

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #11B - HENRY GARCIA

03/02/93

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1 RITA: Hello?  
2 HENRY: Rita?  
3 RITA: Just a minute, please.  
4 HENRY: Hello?  
5 DAVID: Hello?  
6 HENRY: How are you doing?  
7 DAVID: I'm, I'm trying to finish up. I  
8 mean it's --  
9 HENRY: You making progress?  
10 DAVID: Oh, yeah. I'm trying, trying to get  
11 it done. It's, it's raining outside, isn't it?  
12 HENRY: Well, I'm inside of a room. I can't  
13 really -- I don't have a window.  
14 DAVID: Well, that's, that's heavy rain.  
15 HENRY: Is that right?  
16 DAVID: Yeah. Okay, yeah. Let me finish  
17 this up, and I'll get right with you. Call me in  
18 about another 15 minutes, okay? We should --  
19 HENRY: About --  
20 DAVID: -- be finished.  
21 HENRY: In about 15 minutes?  
22 DAVID: Right.  
23 HENRY: Okay. You -- and we're still on-  
24 line for the rest of the stuff. That is I mean we

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1 still have the two women and, and two, and two kids  
2 that will --

3 DAVID: Right. Yeah, they said they'll do  
4 it.

5 HENRY: Okay. Okay.

6 DAVID: Okie doke?

7 HENRY: Okay.

8 DAVID: Okay. Let me get back on this then.

9 HENRY: Okay. Very good.

10 DAVID: Oh, boy. I feel like I did a boxing  
11 match.

12 HENRY: Okay. Now try to keep it short  
13 because, you know, the, these people are not going to  
14 want to play something that's real long, okay?

15 DAVID: Okie doke.

16 HENRY: Okay.

17 DAVID: I mean how long do they want it to  
18 be?

19 HENRY: Well, you know, remember the, the  
20 thing that you did for Jim before?

21 DAVID: How long was that?

22 HENRY: About half a page or so. You know,  
23 you --

24 DAVID: Oh, that?

25

1           HENRY:  You, you don't have to make it that  
2 short.  But you know --

3           DAVID:  All right.

4           HENRY:  But, but don't make it like a half  
5 hour or something like that.

6           DAVID:  Like I said, I have to make it-- at  
7 least wanted to make the point, okay?

8           HENRY:  Okay.

9           DAVID:  Okay, thanks.

10          HENRY:  Okay.

11          DAVID:  Okay, bye.

12          HENRY:  I'll talk to you later.  Bye.

13                           \* \* \*

14          UNIDENTIFIED MALE SPEAKER:  Is that all  
15 right?

16          RECORDED MESSAGE:  We're sorry.  Your call  
17 did not go through.  Will you please hang up and try  
18 your call again.

19          UNIDENTIFIED MALE SPEAKER #1:  Okay, now.  I  
20 mean I'll check on --

21          UNIDENTIFIED MALE SPEAKER #2:  Are they, are  
22 they in --

23                           \* \* \*

24          DAVID:  Hello?

25

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1 HENRY: Hello, David?  
2 DAVID: Yeah.  
3 HENRY: How are you doing?  
4 DAVID: We -- it's there.  
5 HENRY: Okay. Is the tape done?  
6 DAVID: Yeah.  
7 HENRY: Okay.  
8 DAVID: Is the -- have they left yet? Have  
9 they left yet? (Unidentified voice in background not  
10 discernible.) Wait one second. Have they left yet?  
11 UNIDENTIFIED FEMALE SPEAKER: Yes.  
12 DAVID: Okay. You got them yet down there?  
13 HENRY: No.  
14 DAVID: Well, they, they should be there.  
15 HENRY: Who has the tape?  
16 DAVID: The older lady, Katherine.  
17 HENRY: Do you know about how long the tape  
18 is?  
19 DAVID: It's almost an hour.  
20 HENRY: An hour?  
21 DAVID: Almost.  
22 HENRY: You know, you realize that, you  
23 know --  
24 DAVID: Well, that's, that's -- I made it as  
25

1 simple and direct as possible. I couldn't get away  
2 with any less than that.

3 HENRY: You realize that I may not be able,  
4 I mean --

5 DAVID: I'll pay them.

6 HENRY: I, I --

7 DAVID: How much do they want?

8 HENRY: I, I --

9 DAVID: I'll pay for the time.

10 HENRY: I understand what you're saying. I  
11 don't have control over that. What I, what I'll do is  
12 I'll do the best that I can. But I want you to  
13 understand that if it comes out chopped up, it has  
14 nothing to do with me. You know we're, we --

15 DAVID: Well, have, have -- look. It's --

16 HENRY: I'll, I'll work on it. You know,  
17 and I'll work very hard for you. You know that.  
18 Because I want, I want to resolve this as just as much  
19 as you do.

20 DAVID: Yeah. This --

21 HENRY: You know that.

22 DAVID: This tape, like I say, if it's  
23 played, you know, everything, everything's going to be  
24 all right, you know. Because it's like I say it's, it

1 introduces so perfectly, you know, what the whole, how  
2 the whole story got started. And I'll --

3 HENRY: Uh-huh.

4 DAVID: It, it tells the whole story.

5 HENRY: Okay. Now do --

6 DAVID: So --

7 HENRY: -- do we have somebody at the front  
8 door?

9 DAVID: Where they, where they at now?

10 UNIDENTIFIED MALE SPEAKER: At the front  
11 door --

12 DAVID: Rich, could you look out and see  
13 where they're at?

14 HENRY: Is Wayne at the front door?

15 (Unidentified female voice in background not  
16 discernible.)

17 DAVID: Okay. They, they left several  
18 minutes ago.

19 HENRY: They did?

20 DAVID: Okay. The, the children have their,  
21 they have their -- they have their name tags and  
22 stuff. They -- and got their name tags and close of  
23 kin, right? Okay. Oh, boy.

