TAPE #36
3/4/93
(Tape began in middle of sentence.)

HENRY: I would like to see that happen now.

DAVID: Well, as soon as I get the message from the headquarters I'll be out.

HENRY: I hope the message of the headquarters comes --

DAVID: Soon.

HENRY: Now.

DAVID: Well, it's not now. Okey-doke?

HENRY: It could be now though, right? I mean if, if it comes now, you're not going to wait?

DAVID: Well, yeah, if it came now I would not wait.

HENRY: Okay.

DAVID: See, I please my Father, okay, that's all I can do.

HENRY: Exactly.

DAVID: You see, it's his law. He has written a manuscript, and I do not have the power, even in heaven, to go above his word. I am subject to the Father. You read the Hebrews, that when the Father gives all things to Christ, and the son is subject to the Father?

HENRY: Um-hum.

DAVID: I cannot go beyond the commandment
of the bounds that God has given me in the fields.

HENRY: Um-hum.

DAVID: I cannot stand above my God and state that I have jurisdiction above his own word.

HENRY: Um-hum.

DAVID: My marriage of salvation is based upon my giving of and upholding the doctrine he has given me to give.

HENRY: And it's important --

DAVID: If I, if I step on the outsides, if I bring my humanity up to front above the divinity of God's word, then, then I'm no more different than anybody else in the world. I'm a transgressor like Adam. Just because the spirit of truth can be run within my perceptions, into my veins, does not mean that my humanity is any different than anybody else's.

HENRY: There you go.

DAVID: On the contrary, I have fear, I have hunger, I have anxiety, I have tears, I have stress, I --

HENRY: Do you have --

DAVID: -- all, all the human properties that you and anybody else has.

HENRY: Do you have confusion?

DAVID: No.
HENRY: No?

DAVID: No, I do not.

HENRY: You never have confusion?

DAVID: I am wondering how, sometimes men, refuse to see. That's one thing that I have. But that's not in regards to the position that I stand on.

HENRY: No, I'm not talking about with, with respect to that, I'm just saying, do you ever have confusion?

DAVID: With regards to what decision or position I make? No. Look, let me tell you what confusion is. In the days of Noah, God destroyed the whole world. Why? Because of confusion. The world had gotten to the point to where they did not acknowledge God. But there was pain, sorrow, hurt in the world. Men were taking liberties of the natural realm, above the liberties of others. Men were killing, stealing, flaunting their temporal power and their temporal possessions above others. Judging one's worth and the value of the things he possessed. The sons of God, which referred to the lineage of Seth, they were kept around the territories of Eden, had finally populated in the sons of men, which refer to the descendants of Cain, were separated for the coveted promises of God, had populated, into the
course of time, sensuality and evil, arrogancy and pride, it had matured. Well, finally, it repented God that he had made men. In other words, God was sorry that man in his decision making and his liberties of being free moral agents had so inspired man to choose the course of evil more than good. So, God, in his last stance from mercy, gave into one man, Noah, a message, and the message was, is that he was to prepare an ark for that the God of creation, the God of heaven, who had created men to be happy and wholly, to walk in a law of perception and sensibility, that he was going to destroy them unless they made a protest against sin by getting into this ark. Now, many of the people that first started building the ark, right?

HENRY: Um-hum.

DAVID: They stopped, and through the process of time they went ahead and left off the work and joined the ranks of the world. Okay, now, what happened was is that finally the days came where the only ones left remaining to finish the last portion of the ark was just Noah and his immediate family. Awesome, unbelievable, right? Well, finally the day came when spirit of inspiration brought the animals into the ark and the world was amazed at such
cooperation amongst the beast, --

HENRY: Yes.

DAVID: -- and some were inspired and they had an impulse that they, too, should follow.

HENRY: Uh-huh.

DAVID: But, again there was the pressure from the mother, the father, the sister, the brother, the boyfriend, the girlfriend, so as it came to pass, as in the days of Noah, finally Noah and his family went into the ark and a bright light is sent in from heaven and shut the door of that ark. I give you, the habitant's of the were world startled. But again, it was explained away by scientists, by the knowledge of the earth, by the proud, by the arrogant, and what startled them, finally what took place was, the startlement was subsided because day one passed, day two passed, day three past, day four passed, and the fears of the people went away. Just like in the days of Jericho. The Israeli army's marched seven times around Jericho, didn't they?

HENRY: Um-hum.

