

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #36  
3/4/93

1 (Tape began in middle of sentence.)

2 HENRY: I would like to see that happen now.

3 DAVID: Well, as soon as I get the message  
4 from the headquarters I'll be out.

5 HENRY: I hope the message of the  
6 headquarters comes --

7 DAVID: Soon.

8 HENRY: Now.

9 DAVID: Well, it's not now. Okey-doke?

10 HENRY: It could be now though, right? I  
11 mean if, if it comes now, you're not going to wait?

12 DAVID: Well, yeah, if it came now I would  
13 not wait.

14 HENRY: Okay.

15 DAVID: See, I please my Father, okay,  
16 that's all I can do.

17 HENRY: Exactly.

18 DAVID: You see, it's his law. He has  
19 written a manuscript, and I do not have the power,  
20 even in heaven, to go above his word. I am subject to  
21 the Father. You read the Hebrews, that when the  
22 Father gives all things to Christ, and the son is  
23 subject to the Father?

24 HENRY: Um-hum.

25 DAVID: I cannot go beyond the commandment

1 of the bounds that God has given me in the fields.

2 HENRY: Um-hum.

3 DAVID: I cannot stand above my God and  
4 state that I have jurisdiction above his own word.

5 HENRY: Um-hum.

6 DAVID: My marriage of salvation is based  
7 upon my giving of and upholding the doctrine he has  
8 given me to give.

9 HENRY: And it's important --

10 DAVID: If I, if I step on the outsides, if  
11 I bring my humanity up to front above the divinity of  
12 God's word, then, then I'm no more different than  
13 anybody else in the world. I'm a transgressor like  
14 Adam. Just because the spirit of truth can be run  
15 within my perceptions, into my veins, does not mean  
16 that my humanity is any different than anybody else's.

17 HENRY: There you go.

18 DAVID: On the contrary, I have fear, I have  
19 hunger, I have anxiety, I have tears, I have stress, I  
20 --

21 HENRY: Do you have --

22 DAVID: -- all, all the human properties  
23 that you and anybody else has.

24 HENRY: Do you have confusion?

25 DAVID: No.

1 HENRY: No?

2 DAVID: No, I do not.

3 HENRY: You never have confusion?

4 DAVID: I am wondering how, sometimes men,  
5 refuse to see. That's one thing that I have. But  
6 that's not in regards to the position that I stand on.

7 HENRY: No, I'm not talking about with, with  
8 respect to that, I'm just saying, do you ever have  
9 confusion?

10 DAVID: With regards to what decision or  
11 position I make? No. Look, let me tell you what  
12 confusion is. In the days of Noah, God destroyed the  
13 whole world. Why? Because of confusion. The world  
14 had gotten to the point to where they did not  
15 acknowledge God. But there was pain, sorrow, hurt in  
16 the world. Men were taking liberties of the natural  
17 realm, above the liberties of others. Men were  
18 killing, stealing, flaunting their temporal power and  
19 their temporal possessions above others. Judging  
20 one's worth and the value of the things he possessed.

21 The sons of God, which referred to the lineage of  
22 Seth, they were kept around the territories of Eden,  
23 had finally populated in the sons of men, which refer  
24 to the descendants of Cain, were separated for the  
25 coveted promises of God, had populated, into the

1 course of time, sensuality and evil, arrogancy and  
2 pride, it had matured. Well, finally, it repented God  
3 that he had made men. In other words, God was sorry  
4 that man in his decision making and his liberties of  
5 being free moral agents had so inspired man to choose  
6 the course of evil more than good. So, God, in his  
7 last stance from mercy, gave into one man, Noah, a  
8 message, and the message was, is that he was to  
9 prepare an ark for that the God of creation, the God  
10 of heaven, who had created men to be happy and wholly,  
11 to walk in a law of perception and sensibility, that  
12 he was going to destroy them unless they made a  
13 protest against sin by getting into this ark. Now,  
14 many of the people that first started building the  
15 ark, right?

