

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #16
March 2, 1993

JIM: Steve?

1 STEVE: Yeah. Okay, we're right now in the
process of going to put him on the stretcher.

2 JIM: Okay.

STEVE: So it'll just take us a little bit.

3 JIM: Okay.

4 STEVE: And that's what we're going to be doing
right now.

JIM: Okay.

5 STEVE: And then when we're done, should I call
you back?

6 JIM: Yeah, just --

STEVE: Just keep you posted, or --

7 JIM: Yeah, just call me back.

8 STEVE: Okay. I just wanted to let you know, you
know, where we're at here.

9 JIM: Yeah, okay. What a -- I talked to the
commanders and they're all set. Let's you and me go
over it one more time.

10 STEVE: Okay, one more time here.

11 JIM: Or, maybe I'll, let's see, you're -- well
yeah, because you're going to have to help brief
everybody with David.

12 STEVE: Okay.

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JIM: Okay?

1 STEVE: All right.

JIM: So this is what we've agreed and David's
2 agreed to do, okay?

STEVE: Okay.

3 JIM: David and four able-bodied men on the
stretcher.

4 STEVE: Okay.

STEVE TO UNIDENTIFIED PERSON(S): Now listen guy
5 -- hold it -- David -- David and four able-bodied guys
on the stretcher.

6 STEVE TO JIM: Yes.

BACKGROUND VOICES: (indiscernible)

7 TELEVISION BROADCAST/MALE VOICE: "Thank you,
Rick and Sam, maybe we can go to some of our people in
8 the field that I'm sure that our television colleagues
who are with us who would like to do the same and go
9 to their reporters who are in the Waco area and maybe
we can give you a description of what's going on out
10 there right now. All right, let's do this first, I
have Steve Coryell (phonetic sp.) standing by and I
11 believe we now have either Greg Jones or Mike Rogers.
Let's, let's first pick up Mike --

12 JIM: Steve?

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STEVE: Yes.

1 JIM: Okay, here's what we'll do.

STEVE TO UNIDENTIFIED PERSON: Okay now listen.

2 STEVE TO JIM: Just so it's as clear, you know, I
want, you know, a few people to hear me --

3 JIM: Yeah.

STEVE: -- loudly so they've got it right.

4 JIM: Uh-huh, it's no problem, you know, we'll
just do it real slow, by the numbers --

5 STEVE: Okay, sounds good.

JIM: -- so it'll be smooth, okay?

6 STEVE: All right.

7 JIM: Okay. Four able-bodied men, David on the
stretcher.

STEVE: All right. Four a--

8 JIM: As many children as you want --

STEVE: And what?

9 JIM: As many children as you want.

STEVE: Okay.

10 STEVE TO UNIDENTIFIED PERSON: As many children
-- okay and as many children as you want.

11 JIM: Okay.

STEVE: Okay.

12 JIM: To come with him, you know, you can have

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them all, ten, we don't -- you, you decide.

1 STEVE: All right.

JIM: Okay, and then the only adult females --

2 STEVE: All right.

JIM: -- that come have to be carrying a baby.

3 STEVE: Oh, got it.

JIM: Okay because we don't want to have, you
4 know --

STEVE TO UNIDENTIFIED PERSON: Okay and the only
5 adult females that come are those babies that need to
be carried -- those that walk, you know, you walk them
6 and hold the babies.

JIM: Yeah.

7 STEVE TO UNIDENTIFIED PERSON: Oh he's -- they
all can walk?

8 UNIDENTIFIED FEMALE TO STEVE: No, they all can't
walk.

9 STEVE TO JIM: No, not all of them.

STEVE TO UNIDENTIFIED PERSON: How many -- just
10 one can't walk? There's I think maybe two or three
that are, you know, they're small.

11 JIM: Two or three.

STEVE: That have just learned to walk, so you
12 know --

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JIM: Two or three.

1 STEVE: -- just keep an eye on them.

JIM: Yeah, carry them.