DAVID: And each day they marched, the fears of the people inside became less and less. Now, the point is this, on the seventh day the only thing that God can use to communicate with that world was that
the heavens changed, the condition of the atmosphere grew and there were lightnings, thunderings and voices.

HENRY: Okay.

DAVID: But the only voice that the antediluvian world heard was the terror in witnessing waters fall from the skies, and these waters lasted in continual outpour for forty days and forty nights, drenching the inhabitants of the world and they cried and they screamed and they begged and they prayed to God, but they had rejected to stand on the side of truth. So, reluctantly, God was so hurt because so many were lost in that one measure of judgement. So, when the ark finally rested on Ararat, and the waters subsided, the day came for Noah to be released from his capsule of security --

HENRY: Uh-huh.

DAVID: -- and they came forth from the ark and God commanded the family of Noah to look into the heaven's, and that although they were terrified and they, they were learning of a new God, they had never seen a God like this before.

HENRY: Um-hum.

DAVID: They had never realized that God, who was so tender and merciful in creating such a
beautiful Eden and a beautiful world, could in the same hand turn and desolate all the world. But still, God placed a beautiful sign in heaven. The most beautiful rainbow and the most beautiful sky, and God made a covenant saying with Noah and his family, I will never again destroy the world with a flood. Never again, and when now you look into the heavens to see a cloud pass over the earth, you may look up and know my covenant and me with all living creatures that I will never again bring a flood and destroy all flesh from off the earth.

Well, that was their -- but hey, the evidence was obvious.

HENRY: Um-hum.

DAVID: The world was desolated. It took a while for the grass to grow and the trees to re-emerge. Noah and the family had to eat carcasses, they had to eat animals, you know, they had to survive with the moss and things that was growing on the earth. But none the less, man began to multiply again and the world came back and refloresced in newness of life. The grass grew, the trees grew, the world began to look beautiful again, and, again, man began to consider and wonder, they began to see clouds, they began to wonder if God's promise was for sure.
So man devised a plan that just in case God was not really going to hold to his word, they would combine together, utilize all mankind, because there was power in numbers. Remember man's way of thinking?

HENRY: Um-hum.

DAVID: And they did not want to be scattered across the earth, they wanted to stay together, combine together, use their minds together, and they began to, to build a city, and in the city the most greatest structure that's ever been known. Now, you know the pyramids are big, --

HENRY: Yeah.

DAVID: You know that there are certain sepulchers of ancient times that are big, but the Tower of Babel was something that if you could have witnessed, ah massive, and they worked in the strength of the early fathers, and they worked in the strength of the early designs of God and they began to build this tower and it was taller than any skyscraper you have today.

HENRY: Uh-huh.

DAVID: Based upon totally different principles of structural value that you even know of today. But none the less, but God is heaven and that sun, and that one that's brought that sun forth,
passed over the face of the earth and said behold, see what man does? Let us go down there for and confound their languages. For, see, for we do not confound our languages, there will be nothing, that will be impossible for man to do because man is made of the image of God. So, God had to put his finger forth and God changed their languages where they couldn't communicate --

HENRY: Exactly.

DAVID: -- and God scattered them to different parts of the world and named for those who still chose to remain and work on the ark, God's -- came up on that city and God shook the earth and divided the land masses and put them over the four corners of the earth and God shook that tower down, and if you was to go to that place right now you'd see a small, little mountainous range, and. hey, geographically, if you really searched underneath its foundation, it's not just a natural mountain range.

HENRY: Um-hum.

DAVID: You know, present archeology has uncovered this. They always wondered where this great tower was and they never realized that there was a, appeared to be a natural course of a little range there in it, it turns out to be the remnants of that
tower.

Now, but here's the key. A God who can take the earth and break it to pieces like a puzzle, you've got a globe, right?

HENRY: Um-hum.

DAVID: You know the continents were once joined together, weren't they?

HENRY: Um-hum.

DAVID: Don't you think that same God has the power to destroy the nations today?

HENRY: Sure.

DAVID: Well no wonder in heaven God sits on the throne with lightnings and thunderings and voices. The same God who had the power to destroy in the days of Noah, was the same God of which Christ says, as it was in the days of Noah, it will be in the days of the son of man. He's referring to himself, as the son of man, right?

HENRY: Um-hum.

DAVID: They'll be eating and drinking, marrying and giving in marriage, and we'll know not until the flood comes and takes them all away.