14 HENRY: Um-hum.

15 DAVID: They stopped, and through the  
16 process of time they went ahead and left off the work  
17 and joined the ranks of the world. Okay, now, what  
18 happened was is that finally the days came where the  
19 only ones left remaining to finish the last portion of  
20 the ark was just Noah and his immediate family.  
21 Awesome, unbelievable, right? Well, finally the day  
22 came when spirit of inspiration brought the animals  
23 into the ark and the world was amazed at such  
24  
25

1 cooperation amongst the beast, --

2 HENRY: Yes.

3 DAVID: -- and some were inspired and they  
4 had an impulse that they, too, should follow.

5 HENRY: Uh-huh.

6 DAVID: But, again there was the pressure  
7 from the mother, the father, the sister, the brother,  
8 the boyfriend, the girlfriend, so as it came to pass,  
9 as in the days of Noah, finally Noah and his family  
10 went into the ark and a bright light is sent in from  
11 heaven and shut the door of that ark. I give you, the  
12 habitant's of the were world startled. But again, it  
13 was explained away by scientists, by the knowledge of  
14 the earth, by the proud, by the arrogant, and what  
15 startled them, finally what took place was, the  
16 startlement was subsided because day one passed, day  
17 two passed, day three past, day four passed, and the  
18 fears of the people went away. Just like in the days  
19 of Jericho. The Israeli army's marched seven times  
20 around Jericho, didn't they?

21 HENRY: Um-hum.

22 DAVID: And each day they marched, the fears  
23 of the people inside became less and less. Now, the  
24 point is this, on the seventh day the only thing that  
25 God can use to communicate with that world was that

1 the heavens changed, the condition of the atmosphere  
2 grew and there were lightnings, thunderings and  
3 voices.

4 HENRY: Okay.

5 DAVID: But the only voice that the  
6 antediluvian world heard was the terror in witnessing  
7 waters fall from the skies, and these waters lasted in  
8 continual outpour for forty days and forty nights,  
9 drenching the inhabitants of the world and they cried  
10 and they screamed and they begged and they prayed to  
11 God, but they had rejected to stand on the side of  
12 truth. So, reluctantly, God was so hurt because so  
13 many were lost in that one measure of judgement. So,  
14 when the ark finally rested on Ararat, and the waters  
15 subsided, the day came for Noah to be released from  
16 his capsule of security --

17 HENRY: Uh-huh.

18 DAVID: -- and they came forth from the ark  
19 and God commanded the family of Noah to look into the  
20 heaven's, and that although they were terrified and  
21 they, they were learning of a new God, they had never  
22 seen a God like this before.

23 HENRY: Um-hum.

24 DAVID: They had never realized that God,  
25 who was so tender and merciful in creating such a



1 beautiful Eden and a beautiful world, could in the  
2 same hand turn and desolate all the world. But still,  
3 God placed a beautiful sign in heaven. The most  
4 beautiful rainbow and the most beautiful sky, and God  
5 made a covenant saying with Noah and his family, I  
6 will never again destroy the world with a flood.  
7 Never again, and when now you look into the heavens to  
8 see a cloud pass over the earth, you may look up and  
9 know my covenant and me with all living creatures that  
10 I will never again bring a flood and destroy all flesh  
11 from off the earth.

12 Well, that was their -- but hey, the evidence was  
13 obvious.

14 HENRY: Um-hum.

15 DAVID: The world was desolated. It took a  
16 while for the grass to grow and the trees to re-  
17 emerge. Noah and the family had to eat carcasses,  
18 they had to eat animals, you know, they had to survive  
19 with the moss and things that was growing on the  
20 earth. But none the less, man began to multiply again  
21 and the world came back and reflourished in newness of  
22 life. The grass grew, the trees grew, the world began  
23 to look beautiful again, and, again, man began to  
24 consider and wonder, they began to see clouds, they  
25 began to wonder if God's promise was for sure.