24 HENRY: Do you know who's coming?

25

1                   DAVID: Yeah. It's, it's oh, the two ladies  
2 are, one's name is Katherine.

3                   HENRY: Katherine.

4                   DAVID: Yes. Other's name is -- what's the  
5 other lady's name?

6                   UNIDENTIFIED MALE SPEAKER: Margaret.

7                   DAVID: Margaret.

8                   HENRY: Margaret?

9                   DAVID: Yes, sir.

10                  HENRY: Okay.

11                  DAVID: And the two children's name is  
12 Daniel --

13                  HENRY: Daniel.

14                  DAVID: And Kimmie.

15                  HENRY: Kenny?

16                  DAVID: Kimmie.

17                  HENRY: Okay, Kimmie.

18                  DAVID: Little girl.

19                  HENRY: Okay. Okay. Now what I'll do is  
20 first of all, I thank you for, you know, for the time  
21 and effort that you put into this thing. Okay? And  
22 secondly, we're going to try to make this available to  
23 KRLD as soon as possible.

24                  DAVID: All right.

25



1 HENRY: Okay? But --

2 DAVID: We're listening to KRLD right now.

3 HENRY: Okay. Well, okay. What I'll do is  
4 I will, I will see how things work out. I'll do the  
5 best I can for you. I can't guarantee anything on  
6 this because of the length of the tape. So please  
7 don't be upset at me because, you know, we'll just do  
8 the best that we can. (Unidentified voice in  
background not discernible.)

9 DAVID: Which -- maybe they took Misty's  
10 car?

11 HENRY: I'm sorry?

12 DAVID: They're out there. (Unidentified  
13 voices in background not discernible.) Which car did  
14 they take?

15 UNIDENTIFIED FEMALE SPEAKER: Well, which  
16 car did they take the first time? (Unidentified  
17 female voice in background not discernible.) First  
time. Unless they've (indiscernible).

18 HENRY: Okay.

19 DAVID: Well, go down the hall and check and  
20 make sure.

21 UNIDENTIFIED FEMALE SPEAKER: Would someone  
22 please --

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1           DAVID: Do you got your van down there right  
2 now?

3           UNIDENTIFIED FEMALE SPEAKER: -- see what --

4           HENRY: Is, is there a van moving in place?  
5 Yes, it's moving into place. So --

6           DAVID: Okay.

7           HENRY: -- are they, are they moving?

8           DAVID: Yeah, well we thought they were.  
9 Let's see.

10          UNIDENTIFIED FEMALE SPEAKER: There's a blue  
11 car that came out, but no one's in it.

12          DAVID: Well, go check down the hall and see  
13 where they're at. (Unidentified female voice in  
14 background not discernible.)

15          HENRY: Wayne said they're (whispering -  
16 indiscernible.)

17          DAVID: Well, just, just see --

18          UNIDENTIFIED FEMALE SPEAKER #1: Find out  
19 what car they left in.

20          UNIDENTIFIED FEMALE SPEAKER #2: Find out  
21 what car they left in.

22          DAVID: Yeah, we're getting it, we're  
23 getting it here.

24          HENRY: How do you feel?

25



1           DAVID: You can't really blame them.

2           HENRY: You're right.

3           DAVID: But you know, that's what I'm  
4 saying. It's like if you get 5 or 10 guys that are  
5 quack doctors then you'll start hating doctors. When  
6 there's a real doctor comes along, you don't trust him  
7 because, you know, you've had so many quacks.

8           HENRY: Exactly. Exactly. Well --

9           DAVID: Because I know I look like a quack  
10 now anyway.

11          HENRY: Well, you know, I --

12          DAVID: Punish me for my sins. But at least  
13 the truth is still the truth right from the word of  
14 God.

15          HENRY: That's right and --

16          DAVID: That's the main thing. We're not  
17 supposed to judge people's faults and frailties.  
18 We're supposed to, we're supposed to -- of course we  
19 have to, you know what I'm saying. But we just have  
20 to look at the truth when it comes to, to religion,  
21 what is written (indiscernible). You know, Moses made  
22 mistakes. Moses was a killer, wasn't he? Didn't  
23 Moses kill an Egyptian?

24          HENRY: Um-hum.

25

1           DAVID: Thought he was doing right, didn't  
2 he?

3           HENRY: Yes. Well, I think that you're a  
4 man of strong conviction, and you've been sincere and  
5 honest. And everything that you said that you're  
6 going to do you've done.

6           DAVID: That's right.

7           HENRY: And I told you I was going to hold  
8 you to your word and, you know, and everything that  
9 you've said that you were going to do you've done. So  
10 I, I appreciate that.

11           DAVID: Well, I'm excited we have this  
12 avenue worked out, you know. You know, I had to be  
13 kind of cautious at first.

13           HENRY: Um-hum.

14           DAVID: Because like I say, you know --

15           HENRY: I understand.

16           DAVID: -- we've, we've, you know, have seen  
17 so many in times in the past where, you know, carnal  
18 humanity in positions of authority make mistakes.

18           HENRY: Sure.

19           DAVID: Which naturally people that --  
20 (unidentified female voice in background not  
21 discernible) -- well, tell them to go.

22

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1 UNIDENTIFIED FEMALE SPEAKER: They are.  
2 They're taking Rita.

3 UNIDENTIFIED MALE SPEAKER: They are.  
4 They're taking Rita to the car right now.

5 DAVID: Oh, Rita? Why not the other ones?  
(Unidentified voices in background not discernible.)  
6 No, they're supposed to give them some gas.