2 STEVE: Okay.

JIM: Yeah, carry them, like --

3 STEVE: Okay carry them, okay.

JIM: Okay, so let's say we'll have three women,
4 probably --

STEVE: Carrying at the most then.

5 JIM: Yeah, three or four even, it's okay.

STEVE: Okay, okay, that sounds good.

6 JIM: Okay?

STEVE: Three or four women carrying them, all
7 right.

JIM: Okay we just -- we just don't want too many
8 adults at once, you know.

STEVE: Okay, he's going to take -- a little -- a
9 few minutes more because he just he wants to put on
some different pants.

10 JIM: That's okay, you got time.

STEVE: Okay --

11 JIM: Now listen, just let, let me just finish
the plan with you.

12 STEVE TO UNIDENTIFIED PERSON(S): Okay he's going

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to finish the plan with us.

1 JIM: Okay?

STEVE: Go ahead.

2 JIM: All right, so now, this whole group
together --

3 STEVE: This whole group together.

4 JIM: -- is going to walk out to the, to the
drive -- to the road.

5 STEVE: The whole group then is going to walk out
to the road.

JIM: Okay.

6 STEVE: Got it.

7 JIM: Okay. Going to gently lay David on the
road --

STEVE: Going to gently lay David on the road.

8 JIM: -- in the stretcher --

STEVE: On the stretcher.

9 JIM: -- and then, the four men, okay?

STEVE: Okay, then the four men.

10 JIM: Will single file --

STEVE: Single file.

11 JIM: -- just walk slowly down toward the buses.

STEVE: Walk slowly down toward the buses.

12 JIM: Okay now the women and the kids --

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STEVE: The women and the kids.

1 JIM: -- will just stay with David --

STEVE: Will stay with David.

2 JIM: Okay? For just a few minutes.

STEVE: For just a few minutes.

3 JIM: Okay, so we can just get the men on the
buses.

4 STEVE: Okay.

JIM: Okay? And then the, the armored
5 ambulance --

STEVE: The armored ambulance.

6 JIM: -- agents will tell you, okay, this is --
the women and children can now walk to the buses.

7 STEVE: All right.

JIM: The women and children don't have to walk
8 single file.

9 STEVE: Okay, they don't need to walk single
file?

JIM: No, the women and children don't, but we'd
10 like, we would like the men to.

STEVE: All right.

11 JIM: Just so, you know, it's just safety.

STEVE: Okay. So, when it comes to walking to
12 the buses?

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JIM: Yeah.

1 STEVE: All right.

JIM: That's the only time. No, down the
2 driveway they can be together.

STEVE TO UNIDENTIFIED PERSON(S): The men, when
3 you go to the buses, when you go to the driveway, then
to the buses, the men should walk single file.

4 BACKGROUND VOICE/MALE: Why don't you go ahead
and do that?

5 BACKGROUND VOICE/FEMALE VOICE: ...in agreement.

JIM: Okay?

6 STEVE: Okay.

JIM: Now, then what'll happen, so you'll all
7 know, the agents will tell the women and children, go
ahead and walk in a group toward the buses.

8 STEVE: Okay. And the women and children are to
walk to the group toward the buses.

9 JIM: When told this, after the agents there tell
them to do it.

10 STEVE: After the agents there tell them to do
it.

11 JIM: Yeah. Okay. You know, the ones in the
armored ambulance.

12 STEVE: Right.

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1 JIM: We'll tell them, say "Okay you can now walk
toward the buses."

STEVE: All right.

2 JIM: David will then be put on the ambulance by
the agents.

3 STEVE: Okay, he'll be put on the ambulance by
the agent.

4 JIM: Now, if he prefers, he can have two or
three, but no more, children stay with you.

5 STEVE: Okay, maybe two or three children stay
with you, okay.

6 JIM: He can, he can select who they are --

STEVE: All right.

7 JIM: -- to stay with him.

STEVE: All right.

8 JIM: And then they will get on the ambulance
with him.

9 STEVE: Okay, they'll get on the ambulance with
him, all right.

10 JIM: Okay, then we're going to take the
ambulance out, you know, to the safe area and get him
11 all fixed up.

STEVE: Okay.

