JIM: Steve?

STEVE: Yeah. Okay, we're right now in the process of going to put him on the stretcher.

JIM: Okay.

STEVE: So it'll just take us a little bit.

JIM: Okay.

STEVE: And that's what we're going to be doing right now.

JIM: Okay.

STEVE: And then when we're done, should I call you back?

JIM: Yeah, just --

STEVE: Just keep you posted, or --

JIM: Yeah, just call me back.

STEVE: Okay. I just wanted to let you know, you know, where we're at here.

JIM: Yeah, okay. What a -- I talked to the commanders and they're all set. Let's you and me go over it one more time.

STEVE: Okay, one more time here.

JIM: Or, maybe I'll, let's see, you're -- well yeah, because you're going to have to help brief everybody with David.

STEVE: Okay.
JIM: Okay?

STEVE: All right.

JIM: So this is what we've agreed and David's agreed to do, okay?

STEVE: Okay.

JIM: David and four able-bodied men on the stretcher.

STEVE: Okay.

STEVE TO UNIDENTIFIED PERSON(S): Now listen guy -- hold it -- David -- David and four able-bodied guys on the stretcher.

STEVE TO JIM: Yes.

BACKGROUND VOICES: (indiscernible)

TELEVISION BROADCAST/MALE VOICE: "Thank you, Rick and Sam, maybe we can go to some of our people in the field that I'm sure that our television colleagues who are with us who would like to do the same and go to their reporters who are in the Waco area and maybe we can give you a description of what's going on out there right now. All right, let's do this first, I have Steve Coryell (phonetic sp.) standing by and I believe we now have either Greg Jones or Mike Rogers. Let's, let's first pick up Mike --

JIM: Steve?
STEVE: Yes.

JIM: Okay, here's what we'll do.

STEVE TO UNIDENTIFIED PERSON: Okay now listen.

STEVE TO JIM: Just so it's as clear, you know, I want, you know, a few people to hear me --

JIM: Yeah.

STEVE: -- loudly so they've got it right.

JIM: Uh-huh, it's no problem, you know, we'll just do it real slow, by the numbers --

STEVE: Okay, sounds good.

JIM: -- so it'll be smooth, okay?

STEVE: All right.

JIM: Okay. Four able-bodied men, David on the stretcher.

STEVE: All right. Four a--

JIM: As many children as you want --

STEVE: And what?

JIM: As many children as you want.

STEVE: Okay.

STEVE TO UNIDENTIFIED PERSON: As many children -- okay and as many children as you want.

JIM: Okay.

STEVE: Okay.

JIM: To come with him, you know, you can have
them all, ten, we don't -- you, you decide.

1 STEVE: All right.
JIM: Okay, and then the only adult females --

2 STEVE: All right.
JIM: -- that come have to be carrying a baby.

3 STEVE: Oh, got it.
JIM: Okay because we don't want to have, you

4 know --

STEVE TO UNIDENTIFIED PERSON: Okay and the only
adult females that come are those babies that need to
be carried -- those that walk, you know, you walk them
and hold the babies.

JIM: Yeah.

5 STEVE TO UNIDENTIFIED PERSON: Oh he's -- they
all can walk?

6 UNIDENTIFIED FEMALE TO STEVE: No, they all can't
walk.

7 STEVE TO JIM: No, not all of them.

STEVE TO UNIDENTIFIED PERSON: How many -- just
one can't walk? There's I think maybe two or three
that are, you know, they're small.

8 JIM: Two or three.

9 STEVE: That have just learned to walk, so you

10 know --

11

12

13

14
JIM: Two or three.

STEVE: -- just keep an eye on them.

JIM: Yeah, carry them.

STEVE: Okay.

JIM: Yeah, carry them, like --

STEVE: Okay carry them, okay.

JIM: Okay, so let's say we'll have three women, probably --

STEVE: Carrying at the most then.

JIM: Yeah, three or four even, it's okay.

STEVE: Okay, okay, that sounds good.

JIM: Okay?

STEVE: Three or four women carrying them, all right.

JIM: Okay we just -- we just don't want too many adults at once, you know.

STEVE: Okay, he's going to take -- a little -- a few minutes more because he just he wants to put on some different pants.