7 HENRY: Yes.

8 DAVID: It will, it will make them, it will,  
9 it will make it down there. It's just to the water  
10 towers.

11 HENRY: Is there a problem?

12 DAVID: Well, no, not really. It's just  
13 they're under -- the little, the little car which  
14 they've been taking they're saying has no gas in it.  
15 But --

16 HENRY: Well, we'll get them some gas when  
17 they get there.

18 DAVID: Well, they're already going to --  
19 they're going to get them some gas.

20 UNIDENTIFIED FEMALE SPEAKER: Oh, they were?

21 DAVID: Yeah. Made that arrangement last  
22 time.

23 UNIDENTIFIED FEMALE SPEAKER: Kathy?

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1 HENRY: Make sure that --

2 UNIDENTIFIED FEMALE SPEAKER: Can you --

3 HENRY: -- that we have the gasoline over  
4 there. The gasoline.

5 UNIDENTIFIED FEMALE SPEAKER: -- car so that  
6 they can put gas in it? (Unidentified voices in  
7 background not discernible.)

8 HENRY: Yeah. They'll have the gasoline  
9 there ready for them.

10 DAVID: Okay. Yeah, have you ever dealt  
11 with cults before?

12 HENRY: No, not really.

13 DAVID: Really? Terrorists?

14 HENRY: Not, not really. We've --

15 DAVID: I mean do I really sound that crazy?  
16 I mean --

17 HENRY: You don't sound crazy. You sound  
18 sincere. Everything that you've said that you're  
19 going to do you've done. You know, I have no fault  
20 with you.

21 DAVID: Well, the thing of it is is that  
22 today, you know, we, we -- like I was trying to  
23 explain to Jim and I've explained to you. You know,  
24 the American government is an established, you know,

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1 circle of individuals that have different positions of  
2 authority and decisions, you know.

3 HENRY: Um-hum.

4 DAVID: So when, when a nation decides to  
5 make war against another nation -- (unidentified male  
6 voice in background not discernible) -- agents are  
7 getting in the Bradleys? (Unidentified voices in  
8 background not discernible.) Yeah, well, you know.  
9 You got to exercise a little faith too, now. Okay.

9 HENRY: Are they coming?

10 DAVID: Yeah. They're going now, all right?

11 HENRY: They're coming now.

12 UNIDENTIFIED FEMALE SPEAKER: Tell them when  
13 they get in the car (indiscernible).

14 DAVID: Well, be sure and tell them to  
15 take --

16 UNIDENTIFIED FEMALE SPEAKER: I did.

17 DAVID: -- the other car --

18 UNIDENTIFIED FEMALE SPEAKER: Well, I just  
19 told Kathy --

20 DAVID: -- and just they'll put gas in it.  
21 Okay. Yeah. So they're, so they're going.

22 HENRY: Okay. They're going.

23 DAVID: Have they, have they left yet?

24

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1 (Unidentified female voice in background not  
2 discernible.)

3 UNIDENTIFIED MALE SPEAKER: They're on their  
4 way down there. Okay.

5 HENRY: Okay. Yeah, I think they're moving.

6 DAVID: Okay, you see them?

7 HENRY: I think somebody sees them.

8 UNIDENTIFIED FEMALE SPEAKER: Did they get  
9 in the car yet? No, they didn't get in the car yet.

10 HENRY: Is somebody going to -- somebody's  
11 going to drive the car back then, right?

12 DAVID: Yeah, Sonia's bringing them.

13 HENRY: Oh, okay.

14 DAVID: Well, like we told Jim, you know,  
15 they kind of like to keep the same driver.

16 HENRY: Oh, okay. Good. Have they left  
17 yet?

18 UNIDENTIFIED FEMALE SPEAKER: Have they left  
19 yet? No.

20 DAVID: Tell them to hurry up. Look, the  
21 longer they take, the longer it's going to take them  
22 to process this tape.

23 UNIDENTIFIED FEMALE SPEAKER: Tell them to  
24 hurry up. (Unidentified male voices in background not  
25

1 discernible.)

2 UNIDENTIFIED FEMALE SPEAKER: Do you see  
3 them yet? (Unidentified voices in background not  
4 discernible.)

5 DAVID: Are they gone now?

6 UNIDENTIFIED FEMALE SPEAKER: No.

7 DAVID: Oh, could someone walk down there  
8 and please tell them to hurry. (Unidentified male  
9 voice in background not discernible.)

10 HENRY: Okay. Our unit is in position.

11 DAVID: Sir?

12 HENRY: Our unit is in position.

13 DAVID: Oh, the van is?

14 HENRY: Yes.

15 DAVID: Okay. You know, they're old ladies.  
16 You know, they're -- I think they're in their sixties  
17 and seventies.

18 HENRY: Okay. They're older ladies so  
19 that's why they're moving slow. They're older ladies  
20 so that's why they're moving slow. But they'll be  
21 coming shortly. (Unidentified voices in background  
22 not discernible.)

23 DAVID: How long you been doing this, Henry?

24 HENRY: Twenty some years.

25

1           DAVID: Oh. Yeah, I could tell you're  
2 very -- you know one thing you do that is something  
3 that is very commendable is you're a listener. Of  
4 course, you know in psychology when you're dealing  
5 with, you know, people that flap their jaws, you know  
6 you got to listen.

7           HENRY: Well --

8           DAVID: And -- I'm saying it's a good thing  
9 to do.

10          HENRY: Um-hum.

11          DAVID: Because, you know, if you, if you do  
12 that, you know, bearing with people's foolishness  
13 then, you know, because you know a lot of people talk  
14 and never say anything, right?

15          HENRY: Well, that's true. But you, you  
16 have strong convictions. And what you say --

17          DAVID: Well, what I'm saying is I'm saying  
18 that if you do that and if someone does say something  
19 wise you become wiser. Because you get their  
20 information too.

