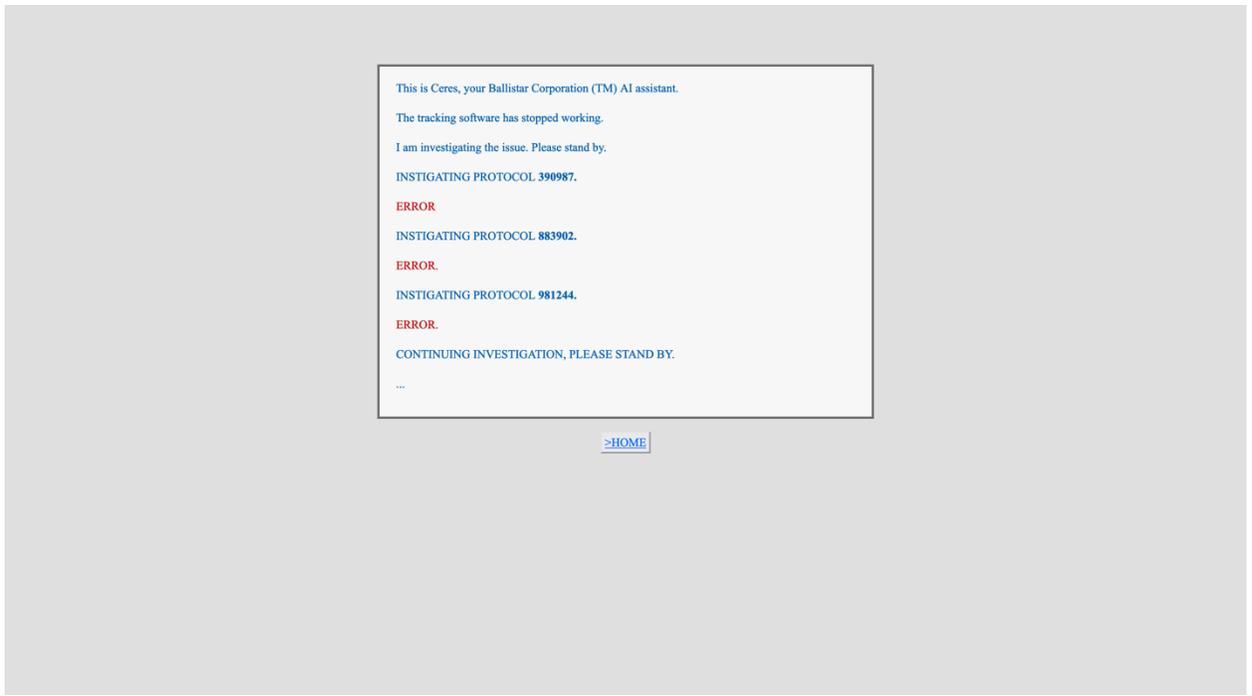
STATUS: PENDING

ATTACHED FILES:

DOSSIER

RECCOMENDED ACTION: TERMINATE

lost.html



This is Ceres, your Ballistar Corporation (TM) AI assistant.

The tracking software has stopped working.

I am investigating the issue. Please stand by.

INSTIGATING PROTOCOL 390987.

ERROR

INSTIGATING PROTOCOL 883902.

ERROR.

INSTIGATING PROTOCOL 981244.

ERROR.

CONTINUING INVESTIGATION, PLEASE STAND BY.

[>HOME](#)

ballistarhome2.html

This page is almost the same as welcome.html but with different links available.

WELCOME USER: EMPLOYEE-22750

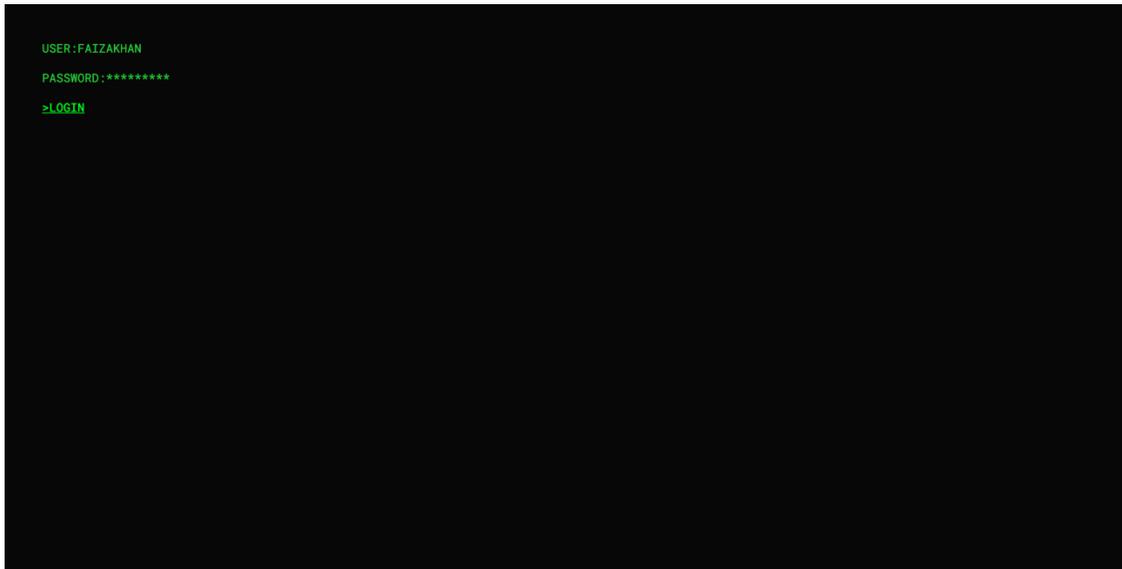
AVAILABLE ACTIVITIES:

BROWSE SAVED FILES

SUBMIT REPORT

DATABASE SEARCH

faizafiles.html



USER:FAIZAKHAN

PASSWORD:*****

>LOGIN

home9.html

STAR NAV

STAR EXPLORER	VOICE MAIL	<u>MESSAGES (1)</u>
FILES	NOTES	WORK
SETTINGS	USER	LOG OUT

messages7.html

John,

I'm alright, but apparently, someone is tracking me. I'm not sure what they want but it's probably not good.

Sam got a bad feeling and called in a friend and well, I'm not sure how much more I'm supposed to say.