Now, today, that God who sits in heaven on the sea of glass, that God that has on his throne lightnings, thunderings and voices, has above his
thron a rainbow. Now, God means what he says, and those who go contrary to what God has written in his book are in deep fire. The prophets have told us there will not be a flood the next time. It'll be with chariots and it'll be with fire. But let me explain, the fire that the prophets saw, it's not like the fire you light with a match. It's not a flamethrower fire either, but this world is going to witness a celestial display of armed forces that they've never dreamed of.

I'm the little guy. I need so much tender care. I need so much, I mean, my poor, weak brain, I'm just a temporal cult leader out here, in the middle of nowhere, desolate Waco, Texas, I mean, you got to be crazy to be in Waco, Texas. What's good in Waco? But you know, I'm in big trouble with you people, and --

HENRY: Well --

DAVID: -- I know that, but you know something else? What really grieves me is that if this bible is true, you are in a lot more trouble than me and I would do anything, anything in this whole world. I'd make any sacrifice to keep the event that you know not about, for lack of your knowledge, to come upon you or anybody in the world else like you.

You know, let's keep negotiating and let's keep
listening to this fool and let's keep understanding that whereas you give us time, and I thank you so very, very much, for my sake and for yours, that you're not only allowing my God to judge you, because it's a very, you know, hey, when a person loses eternal life, it's forever.

HENRY: That's right.

DAVID: Now, think how precious that is. Now, it's also allowing these people that have chosen the doctrine that I have presented, they see your arms, they see your might, they see the definite threat against their humanity.

HENRY: Uh-huh.

DAVID: And they also realize that for their faith, be subjected to you, they will have also forfeited their rights of their humanity.

HENRY: Well --

DAVID: But, what I am saying is, that there is necessity for time to be given for, especially these women, to stop and judge in their hearts in regards to how they perceive the giving up of their children.

HENRY: But, one of the things though, is, I get the impression, when I speak to some of these people, and to include Steve, that they cannot act or
make any decision without your specific instructions.

    DAVID: That is not true.

    HENRY: I understand, I understand what you're saying, but it might --

    DAVID: That's why I'm telling the guys around here to watch out -- that's why me and Jim have been so careful, 'cause I have to, these are human beings around here. They have their own mind and that's why I, you know, I instruct certain of these guys here not to fire on you all. You know, and I have to keep telling Jim, I say now Jim, listen, you know, these people are beings of the, of the clay, they've got nervous systems, they have a certain way of seeing, and just as you may have individuals that you train and teach, right?

    HENRY: Um-hum.

    DAVID: They may still, under a real crisis, make a mistake, as we saw already, right?

    HENRY: That's right, and I think a lot of mistakes were made, you know, and --

    DAVID: And same as these individuals here.

    HENRY: That's right, because, because you have arms too. --

    DAVID: Exactly.

    HENRY: -- that caused a lot of destruction,
you know, on both sides. I don't think it should have happened, but it happened.

DAVID: Yeah, it should never have happened.

HENRY: Exactly, exactly, and I agree with you 100%. But I would like to see some of these people start to come out. I really, I really think it's, it's good for everybody.

DAVID: Well, what you think is good for you, what God thinks is good for all of us.

HENRY: Do you think that --

DAVID: Let's, let's humble ourselves just a moment and let's look up, and let's look in our scriptures and let's see who is above us all. Let's really fear God, let's really look at Psalms 45 in the light of the first seal, and let's really be honest with God now, because Psalms 45 is basically telling you what God's going to do with his king.

HENRY: One of the things though, that I think that we need to agree with, is that nobody is going to use arms against each other.

DAVID: I'm not preparing to.

HENRY: Okay, well, you know, I'm glad, I'm glad of that and I'm glad also that --

DAVID: But I guarantee you what, if we didn't have them, you all sure would have come into
here and flared your around, yours around, and busted
me around and I'd never be able to say nothing. Now
be honest with me.

HENRY: Look, I, I can tell you this. I
work for the FBI, okay? I can tell you what I would
do if I were there. I can't speak for anybody else
except for, for Henry Garcia.

DAVID: Okay, so, so the, so the oppression,
which always is desired to be, you know, pacified, you
know, always the, the -- we always have to understand
that the, the ones in charge, the ones given from the
bureaucratic system, the power to exercise judgement
and wisdom in discerning situations and circumstances,
that if it's abused, we have to tolerate it because
it's the best we have. Yes, we know you have all the
media and you have all the insight to cover your butts
on that. We know that. Now, a secondary --

HENRY: Okay, now, let me ask you this, --

DAVID: It may be, it may be factual also,
that such people that commit crimes --

HENRY: Look, I don't, I don't have the
facts because I was not there.