21          HENRY: That's true. That's very true.

22          [Pause]

23          HENRY: Are they moving?

24          DAVID: They're moving now, right?

25

1 HENRY: Are they moving? (Unidentified  
2 voices in background not discernible.)

3 DAVID: Okay, they're going in the Prelude?

4 HENRY: Oh, okay. (Unidentified voices in  
5 background not discernible.)

6 DAVID: Oh, okay. So they're taking the,  
7 the Honda Prelude. It's a red Honda Prelude. Because  
8 Misty's car has been full, is full of glass.

9 HENRY: They're going to take a red Honda --

10 DAVID: Prelude.

11 HENRY: -- Prelude. How do you feel right  
12 now. Are you feeling okay?

13 DAVID: Yeah, I'm --

14 HENRY: You're not too exhausted, are you?

15 DAVID: Feeling what?

16 HENRY: You're going to be okay.

17 DAVID: Like I said, it's -- (unidentified  
18 voices in background not discernible) -- my spirits  
19 are real high right now.

20 HENRY: Okay, well good. That's good. Now,  
21 this is going to take a little bit of time --

22 DAVID: The nurses say that God's working a  
23 miracle.

24 HENRY: Yeah. That's true.

25

1                   DAVID: I've always had a high pain  
2 threshold anyway.

3                   HENRY: Um-hum.

4                   DAVID: I never, I never liked drugs and  
5 stuff like that. I used to be a long-distance runner.

6                   HENRY: Um-hum.

7                   DAVID: And I don't know. Just you train  
8 yourself to think real deep when you train yourself to  
9 work hard and work long and --

10                  HENRY: Um-hum.

11                  DAVID: -- run long and run hard.

12                  HENRY: That's right.

13                  DAVID: Good physical body is a good mental  
14 body.

15                  HENRY: Um-hum. That's exactly right. And  
16 I want you to be thinking in terms of the medical aid  
17 that, that we will have for you as soon as you come  
18 out, as soon as we're able to carry you out.

19                  DAVID: You can patch me up so you can tear  
20 me up afterwards?

21                  HENRY: No. I'm, I'm not saying that we  
22 want to do that. You know that. I -- you know?

23                  DAVID: Well, we just, we just like I say,  
24 we both know what we're looking at.

25

1                   HENRY: Okay. Okay. Well, you know, but  
2 I'm holding you to your word. You know, I want you to  
3 be alive.

4                   DAVID: Yeah, I'll be alive.

5                   HENRY: Okay. You're the --

6                   DAVID: Remember Shabaz (phonetic sp.) he  
7 was -- back in Shabaz's day. You Shabaz is the  
8 prosecuting attorney.

9                   HENRY: Um-hum.

10                  DAVID: In '88. I told him I said, I said  
11 Shabaz, look at me. I said, you know, I'm not a big  
12 guy. I said, you know -- of course this is back then.  
13 I said you know we're innocent. I said what if, what  
14 if they convict me and send me to prison? I've never  
15 been to prison before this time. And I said, you  
16 know, what if some big guy, Bubba gets me in there  
17 and, you know, bends me over and does something wicked  
18 to me and gives me AIDS? I said won't you feel bad?  
19 He goes you should have been -- you know, he's a black  
20 guy and goes you should have been thinking that, about  
21 that before you went out there on that Mt. Carmel.

22                  HENRY: (Laughs.)

23                  DAVID: Oh, boy. I don't need to laugh.

24                  HENRY: Uh-huh.

25

1                   DAVID: But he -- afterwards he tried to  
2 turn around and sue Waco. I mean, I mean there's some  
3 good attorneys.

4                   HENRY: Um-hum.

5                   DAVID: And there's some that are really  
6 bad.

7                   HENRY: Well, you're right.

8                   DAVID: And it's just like wow, they got  
9 like especially people that are, you know, like  
10 minorities and are trying to prove something double,  
11 you know.

12                   HENRY: Um-hum. That's true.

13                   DAVID: They don't -- they forget that  
14 equity is not exploiting oneself above the other.  
15 It's equity.

16                   HENRY: Yes. I want you to start thinking  
17 in terms of how we're going to get all of the people  
18 out. Now we spoke earlier about bringing all of the  
19 women out first.

20                   DAVID: Right.

21                   HENRY: Okay.

22                   DAVID: The women and their remaining  
23 children.

24                   HENRY: Okay.

25

1           DAVID: Okay. And we said we was going to  
2 put them like in a vista so you can see them. Because  
3 we got clear visibility now.

4           HENRY: Okay.

5           DAVID: And that way you'll know there ain't  
6 no bombs on them or something like that. Because I  
7 know they, they think we got a bunch of bombs here.

8           HENRY: Okay.

9           DAVID: And then -- let's see. And then the  
10 guys, we'll bring those out one by one with their  
11 hands up.

12           HENRY: Okay.

13           DAVID: That will be good for TV.

14           HENRY: Um-hum. Well --

15           DAVID: And no -- well, like the -- well, I  
16 know you don't want to wear them, want them to wear  
17 loose jackets or nothing. Or I mean you know.

18           HENRY: Well, we trust you. But, you  
19 know --

20           DAVID: Well, yeah, but still --

21           HENRY: -- we want to make sure that  
22 everybody is, you know, that nobody has, nobody makes  
23 any mistakes.

24           DAVID: We trusted, we trusted -- I always

25  
26  
27  
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1 trusted law enforcement too.

2 HENRY: Okay.

3 DAVID: But I know that when they get --  
4 when they think they know something, they coming  
5 banging in the doors.

6 HENRY: Um-hum.

7 DAVID: See that's why, that's why -- so  
8 that's why I welcomed Robert over so -- you know, it's  
9 just funny about humanity. I did, I did everything  
10 for Robert Gonzales hoping that he would, you know,  
11 get back with you guys and --

12 HENRY: Well, see you're the key to this  
13 thing, okay? And, and because --

14 DAVID: If he had, if he had taken my  
15 warning when I told him, see. I told him that  
16 morning, I said, now Robert, you know, you know I've  
17 showed you the truth right out of the book.