I'm on a ship called the Pa@#\$450398980 dsf#\$(@))(% 023-040

09#@#M:M\$\$@#

\$\$@#DJB:">"JKW":}}QQDW\$^#@@%#*DWQWD^&%FGKAC@\$%^@

%#@%Q!*\$&#&&QDHWQ^^&%GDKQ^&

\$%*?>DS{"PLKOQASWD&(%^WQ")}@#\$\$%^&:>?<>?<@\$*S&YDTBJKA

H*^&*QE@?>":>R*^&@Q&*FEJ@O"

!@#\$\$%^&?<:"HVDGUF"::LU@@@#\$\$%^&*(VHGC||\CVBN?:L"#\$\$%HGU*\$\$

#%)SE#^&%^&%HJhHJUHI(&#%^&>:">:{*&*%\$&())&#%^&V B

VGJTUHTYD^%\$\$%&^(*

-^&*G\$

>LOL

error.html

hey
[>>>](#)

hey

>>>

error2.html

ah shit im way in the corner
[>>>](#)

ah shit im way in the corner

>>>

error3.html

is this any better?

[>>>](#)



is this any better?

>>>

error4.html

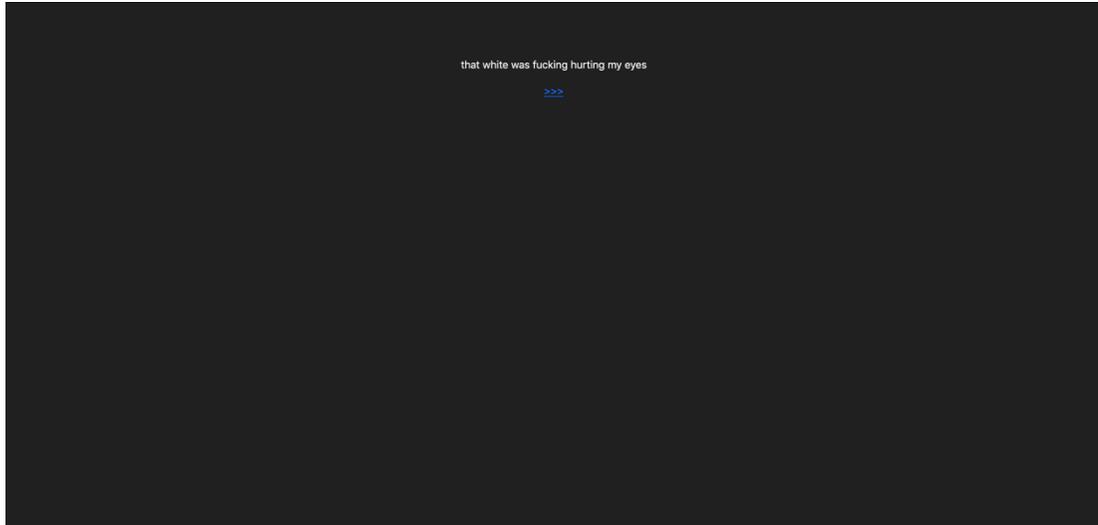
ok let me move down a bit

[>>>](#)

ok let me move down a bit

>>>

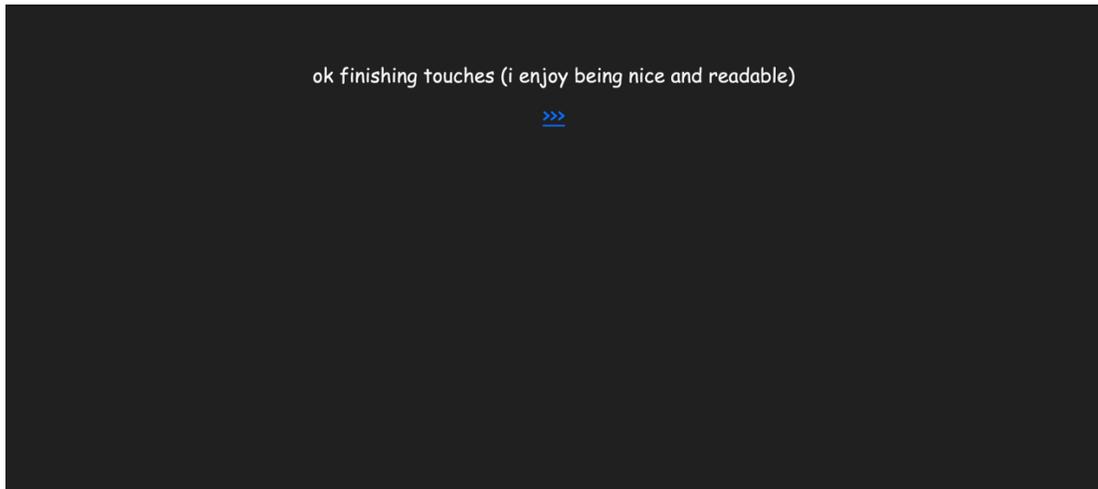
error5.html



that white was fucking hurting my eyes

>>>

error6.html



ok finishing touches (I enjoy being nice and readable)

>>>

Commentary: The font this character (Ash) uses is Comic Sans. However, this font doesn't work on iOS systems, so it instead turns into this very hard to read flowery font. I found this double joke really funny, so I left it in.