1           So man devised a plan that just in case God was  
2 not really going to hold to his word, they would  
3 combine together, utilize all mankind, because there  
4 was power in numbers. Remember man's way of thinking?

5           HENRY: Um-hum.

6           DAVID: And they did not want to be  
7 scattered across the earth, they wanted to stay  
8 together, combine together, use their minds together,  
9 and they began to, to build a city, and in the city  
10 the most greatest structure that's ever been known.  
Now, you know the pyramids are big, --

11          HENRY: Yeah.

12          DAVID: You know that there are certain  
13 sepulchers of ancient times that are big, but the  
14 Tower of Babel was something that if you could have  
15 witnessed, ah massive, and they worked in the strength  
16 of the early fathers, and they worked in the strength  
17 of the early designs of God and they began to build  
this tower and it was taller than any skyscraper you  
have today.

18          HENRY: Uh-huh.

19          DAVID: Based upon totally different  
20 principles of structural value that you even know of  
21 today. But none the less, but God is heaven and that  
22 sun, and that one that's brought that sun forth,

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1 passed over the face of the earth and said behold, see  
2 what man does? Let us go down there for and confound  
3 their languages. For, see, for we do not confound our  
4 languages, there will be nothing, that will be  
5 impossible for man to do because man is made of the  
6 image of God. So, God had to put his finger forth and  
7 God changed their languages where they couldn't  
8 communicate --

8 HENRY: Exactly.

9 DAVID: -- and God scattered them to  
10 different parts of the world and named for those who  
11 still chose to remain and work on the ark, God's --  
12 came up on that city and God shook the earth and  
13 divided the land masses and put them over the four  
14 corners of the earth and God shook that tower down,  
15 and if you was to go to that place right now you'd see  
16 a small, little mountainous range, and. hey,  
17 geographically, if you really searched underneath its  
18 foundation, it's not just a natural mountain range.

17 HENRY: Um-hum.

18 DAVID: You know, present archeology has  
19 uncovered this. They always wondered where this great  
20 tower was and they never realized that there was a,  
21 appeared to be a natural course of a little range  
22 there in it, it turns out to be the remnants of that

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1 tower.

2 Now, but here's the key. A God who can take the  
3 earth and break it to pieces like a puzzle, you've got  
4 a globe, right?

5 HENRY: Um-hum.

6 DAVID: You know the continents were once  
7 joined together, weren't they?

8 HENRY: Um-hum.

9 DAVID: Don't you think that same God has  
10 the power to destroy the nations today?

11 HENRY: Sure.

12 DAVID: Well no wonder in heaven God sits on  
13 the throne with lightnings and thunderings and voices.

14 The same God who had the power to destroy in the days  
15 of Noah, was the same God of which Christ says, as it  
16 was in the days of Noah, it will be in the days of the  
17 son of man. He's referring to himself, as the son of  
18 man, right?

19 HENRY: Um-hum.

20 DAVID: They'll be eating and drinking,  
21 marrying and giving in marriage, and we'll know not  
22 until the flood comes and takes them all away.

23 Now, today, that God who sits in heaven on  
24 the sea of glass, that God that has on his throne  
25 lightnings, thunderings and voices, has above his

1 throne a rainbow. Now, God means what he says, and  
2 those who go contrary to what God has written in his  
3 book are in deep fire. The prophets have told us  
4 there will not be a flood the next time. It'll be  
5 with chariots and it'll be with fire. But let me  
6 explain,  
7 the fire that the prophets saw, it's not like the fire  
8 you light with a match. It's not a flamethrower fire  
9 either, but this world is going to witness a celestial  
10 display of armed forces that they've never dreamed of.