18 HENRY: Um-hum.

19 DAVID: I said I only showed you a small  
20 part of it.

21 HENRY: Um-hum.

22 DAVID: But you know I would -- because you  
23 know, like I told him I said you can come home for 2  
24 weeks. We have the 2-week course when a person

25

1 decides they really want to know it, then we give them  
2 2 weeks. And then we send them away.

3 HENRY: Um-hum.

4 DAVID: The reason being is, is that by  
5 sending them away, they're able to get out of our  
6 influence and get under other people's influences.

7 HENRY: Right. Now what --

8 DAVID: And then they can --

9 HENRY: -- what about, what about the men?  
10 Are you going to send them out one by one in the same  
11 fashion?

12 DAVID: Well, how do you want it?

13 HENRY: Yeah. That's, that's fine.

14 DAVID: I mean, you know, definitely the,  
15 you know, the men are more dangerous then the women so  
16 difference is, you know, the, the -- I mean like I say  
17 I was just concerned --

18 HENRY: Okay.

19 DAVID: -- on how you feel in regards to  
20 whether they're wearing coats or not? I mean it's  
21 kind of cold. But if they got a coat on or something  
22 like that, you might think they got a bomb or  
23 something, you know. So that way if they, if they  
24 came out without their coat on and I don't know. How

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1 do you suggest it?

2 HENRY: Well, let me find out if, if we want  
3 to have them one by one or if we want to have them two  
4 at a time. And, and then if we have somebody other  
5 than yourself that's hurt that needs to be carried  
6 out, then I need to know how many people we're talking  
7 about that are in that kind --

8 DAVID: Right.

9 HENRY: -- of a situation in addition to  
10 yourself.

11 DAVID: When we get, when we get to that  
12 point then we'll tell you.

13 HENRY: Okay. That's fine. I don't have a  
14 problem with that. That's fine.

15 DAVID: Well, like I was trying to tell --  
16 that you all had the reports that we had only so many  
17 children here. And so I was telling Jim now that's  
18 not true. Your, your Dad is not correct. Said well  
19 how many you got? Well, I said well I'm not telling  
20 you. You know. It's a card game, you know, at first  
21 like this. It's a card game.

22 HENRY: Okay. But I don't have a --

23 DAVID: So --

24 HENRY: -- I don't have a problem with that.

25

1 We can, we can discuss that later, and then we'll  
2 work out a plan with you so that everybody feels  
3 comfortable and safe and, and we get it all done.

4 DAVID: All right.

5 HENRY: Okay?

6 DAVID: It does take energy out of you to  
7 talk though.

8 HENRY: Sure it does. Sure it does.

9 DAVID: Okay. Do you all have them yet?

10 HENRY: No, not yet. Are they there?  
11 (Unidentified male voice in background not  
12 discernible.) I think that they should be, that they  
13 should be there. Now everything is working out real  
14 well because we trust one another, and I want to  
15 continue that.

16 DAVID: All right, now here's the thing.

17 HENRY: Okay.

18 DAVID: She -- okay, do you see them? I  
19 mean do you got a confirmation? (Unidentified male  
20 voice in background not discernible.) They're,  
21 they're loading the van now.

22 DAVID: Okay. Now remember --

23 UNIDENTIFIED MALE SPEAKER: They've met up.

24 HENRY: Okay. The, the two, the two units

25

1 have met up, and they're loading up the van.

2 DAVID: Remember, you know, don't handcuff  
3 those old ladies. You know what I mean?

4 HENRY: Okay.

5 DAVID: I mean let me explain to you.  
6 They're, they're -- one's in her later sixties and  
7 one's in her seventies. They're both in their  
8 seventies. Okay.

9 HENRY: They're in their seventies?

10 DAVID: Yeah. There is some other old women  
11 here too. And, you know, they, they love the truth  
12 and everything but there's --

13 HENRY: Sure.

14 DAVID: -- there's a lot of things, you  
15 know, that, that they don't know.

16 HENRY: Sure.

17 DAVID: And so, you know, like I'm saying,  
18 you know, don't treat them like criminals.

19 HENRY: Okay. Okay.

20 DAVID: Because they're good, they're good  
21 old ladies.

22 HENRY: Okay. Okay.

23 DAVID: And you know, they do. Because like  
24 I say they've studied for years.

25

1 HENRY: Um-hum.

2 DAVID: And even though they've studied for  
3 years and at one time they may have been real bright,  
4 you know, when, when they've learned this message, a  
5 lot of it goes over their head.

6 HENRY: Sure. Sure.

7 DAVID: And it's just a part of the human  
8 decay of our --

9 HENRY: That's right.

10 DAVID: -- minds and our brightness.

11 HENRY: Exactly.

12 DAVID: Especially Katherine, you know.  
13 Both of them. They're just, they're as sweet as can  
14 be. They're like, they're like your grandmother, you  
15 know.

16 HENRY: Okay. Well, good. Good. I'm glad,  
17 you know, that you chose them, you know, to be the --

18 DAVID: Well, no, I asked them.

19 HENRY: Okay. Well, good.

20 DAVID: You know. And I, I told them I said  
21 look. I said here's the deal. You know. So far Jim  
22 has been real good. And so far this guy's been, you  
23 know. And, and we're not, we're not dead yet. I mean  
24 no one's been shooting on us. You know you've --

25

1 HENRY: Um-hum.

2 DAVID: -- so far kept your word.

3 HENRY: Um-hum.

4 DAVID: You know, we've had a lot of weird,  
5 spooky things but, you know, so --

6 HENRY: Well, I know. But you know, once we  
7 (indiscernible) you know, and we gave you our word  
8 that it was going to be in a certain fashion. When  
9 you kept saying there's somebody on the roof, you  
know, somebody with a rope and stuff like that --

10 DAVID: Well, there was. It wasn't a -- it  
11 was. It was our guy.

12 HENRY: Uh-huh. Uh-huh.

13 DAVID: So he got scolded for that. Because  
14 you know --

15 HENRY: (Laughs.) Yeah, well, that makes  
16 sense. Yeah, that makes a lot of sense.

17 DAVID: It was our fault, you know.

18 HENRY: Okay. Well, no. You know, just so  
19 long as, as, you know, we're comfortable working with  
20 each other that we want to continue in that vein.  
Okay. In terms of, of when they get here, do you want  
me to call you?