12 JIM: Then, let's get that done --

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STEVE: Okay.

1 JIM: -- and then you and me -- hold on one
second --

2 STEVE: All right.

BACKGROUND TV BROADCAST/MALE VOICE: ...car, got
3 a pretty good pair of binoculars, right now, and has
them focussed on the compound. I don't see any
4 movement in there at all. No, no sign of....

JIM: What, what we want to do is, we'll get that
5 done, okay?

STEVE: Oh, he says, Jim can you call a TV
6 station and tell that we're coming, cause they're
giving -- yeah, KRLD, because they're giving all sorts
7 of misinformation, I guess.

JIM: What happened, Steve, is, those reporters
8 are all behind, three hours behind what happens.

STEVE: Oh I see, oh, I figured, it sounds about
9 like it.

JIM: You know, like they saw that stretcher
10 vehicle come up and now they're (indiscernible).

STEVE: They're behind times, because they saw
11 the stretcher, I guess, so.

JIM: So they're saying that, you know, the, the
12 vehicle's moving up, they're saying, because we

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brought you the stretcher.

1 STEVE: I see, I see, goodness.

JIM: But a, here's what we'll do, though --

2 STEVE: All right.

JIM: -- once that group goes out --

3 STEVE: Right.

JIM: -- no one else comes out --

4 STEVE: All right.

JIM: -- until you and I agree.

5 STEVE: Okay.

JIM: Now make sure, because we don't want
6 anybody --

STEVE TO UNIDENTIFIED PERSON(S): See now, no one
7 else goes out --

STEVE TO JIM: And until when now?

8 JIM: Until you and me get back on the phone--

STEVE: Him and I need to get back on the phone
9 then, okay got it.

JIM: And, and work it out.

10 STEVE: Right.

JIM: Yeah, we'll, we'll keep it an open line --

11 STEVE: Good, good.

JIM: -- and we'll do it safe and slow.

12 STEVE: Sounds good to me.

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1 JIM: And, you know, they can be getting their
coats, inside --

STEVE: All right, good.

2 JIM: -- you know, getting ready --

STEVE: Right, right.

3 JIM: -- maybe assembling in grou-- in, in
smaller groups.

4 STEVE: Smaller group? Okay.

JIM: Like, you know, we're not going to take it
5 -- it'd be nice if we could have, say, five, four men
at once, or, two, you know, we'll work it out--

6 STEVE: Okay.

JIM: -- maybe one guy to walk, and you know,
7 let's just work that out later.

8 STEVE: Okay, that sounds good, but just, at
least we got this down.

JIM: Yeah. Let's do this one first.

9 STEVE: All right, all right, okay. Okay. I
guess what I'll do then is I'm going to start helping
10 them right now, he needs -- we're going to start
trying to get him dressed here and, help him get
11 dressed and get him on the stretcher. Should I call
you back then as soon as we're ready to come out the
12 door then, should I do that then or what?

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JIM: Okay. We're, we're going to --

1 BACKGROUND VOICE/FEMALE: ...get the ones from my
father....

2 JIM: Here's what we'll do, we'll start getting
the buses ready.

3 STEVE: Okay and then you want to call me when
4 you're about ready? I mean like when the buses are
there, do you want to call me then, or, or should I
5 call you and let you know when we're ready to come out
the door?

JIM: Let me --

6 (Gap)

7 BACKGROUND VOICE/MALE: Tell them we're
(indiscernible)

STEVE: Hello?

8 JIM: Hey, hey, Steve--

STEVE: Yeah.

9 JIM: -- we'll just keep an open line, I'll tell
you what -- you don't have to stand there, you go do
10 what you want--

STEVE: Okay good.

11 JIM: -- just, just keep, just put somebody
there, that I can talk to, no wait, hold on a minute.

12 JIM TO UNIDENTIFIED PERSON: Let's call him at

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3:00, we don't have any problem with--

1 BACKGROUND VOICE/MALE: (indiscernible).

JIM: Okay.