JIM: That's okay, you got time.

STEVE: Okay --

JIM: Now listen, just let, let me just finish the plan with you.

STEVE TO UNIDENTIFIED PERSON(S): Okay he's going
to finish the plan with us.

1  JIM: Okay?
   STEVE: Go ahead.

2  JIM: All right, so now, this whole group together --
   STEVE: This whole group together.
   JIM: -- is going to walk out to the, to the drive -- to the road.
   STEVE: The whole group then is going to walk out to the road.
   JIM: Okay.
   STEVE: Got it.
   JIM: Okay. Going to gently lay David on the road --
   STEVE: Going to gently lay David on the road.
   JIM: -- in the stretcher --
   STEVE: On the stretcher.
   JIM: -- and then, the four men, okay?
   STEVE: Okay, then the four men.
   JIM: Will single file --
   STEVE: Single file.
   JIM: -- just walk slowly down toward the buses.
   STEVE: Walk slowly down toward the buses.
   JIM: Okay now the women and the kids --
STEVE: The women and the kids.

JIM: -- will just stay with David --

STEVE: Will stay with David.

JIM: Okay? For just a few minutes.

STEVE: For just a few minutes.

JIM: Okay, so we can just get the men on the buses.

STEVE: Okay.

JIM: Okay? And then the, the armored ambulance --

STEVE: The armored ambulance.

JIM: -- agents will tell you, okay, this is -- the women and children can now walk to the buses.

STEVE: All right.

JIM: The women and children don't have to walk single file.

STEVE: Okay, they don't need to walk single file?

JIM: No, the women and children don't, but we'd like, we would like the men to.

STEVE: All right.

JIM: Just so, you know, it's just safety.

STEVE: Okay. So, when it comes to walking to the buses?
JIM: Yeah.

STEVE: All right.

JIM: That's the only time. No, down the driveway they can be together.

STEVE TO UNIDENTIFIED PERSON(S): The men, when you go to the buses, when you go to the driveway, then to the buses, the men should walk single file.

BACKGROUND VOICE/MALE: Why don't you go ahead and do that?

BACKGROUND VOICE/FEMALE VOICE: ...in agreement.

JIM: Okay?

STEVE: Okay.

JIM: Now, then what'll happen, so you'll all know, the agents will tell the women and children, go ahead and walk in a group toward the buses.

STEVE: Okay. And the women and children are to walk to the group toward the buses.

JIM: When told this, after the agents there tell them to do it.

STEVE: After the agents there tell them to do it.

JIM: Yeah. Okay. You know, the ones in the armored ambulance.

STEVE: Right.
JIM: We'll tell them, say "Okay you can now walk
toward the buses."

STEVE: All right.

JIM: David will then be put on the ambulance by
the agents.

STEVE: Okay, he'll be put on the ambulance by
the agent.

JIM: Now, if he prefers, he can have two or
three, but no more, children stay with you.

STEVE: Okay, maybe two or three children stay
with you, okay.

JIM: He can, he can select who they are --

STEVE: All right.

JIM: -- to stay with him.

STEVE: All right.

JIM: And then they will get on the ambulance
with him.

STEVE: Okay, they'll get on the ambulance with
him, all right.

JIM: Okay, then we're going to take the
ambulance out, you know, to the safe area and get him
all fixed up.

STEVE: Okay.

JIM: Then, let's get that done --
STEVE: Okay.

JIM: -- and then you and me -- hold on one second --

STEVE: All right.

BACKGROUND TV BROADCAST/MALE VOICE: ...car, got a pretty good pair of binoculars, right now, and has them focussed on the compound. I don't see any movement in there at all. No, no sign of....

JIM: What, what we want to do is, we'll get that done, okay?

STEVE: Oh, he says, Jim can you call a TV station and tell that we're coming, cause they're giving -- yeah, KRLD, because they're giving all sorts of misinformation, I guess.

JIM: What happened, Steve, is, those reporters are all behind, three hours behind what happens.

STEVE: Oh I see, oh, I figured, it sounds about like it.

JIM: You know, like they saw that stretcher vehicle come up and now they're (indiscernible).

STEVE: They're behind times, because they saw the stretcher, I guess, so.