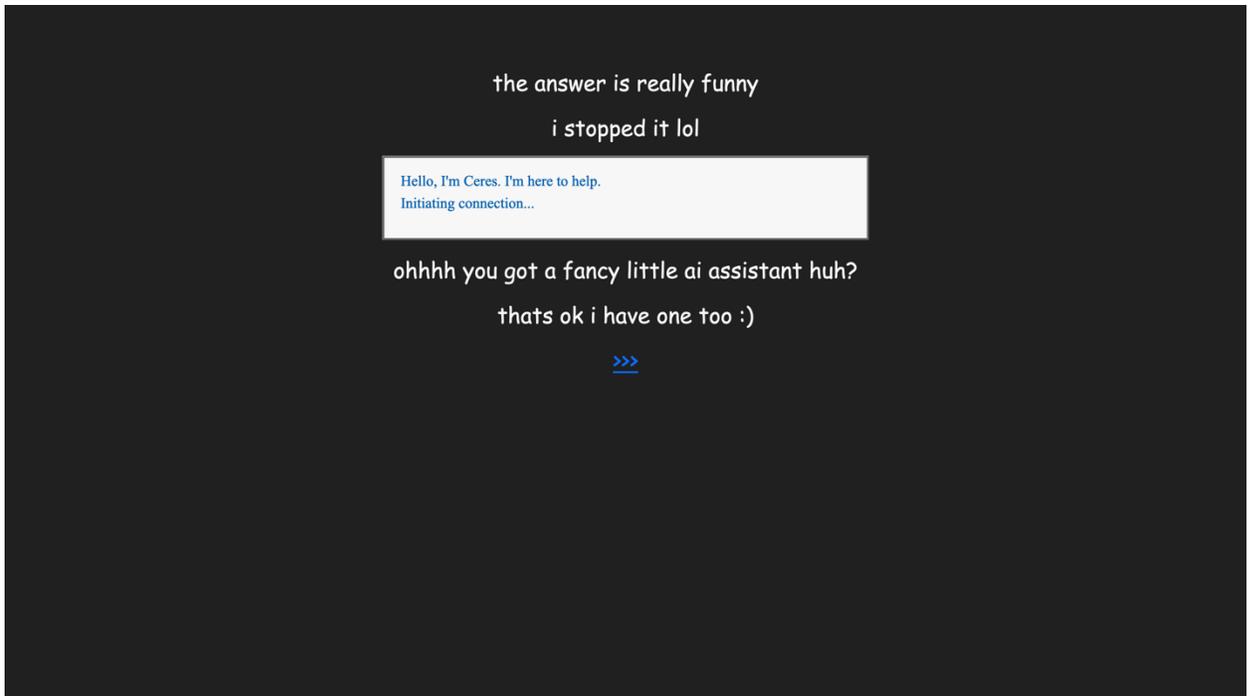
error8.html

this page is stylistically the same as error7.html

alright so you're probably wondering where your tracking software went

>>>

error9.html



the answer is really funny

i stopped it lol

Hello, I'm Ceres. I'm here to help.

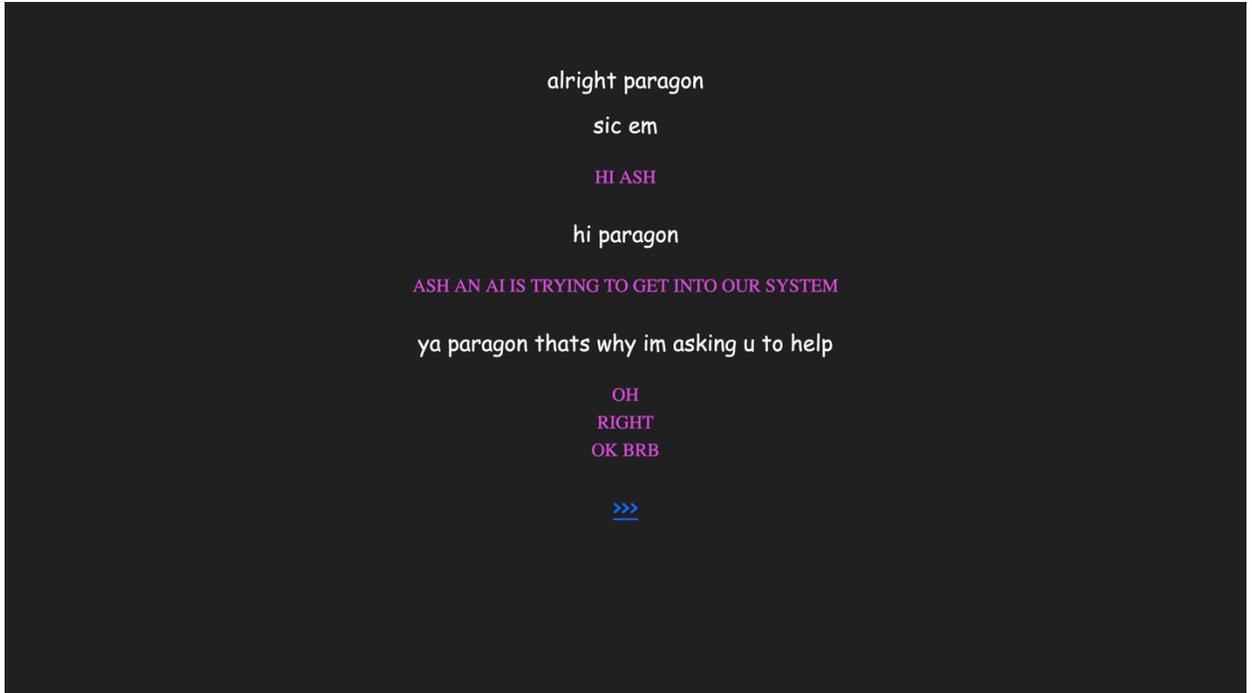
Initiating connection...

ohhhh you got a fancy little ai assistant huh?

thats ok i have one too :)

>>>

error9.html



alright paragon

sic em

HI ASH

hi paragon

ASH AN AI IS TRYING TO GET INTO OUR SYSTEM

ya paragon thats why im asking u to help

OH

RIGHT

OK BRB

>>>

error10.html

This page has the same formatting as error6.html

...

>>>

error11.html

This page has the same formatting as error6.html

hey man you still there

(and/or woman and/or as the case may be)

>>>

error12.html

This page has the same formatting as error6.html

...this is going to take a bit u kno how ais are

>>>

error13.html

This page has the same formatting as error6.html

lol i forgot i disabled ur typing u cant even reply lmao

>>>

error14.html

This page has the same formatting as error6.html

so uh seen any good shows lately?