DAVID: Okay, okay.

HENRY: I don't have any idea. I know --

DAVID: But you guys were involved ahead of
time. You were already informed about the situation a long time ago.

HENRY: I have -- I knew nothing about anything. I didn't even, you know, how would I know --

DAVID: Maybe not you --

HENRY: -- what was going on, you know -- I didn't have any idea about any of this, but, but let me say this, you -- just like you said, it shouldn't have happened, it shouldn't -- things have happened on either side, you know, I mean, things happened from either side, so, I'm not judging you, I'm not judging them --

DAVID: Well let me, let me take these ATF agents, and let me, let me get my jury together --

HENRY: I'm sure that what's going to happen --

DAVID: -- and, and let me, let me try them under my law.

HENRY: Well, you know, --

DAVID: Does that sound okay for you? Can, can the United States of America allow that?

HENRY: Well, God will judge them --

DAVID: Oh, definitely, God is judging them, no doubt about it, but --

HENRY: Okay, and the facts will be judged
in the court of law and that's why --

DAVID: Now, wait a minute, whose court of law? We already know your court of law. We already know in 1988, that I sat and I was given statements from a prosecuting attorney such as this, Okay, Mr. Howe (Phonetic), the night you went out there to murder George Roden (Phonetic), did you ever stop to think that what you was doing was wrong, yes or no?

Now, I do need to explain. I -- no, I just want a yes or a no. You see, that, that is a hanged statement, and that, you know, that should not even be allowed in a court of law. But it was in my case.

HENRY: Were you found innocent or guilty?

DAVID: What happened to me was, is that according to the laws and precepts of the law, when a jury is chosen, it is required that no member of that jury is to be associated with either the defense or the prosecution, right?

HENRY: Um-hum.

DAVID: They're to be strangers, aren't they?

HENRY: Um-hum.

DAVID: Well, then why was it allowed that one of the black individuals was a close friend of Mr. Shabaz (Phonetic)? Why was that allowed? And why
was it that the jury could not make a decision on my case? Well, what happened was, after the decisions were made and the acquittal of the seven others, we threw a little party down at our studio. We had a little music studio down off of 17th Street, and we invited the jury members to that party.

HENRY: Uh-huh.

DAVID: Huh?

HENRY: I'm saying uh-huh.

DAVID: Okay. Well, what happened was, some of the -- well, the man that was in charge of it, they began to explain, they began to say, now, look, we don't know why, but there was an individual and another individual that, which these people did not come to the party, okay?

HENRY: Uh-huh.

DAVID: It was the two black members. And that no matter what we reasoned, what we said to them, they would not admit that you were not guilty, and we couldn't -- we worked on it for hours, we, you know, we talked to them, they said, but, but Mr. Howe, they says, you know, -- So finally, what we decided to do, is we decided to agree that we was going to, going to go ahead and acquit the other seven and they was going to come back in again and vote on you, and then we was
going to make you guilty. And so they agreed with that. So, we went ahead, and we gave our decisions on the seven, went back in on you and then we went ahead and it was a hung jury again.

HENRY: Uh-huh.

DAVID: But they had to do this, they had to, the people that heard the evidence on both sides, after the second they had decided what was taken place here, you know, originally, -- Well, you'd know, you should know at this time about the speculations of Vic Fazell (Phonetic) and his dealings with the, you know, you know, Waco is known for its methamphetamine, you know, that don't you?

HENRY: Um-hum.

DAVID: Okay, and it's drugs?

HENRY: Um-hum.

DAVID: I mean, you know, it's such a nice place around here and everything. Well, we came back on the property in 1988, that's what they were in the process of doing. Now, the sherriff's department knew about that. They knew completely about that. Especially with individuals such as Donny Joe Harvey, Roy Borwells (phonetic), you know, George Roden, you know. The thing of it was is that individuals who'd been saying that George was into the experimentation
of a little coke here and there, you know, all hearsay stuff, but of course, the purposes of this is that when he started digging up the cemetery, you know, the cemetery, the question was, what is this man doing? Where is he coming from? Well, what did I do? I simply went to the sherriff's department, and I explained to, you know, the sherriff, Dickerson, who's now, you know, he has Parkinson's Disease or something, off the force, I explained to him the situation and I asked that he would go out to Mt. Carmel and look into this and deal with it. It's called corpse abuse.