JIM: So they're saying that, you know, the, the vehicle's moving up, they're saying, because we
brought you the stretcher.

1 STEVE: I see, I see, goodness.

JIM: But a, here's what we'll do, though --

2 STEVE: All right.

JIM: -- once that group goes out --

3 STEVE: Right.

JIM: -- no one else comes out --

4 STEVE: All right.

JIM: -- until you and I agree.

5 STEVE: Okay.

JIM: Now make sure, because we don't want anybody --

6 STEVE TO UNIDENTIFIED PERSON(S): See now, no one else goes out --

7 STEVE TO JIM: And until when now?

8 JIM: Until you and me get back on the phone--

9 STEVE: Him and I need to get back on the phone then, okay got it.

10 JIM: And, and work it out.

11 STEVE: Right.

12 JIM: Yeah, we'll, we'll keep it an open line --

13 STEVE: Good, good.

14 JIM: -- and we'll do it safe and slow.

15 STEVE: Sounds good to me.
JIM: And, you know, they can be getting their coats, inside --

STEVE: All right, good.

JIM: -- you know, getting ready --

STEVE: Right, right.

JIM: -- maybe assembling in group-- in, in smaller groups.

STEVE: Smaller group? Okay.

JIM: Like, you know, we're not going to take it -- it'd be nice if we could have, say, five, four men at once, or, two, you know, we'll work it out--

STEVE: Okay.

JIM: -- maybe one guy to walk, and you know, let's just work that out later.

STEVE: Okay, that sounds good, but just, at least we got this down.

JIM: Yeah. Let's do this one first.

STEVE: All right, all right, okay. Okay. I guess what I'll do then is I'm going to start helping them right now, he needs -- we're going to start trying to get him dressed here and, help him get dressed and get him on the stretcher. Should I call you back then as soon as we're ready to come out the door then, should I do that then or what?
JIM: Okay. We're, we're going to --

BACKGROUND VOICE/FEMALE: ...get the ones from my father....

JIM: Here's what we'll do, we'll start getting the buses ready.

STEVE: Okay and then you want to call me when you're about ready? I mean like when the buses are there, do you want to call me then, or, or should I call you and let you know when we're ready to come out the door?

JIM: Let me --

(Gap)

BACKGROUND VOICE/MALE: Tell them we're (indiscernible)

STEVE: Hello?

JIM: Hey, hey, Steve--

STEVE: Yeah.

JIM: -- we'll just keep an open line, I'll tell you what -- you don't have to stand there, you go do what you want--

STEVE: Okay good.

JIM: -- just, just keep, just put somebody there, that I can talk to, no wait, hold on a minute.

JIM TO UNIDENTIFIED PERSON: Let's call him at
3:00, we don't have any problem with--

1  BACKGROUND VOICE/MALE:  (indiscernible).
   JIM:  Okay.

2  STEVE:  They -- our line keeps on breaking cause
     we got people all over the place, you know they're
     stepping on it, and we keep on telling them -- I, I,
     boy, this is a, that's why we're hoping to get a new
     line.
     JIM:  Okay.

3  STEVE:  But anyway, you know, it --
     JIM:  Okay.

4  STEVE:  -- I guess it's too late to worry about
     that now.
     JIM:  Okay here's what you do.
     STEVE:  Okay.

5  JIM:  You can go coordinate this with David, you
     leave some adult lady on here with me.  Rachel or
     Nicole or somebody.
     STEVE:  Okay.

6  JIM:  To hold the line open, that's all.
     STEVE:  All right.

7  JIM:  Because I don't want no mistakes.
     STEVE:  Okay.

8  JIM:  See you later.
STEVE: Okay, bye.

* * *

JIM: Yeah, she --

BACKGROUND VOICE: (indiscernible)

UNIDENTIFIED MALE: I was trying to find out where you were.

(Phone ringing.)

STEVE: Hello?

(Gap)

JIM: Hello?

STEVE: Hello.

JIM: Steve?

STEVE: Yes. Oh we got cut off there.

STEVE: Yeah, I notice, and, and I handed the phone and they thought I, they were, they were, you know, it was to be put down or something.

JIM: Oh. Oh, okay.