11 I'm the little guy. I need so much tender care.  
12 I need so much, I mean, my poor, weak brain, I'm just  
13 a temporal cult leader out here, in the middle of  
14 nowhere, desolate Waco, Texas, I mean, you got to be  
15 crazy to be in Waco, Texas. What's good in Waco? But  
16 you know, I'm in big trouble with you people, and --

17 HENRY: Well --

18 DAVID: -- I know that, but you know  
19 something else? What really grieves me is that if  
20 this bible is true, you are in a lot more trouble than  
21 me and I would do anything, anything in this whole  
22 world. I'd make any sacrifice to keep the event that  
23 you know not about, for lack of your knowledge, to  
24 come upon you or anybody in the world else like you.

25 You know, let's keep negotiating and let's keep

1 listening to this fool and let's keep understanding  
2 that whereas you give us time, and I thank you so  
3 very, very much, for my sake and for yours, that  
4 you're not only allowing my God to judge you, because  
5 it's a very, you know, hey, when a person loses  
6 eternal life, it's forever.

6 HENRY: That's right.

7 DAVID: Now, think how precious that is.  
8 Now, it's also allowing these people that have chosen  
9 the doctrine that I have presented, they see your  
10 arms, they see your might, they see the definite  
11 threat against their humanity.

11 HENRY: Uh-huh.

12 DAVID: And they also realize that for their  
13 faith, be subjected to you, they will have also  
14 forfeited their rights of their humanity.

15 HENRY: Well --

16 DAVID: But, what I am saying is, that there  
17 is necessity for time to be given for, especially  
18 these women, to stop and judge in their hearts in  
19 regards to how they perceive the giving up of their  
20 children.

20 HENRY: But, one of the things though, is, I  
21 get the impression, when I speak to some of these  
22 people, and to include Steve, that they cannot act or

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1 make any decision without your specific instructions.

2 DAVID: That is not true.

3 HENRY: I understand, I understand what  
4 you're saying, but it might --

5 DAVID: That's why I'm telling the guys  
6 around here to watch out -- that's why me and Jim have  
7 been so careful, 'cause I have to, these are human  
8 beings around here. They have their own mind and  
9 that's why I, you know, I instruct certain of these  
10 guys here not to fire on you all. You know, and I  
11 have to keep telling Jim, I say now Jim, listen, you  
12 know, these people are beings of the, of the clay,  
13 they've got nervous systems, they have a certain way  
14 of seeing, and just as you may have individuals that  
15 you train and teach, right?

14 HENRY: Um-hum.

15 DAVID: They may still, under a real crisis,  
16 make a mistake, as we saw already, right?

17 HENRY: That's right, and I think a lot of  
18 mistakes were made, you know, and --

18 DAVID: And same as these individuals here.

19 HENRY: That's right, because, because you  
20 have arms too. --

21 DAVID: Exactly.

22 HENRY: -- that caused a lot of destruction,  
23  
24  
25

1 you know, on both sides. I don't think it should have  
2 happened, but it happened.

3 DAVID: Yeah, it should never have happened.

4 HENRY: Exactly, exactly, and I agree with  
5 you 100%. But I would like to see some of these  
6 people start to come out. I really, I really think  
7 it's, it's good for everybody.

8 DAVID: Well, what you think is good for  
9 you, what God thinks is good for all of us.

10 HENRY: Do you think that --

11 DAVID: Let's, let's humble ourselves just a  
12 moment and let's look up, and let's look in our  
13 scriptures and let's see who is above us all. Let's  
14 really fear God, let's really look at Psalms 45 in the  
15 light of the first seal, and let's really be honest  
16 with God now, because Psalms 45 is basically telling  
17 you what God's going to do with his king.

18 HENRY: One of the things though, that I  
19 think that we need to agree with, is that nobody is  
20 going to use arms against each other.

21 DAVID: I'm not preparing to.

22 HENRY: Okay, well, you know, I'm glad, I'm  
23 glad of that and I'm glad also that --

24 DAVID: But I guarantee you what, if we  
25 didn't have them, you all sure would have come into



1 here and flared your around, yours around, and busted  
2 me around and I'd never be able to say nothing. Now  
3 be honest with me.