HENRY: Uh-huh.

DAVID: He wouldn't do nothing. Kept telling me we had to have evidence. Well everybody could see him out there anytime, digging in the cemetery with a, with a John Deere 1010 tractor.

HENRY: Uh-huh.

DAVID: Okay, well, what happened was, is it was really kind of funny. So then, I'm down in Palestine where we had to purchase a property down there because of all the people that originally were, had bequeathments and second tie rights for the property here, we had to re-locate them because George had, had ran them all off with a semi-automatic Uzi.
When his mother, who was the director at that time, tried to talk to the people to give her time to work with them, they, in Christian faith, you know, went ahead and didn't enact a restraining order against him, 'cause he had a restraining order against him since 1978, which, in allowing him to come back on the property, that violated the rights to enforce the restraining order.

HENRY: Um-hum.

DAVID: So he wasn't going to move. The people couldn't move back, and the law was not going to enforce it. Okay, so, we had, we had a waiting period there. Then all of a sudden this George guy calls me up and tells me that he's got this lady that was buried twenty, some twenty years ago, back in '88, and, you know, challenged me to a duel to resurrection. And I told him, I says, "George, not today." You know, George, like a lot of people, didn't understand where I was coming from.

George became upset when I first came here in 1981, because this little group of people were known for many years to be people who have ever accepted light as it unfolds. Okay, so naturally when God's going to do work, he's going to choose people and have ears to hear and eyes to see, right?
HENRY: Um-hum.

DAVID: So I began to come here and these people were considered to be one of the top bible people in the whole world. I mean, that's, that's all they've done ever since the '30s, is they've studied the prophecies.

Well, when I came, all of a sudden the mysteries unfolded. Well, this outraged George. George has this idea that he's supposed to be the heir of this property because his mother and father was the original originator of this association.

HENRY: Um-hum.

DAVID: Well, things didn't work out so he took the situation by force. Dickerson told us that if we would get pictures of the casket, then he would come out here and deal with the situation.

HENRY: Okay.

DAVID: I hired a guy that was allowed to come back and forth, his name was Sam Jones, you know, who started a connection with George, and I hired him and I gave him a little camera, a little Instamatic. He came and he walked into the church. He took all these pictures from all angles. So we had the pictures developed, went back to the sherriff's department, and did they move on it? No. You know
what his reply to me was?

HENRY: What?

DAVID: He looked through them, he looked kind of worried. He says, well, I don't know that there's a body in this casket. And -- goes, well, there's no bones, there's no picture of bones. And I said, Sherriff Dickerson, it's a casket. He says, Well, it's not against the law to have a casket in church. I said, Look at the side there, it's the casket that came out of a crate, a steel crate. It's been dug up. He goes, look. He says, I can't just jump up and go out there because of a few pictures when, you know, we don't even know if there's a body in it. And then we're like going, me and Dave's going, unbelievable, what's going on here.

HENRY: Um-hum.

DAVID: And I said, well, look, I'll go out there myself, and I'll personally take pictures of the bones. So we was walking out, right, and he looked at me real worried like, you know, well, actually, I looked back at him and he says, he says, he says, now boys, and he was kind of like shaking, he says, be careful. There's some rough customers out there.

HENRY: (Laughs)

DAVID: So I'm telling Dave as we walk out,
I'm saying, he knows something we don't know. You know, there's something funny about this. There's something we don't know, so we better be careful. So that's when we went around, and you can check out, and that's when I went over here to Cogdool's (phonetic), and I went to K-mart and I bought, you know, shot guns and stuff like that and the whole plan revolved around diversion. Diversion. We got eight guys together. Some came up by the, by the lake. The others were out by the dump ground out here, where some of your guys are at right now. You know, it's in the back here.

HENRY: Uh-huh.

DAVID: And me and Dave and a guy named Mark, -- a van drove by, it was like 2 or 3 in the morning, real slow, we hopped out, we crawled across the road and crawled all the way over to the church, which is the front and foremost building, and we, you know, we watched and everything and, and Mark went inside to take the pictures.

Well, what happened was is that as we was standing there, or actually staying a good odd distance. There used to be an old trailer out here between the, where church building use to be, up towards the front, and to where the old, old truck trailer is, towards the back of the property there.
You'll see it there on the right if you're looking towards the front of the building, in front of the property.

HENRY: Um-hum.

DAVID: And there was a trailer, a double-wide trailer, that was where George lived. I'd say it's about a 150 yards away from the church.