STEVE: Yeah.

JIM: Is Rachel there?

STEVE: Just a minute. Let me find out who wants to go or stay yet.

JIM: Okay.

(Gap)

JIM: Yeah, Steve?
JIM TO UNIDENTIFIED PERSON: No, he's with -- he just went a, a woman.

BACKGROUND VOICE/MALE: ...they're going to start moving the vehicle, they don't move until we--

JIM: Right.

BACKGROUND VOICE: (indiscernible).

(Gap)

JIM: Just slowed down his --

STEVE: Okay I'm trying to get a woman here to --

JIM: Okay, that'd be --

STEVE: -- I just --

JIM: -- great.

STEVE: -- I just had one over here that's going to keep the line going.

JIM: All right now pass the word--

STEVE: Okay, I'm, that's what I'm, I need to do right now.

JIM: Okay but pass the word we're going to start moving the vehicles.

STEVE: Okay.

STEVE TO UNIDENTIFIED PERSON(S): They're starting to move the vehicles now.

JIM: But nobody comes out.

STEVE TO UNIDENTIFIED PERSON(S): But nobody
comes out.

STEVE: You know, you and I will make, you know, we'll make, you know, we'll, we'll come together on that.

JIM: Until we say so.

STEVE: Exactly.

JIM: Okay? Make sure that's clear.

STEVE TO UNIDENTIFIED PERSON: Can you get off the cord? Just a minute, can we get this cord up a little further? Some, someone's sitting on it here. Okay. Where's a --

BACKGROUND VOICE/FEMALE: I'm here.

STEVE: Okay.

JIM: Okay.

STEVE TO UNIDENTIFIED PERSON: Can you come around over here? Can you come around over where she's sitting in the door there.

BACKGROUND VOICE/FEMALE: Watch out you're not supposed--

STEVE TO UNIDENTIFIED PERSON: Careful, careful.

BACKGROUND VOICE/CHILD (indiscernible).

STEVE TO UNIDENTIFIED PERSON: Okay. Can she come in the door there? Right, wait, wait, excuse me.

Right where you're standing, can you move aside and
she can stand over there with the phone, right over here where Brad was? Move right over here on the other side of the doorway, right there and we're going to hand you the phone.

JIM: Okay, Steve.

STEVE: Okay, she -- this here's Margarita.

JIM: Okay now listen--

STEVE: Okay.

JIM: -- just let me confirm something --

STEVE: All right.

JIM: -- and clarify this --

STEVE: All right.

JIM: -- so we have no problem.

STEVE: Okay.

JIM: The vehicles are going to move in --

STEVE: Right.

JIM: -- absolutely no one comes out --

STEVE: Okay.

JIM: -- until you or I get back on the phone.

STEVE: Sounds good.

JIM: And then we go with the plan we arranged.

STEVE: Got it.

JIM: Make it clear to everyone.

STEVE: That's what I'm going to be doing, right
now.

1 JIM: Okay buddy, give me the phone to your, a--

2 STEVE: Okay, Margarita this is.

3 STEVE TO MARGARITA: This is Jim. Just stay on

the line, keep an open line.

4 JIM: Margarita?

5 MARGARITA: Hello?

6 JIM: Margarita?

7 MARGARITA: Yeah.

8 JIM: This is Jim.

9 MARGARITA: Hi Jim.

10 JIM: How are you?

11 MARGARITA: I'm fine, thank you.

12 JIM: You just stay on the phone with me to keep

this line open.

13 MARGARITA: Okay.

14 JIM: So we can, a, work it out. Now listen --

15 MARGARITA: Um-hum.

16 JIM: -- if you need me you just holler and I'll

17 pick up, I'll hear you.

18 MARGARITA: Okay.

19 JIM: Okay. All right. Just, just hang on. If

20 you don't hear me, don't worry, I'm here.

21 MARGARITA: Okay.
JIM: Okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: They told me to go to the other room so I could (indiscernible)

UNIDENTIFIED PERSON: Dave --

JIM: Hey, are you there?

JIM TO UNIDENTIFIED PERSON: She's not.

JIM: Hello? Margarite?

MARGARITA: Yeah?