4 HENRY: Look, I, I can tell you this. I  
5 work for the FBI, okay? I can tell you what I would  
6 do if I were there. I can't speak for anybody else  
7 except for, for Henry Garcia.

8 DAVID: Okay, so, so the, so the oppression,  
9 which always is desired to be, you know, pacified, you  
10 know, always the, the -- we always have to understand  
11 that the, the ones in charge, the ones given from the  
12 bureaucratic system, the power to exercise judgement  
13 and wisdom in discerning situations and circumstances,  
14 that if it's abused, we have to tolerate it because  
15 it's the best we have. Yes, we know you have all the  
16 media and you have all the insight to cover your butts  
17 on that. We know that. Now, a secondary --

18 HENRY: Okay, now, let me ask you this, --

19 DAVID: It may be, it may be factual also,  
20 that such people that commit crimes --

21 HENRY: Look, I don't, I don't have the  
22 facts because I was not there.

23 DAVID: Okay, okay.

24 HENRY: I don't have any idea. I know --

25 DAVID: But you guys were involved ahead of

1 time. You were already informed about the situation a  
2 long time ago.

3 HENRY: I have -- I knew nothing about  
4 anything. I didn't even, you know, how would I know -

5 - DAVID: Maybe not you --

6 HENRY: -- what was going on, you know -- I  
7 didn't have any idea about any of this, but, but let  
8 me say this, you -- just like you said, it shouldn't  
9 have happened, it shouldn't -- things have happened on  
10 either side, you know, I mean, things happened from  
11 either side, so, I'm not judging you, I'm not judging  
12 them --

13 DAVID: Well let me, let me take these ATF  
14 agents, and let me, let me get my jury together --

15 HENRY: I'm sure that what's going to happen  
16 --

17 DAVID: -- and, and let me, let me try them  
18 under my law.

19 HENRY: Well, you know, --

20 DAVID: Does that sound okay for you? Can,  
21 can the United States of America allow that?

22 HENRY: Well, God will judge them --

23 DAVID: Oh, definitely, God is judging them,  
24 no doubt about it, but --

25 HENRY: Okay, and the facts will be judged

1 in the court of law and that's why --

2           DAVID: Now, wait a minute, whose court of  
3 law? We already know your court of law. We already  
4 know in 1988, that I sat and I was given statements  
5 from a prosecuting attorney such as this, Okay,  
6 Mr. Howe (Phonetic), the night you went out there to  
7 murder George Roden (Phonetic), did you ever stop to  
8 think that what you was doing was wrong, yes or no?  
9 Now, I do need to explain. I -- no, I just want a yes  
10 or a no. You see, that, that is a hanged statement,  
11 and that, you know, that should not even be allowed in  
12 a court of law. But it was in my case.

13           HENRY: Were you found innocent or guilty?

14           DAVID: What happened to me was, is that  
15 according to the laws and precepts of the law, when a  
16 jury is chosen, it is required that no member of that  
17 jury is to be associated with either the defense or  
18 the prosecution, right?

19           HENRY: Um-hum.

20           DAVID: They're to be strangers, aren't  
21 they?

22           HENRY: Um-hum.

23           DAVID: Well, then why was it allowed that  
24 one of the black individuals was a close friend of  
25 Mr. Shabaz (Phonetic)? Why was that allowed? And why

1 was it that the jury could not make a decision on my  
2 case? Well, what happened was, after the decisions  
3 were made and the acquittal of the seven others, we  
4 threw a little party down at our studio. We had a  
5 little music studio down off of 17th Street, and we  
6 invited the jury members to that party.

6 HENRY: Uh-huh.

7 DAVID: Huh?

8 HENRY: I'm saying uh-huh.

9 DAVID: Okay. Well, what happened was, some  
10 of the -- well, the man that was in charge of it, they  
11 began to explain, they began to say, now, look, we  
12 don't know why, but there was an individual and  
13 another individual that, which these people did not  
14 come to the party, okay?