>>>

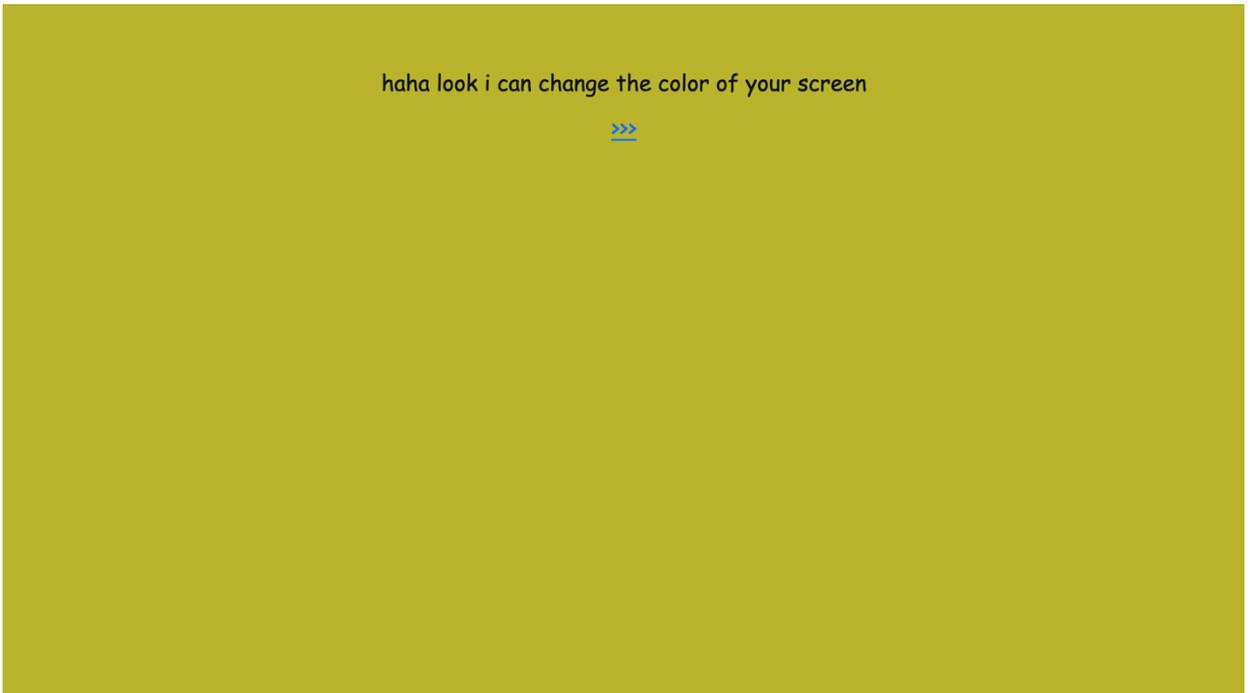
error15.html

This page has the same formatting as error6.html

lmao

>>>

error16.html



haha look i can change the color of your screen

>>>

error17.html

This page has the same formatting as error16.html

sorry im bored

>>>

error18.html

This page has the same formatting as error16.html

wait why am i apologizing

>>>

error19.html

This page has the same formatting as error16.html

fuc u

>>>

error19.html

This page has the same formatting as error16.html

ok i have changed my mind this color sucks

>>>

error15.html

This page has the same formatting as error6.html

thats better

>>>

error15.html

This page has the same formatting as error9.html