JIM: Oh, okay, hold on just a minute.

MARGARITA: Okay.

JIM: Hey, Margarite?

MARGARITA: Yeah?

JIM: Oh, okay, hold on a minute.

MARGARITA: Okay.

JIM: Hey, Margarite?

MARGARITA: Yeah.

JIM: Okay. Just hang on.

MARGARITA: Okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Oh he's, he's putting me on the hold for a few seconds he said.

UNIDENTIFIED PERSON: ...been on hold for --

DAVID: JIM?
JIM: Yeah, David?

DAVID: Look, I -- let me -- we're double and triple re-confirming okay?

JIM: Oh great.

DAVID: So that no one here messes up.

JIM: Okay.

DAVID: All right? Okay. So just, like I said, I'm getting my pants on --

JIM: Sure.

DAVID: It's kinda, I mean, I've got them on now, and we're getting in to this -- scooting over into this red, orange thing here.

JIM: Okay, good.

DAVID: Okay, but like I say, we want to make sure all these guys around here knows everything to the T.

JIM: All right.

DAVID: Because you know some are scat-- you know, we're all over the perimeter.

JIM: Right.


JIM: Thanks.

DAVID: Okay here's Margarita.
JIM: Okay, you know, bring 'em in and brief 'em up.

DAVID: That's what we're doing, you know, plus you know we're trying to get them all together so we can have a prayer too, so --

JIM: Okay, that's good.

DAVID: Thanks, Jim.

JIM: All right Dave.

DAVID: God bless you.

JIM: Okay.

DAVID: Bye.

JIM: Okay, see you. Margarite?

MARGARITA: Hello?

JIM: Margarite?

MARGARITA: Yeah, he --

JIM: Just hold on, okay?

MARGARITA: Okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: (indiscernible) been very good. He put me on hold (indiscernible). No, it's too noisy, we are going crazy and we saying goodbye to him.

(Gap)

MARGARITA: Hello? Hello? Hello?
JIM: Yeah, hey -- Margarite?

MARGARITA: Yeah, okay, I just wanted to know you're there. We're all just kinda like saying goodbye to him, you know how it is.

JIM: To, to who?

MARGARITA: To, to David.

JIM: Oh yeah, cause he's leaving, sure. Well you'll be out with him in a few minutes.

MARGARITA: I know.

JIM: Just hang in there.

MARGARITA: Okay.

JIM: Okay.

MARGARITA: Thank you.

JIM: All right.

(Margaretia to unidentified person: Don't kick the wire.

(Margaretia to unidentified person: Oh, what an honor to be chosen. I said what an honor to be chosen (indiscernible)

(Background voice: (indiscernible)

(Background voice/child: Can you give me that thing under the bed?
MARGARITA TO UNIDENTIFIED PERSON: I'm going to go say goodbye and go, (indiscernible), you know, so it won't be so crowded here. I mean those guys, all hanging around, say good bye and go already.

MARGARITA TO UNIDENTIFIED PERSON: I guess there's (indiscernible). I guess there's (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: They're putting them in, in the (indiscernible) --

UNIDENTIFIED PERSON/CHILD: I got -- I lost my

UNIDENTIFIED PERSON/FEMALE: I need to write something on it.


JIM: Margarite?

MARGARITA: Yeah.

JIM: What's going on over there?

MARGARITA: Well, we're still saying our farewells to -- you know how it is when the king goes,
you know.

1  JIM:  I understand.
    MARGARITA:  You know.  Hello?
2  JIM:  Will you be there --
    MARGARITA:  Don't go off me --
3  JIM:  No, I'll be here.  You, you just holler and
    I'll pick up.
4  MARGARITA:  Oh yeah.  Okay, that's fine.
    JIM:  All right.  Hang on.  Hang in there with
5  us.
    MARGARITA:  We will.  You be patient with us.
6  JIM:  Oh --
    MARGARITA:  You know, because--
7  JIM:  -- no problem.
    MARGARITA:  -- you know how it is, all these
8  farewells are hard.
    JIM:  -- no problem.
9  MARGARITA:  I don't know if you can hear this big
    commotion, everybody saying goodbye.
10  JIM:  It'll be just a few minutes.
    MARGARITA:  Yeah, okay.  Thanks.
11  (Gap)
    MARGARITA TO TINA:  Hey Tina.  Tina.
12  UNIDENTIFIED PERSON:  Bye, bye.
UNIDENTIFIED BABY VOICE: Bye.