14 HENRY: Uh-huh.

15 DAVID: It was the two black members. And  
16 that no matter what we reasoned, what we said to them,  
17 they would not admit that you were not guilty, and we  
18 couldn't -- we worked on it for hours, we, you know,  
19 we talked to them, they said, but, but Mr. Howe, they  
20 says, you know, -- So finally, what we decided to do,  
21 is we decided to agree that we was going to, going to  
22 go ahead and acquit the other seven and they was going  
23 to come back in again and vote on you, and then we was

24

25

1 going to make you guilty. And so they agreed with  
2 that. So, we went ahead, and we gave our decisions on  
3 the seven, went back in on you and then we went ahead  
4 and it was a hung jury again.

5 HENRY: Uh-huh.

6 DAVID: But they had to do this, they had  
7 to, the people that heard the evidence on both sides,  
8 after the second they had decided what was taken place  
9 here, you know, originally, -- Well, you'd know, you  
10 should know at this time about the speculations of Vic  
11 Fazell (Phonetic) and his dealings with the, you know,  
12 you know, Waco is known for its methamphetamine, you  
13 know, that don't you?

14 HENRY: Um-hum.

15 DAVID: Okay, and it's drugs?

16 HENRY: Um-hum.

17 DAVID: I mean, you know, it's such a nice  
18 place around here and everything. Well, we came back  
19 on the property in 1988, that's what they were in the  
20 process of doing. Now, the sherriff's department knew  
21 about that. They knew completely about that.  
22 Especially with individuals such as Donny Joe Harvey,  
23 Roy Borwells (phonetic), you know, George Roden, you  
24 know. The thing of it was is that individuals who'd  
25 been saying that George was into the experimentation

1 of a little coke here and there, you know, all hearsay  
2 stuff, but of course, the purposes of this is that  
3 when he started digging up the cemetery, you know, the  
4 cemetery, the question was, what is this man doing?  
5 Where is he coming from? Well, what did I do? I  
6 simply went to the sherriff's department, and I  
7 explained to, you know, the sherriff, Dickerson, who's  
8 now, you know, he has Parkinson's Disease or  
9 something, off the force, I explained to him the  
10 situation and I asked that he would go out to Mt.  
11 Carmel and look into this and deal with it. It's  
12 called corpse abuse.

11 HENRY: Uh-huh.

12 DAVID: He wouldn't do nothing. Kept  
13 telling me we had to have evidence. Well everybody  
14 could see him out there anytime, digging in the  
15 cemetery with a, with a John Deere 1010 tractor.

16 HENRY: Uh-huh.

17 DAVID: Okay, well, what happened was, is it  
18 was really kind of funny. So then, I'm down in  
19 Palestine where we had to purchase a property down  
20 there because of all the people that originally were,  
21 had bequeathments and second tie rights for the  
22 property here, we had to re-locate them because George  
23 had, had ran them all off with a semi-automatic Uzi.

23

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1 When his mother, who was the director at that time,  
2 tried to talk to the people to give her time to work  
3 with them, they, in Christian faith, you know, went  
4 ahead and didn't enact a restraining order against  
5 him, 'cause he had a restraining order against him  
6 since 1978, which, in allowing him to come back on the  
7 property, that violated the rights to enforce the  
8 restraining order.

8 HENRY: Um-hum.

9 DAVID: So he wasn't going to move. The  
10 people couldn't move back, and the law was not going  
11 to enforce it. Okay, so, we had, we had a waiting  
12 period there. Then all of a sudden this George guy  
13 calls me up and tells me that he's got this lady that  
14 was buried twenty, some twenty years ago, back in '88,  
15 and, you know, challenged me to a duel to  
16 resurrection. And I told him, I says, "George, not  
17 today." You know, George, like a lot of people,  
18 didn't understand where I was coming from.