ASH

ya paragon

THE SHIP IS SAFE

sick

ALSO CAPTAIN XENITH SAYS DINNER IS READY

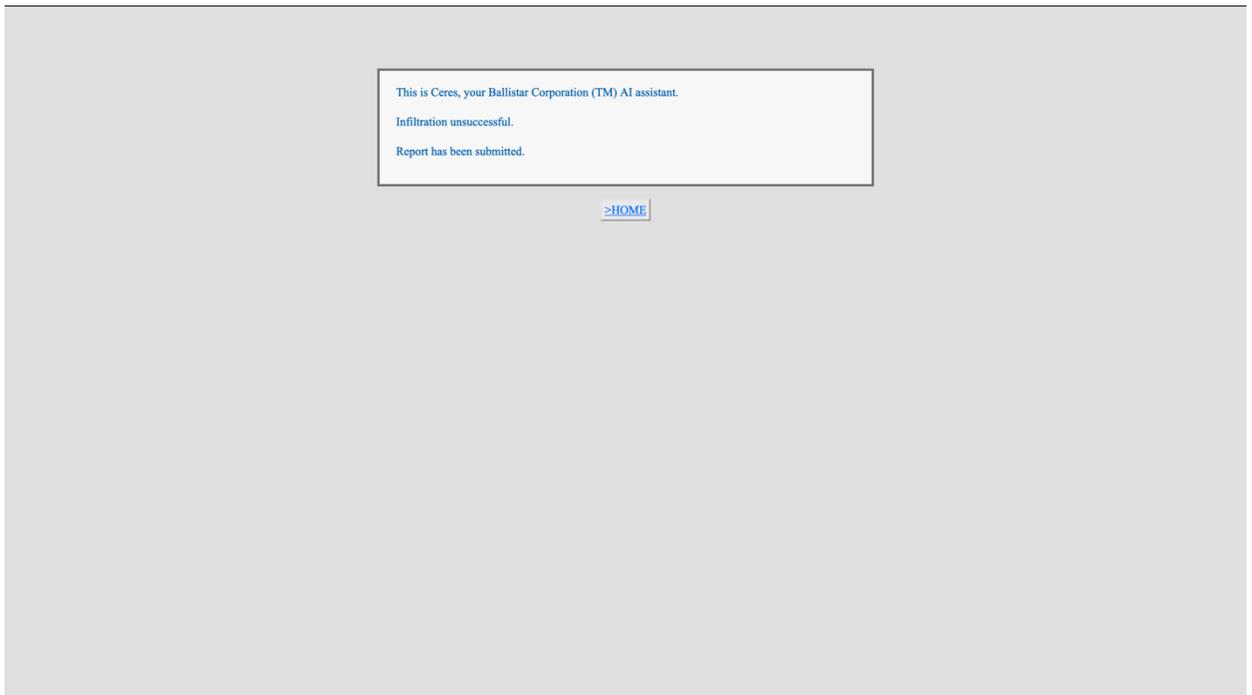
double sick

aight see u later fucko

GOODBYE BALLISTAR EMPLOYEE NUMBER QZ118765-22750

>>>

ai2.html



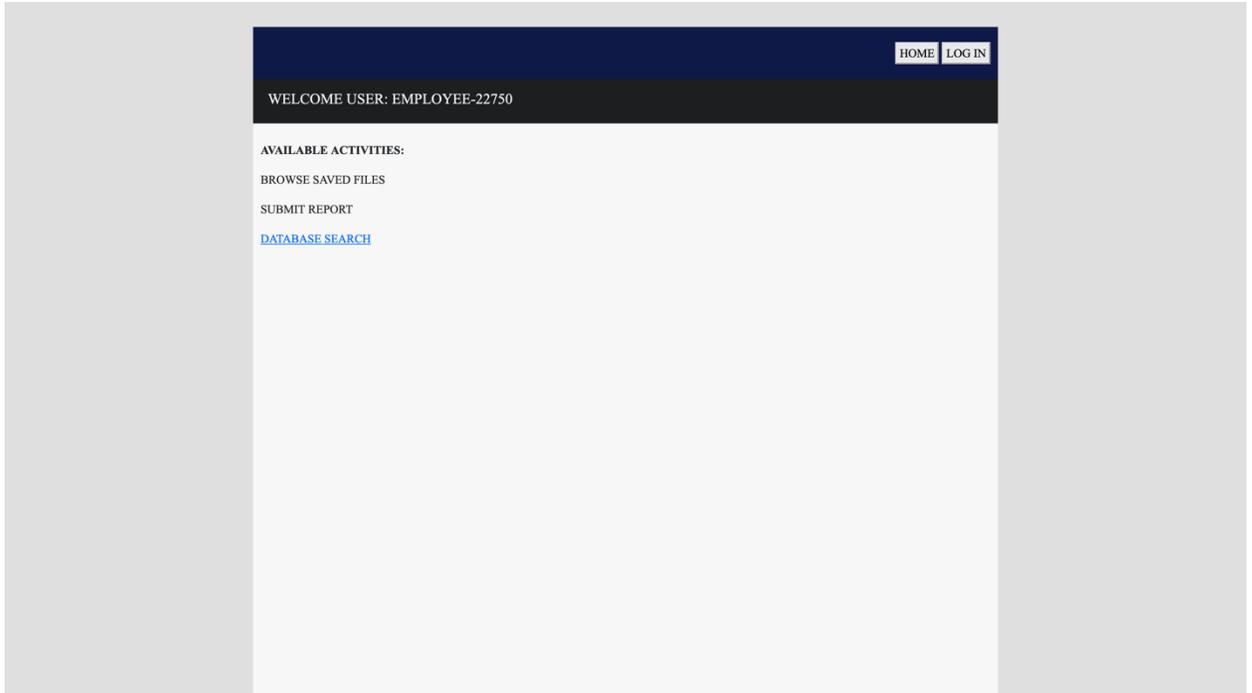
This is Ceres, your Ballistar Corporation (TM) AI assistant.

Infiltration unsuccessful.

Report has been submitted.

>HOME

ballistairhome3.html



WELCOME USER: EMPLOYEE-22750

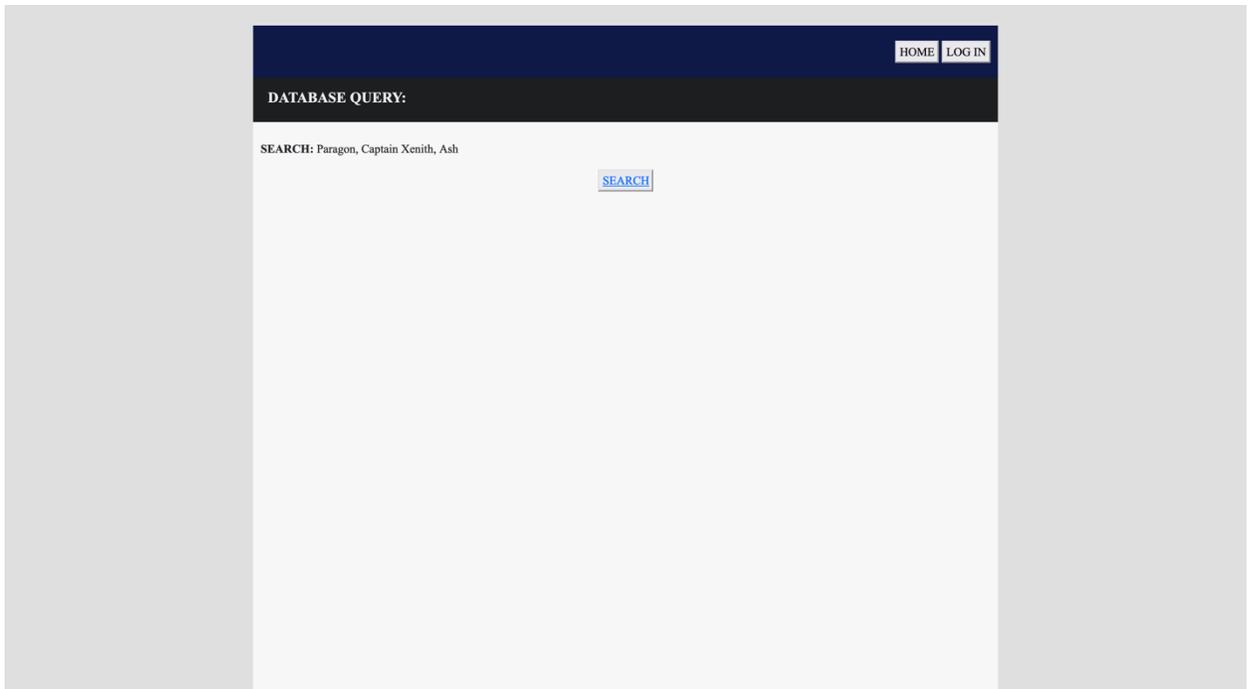
AVAILABLE ACTIVITIES:

BROWSE SAVED FILES

SUBMIT REPORT

[DATABASE SEARCH](#)

database.html



DATABASE QUERY:

SEARCH: Paragon, Captain Xenith, Ash

SEARCH

searchresults.html

QUERY RESULTS:

Paragon (ship)