2 STEVE: They -- our line keeps on breaking cause
we got people all over the place, you know they're
3 stepping on it, and we keep on telling them -- I, I,
boy, this is a, that's why we're hoping to get a new
4 line.

JIM: Okay.

5 STEVE: But anyway, you know, it --

JIM: Okay.

6 STEVE: -- I guess it's too late to worry about
that now.

7 JIM: Okay here's what you do.

STEVE: Okay.

8 JIM: You can go coordinate this with David, you
leave some adult lady on here with me. Rachel or
9 Nicole or somebody.

STEVE: Okay.

10 JIM: To hold the line open, that's all.

STEVE: All right.

11 JIM: Because I don't want no mistakes.

STEVE: Okay.

12 JIM: See you later.

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STEVE: Okay, bye.

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JIM: Yeah, she --

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BACKGROUND VOICE: (indiscernible)

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UNIDENTIFIED MALE: I was trying to find out
where you were.

(Phone ringing.)

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STEVE: Hello?

(Gap)

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JIM: Hello?

STEVE: Hello.

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JIM: Steve?

STEVE: Yes. Oh we got cut off there.

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STEVE: Yeah, I notice, and, and I handed the
phone and they thought I, they were, they were, you
know, it was to be put down or something.

8

JIM: Oh. Oh, okay.

9

STEVE: Yeah.

JIM: Is Rachel there?

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STEVE: Just a minute. Let me find out who wants
to go or stay yet.

11

JIM: Okay.

(Gap)

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JIM: Yeah, Steve?

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1 JIM TO UNIDENTIFIED PERSON: No, he's with -- he
just went a, a woman.

2 BACKGROUND VOICE/MALE: ...they're going to start
moving the vehicle, they don't move until we--

JIM: Right.

3 BACKGROUND VOICE: (indiscernible).

(Gap)

4 JIM: Just slowed down his --

STEVE: Okay I'm trying to get a woman here to --

5 JIM: Okay, that'd be --

STEVE: -- I just --

6 JIM: -- great.

7 STEVE: -- I just had one over here that's going
to keep the line going.

JIM: All right now pass the word--

8 STEVE: Okay, I'm, that's what I'm, I need to do
right now.

9 JIM: Okay but pass the word we're going to start
moving the vehicles.

10 STEVE: Okay.

11 STEVE TO UNIDENTIFIED PERSON(S): They're
starting to move the vehicles now.

JIM: But nobody comes out.

12 STEVE TO UNIDENTIFIED PERSON(S): But nobody

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comes out.

1 STEVE: You know, you and I will make, you know,
we'll make, you know, we'll, we'll come together on
2 that.

JIM: Until we say so.

3 STEVE: Exactly.

JIM: Okay? Make sure that's clear.

4 STEVE TO UNIDENTIFIED PERSON: Can you get off
the cord? Just a minute, can we get this cord up a
5 little further? Some, someone's sitting on it here.
Okay. Where's a --

6 BACKGROUND VOICE/FEMALE: I'm here.

STEVE: Okay.

7 JIM: Okay.

8 STEVE TO UNIDENTIFIED PERSON: Can you come
around over here? Can you come around over where
she's sitting in the door there.

9 BACKGROUND VOICE/FEMALE: Watch out you're not
supposed--

10 STEVE TO UNIDENTIFIED PERSON: Careful, careful.

BACKGROUND VOICE/CHILD (indiscernible).

11 STEVE TO UNIDENTIFIED PERSON: Okay. Can she
come in the door there? Right, wait, wait, excuse me.
12 Right where you're standing, can you move aside and

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1 she can stand over there with the phone, right over
2 here where Brad was? Move right over here on the
3 other side of the doorway, right there and we're going
4 to hand you the phone.

JIM: Okay, Steve.

3 STEVE: Okay, she -- this here's Margarita.

JIM: Okay now listen--

4 STEVE: Okay.

JIM: -- just let me confirm something --

5 STEVE: All right.

JIM: -- and clarify this --

6 STEVE: All right.

JIM: -- so we have no problem.