HENRY: Okay.

DAVID: Well, so we're there and all of a sudden this dog comes walking up. He comes walking up on the road, he looks over and he sees me and he just turns around, he just walks real calmly, slowly, all the way back. When he walked back he went into the trailer kind of like, and all of a sudden there's barking everywhere. These dogs are from everywhere. So George's lights went on and, and where we're looking for him we saw him get up and look out his big window there and he was in his t-shirt and in his underwear. He grabbed this big spotlight and started shining everywhere. So, Mark came out of the church and says, you know, the casket's not there.

HENRY: Um-hum.

DAVID: The casket's been moved. So the dog's are hollering and running so, so we commenced to crawl all the way out to the road.
there, Double E Ranch Road, and you'll notice where the two water towers is, between there and our entrance is that little barn down there, a little tin shed and a little -- block shed, where some of the agents right now are at.

HENRY: Um-hum.

DAVID: So we crawled on our bellies all the way down that ditch line, all the way over to that building and ran way on out in Perry's field to circle completely around the back of the property, all the way to the back of the property. So we met with the other guys and then we went all the way back out towards the power lines and we all re-met at the power lines. Nothing happened. Okay? George wasn't shot at. George wasn't killed. Nothing happened.

Now we're all down there, and we're saying now, look at this. He moved the casket. What's going on? The old people are living in Palestine -- now, now listen to this.

HENRY: Um-hum.

DAVID: They were living in Palestine, ranging from ages of 40's, well actually 50's, up to 80 something years old, originally they possessed the 13 houses out here, but they were all moved off, and we had to build little sheds down in Palestine, 8 X
HENRY: Uh-huh.

DAVID: -- all plywood, 2 X 2 framing, just as a standard housing thing. Most of these people been in religion for years and they've outlived their kids.

HENRY: Um-hum.

DAVID: So anyway, so we're saying, we've got to find that casket, what are we going to do?

HENRY: Um-hum.

DAVID: Well, what took place was we came in the morning, early in the morning. We slept outside that night. Early in the morning we re-gathered up around where the dairy barn is over here, where your agents are right now. Good locations, I have to admit.

HENRY: Okay.

DAVID: And we, we came up and I said, "This is what we're going to do. We need to wait until, you know, everybody leaves, if we can make sure everybody leaves the property and look around a little bit and, you know, stay out of sight, and see if George has dumped this casket somewhere.

HENRY: Uh-huh.

DAVID: So all the house -- but the place
looked like trash. The houses, they were had -- they
had had no paint on them for a year and a half, and
you have to paint the houses out here at least once a
year 'cause the way the humidity is and all that, it's
just the paint cracks off. So, like I said, we were
armed, that's true. But why we were armed, well, that
was already, that was clearly made known, even after
the so-called gun battle. The gun battle took place
with lots of rounds being fired right into the ground.

HENRY: Okay.

DAVID: I mean there was no, there was no
bullet holes in no houses, no bullet holes in no cars,
no bullet holes nowhere but in one tree.

HENRY: Uh-huh.

DAVID: Now, you see, the people, the people
don't -- now there's bullet holes everywhere, it's
different now.

HENRY: Yes, absolutely.

DAVID: But here's the deal. The deal was,
is that, you know, we started up, and I went into the
first house on the far side of the property, man, it
was trashy. It had trash in there, it had goat crap
in there, it was like, you know, old beds, like,
someone had been in there doing some wrong things, you
know, you know how drug addicts do.
HENRY: Um-hum.

DAVID: And, you know, and the second house, no one's there, and the third -- now, we waited. This took about, about, till about eleven, or so, o'clock, 'cause we had a, a zoom scope, and, and we was, we was doing our little ATF work then ourselves, okay? You understand?

HENRY: (Laughs)

DAVID: So, you know, we were being very cautious and everything, and so, we finally came up to some houses, and we looked in one house and, you know, it was like, all these houses were trash and which we got all the pictures to show that. And pornography everywhere. I mean, Playboy, Penthouse, I don't know, just, everything. Anyway, just a lot filthy stuff.

HENRY: Um-hum.

DAVID: And so we came to one house and we looked, we looked in the door there and there was this shotgun there, and we picked up a couple of weapons. It was just like laying close to the doors, you know?

HENRY: Uh-huh.

DAVID: And they were confiscated along with our weapons too, and they were saying they were ours, but they really weren't. So what happened was, we
finally came up to this one house, we're behind this house and like, two guys at a time, right?