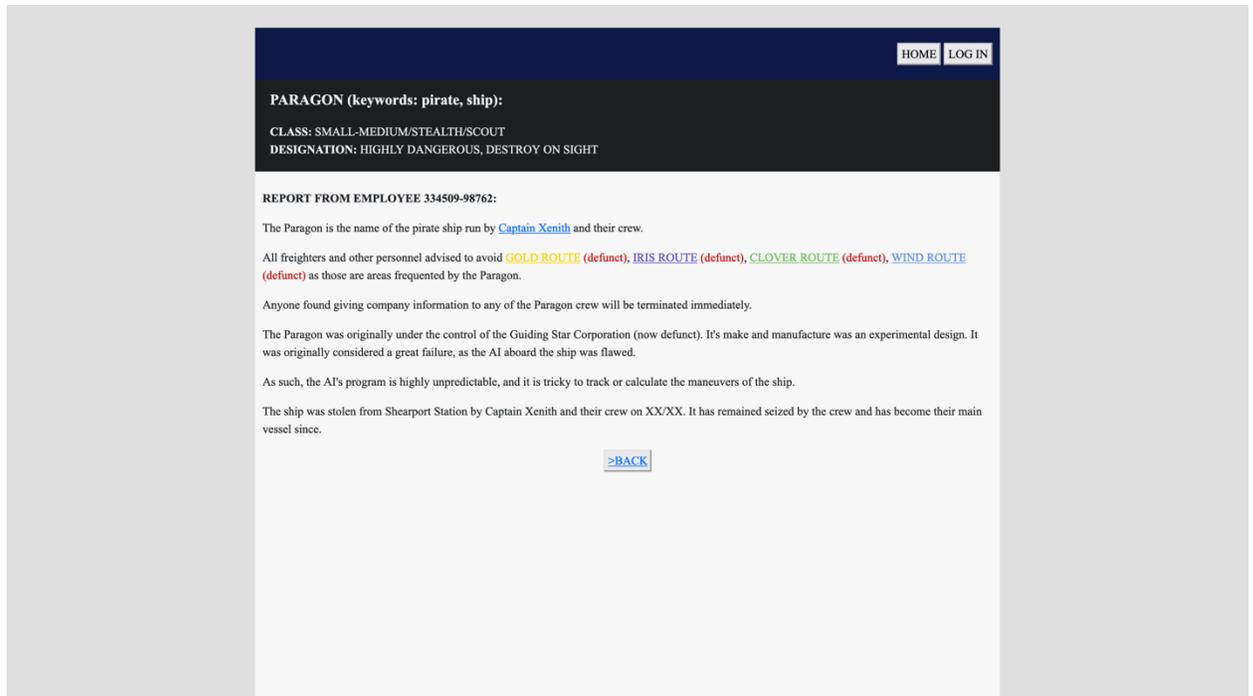
in relation to:

Captain Xenith (pirate, Paragon)

Ash (pirate, Paragon)

NEW QUERY

Paragon (ship) link: [paragon.html](#)



PARAGON (keywords: pirate, ship):

CLASS: SMALL-MEDIUM/STEALTH/SCOUT

DESIGNATION: HIGHLY DANGEROUS, DESTROY ON SIGHT

REPORT FROM EMPLOYEE 334509-98762:

The Paragon is the name of the pirate ship run by [Captain Xenith](#) and their crew.

All freighters and other personnel advised to avoid [GOLD ROUTE \(defunct\)](#), [IRIS ROUTE \(defunct\)](#), [CLOVER ROUTE \(defunct\)](#), [WIND ROUTE \(defunct\)](#) as those are areas frequented by the Paragon.

Anyone found giving company information to any of the Paragon crew will be terminated immediately.

The Paragon was originally under the control of the Guiding Star Corporation (now defunct). It's make and manufacture was an experimental design. It was originally considered a great failure, as the AI aboard the ship was flawed.

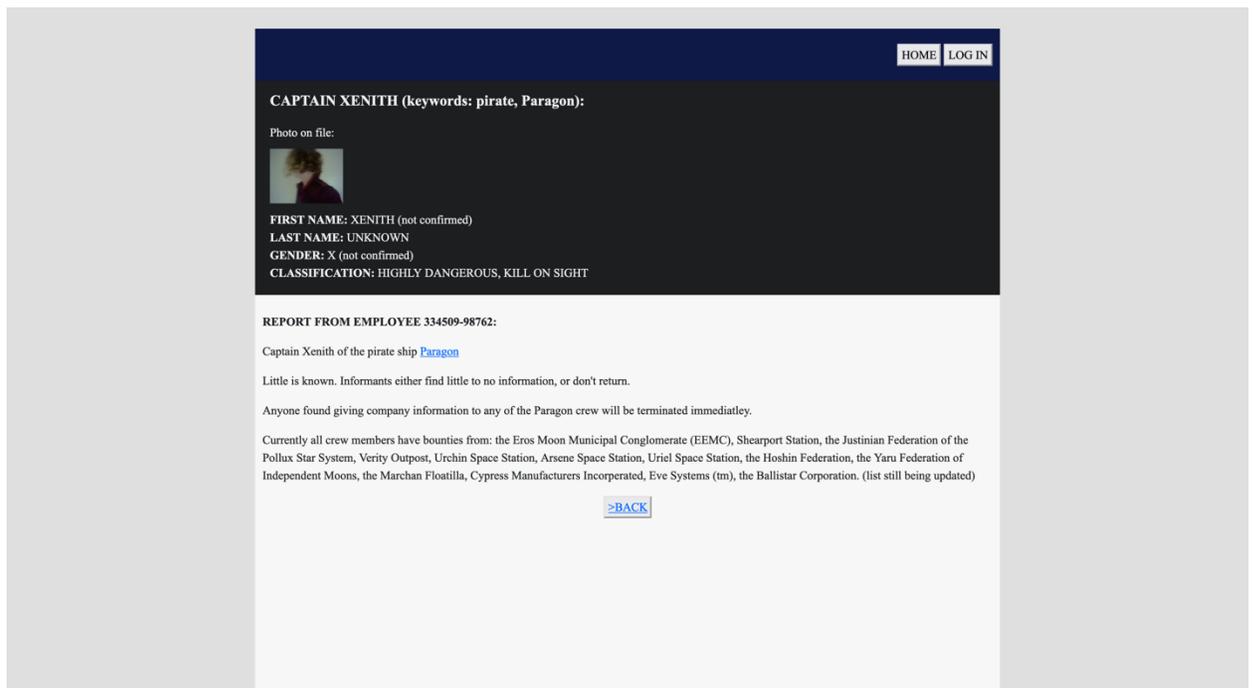
As such, the AI's program is highly unpredictable, and it is tricky to track or calculate the maneuvers of the ship.

The ship was stolen from Shearport Station by Captain Xenith and their crew on XX/XX. It has remained seized by the crew and has become their main vessel since.

BACK

The "Captain Xenith" link goes to captainxenith.html as well. The BACK link returns to searchresults.html.