7 STEVE: Okay.

JIM: The vehicles are going to move in --

8 STEVE: Right.

JIM: -- absolutely no one comes out --

9 STEVE: Okay.

JIM: -- until you or I get back on the phone.

10 STEVE: Sounds good.

JIM: And then we go with the plan we arranged.

11 STEVE: Got it.

JIM: Make it clear to everyone.

12 STEVE: That's what I'm going to be doing, right

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now.

1 JIM: Okay buddy, give me the phone to your, a--

STEVE: Okay, Margarita this is.

2 STEVE TO MARGARITA: This is Jim. Just stay on
the line, keep an open line.

3 JIM: Margarita?

MARGARITA: Hello?

4 JIM: Margarita?

MARGARITA: Yeah.

5 JIM: This is Jim.

MARGARITA: Hi Jim.

6 JIM: How are you?

MARGARITA: I'm fine, thank you.

7 JIM: You just stay on the phone with me to keep
this line open.

8 MARGARITA: Okay.

JIM: So we can, a, work it out. Now listen --

9 MARGARITA: Um-hum.

10 JIM: -- if you need me you just holler and I'll
pick up, I'll hear you.

MARGARITA: Okay.

11 JIM: Okay. All right. Just, just hang on. If
you don't hear me, don't worry, I'm here.

12 MARGARITA: Okay.

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JIM: Okay.

1 (Gap)

MARGARTIA TO UNIDENTIFIED PERSON: They told me
2 to go to the other room so I could (indiscernible)

UNIDENTIFIED PERSON: Dave --

3 JIM: Hey, are you there?

JIM TO UNIDENTIFIED PERSON: She's not.

4 JIM: Hello? Margarite?

MARGARITA: Yeah?

5 JIM: Oh, okay, hold on just a minute.

MARGARITA: Okay.

6 JIM: Hey, Margarite?

MARGARITA: Yeah?

7 JIM: Oh, okay, hold on a minute.

MARGARITA: Okay.

8 JIM: Hey, Margarite?

MARGARITA: Yeah.

9 JIM: Okay. Just hang on.

MARGARITA: Okay.

10 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: Oh he's, he's
11 putting me on the hold for a few seconds he said.

UNIDENTIFIED PERSON: ...been on hold for --

12 DAVID: JIM?

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JIM: Yeah, David?

1 DAVID: Look, I -- let me -- we're double and
triple re-confirming okay?

2 JIM: Oh great.

DAVID: So that no one here messes up.

3 JIM: Okay.

4 DAVID: All right? Okay. So just, like I said,
I'm getting my pants on --

JIM: Sure.

5 DAVID: It's kinda, I mean, I've got them on now,
and we're getting in to this -- scooting over into
6 this red, orange thing here.

JIM: Okay, good.

7 DAVID: Okay, but like I say, we want to make
sure all these guys around here knows everything to
8 the T.

JIM: All right.

9 DAVID: Because you know some are scat-- you
know, we're all over the perimeter.

10 JIM: Right.

11 DAVID: Okay. Just so nothing happens. Okay,
thanks.

JIM: Thanks.

12 DAVID: Okay here's Margarita.

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1 JIM: Okay, you know, bring 'em in and brief 'em
up.

2 DAVID: That's what we're doing, you know, plus
you know we're trying to get them all together so we
can have a prayer too, so --

3 JIM: Okay, that's good.

DAVID: Thanks, Jim.

4 JIM: All right Dave.

DAVID: God bless you.

5 JIM: Okay.

DAVID: Bye.

6 JIM: Okay, see you. Margarite?

MARGARTIA: Hello?

7 JIM: Margarite?

MARGARITA: Yeah, he --

8 JIM: Just hold on, okay?

MARGARITA: Okay.

9 (Gap)

MARGARITA TO UNIDENTIFIED PERSON:

10 (indiscernible) been very good. He put me on hold
(indiscernible). No, it's too noisy, we are going
11 crazy and we saying goodbye to him.