HENRY: Um-hum.

DAVID: And two guys, like, move up behind each house 'cause our, our plan is that if anything happens, we want to divert, we want to get out of there.

HENRY: Um-hum.

DAVID: So finally we're there and all of a sudden, lo and behold, this girl comes out of this house and she's, she's, you know, she's walking in these real short shorts, I've never seen them before, and you know --

HENRY: Wait hold it, what?

DAVID: Short shorts.

HENRY: Oh, okay.

DAVID: Which, you know, this religion, we don't do that.

HENRY: Um-hum.

DAVID: Of course, it was not a religion when George Roden was occupying the place.

HENRY: Um-hum.

DAVID: And I need to tell you also, his mother had passed away too, while he was there.

HENRY: Um-hum.
DAVID: And so what happened was, is she had her halter top off and she came around and she walked right by two of those guys and, you know, she came by and all that and, you know, she sees us there and everything and we had bought some K-Mart, you know, those deer hunting suits?

HENRY: Oh, yeah.

DAVID: So she comes around and she says, what, and I says, I says, come here. You know. She says, what are you? Are you all policemen or what? And I says, look. I says George Roden's got a casket, out here right? And she goes, yeah. You know, and I says, we're here to, to find out where this casket is. She goes, I don't know where they put it. You know?

HENRY: Um-hum.

DAVID: So right there we knew, okay? So then this, this other girl comes out and she's, she sees two guys there and, you know, like, they're face to face, and she goes, who in the hell are you?

HENRY: Um-hum.

DAVID: You know, and this guy, he goes, we're here to, to try to find the casket that George Roden's been digging out. And she curses him out, steps on out the door, gets to her little car out there, you know, and drives up to the trailer --
HENRY: Um-hum.

DAVID: -- where George is residing. We're going, oh no, what's going on now, right?

HENRY: Um-hum.

DAVID: So this girl, you know, she's standing there by us, and this is even her own testimony, you know? She says, you know, I said, I said, look, you know, you need to be going out of here, you know, we may have some trouble, or something like that. And she goes, no, I'll stay here. You know. And she goes, she said something like she had worked at the police department before or something like that. So we're there and all of a sudden this George comes walking down from the trailer, walking down the road, and he's got, you know, his t-shirt, and he's got his pants and he's got his black cowboy hat on and he's got this Uzi, side-strapped to his right shoulder.

HENRY: Uh-huh.

DAVID: I mean, just as strutting and as proud as can be, you know. So he stands out there at the corner and he's right there in the middle of the road, you know, right in dead sight. Now tell me how eight guys, heavily armed, is what all of the t.v. shows say, how do eight guys heavily armed, miss a fat
guy standing in plain sight, ranging from the
distances of, oh, 40 yards to no more than 75 yards,
how do they miss him?

HENRY: Good question.

DAVID: Okay, now, here's the deal. Stan
had moved over from one house and, the building that's
now here wasn't here. The old building had burnt
down. And he had moved over towards the structure and
George came up and says, you know, state who you are,
you know? Show yourself, you know?

HENRY: (Laughs)

DAVID: And what happened was is Stan, Stan
had been raised with George. This is what's really
irony. Stan and George had been like, you know, known
each other for years. And Stan, you know, he's moved
back from Massachusetts and he says, he says, George,
we don't want no trouble. What did you do with the
casket? Put your gun down. And all of a sudden, you
know, George steps back and fires in the direction of
Stan, and the bullet hit a part of the concrete and
ricocheted up and hit Stan in the leg.

HENRY: Um-hum.

DAVID: Now, when I was at K-mart and I was
buying one of these suits, some of the other guys
were, you know, buying some too, they had a sale on
these pocket knives where it has like a spoon, and a fork, a little knife, you know, a pair of scissors in it.

HENRY: Uh-huh.

DAVID: So we had bought a bunch of those and I bought him one. I bought two or three of the guys one, and he had had that in his pocket and that's where that bullet, that bullet hit from a ricochet, it wasn't a direct hit, that bullet hit that knife and just, just dented the whole thing right up. You know, so, that's how luck ran. Okay, so at that time, the guys had been told before we was to create a diversion. We hadn't really, you know, really planned anything so all of a sudden here comes, you know, six or seven firearms, blasting away. It sounded, it sounded like Viet Nam, you know, bam, bam, bam, right? So George, his eyes get real big, you know, I mean, real big.