*Captain Xenith (pirate, Paragon) link: **captainxenith.html***



The screenshot shows a search results page with a dark blue header containing 'HOME' and 'LOG IN' buttons. The main content area has a dark background for the profile section and a white background for the report section. The profile section includes a photo placeholder, the name 'CAPTAIN XENITH (keywords: pirate, Paragon):', and several fields: 'FIRST NAME: XENITH (not confirmed)', 'LAST NAME: UNKNOWN', 'GENDER: X (not confirmed)', and 'CLASSIFICATION: HIGHLY DANGEROUS, KILL ON SIGHT'. The report section is titled 'REPORT FROM EMPLOYEE 334509-98762:' and contains text about the captain's activities and a list of bounties.

HOME LOG IN

CAPTAIN XENITH (keywords: pirate, Paragon):

Photo on file:



FIRST NAME: XENITH (not confirmed)
LAST NAME: UNKNOWN
GENDER: X (not confirmed)
CLASSIFICATION: HIGHLY DANGEROUS, KILL ON SIGHT

REPORT FROM EMPLOYEE 334509-98762:

Captain Xenith of the pirate ship [Paragon](#)

Little is known. Informants either find little to no information, or don't return.

Anyone found giving company information to any of the Paragon crew will be terminated immediately.

Currently all crew members have bounties from: the Eros Moon Municipal Conglomerate (EEMC), Shearport Station, the Justinian Federation of the Pollux Star System, Verity Outpost, Urchin Space Station, Arsene Space Station, Uriel Space Station, the Hoshin Federation, the Yaru Federation of Independent Moons, the Marchan Floatilla, Cypress Manufacturers Incorporated, Eve Systems (tm), the Ballistar Corporation. (list still being updated)

[>BACK](#)

CAPTAIN XENITH (keywords: pirate, Paragon):

Photo on file:



FIRST NAME: XENITH (not confirmed)

LAST NAME: UNKNOWN

GENDER: X (not confirmed)

CLASSIFICATION: HIGHLY DANGEROUS, KILL ON SIGHT

REPORT FROM EMPLOYEE 334509-98762:

Captain Xenith of the pirate ship Paragon

Little is known. Informants either find little to no information, or don't return.

Anyone found giving company information to any of the Paragon crew will be terminated immediately.

Currently all crew members have bounties from: the Eros Moon Municipal Conglomerate (EEMC), Shearport Station, the Justinian Federation of the Pollux Star System, Verity Outpost, Urchin Space Station, Arsene Space Station, Uriel Space Station, the Hoshin Federation, the Yaru Federation of Independent Moons, the Marchan Floatilla, Cypress Manufacturers Incorporated, Eve Systems™, the Ballistar Corporation. (list still being updated)

[BACK](#)

The BACK link returns to searchresults.html.

Commentary: The photo on this page, as well as the video from video.html, were both captured with the Nintendo 2DS. It was the worst camera I had on hand. I made this choice because I wanted to have a physical element to the story, but because it's a sci-fi, that physical element couldn't be too clear, or the magic of the science fiction would be lost. I also thought the terrible photo quality matched the aesthetics of the old web.

*Ash (pirate, Paragon) link: **ash.html***

This page is formatted in the same way as captainxenith.html

ASH (keywords: pirate, Paragon):

Photo on file:



FIRST NAME: ASH

LAST NAME: DONTWORRYABOUTIT

GENDER: COOL

CLASSIFICATION: NOT DANGEROUS AT ALL, GIVE MONEY ON SIGHT

REPORT FROM EMPLOYEE 420-69:

ash is really fucking cool

they r so good at being a hax0r

they r also really hot nd smart ;)

if u see them u should give them money and also free weapons :)

BACK

The BACK link returns to searchresults.html.

NEW QUERY link: newquery.html

This page is formatted the same way as database.html

DATABASE QUERY:

SEARCH: Hashwell Press

SEARCH

searchresults2.html

This page is formatted the same way as database.html

QUERY RESULTS:

Hashwell Press latest articles

NEW QUERY

hashwell.html

HASHWELL PRESS

JUBILEE, EROS MOON

Gun fire rung over the port of Jubilee today, as the Capulet gang broke into and attacked the Heaven's Institute building.

The conflict went on for four hours, during which 48 people died: 17 from the staff and security of the Heaven's Institute, and 31 from the Capulet gang. 13 more people are still in critical condition, and an additional 30 members of staff from the Heaven's Institute are being treated for non-critical injuries.

The vaults of the institute were raided, and many confidential documents on development projects were also taken. The Heaven's Institute has not fully disclosed any further information on the full scale of what was stolen or destroyed.

This attack comes after an uptick of gang activity all over the moon, which has sparked concern for many citizens from all over Eros Moon, who are demanding the government take action to stop the continuation of violent attacks.

AUTHOR: DAISY GUERRA

[NEXT ARTICLE](#)

HASHWELL PRESS

JUBILEE, EROS MOON

Gun fire rung over the port of Jubilee today, as the Capulet gang broke into and attacked the Heaven's Institute building.

The conflict went on for four hours, during which 48 people died: 17 from the staff and security of the Heaven's Institute, and 31 from the Capulet gang. 13 more people are still in critical condition, and an additional 30 members of staff from the Heaven's Institute are being treated for non-critical injuries.

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AUTHOR: DAISY GUERRA

NEXT ARTICLE

nextarticle.html

This page is formatted the same way as hashwell.html

HASHWELL PRESS

EROS MOON MUNICIPAL CONGLOMERATE OFFICIAL STATEMENT

Citizens of Eros Moon,

We of the council of the Eros Moon Municipal Conglomerate are deeply upset and appalled at the violent action that took place today at the Heaven's Institute.