(Gap)

12 MARGARITA: Hello? Hello? Hello?

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JIM: Yeah, hey -- Margarite?

1 MARGARITA: Yeah, okay, I just wanted to know
you're there. We're all just kinda like saying
2 goodbye to him, you know how it is.

JIM: To, to who?

3 MARGARITA: To, to David.

JIM: Oh yeah, cause he's leaving, sure. Well
4 you'll be out with him in a few minutes.

MARGARITA: I know.

5 JIM: Just hang in there.

MARGARITA: Okay.

6 JIM: Okay.

MARGARITA: Thank you.

7 JIM: All right.

(Gap)

8 MARGARITA TO UNIDENTIFIED PERSON: Don't kick the
wire.

9 (Gap)

MARGARTIA TO UNIDENTIFIED PERSON: Oh, what an
10 honor to be chosen. I said what an honor to be chosen
(indiscernible)

11 BACKGROUND VOICE: (indiscernible)

BACKGROUND VOICE/CHILD: Can you give me that
12 thing under the bed?

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(Gap)

1 MARGARITA TO UNIDENTIFIED PERSON: I'm going to
go say goodbye and go, (indiscernible), you know, so
2 it won't be so crowded here. I mean those guys, all
hanging around, say good bye and go already.

3 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: I guess
4 there's (indiscernible). I guess there's
(indiscernible)

5 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: They're
6 putting them in, in the (indiscernible) --

UNIDENTIFIED PERSON/CHILD: I got -- I lost my
7 (indiscernible)

UNIDENTIFIED PERSON/FEMALE: I need to write
8 something on it.

UNIDENTIFIED PERSON: Where's the paper? Where's
9 the paper? Any paper? Any paper? Any kind of paper?
Any kind of paper? Is there any kind of paper?

10 JIM: Margarite?

MARGARITA: Yeah.

11 JIM: What's going on over there?

MARGARITA: Well, we're still saying our
12 farewells to -- you know how it is when the king goes,

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you know.

1 JIM: I understand.

MARGARITA: You know. Hello?

2 JIM: Will you be there --

MARGARITA: Don't go off me --

3 JIM: No, I'll be here. You, you just holler and
I'll pick up.

4 MARGARITA: Oh yeah. Okay, that's fine.

JIM: All right. Hang on. Hang in there with
5 us.

MARGARITA: We will. You be patient with us.

6 JIM: Oh --

MARGARITA: You know, because--

7 JIM: -- no problem.

MARGARITA: -- you know how it is, all these
8 farewells are hard.

JIM: -- no problem.

9 MARGARITA: I don't know if you can hear this big
commotion, everybody saying goodbye.

10 JIM: It'll be just a few minutes.

MARGARITA: Yeah, okay. Thanks.

11 (Gap)

MARGARITA TO TINA: Hey Tina. Tina.

12 UNIDENTIFIED PERSON: Bye, bye.

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UNIDENTIFIED BABY VOICE: Bye.

1 UNIDENTIFIED PERSON: I love you.

MARGARITA TO UNIDENTIFIED PERSON: She says love
2 you too, she says.

(Gap)

3 MARGARITA TO UNIDENTIFIED PERSON: Did all the
girls say good-bye already?

4 UNIDENTIFIED PERSON: Mommy, he go, he going to
get, get out a (indiscernible)

5 BACKGROUND VOICE/MALE: (indiscernible) okay?

MARGARITA TO UNIDENTIFIED PERSON: Yeah.

6 UNIDENTIFIED PERSON: (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: Yup.

7 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: Careful.

8 UNIDENTIFIED PERSON: Margarita?

MARGARITA TO UNIDENTIFIED PERSON: Yeah,
9 (indiscernible) he just asked me how long, I said a
few more minutes.

10 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: Yes he is, he
11 just asked me.

UNIDENTIFIED PERSON: (indiscernible)

12 MARGAARITA TO UNIDENTIFIED PERSON: Okay. Do you

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want to say goodbye to him?

1 (Gap)

MARGARITA TO UNIDENTIFIED PERSON:

2 (indiscernible) Okay.