HENRY: (Laughs)

DAVID: And he starts back pedaling his little fat butt as fast as I've seen any, any, any fullbacker, you know, running back do it. I mean, this guy, this guy is beyond NFL pro.

HENRY: (Laughs)

DAVID: He is back pedaling like everything
-- he never in his life realized. But the thing of it was is that, hey didn't drop because nobody was shooting at him. Everybody was shooting right into the ground. Now, you know, 223, which, you know, we bought some of these ruggers (Phonetic). We had some shotguns and, you know, some had some .22s. Now, you know, those ruggers are loud. They're louder than the shotguns were. But boy, it sounded like earth thunder. This guy was back pedaling and, like I say, he, he, you know, with all that firing at him, all those eight lousy shots, you know, 'cause I, I hadn't fired yet, I'm, like, thinking, oh, no, you know. He back pedaled all the way from where he was standing which was closer to the, let me see, let me give you a point of position, okay, do you know where our sandbox is?

HENRY: No.

DAVID: In the front of the property? If you were standing right in front of our building, the far left of our building there is a sandbox for the kids to play in. Okay, you know where the water tower is?

HENRY: Um-hum.

DAVID: Okay, if you were standing on the road facing the water tower, that's where he was
standing.

HENRY: Okay.

DAVID: And, like I say, I was about 45, about 45 yards from him, I guess. Okay. And Stan was about, oh, maybe, I don't know, twenty something or thirty yards away from him, from a side direction.

HENRY: Um-hum.

DAVID: And of course there was each little house had two or three guys standing behind it. So, you know, everybody's just banging, banging, banging, and this guy thinks he's dead a hundred times over, and he back pedals and he goes behind these cars and he keeps going, so I came from in the house and I told him, and I says, throw your gun down, George. You know, we don't want any trouble. Of course, you know, yeah, he thinks that, right?

HENRY: Um-hum.

DAVID: So anyway, so he runs around to the back side of the house that was where, where our bus is right now. Okay, where our bus is right now on the property, there use to be a house there.

HENRY: Okay.

DAVID: As a matter of fact, the foundation is still there. 'Cause that's where his mother use to live.
HENRY: Oh, okay.

DAVID: And he ran back to that area and he stood to the side of it, the far side of it, --

HENRY: Um-hum.

DAVID: And what happened was is I was running out towards the back part of the field so I could come to the back side to see where he was going. Anyway, the two oldest men, Floyd and Stan, which, like I say, both of these guys are in their 50's, yeah, yeah, they're in their 60's -- they were in their 50's then, they had, they had gotten themselves out in the open and all of a sudden George re-emerges on the back side of this far house and I'm out there in the open and all of a sudden I, I hear this zap, zap, zap, and his Uzi, if I'm not mistaken, shoots .45s, and those things whistle. When they sound like, they sound like a jet coming through the air. And that's the first time I ever had an experience with a projectile coming close to my body.

HENRY: Um-hum.

DAVID: So I'm going like, whoa, God, you know, we need some help on this one. So I quickly ran out to a farther part of the field where there was an old car, and I jumped back behind this old car. It was an old, I forgot, one of those, like a Studebaker,
but it was a different kind of a Studebaker, but
anyway, I was back behind there and next thing is I
hear this rap, rap, rap, and I see these two older
guys. There is a foundation out of the ground, out
here they pour -- they pour furrows, they pour
foundations like a pair of beams?

HENRY: Uh-huh.

DAVID: And they were, they were back trying
to get down and there was still, you know, ashes and
soot from where the building originally stood, that
was still settling into the soil, and this stuff was
flying up like, big old clouds, smoke is -- George is
actually aiming to hit these two guys. And that's
when it got real serious. That's when everything was
out of hand. But what, what should have happened
though, is that these guys should have, you know,
stayed back behind the houses. You know, they should
have stayed back behind the houses. But, you know,
that's why I understand, humans are humans.

HENRY: Sure.

DAVID: And they weren't shooting at George
at all.

HENRY: Uh-huh.

DAVID: So then what happened was, where I
got involved is that, you know, here he's shooting so
I started shooting real, you know, real fast, so George back-tracked again and got behind this tree. The tree still stands over there near the far right of the property where the little boat shed is.

HENRY: Okay.

DAVID: And George got behind this tree, and so George starts shooting out behind, from behind this tree. And Stan and Floyd were still pinned down to the ground. All right. So I had to make decisions. I didn't really want to shoot directly into the air because what direction is that?

(Tape ends.)