21 DAVID: Yeah.

22

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25

1 HENRY: Okay.

2 DAVID: That way the two children get to  
3 speak to their mother.

4 HENRY: Okay. That's fine.

5 DAVID: Because that's the arrangement we  
6 had with Mike.

7 HENRY: That's fine. We can do that.

8 DAVID: I mean Jim. I'm sorry, with Jim.

9 HENRY: Okay. That's fine. That's not a  
10 problem. We can do that.

11 DAVID: Okay. Then I'm going to, I'm going  
12 to turn the radio on here for a second. I'm going to  
13 shut my eyes just for a little bit so I can  
14 regenerate.

15 HENRY: Okay. That's fine.

16 DAVID: And because I really need to. I  
17 need to --

18 HENRY: Okay. And I'll call you back.

19 DAVID: I mean I, I spoke as clear and as  
20 strong as I could on that. And I put it up close to  
21 my mouth too. So it, it makes me sound kind of high,  
22 but they can, they can re-edit it, you know. They  
23 can -- anyway, they'll know what to do with it. Okay,  
24 thanks a lot.

25



1 HENRY: Okay, you're welcome.

2 DAVID: We really appreciate it.

3 HENRY: They're on their way over here now.  
4 So we should be in good shape.

5 DAVID: Okay. Give us a call when you get,  
6 when you get up there.

7 HENRY: Okay, I'll call you later.

8 DAVID: Thanks, Henry. God bless you.

9 HENRY: Thank you. Okay.

10 DAVID: Bye.

11 HENRY: You too. Bye-bye.

12 \* \* \*

13 RACHEL: Hello?

14 HENRY: Rita?

15 RACHEL: No. Just, just a minute. Who did  
16 you want to speak to?

17 HENRY: I want to speak to David. This is  
18 Henry.

19 RACHEL: Okay. He's asleep. I guess I'll  
20 wake him up.

21 HENRY: Well, is, is Steve there?

22 RACHEL: Yes.

23 HENRY: I'll talk to Steve.

24 RACHEL: Just a minute. Steve. Steve.

25

1 Steve, I'm talking to you. (Unidentified voices in  
2 background not discernible.) No, he wants to talk to  
3 you.

4 UNIDENTIFIED MALE SPEAKER: Ask them for  
5 names (indiscernible).

6 RACHEL: They're both sleeping.

7 HENRY: They're both sleeping?

8 RACHEL: Yeah.

9 HENRY: Okay. Do you know the name of the  
10 two other kids that are coming out?

11 RACHEL: Oh, that are coming next? Let me  
12 ask and see if anybody else does because I don't  
13 myself. (Unidentified voices in background not  
14 discernible.)

15 [gap]

16 RACHEL: Well, I guess -- I'll have to wake  
17 him up. Because no one --

18 HENRY: Well, no, don't wake them up. I'll  
19 tell you what. The kids that we have here now, does  
20 somebody there want to talk to them?

21 RACHEL: Just a minute. Lisa?

22 LISA: Yeah.

23 RACHEL: Who wants to talk to the kids that  
24 are there? (Unidentified voices in background not  
25

1 discernible.) Sheila. Where is Sheila? Yes, just a  
2 minute, okay?

3 HENRY: Who is this?

4 RACHEL: This is Rachel.

5 HENRY: Hi, Rachel.

6 RACHEL: Hi.

7 UNIDENTIFIED FEMALE SPEAKER: I don't know.

8 RACHEL: Where's Steve at? Get Sheila so  
she can talk to her kids.

9 UNIDENTIFIED MALE SPEAKER #1: Ask that girl  
10 if Sheila --

11 UNIDENTIFIED MALE SPEAKER #2: Sheila is the  
mother.

12 UNIDENTIFIED MALE SPEAKER #1: Yeah.

13 UNIDENTIFIED MALE SPEAKER #2: As soon as  
14 she gets there, just tell her to hold on  
15 (indiscernible).

16 [gap]

17 HENRY: Rachel?

18 RACHEL: Yes.

19 HENRY: Okay. Whenever, you know, whenever  
they wake up, David and Steve, let them know that, you  
20 know, everything went real good in terms of the  
21 exchange. The older ladies came here. Everything's

22

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25

1 fine.

2 RACHEL: Okay.

3 HENRY: Okay. We're going to let you talk  
4 to the -- whoever needs to talk to the kids. And then  
5 go ahead and let them rest.