UNIDENTIFIED PERSON: I love you.

MARGARITA TO UNIDENTIFIED PERSON: She says love you too, she says.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Did all the girls say good-bye already?

UNIDENTIFIED PERSON: Mommy, he go, he going to get, get out a (indiscernible)

BACKGROUND VOICE/MALE: (indiscernible) okay?

MARGARITA TO UNIDENTIFIED PERSON: Yeah.

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: Yup.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Careful.

UNIDENTIFIED PERSON: Margarita?

MARGARITA TO UNIDENTIFIED PERSON: Yeah,

(indiscernible) he just asked me how long, I said a few more minutes.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON: Yes he is, he just asked me.

UNIDENTIFIED PERSON: (indiscernible)

MARGAARITA TO UNIDENTIFIED PERSON: Okay. Do you
want to say goodbye to him?

MARGARITA TO UNIDENTIFIED PERSON:

(indiscernible) Okay.

UNIDENTIFIED PERSON: Did you say your goodbyes now? Huh?

UNIDENTIFIED PERSON: Lisa, (indiscernible)

Lisa --


David!

DAVID: What?

UNIDENTIFIED PERSON: Can I ask him if another guy can carry up (indiscernible) because he sprained his foot and he can't walk.

DAVID: (indiscernible)

JIM: Margarite? Hello? Margarite?

RACHEL: We're just saying our good-byes, okay?

JIM: Oh, is this Rachel?

RACHEL: Yes.

JIM: Oh, okay. That's fine. I'll just -- just pick up and holler at me if you want me.
RACHEL: Okay.

JIM: Okay.

(Gap)

RACHEL: Jim? Jim?

JIM: Yeah, go ahead Rachel.

RACHEL: Cyrus wants to make sure that he sees you when he gets, you know, over there.

JIM: Okay, well we'll see what we can do. Our, our main concern is to get you safely out, though.

RACHEL: Okay.

JIM: So --

RACHEL: Okay.

JIM: Okay?

RACHEL: All right.

JIM: All right, bye.

(Gap)

MARGARITA: Hello?

JIM: Hey, this is Jim.

MARGARITA: Yeah.

JIM: Who's this?

MARGARITA: This is Margarita. I just thought I went and said goodbye before I don't have a chance to.

JIM: Oh, okay.

MARGARITA: So, I just kinda like say goodbye to
him, so but, that's still a long line though, I hope you don't mind.

JIM: A long line of people?

MARGARITA: Yeah.

JIM: How many?

MARGARITA: A -- let me see. It goes all the way to the corridor.

JIM: All the way to the corridor?

MARGARITA: Yeah.

JIM: Okay. It's four men?

MARGARITA: Most, oh yeah.

JIM: And how many ladies?

MARGARITA: Well, I don't know because we have people who came and--

JIM: Oh, you're all going in to say goodbye now.

MARGARITA: Pardon?

JIM: You mean the line's long to say goodbye?

MARGARITA: Yeah. You know, everybody want to say goodbye to him. He's leaving us, you know?

JIM: Yeah.

MARGARITA: Okay?

JIM: Well he's -- you'll see him shortly.

MARGARITA: I know, but still.

JIM: I understand.
MARGARITA: You know, it's like -- you're with him all the time, you know.

JIM: I understand. I understand.

MARGARITA: Okay?

JIM: Take your time.

MARGARITA: All right. Thank you for being so understanding.

JIM: Okay.

MARGARITA: Okay.

(Gap)

MARGARITA TO UNIDENTIFIED PERSON:

(indiscernible)

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: I don't know how (indiscernible) you want to talk to him? He's, he's on the hold --

RACHEL: Jim?

JIM: This is Jim.

RACHEL: Can you tell Cyrus that's it's okay that he has a picture in his pocket cause he's afraid that, you know, he shouldn't have any pictures, that --

JIM: No --

RACHEL: -- you're going to take it away from him.
JIM: No, he can keep it, let me tell him.