(Gap)

3 UNIDENTIFIED PERSON: Did you say your goodbyes
now? Huh?

4 (Gap)

UNIDENTIFIED PERSON: Lisa, (indiscernible)

5 Lisa --

UNIDENTIFIED PERSON: David. David. David.

6 David!

DAVID: What?

7 UNIDENTIFIED PERSON: Can I ask him if another
guy can carry up (indiscernible) because he sprained
8 his foot and he can't walk.

DAVID: (indiscernible)

9 JIM: Margarite? Hello? Margarite?

(Gap)

10 RACHEL: We're just saying our good-byes, okay?

JIM: Oh, is this Rachel?

11 RACHEL: Yes.

12 JIM: Oh, okay. That's fine. I'll just -- just
pick up and holler at me if you want me.

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RACHEL: Okay.

1 JIM: Okay.

(Gap)

2 RACHEL: Jim? Jim?

JIM: Yeah, go ahead Rachel.

3 RACHEL: Cyrus wants to make sure that he sees
you when he gets, you know, over there.

4 JIM: Okay, well we'll see what we can do. Our,
our main concern is to get you safely out, though.

5 RACHEL: Okay.

JIM: So --

6 RACHEL: Okay.

JIM: Okay?

7 RACHEL: All right.

JIM: All right, bye.

8 (Gap)

MARGARITA: Hello?

9 JIM: Hey, this is Jim.

MARGARITA: Yeah.

10 JIM: Who's this?

11 MARGARITA: This is Margarita. I just thought I
went and said goodbye before I don't have a chance to.

JIM: Oh, okay.

12 MARGARITA: So, I just kinda like say goodbye to

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1 him, so but, that's still a long line though, I hope
1 you don't mind.

JIM: A long line of people?

2 MARGARITA: Yeah.

JIM: How many?

3 MARGARITA: A -- let me see. It goes all the way
to the corridor.

4 JIM: All the way to the corridor?

MARGARITA: Yeah.

5 JIM: Okay. It's four men?

MARGARITA: Most, oh yeah.

6 JIM: And how many ladies?

7 MARGARITA: Well, I don't know because we have
people who came and--

JIM: Oh, you're all going in to say goodbye now.

8 MARGARITA: Pardon?

JIM: You mean the line's long to say goodbye?

9 MARGARITA: Yeah. You know, everybody want to
say goodbye to him. He's leaving us, you know?

10 JIM: Yeah.

MARGARITA: Okay?

11 JIM: Well he's -- you'll see him shortly.

MARGARITA: I know, but still.

12 JIM: I understand.

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1 MARGARITA: You know, it's like -- you're with
him all the time, you know.

JIM: I understand. I understand.

2 MARGARITA: Okay?

JIM: Take your time.

3 MARGARITA: All right. Thank you for being so
understanding.

4 JIM: Okay.

MARGARITA: Okay.

5 (Gap)

MARGARITA TO UNIDENTIFIED PERSON:

6 (indiscernible)

UNIDENTIFIED PERSON: (indiscernible)

7 MARGARITA TO UNIDENTIFIED PERSON: I don't know
8 how (indiscernible) you want to talk to him? He's,
he's on the hold --

RACHEL: Jim?

9 JIM: This is Jim.

10 RACHEL: Can you tell Cyrus that's it's okay that
he has a picture in his pocket cause he's afraid that,
you know, he shouldn't have any pictures, that --

11 JIM: No --

12 RACHEL: -- you're going to take it away from
him.

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JIM: No, he can keep it, let me tell him.

1 RACHEL: Okay you tell him.

JIM: Cyrus?

2 CYRUS: Yeah.

JIM: You, you can take your picture and you can

3 keep it. Nobody will take it.

CYRUS: What?

4 JIM: Your picture --

CYRUS: Yeah.

5 JIM: -- that you have --

CYRUS: Yeah.

6 JIM: -- you can bring it with you and no one

will take it.

7 CYRUS: Okay.

JIM: Okay. You keep it.