6 RACHEL: Okay.

7 HENRY: And then what we'll do is I'll, I'll  
8 just call them later.

9 RACHEL: Okay.

10 HENRY: Okay? But whenever -- is it more  
11 than one mother talking to these kids?

12 RACHEL: Who was it, Daniel and Kimmie that  
13 are there?

14 HENRY: Um-hum.

15 RACHEL: No. Same mother. They're brothers  
16 and sisters.

17 HENRY: Oh, okay. What's the mother's name?

18 RACHEL: Sheila.

19 HENRY: Sheila?

20 RACHEL: Uh-huh.

21 HENRY: Okay.

22 UNIDENTIFIED MALE SPEAKER #2: Is she there?  
23 Get her.

24 HENRY: Is she, is she coming?

25

1 RACHEL: Yes.  
2 HENRY: Okay.  
3 UNIDENTIFIED FEMALE SPEAKER: They went to  
4 get her.  
5 RACHEL: Okay.  
6 [gap]  
7 RACHEL: Henry?  
8 HENRY: Yes?  
9 RACHEL: Are they able to call you, or are  
10 you going to call back later?  
11 HENRY: What?  
12 RACHEL: Are they able to call you, or are  
13 you going to call back later?  
14 HENRY: Well, if Sheila is there we'd, you  
15 know, and she wants to talk to them --  
16 RACHEL: Uh-huh.  
17 HENRY: -- the kids are right here.  
18 RACHEL: No, I mean David or Steve.  
19 HENRY: Oh, I'll call them back later.  
20 RACHEL: Okay.  
21 HENRY: If they're resting, you know.  
22 RACHEL: Yeah, they're resting.  
23 UNIDENTIFIED FEMALE SPEAKER: Over there.  
24 Over there.  
25

1 RACHEL: Okay. Here she, here she is.

2 HENRY: Okay.

3 UNIDENTIFIED MALE SPEAKER: The kids are  
4 going to be here for a short time. Just want to make  
5 sure that they are getting some attention, some food  
6 and stuff. So they might have to --

7 SHEILA: Hello?

8 HENRY: Hello?

9 SHEILA: Yes, hello?

10 HENRY: Sheila?

11 SHEILA: Yes, it is Sheila.

12 HENRY: Let me get the kids. Hold on.

13 SHEILA: Okay. Thank you.

14 [gap]

15 HENRY: How are you doing?

16 SHEILA: Fine. I'm doing fine.

17 HENRY: Good.

18 SHEILA: How's everything?

19 HENRY: Everything seems to be working good.

20 We want to, to continue with this, you know, orderly  
21 procedure that we have going. And we're very hopeful  
22 that we'll be able to get everybody out and that  
23 everything's going to work out, you know, in the  
24 fashion that it has been up to this point.

25

1                   SHEILA: Oh, thank you. I, I think you know  
2 that those are Jamie's brothers and sisters, right?

3                   HENRY: Right. We just were told that. We  
4 didn't know that before.

5                   SHEILA: I see. Okay. And they'll help him  
6 with what, you know, you would -- he needs to know.  
7 And he's a special little boy as you can see.

8                   HENRY: Okay.

9                   SHEILA: Did they call to his school yet?

10                  HENRY: Pardon me?

11                  SHEILA: Did they call to his school and  
12 tell his teacher?

13                  HENRY: Okay.

14                  SHEILA: Okay. It's in a note that he's at  
15 the Axville (phonetic sp.) Elementary.

16                  HENRY: Oh, okay.

17                  SHEILA: Okay. Mrs. Walden (phonetic sp.).  
18 And she'll --

19                  HENRY: Okay.

20                  SHEILA: And she'll help you also to know  
21 what to do for him.

22                  HENRY: Okay.

23                  SHEILA: For Jamie?

24                  HENRY: Do we have a lot of people that are

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1 injured in there that are going to need to be carried  
2 out?

3 SHEILA: No. Uh-uh. No.

4 HENRY: Okay. Hold on a second.

5 UNIDENTIFIED MALE SPEAKER: This is Daniel.

6 HENRY: Daniel?

7 SHEILA: Yeah.

8 HENRY: Okay. Hold on just a second.

9 SHEILA: Okay. Thank you.

10 DANIEL: Hi, Mom.

11 SHEILA: Hi, big boy.

12 DANIEL: When are you going to come?

13 SHEILA: We're coming soon, okay? Okay?

14 You go with Kimmie.

15 DANIEL: Oh, Kimmie's, she's over here --

16 SHEILA: Okay.

17 DANIEL: -- sitting on top.

18 SHEILA: All right. And tell -- and, and  
19 you spoke -- your Dad spoke to Mom-Mom and Pop-Pop,  
20 okay?

21 DANIEL: Yes.

22 SHEILA: So they know you're all right,  
23 okay?

24 DANIEL: Okay.

25



1                   SHEILA: Okay. And let me speak to Kimmie.  
2    You be a big boy, okay? (Unidentified male voice in  
3 background not discernible.)

4                   UNIDENTIFIED MALE SPEAKER: Say, say hi to  
5 Mom.

6                   KIMMIE: Hi.

7                   SHEILA: Hi, Kimmie.

8                   UNIDENTIFIED MALE SPEAKER: Little louder.

9                   KIMMIE: Hi.

10                  SHEILA: Hi, Kimmie. You doing okay?

11                  UNIDENTIFIED MALE SPEAKER: Say yeah.

12                  KIMMIE: Yeah.

13                  SHEILA: Okay. We'll see you soon, okay?

14                  UNIDENTIFIED MALE SPEAKER: Tell her you --

15                  SHEILA: Be good.

16                  UNIDENTIFIED MALE SPEAKER: -- have some  
17 friends here that are taking care of you.

18                  SHEILA: Huh? Want to say something?  
19 (Unidentified male voice in background not  
20 discernible.) Okay.

21                  DANIEL: This is Daniel.

22                  SHEILA: Daniel again? Okay. You getting  
23 ready to have something to eat again, huh?

24                  DANIEL: No, I'm not hungry yet.

25

1                   SHEILA: Okay. All right. That's good.  
2 Well, we can talk a little later. Do you want to do  
3 that?

4                   HENRY: Hello?

5                   SHEILA: Yes.

6                   HENRY: Okay.

7                   SHEILA: Yes. Okay.

8                   HENRY: I just want to make sure that, you  
9 know, that you were, felt comfortable that  
10 everything's okay with the kids.