RACHEL: Okay you tell him.

JIM: Cyrus?

CYRUS: Yeah.

JIM: You, you can take your picture and you can keep it. Nobody will take it.

CYRUS: What?

JIM: Your picture --

CYRUS: Yeah.

JIM: -- that you have --

CYRUS: Yeah.

JIM: -- you can bring it with you and no one will take it.

CYRUS: Okay.

JIM: Okay. You keep it.

CYRUS: Wanna go -- who you wanna go to?

JIM: You just keep it, okay?

CYRUS: Huh?

JIM: You just keep that picture.

CYRUS: No, you want -- who you want to talk to?

JIM: Rachel.

BACKGROUND VOICE/RACHEL: Yeah, Mommy has (indiscernible).

CYRUS: Rachel?
JIM: Who's there? Who's there -- Margarite?

CYRUS: Yeah.

JIM: Let me talk to her.

MARGARITA: Hello?

JIM: Okay? Is that all right?

MARGARITA: Yeah, he, he just worried that you won't let him keep those pictures.

JIM: No, he'll keep them.

MARGARITA: Of his sisters and all, you know.

JIM: Oh no, he'll keep all that stuff.

MARGARITA: Okay.

JIM: No problem.

MARGARITA: All right.

JIM: Okay.

MARGARITA: Bye-bye.

MARGARITA TO CYRUS: He say you can keep it.

(Margaret)

MARGARITA TO UNIDENTIFIED PERSON: There's a hold on this (indiscernible) Hi! (indiscernible) he's still on the phone. (indiscernible) still on the phone. (Indiscernible)

(Margaret)

MARGARITA TO UNIDENTIFIED PERSON: Is his foot still hurting?
MARGARITA TO UNIDENTIFIED PERSON:  Is there a hold button on this thing?

UNIDENTIFIED PERSON:  Huh?

MARGARITA TO UNIDENTIFIED PERSON:  Is there a hold button on this phone?

UNIDENTIFIED PERSON:  (indiscernible) hold on it.

MARGARITA TO UNIDENTIFIED PERSON:  But not this one.

UNIDENTIFIED PERSON:  Not that one?

MARGARITA TO UNIDENTIFIED PERSON:  No. Because -- yeah, but it's all tangled up here.

UNIDENTIFIED PERSON:  It says hold.

MARGARITA TO UNIDENTIFIED PERSON:  No (indiscernible).

UNIDENTIFIED PERSON:  See where it says hold in the middle, that's how you use it.

MARGARITA TO UNIDENTIFIED PERSON:  Oh, okay.

UNIDENTIFIED PERSON:  I hope they walk slow. Is that your handbag here?

UNIDENTIFIED PERSON:  No, I'm looking for a black (indiscernible).

MARGARITA TO UNIDENTIFIED PERSON:  I hope they
MARGARITA TO UNIDENTIFIED PERSON: Bye.

(indiscernible).

UNIDENTIFIED PERSON/MALE: If I was able to walk I would.

MARGARITA TO UNIDENTIFIED PERSON: I know you would. Oh. Oh. What happened?

UNIDENTIFIED PERSON/CHILD: (indiscernible).

MARGARITA TO UNIDENTIFIED PERSON: This is for -- (indiscernible) this is for, so.

UNIDENTIFIED PERSON: (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: Wow, it must be hard to be a king.

(Gap)

UNIDENTIFIED PERSON: Yeah, me. Thank you.

MARGARITA TO UNIDENTIFIED PERSON:

(indiscernible) UNIDENTIFIED PERSON: Did you find it yet?

MARGARITA TO UNIDENTIFIED PERSON:

(indiscernible) (Gap)

MARGARITA TO UNIDENTIFIED PERSON:

(indiscernible)

UNIDENTIFIED PERSON/MALE: Is that it?

UNIDENTIFIED PERSON/FEMALE: Is that it?

UNIDENTIFIED PERSON/CHILD: Daddy? Daddy?
Daddy?  Daddy?  Daddy?

MARGARITA TO UNIDENTIFIED PERSON: Okay.
(indiscernible) make the babies go away, don't let the
babies see it. (indiscernible)

(End of tape)