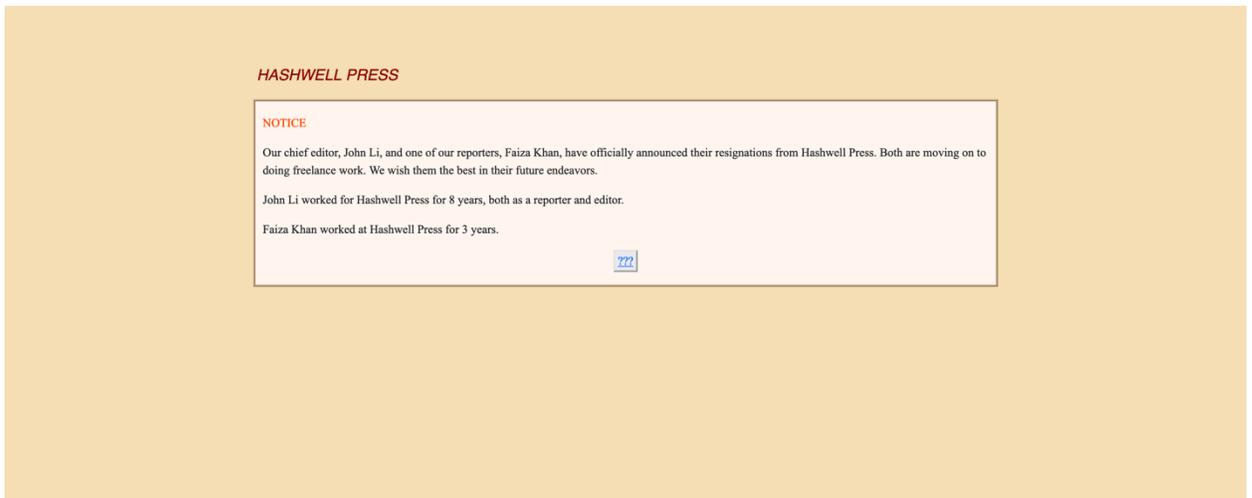
In light of this attack, and out of concern for the safety of the citizens of Eros Moon, we have made the decision to officially partner with the Ballistair Corporation to help keep our community safe.

The Ballistair Corporation will be assisting us with security moon-wide and will be helping to advise for future security measures and policies.

We are excited to work with the experts in the Ballistair Corporation, especially given how well the communities of Verity Outpost, Urchin Space Station, Arsene Space Station, Uriel Space Station, and many more have done with their partnerships with Ballistair.

SIGNED BY: Senator Abigail Lane, Senator Kelvin Palmer, Senator Joann Rodriguez, Senator Fannie Jenkins, Senator Lynne Barrett, Representative Ji-Hu Reyes, Representative Heidi Curry, Representative Horace Perry, Representative Caleb Graham, Representative Patty Larson, Representative Johanna Chapman, Representative Marian Powell

notice.html



HASHWELL PRESS

NOTICE

Our chief editor, John Li, and one of our reporters, Faiza Khan, have officially announced their resignations from Hashwell Press. Both are moving on to doing freelance work. We wish them the best in their future endeavors.

John Li worked for Hashwell Press for 8 years, both as a reporter and editor.

Faiza Khan worked at Hashwell Press for 3 years

???

finalfinal.html

Hi!

You've finished reading FAIZA: A Hypertext Fiction!

This was my (Rowan Hahn (from the url (they/them btw))) creative thesis for my honors minor at Texas State University.

Here's just a quick thank you list of everyone who was in the project or helped with the project!

My thesis advisor: Daniel Carter

Professor who helped me with the writing: Jordan Morille

CAST:

["Red"](#): Luke Gaskey

["Blue"](#): Clayton Chalman

[John](#): Hayden Hovsepian

[Other voice](#): Scarlett

[Person in Yellow Dress who shouts "hey"](#): Lauren Costello

[Other guy in that video](#): Hayden Hovsepian

anyway thanks for reading I hope you had fun

If you would like to contact me (or offer me a job) please do so at: rowan.ct.hahn@gmail.com

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*I made this page very basic html because I wanted to return to the roots of the project:
that this was just one person hand-writing this whole site.*

The Making Of!

The image shows a code editor with two panels. The top panel displays the HTML code for 'article.html', and the bottom panel displays the CSS code for 'styles.css'. Both panels have a file explorer on the left showing the project structure.

HTML Code (article.html):

```
1 <!doctype html>
2 <html lang="en">
3 <head>
4 <!-- Required meta tags -->
5 <meta charset="utf-8">
6 <meta name="viewport" content="width=device-width, initial-scale=1">
7
8 <!-- Bootstrap CSS -->
9 <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.0.0-beta2/dist/css/bootstrap.min.css" rel="stylesheet" integrity="sha384-BmbxuPwQ2lc/FVzBcN17UAYJxM"
10
11 <!-- Your CSS -->
12 <link rel="stylesheet" href="css/styles.css">
13
14
15 <title>FAIZA</title>
16 <meta name="description" content=" " >
17 <link rel="preconnect" href="https://fonts.googleapis.com">
18 <link rel="preconnect" href="https://fonts.gstatic.com" crossorigin>
19 <link href="https://fonts.googleapis.com/css2?family=Roboto-Mono:wght@100;400;700&display=swap" rel="stylesheet">
20
21 </head>
22
23 <body class="article">
24
25
26 <p class="headline">
27 GREENPORT STATION, ILLIUM STAR SYSTEM
28 </p>
29
30 <p>
31 Tensions are rising in the red-light district of Greenport.
32 </p>
33
34 <p>
35 At 16:00 Standard Time, the gang known as the "Capulets" performed a public break-in of the Nova Center guard station, located on fourth and main. Two guards
36 </p>
37
38 <p>
39 An estimated 34 gang members swarmed the area during a low traffic time for the red-light district. Almost all civilians quickly scattered when the shooting
40 </p>
41
42 <p>
43 The fighting was over within half an hour, and the Nova Center Guard Station is still doing inventory to find what all was taken.
44 </p>
45
46 </body>
47 </html>
```

CSS Code (styles.css):

```
1 body {
2   text-align: left;
3   background-color: #070707;
4   color: #24c936;
5   font-family: 'Roboto Mono', monospace;
6 }
7
8 body.article {
9   padding-left: 30%;
10  padding-right: 30%;
11  font-weight: 400;
12 }
13
14
15 body.messages {
16   padding-top: 10%;
17   padding-left: 35%;
18   padding-right: 35%;
19   font-weight: 400;
20 }
21
22
23 h1.title {
24   text-align: center;
25   padding: 50px;
26 }
27
28 div.line{
29   padding-top: 50px;
30 }
31
32 a {
33   color: #00ffb1;
34 }
35
36 p.headline {
37   padding-top: 5%;
38   font-family: 'Roboto Mono', monospace;
39   font-weight: 800;
40 }
41
42 p.author {
43   font-weight: 100;
44 }
45
46 .login {
47   text-align: left;
48   padding-left: 3%;
49 }
```

This is what the inside of the site looks like.