19 George became upset when I first came here in  
20 1981, because this little group of people were known  
21 for many years to be people who have ever accepted  
22 light as it unfolds. Okay, so naturally when God's  
23 going to do work, he's going to choose people and have  
24 ears to hear and eyes to see, right?  
25

1                   HENRY: Um-hum.

2                   DAVID: So I began to come here and these  
3 people were considered to be one of the top bible  
4 people in the whole world. I mean, that's, that's all  
5 they've done ever since the '30s, is they've studied  
6 the prophecies.

7                   Well, when I came, all of a sudden the mysteries  
8 unfolded. Well, this outraged George. George has  
9 this idea that he's supposed to be the heir of this  
10 property because his mother and father was the  
11 original originator of this association.

12                   HENRY: Um-hum.

13                   DAVID: Well, things didn't work out so he  
14 took the situation by force. Dickerson told us that  
15 if we would get pictures of the casket, then he would  
16 come out here and deal with the situation.

17                   HENRY: Okay.

18                   DAVID: I hired a guy that was allowed to  
19 come back and forth, his name was Sam Jones, you know,  
20 who started a connection with George, and I hired him  
21 and I gave him a little camera, a little Instamatic.  
22 He came and he walked into the church. He took all  
23 these pictures from all angles. So we had the  
24 pictures developed, went back to the sherriff's  
25 department, and did they move on it? No. You know



1 | what his reply to me was?

2 |           HENRY: What?

3 |           DAVID: He looked through them, he looked  
4 | kind of worried. He says, well, I don't know that  
5 | there's a body in this casket. And -- goes, well,  
6 | there's no bones, there's no picture of bones. And I  
7 | said, Sherriff Dickerson, it's a casket. He says,  
8 | Well, it's not against the law to have a casket in  
9 | church. I said, Look at the side there, it's the  
10 | casket that came out of a crate, a steel crate. It's  
11 | been dug up. He goes, look. He says, I can't just  
12 | jump up and go out there because of a few pictures  
13 | when, you know, we don't even know if there's a body  
14 | in it. And then we're like going, me and Dave's  
15 | going, unbelievable, what's going on here.

14 |           HENRY: Um-hum.

15 |           DAVID: And I said, well, look, I'll go out  
16 | there myself, and I'll personally take pictures of the  
17 | bones. So we was walking out, right, and he looked at  
18 | me real worried like, you know, well, actually, I  
19 | looked back at him and he says, he says, he says, now  
20 | boys, and he was kind of like shaking, he says, be  
21 | careful. There's some rough customers out there.

21 |           HENRY: (Laughs)

22 |           DAVID: So I'm telling Dave as we walk out,  
23 |  
24 |  
25 |

1 I'm saying, he knows something we don't know. You  
2 know, there's something funny about this. There's  
3 something we don't know, so we better be careful. So  
4 that's when we went around, and you can check out, and  
5 that's when I went over here to Cogdool's (phonetic),  
6 and I went to K-mart and I bought, you know, shot guns  
7 and stuff like that and the whole plan revolved around  
8 diversion. Diversion. We got eight guys together.  
9 Some came up by the, by the lake. The others were out  
10 by the dump ground out here, where some of your guys  
11 are at right now. You know, it's in the back here.

11 HENRY: Uh-huh.

12 DAVID: And me and Dave and a guy named  
13 Mark, -- a van drove by, it was like 2 or 3 in the  
14 morning, real slow, we hopped out, we crawled across  
15 the road and crawled all the way over to the church,  
16 which is the front and foremost building, and we, you  
17 know, we watched and everything and, and Mark went  
18 inside to take the pictures.

19 Well, what happened was is that as we was  
20 standing there, or actually staying a good odd  
21 distance. There used to be an old trailer out here  
22 between the, where church building use to be, up  
23 towards the front, and to where the old, old truck  
24 trailer is, towards the back of the property there.

1 You'll see it there on the right if you're looking  
2 towards the front of the building, in front of the  
3 property.