8 CYRUS: Wanna go -- who you wanna go to?

JIM: You just keep it, okay?

9 CYRUS: Huh?

JIM: You just keep that picture.

10 CYRUS: No, you want -- who you want to talk to?

JIM: Rachel.

11 BACKGROUND VOICE/RACHEL: Yeah, Mommy has

(indiscernible).

12 CYRUS: Rachel?

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JIM: Who's there? Who's there -- Margarite?

1 CYRUS: Yeah.

JIM: Let me talk to her.

2 MARGARITA: Hello?

JIM: Okay? Is that all right?

3 MARGARITA: Yeah, he, he just worried that you
won't let him keep those pictures.

4 JIM: No, he'll keep them.

MARGARITA: Of his sisters and all, you know.

5 JIM: Oh no, he'll keep all that stuff.

MARGARITA: Okay.

6 JIM: No problem.

MARGARITA: All right.

7 JIM: Okay.

MARGARITA: Bye-bye.

8 MARGARITA TO CYRUS: He say you can keep it.

(Gap)

9 MARGARITA TO UNIDENTIFIED PERSON: There's a hold
on this (indiscernible) Hi! (indiscernible) he's
10 still on the phone. (indiscernible) still on the
phone. (Indiscernible)

11 (Gap)

MARGARITA TO UNIDENTIFIED PERSON: Is his foot
12 still hurting?

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(Gap)

1 MARGARITA TO UNIDENTIFIED PERSON: Is there a
hold button on this thing?

2 UNIDENTIFIED PERSON: Huh?

3 MARGARITA TO UNIDENTIFIED PERSON: Is there a
hold button on this phone?

UNIDENTIFIED PERSON: (indiscernible) hold on it.

4 MARGARITA TO UNIDENTIFIED PERSON: But not this
one.

5 UNIDENTIFIED PERSON: Not that one?

6 MARGARITA TO UNIDENTIFIED PERSON: No. Because
-- yeah, but it's all tangled up here.

UNIDENTIFIED PERSON: It says hold.

7 MARGARITA TO UNIDENTIFIED PERSON: No
(indiscernible).

8 UNIDENTIFIED PERSON: See where it says hold in
the middle, that's how you use it.

9 MARGARITA TO UNIDENTIFIED PERSON: Oh, okay.

(Gap)

10 MARGARITA TO UNIDENTIFIED PERSON: I hope they
walk slow. Is that your handbag here?

11 UNIDENTIFIED PERSON: No, I'm looking for a black
(indiscernible).

12 (Gap)

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MARGARITA TO UNIDENTIFIED PERSON: Bye.

1 (indiscernible).

UNIDENTIFIED PERSON/MALE: If I was able to walk
2 I would.

MARGARITA TO UNIDENTIFIED PERSON: I know you
3 would. Oh. Oh. What happened?

UNIDENTIFIED PERSON/CHILD: (indiscernible).

4 MARGARITA TO UNIDENTIFIED PERSON: This is for --
(indiscernible) this is for, so.

5 UNIDENTIFIED PERSON: (indiscernible)

MARGARITA TO UNIDENTIFIED PERSON: Wow, it must
6 be hard to be a king.

(Gap)

7 UNIDENTIFIED PERSON: Yeah, me. Thank you.

MARGARITA TO UNIDENTIFIED PERSON:
8 (indiscernible) UNIDENTIFIED PERSON: Did you find
it yet?

9 MARGARITA TO UNIDENTIFIED PERSON:
(indiscernible) (Gap)

10 MARGARITA TO UNIDENTIFIED PERSON:
(indiscernible)

11 UNIDENTIFIED PERSON/FEMALE: Is that it?

UNIDENTIFIED PERSON/MALE: Is that it?

12 UNIDENTIFIED PERSON/CHILD: Daddy? Daddy?

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Daddy? Daddy? Daddy?

1 MARGARITA TO UNIDENTIFIED PERSON: Okay.
(indiscernible) make the babies go away, don't let the
2 babies see it. (indiscernible)
(End of tape)

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