11                   SHEILA: Well, thank you very much for this.

12                   HENRY: Okay.

13                   SHEILA: They're special. They'll be --

14                   HENRY: Pardon me?

15                   SHEILA: I said they're special and so  
16 they'll be fine.

17                   HENRY: I'm sure that they will be. We'll  
18 make sure that everything goes right for them. We're,  
19 we're trying to make --

20                   SHEILA: Just one minute. Somebody wants  
21 to -- just a minute.

22                   RACHEL: So you got the tape then, right?

23                   HENRY: We received the tape --

24                   RACHEL: Okay.

25

1 HENRY: -- and we're making -- we're going  
2 to, we're going to need to make copies of the tape.

3 RACHEL: Um-hum.

4 HENRY: Okay? We feel real, real good about  
5 the way that things are working.

6 RACHEL: Um-hum.

7 HENRY: We're going to make sure that these  
8 children are taking well care of, okay? And they're  
9 going to be treated like they're our kids.

10 RACHEL: Um-hum.

11 HENRY: Okay? And what we'd like to do  
12 is --

13 RACHEL: I, I don't know if this is true or  
14 not, but I heard over the radio that the kids were  
15 heading towards the airport.

16 HENRY: Airport? No.

17 RACHEL: (Indiscernible.)

18 HENRY: Well, I'll tell you what. Wait a  
19 second. They are headed towards the airport because  
20 that's where we're at.

21 RACHEL: Um-hum.

22 HENRY: We're in a hangar at this time.

23 RACHEL: Um-hum.

24 HENRY: So that's where the children are at

25

1 this time.

2 RACHEL: So where are they going to be? Are  
3 they going to go somewhere?

4 HENRY: The --

5 RACHEL: The children.

6 HENRY: The Children's Protective Service is  
7 going to take care of them. And ensure that they get  
8 whatever they need to get in terms of meals and that  
9 they're well taken care of.

10 RACHEL: Um-hum.

11 HENRY: Hopefully, you know, we'll continue  
12 working through this so that when you people come out  
13 everything is, is resolved in such a fashion that  
14 everybody feels comfortable.

15 RACHEL: Okay. All right. Then I guess  
16 that will be all for now, huh?

17 HENRY: Well, let me ask you this. Do you  
18 know how many people are going to be -- that we're  
19 going to need to carry out of that place?

20 RACHEL: No, I don't.

21 HENRY: Okay. Is -- are there a lot of  
22 people that are hurt?

23 RACHEL: Like I say, I'm just -- this is a  
24 big place. I'm here where I'm at, and I don't know.

25

1 HENRY: Okay. We want to make sure --

2 RACHEL: You'll have to talk to David about  
3 that. He probably knows.

4 HENRY: Okay. We want to make sure that,  
5 that these children are, are well taken care of, okay?  
6 Because they're going to be waiting for you to come  
7 out.

8 RACHEL: Um-hum. Okay.

9 HENRY: Okay? I know that David can't walk,  
10 okay, because he told us that. And we're going to  
11 need to make arrangements so that we can process him  
12 in such a fashion that everybody feels comfortable.

13 RACHEL: Um-hum.

14 HENRY: So if there's anybody else that's in  
15 that, that's in that situation, we need to try to make  
16 plans so that they can be taken care of as well as  
17 David.

18 RACHEL: Um-hum.

19 HENRY: Okay, so we're --

20 RACHEL: Okay, well --

21 HENRY: -- we're trying to arrange medical  
22 transportation for as many people as we need.

23 RACHEL: Uh-huh.

24 HENRY: So, you know, if, if you know that

25

1 somebody is going to need help, let me know.

2 RACHEL: Okay.

3 HENRY: Do you know when -- has David told  
4 you when everybody is going to be coming out?

5 RACHEL: No. I've been getting some rest  
6 myself. So I haven't heard everything.

7 HENRY: Okay. Okay. Is, is Steve in charge  
8 whenever David is not around?

9 RACHEL: In charge?

10 HENRY: Well, you know, with trying to  
11 facilitate the process there for everybody?

12 RACHEL: Well, I don't know if I can answer  
13 that. You know, I, you know, I don't know.

14 HENRY: Okay. Okay. Well, did they go to  
15 sleep just a long time ago or just a little bit ago?

16 RACHEL: Well, the last time you talked to  
17 him.

18 HENRY: Uh-huh.

19 RACHEL: And he was awake for a little bit  
20 after that.

21 HENRY: Okay.

22 RACHEL: Let me look at my watch here. It's  
23 really hard to say, you know. The way things are and  
24 it was time -- it was after you talked to him. I

25

1 don't know --

2 HENRY: Okay.

3 RACHEL: -- how long it's been.

4 HENRY: Okay. Has he --

5 RACHEL: Maybe -- I don't know. Maybe half  
6 an hour. I don't know.

7 HENRY: Okay. Has he had any more to eat?

8 RACHEL: I don't think so.

9 HENRY: Okay. He is sleeping, right? I  
10 mean he's not --

11 RACHEL: Yeah. No, he's sleeping.

12 HENRY: Okay.

13 RACHEL: No, he, he was just drinking  
14 juice --

15 HENRY: Okay.

16 RACHEL: -- before. And I heard him say on  
17 the phone earlier this morning that he had some soup.

18 HENRY: Oh, okay. Yeah, some chicken soup.  
19 Well, everything's going real well, and we want to  
20 make sure that, you know, that it continues going well  
21 and that, you know, and this thing ends very safely  
22 for everybody.

23 RACHEL: Okay.

24 HENRY: Okay? We appreciate your help and

25

1 cooperation.

2 RACHEL: Okay.

3 HENRY: Okay?

4 RACHEL: Thank you.

5 HENRY: We'll call you later.

6 RACHEL: Okay.

7 HENRY: Bye-bye.

8 RACHEL: Bye-bye.

9 (End of tape.)

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