4 HENRY: Um-hum.

5 DAVID: And there was a trailer, a double-  
6 wide trailer, that was where George lived. I'd say  
7 it's about a 150 yards away from the church.

8 HENRY: Okay.

9 DAVID: Well, so we're there and all of a  
10 sudden this dog comes walking up. He comes walking up  
11 on the road, he looks over and he sees me and he just  
12 turns around, he just walks real calmly, slowly, all  
13 the way back. When he walked back he went into the  
14 trailer kind of like, and all of a sudden there's  
15 barking everywhere. These dogs are from everywhere.  
16 So George's lights went on and, and where we're  
17 looking for him we saw him get up and look out his big  
18 window there and he was in his t-shirt and in his  
19 underwear. He grabbed this big spotlight and started  
20 shining everywhere. So, Mark came out of the church  
21 and says, you know, the casket's not there.

22 HENRY: Um-hum.

23 DAVID: The casket's been moved. So the  
24 dog's are hollering and running so, so we commenced to  
25 crawl all the all the way out to the, to the road

1 there, Double E Ranch Road, and you'll notice where  
2 the two water towers is, between there and our  
3 entrance is that little barn down there, a little tin  
4 shed and a little -- block shed, where some of the  
5 agents right now are at.

5 HENRY: Um-hum.

6 DAVID: So we crawled on our bellies all the  
7 way down that ditch line, all the way over to that  
8 building and ran way on out in Perry's field to circle  
9 completely around the back of the property, all the  
10 way to the back of the property. So we met with the  
11 other guys and then we went all the way back out  
12 towards the power lines and we all re-met at the power  
13 lines. Nothing happened. Okay? George wasn't shot  
14 at. George wasn't killed. Nothing happened.

14 Now we're all down there, and we're saying now,  
15 look at this. He moved the casket. What's going on?  
16 The old people are living in Palestine -- now, now  
17 listen to this.

17 HENRY: Um-hum.

18 DAVID: They were living in Palestine,  
19 ranging from ages of 40's, well actually 50's, up to  
20 80 something years old, originally they possessed the  
21 13 houses out here, but they were all moved off, and  
22 we had to build little sheds down in Palestine, 8 X

23

24

25

1 16,

2 --

3 HENRY: Uh-huh.

4 DAVID: -- all plywood, 2 X 2 framing, just  
5 as a standard housing thing. Most of these people  
6 been in religion for years and they've outlived their  
7 kids.

7 HENRY: Um-hum.

8 DAVID: So anyway, so we're saying, we've  
9 got to find that casket, what are we going to do?

10 HENRY: Um-hum.

11 DAVID: Well, what took place was we came in  
12 the morning, early in the morning. We slept outside  
13 that night. Early in the morning we re-gathered up  
14 around where the dairy barn is over here, where your  
15 agents are right now. Good locations, I have to  
16 admit.

15 HENRY: Okay.

16 DAVID: And we, we came up and I said, "This  
17 is what we're going to do. We need to wait until, you  
18 know, everybody leaves, if we can make sure everybody  
19 leaves the property and look around a little bit and,  
20 you know, stay out of sight, and see if George has  
21 dumped this casket somewhere.

21 HENRY: Uh-huh.

22 DAVID: So all the house -- but the place

23

24

25

1 | looked like trash. The houses, they were had -- they  
2 | had had no paint on them for a year and a half, and  
3 | you have to paint the houses out here at least once a  
4 | year 'cause the way the humidity is and all that, it's  
5 | just the paint cracks off. So, like I said, we were  
6 | armed, that's true. But why we were armed, well, that  
7 | was already, that was clearly made known, even after  
8 | the so-called gun battle. The gun battle took place  
9 | with lots of rounds being fired right into the ground.

9 |           HENRY: Okay.

10 |           DAVID: I mean there was no, there was no  
11 | bullet holes in no houses, no bullet holes in no cars,  
12 | no bullet holes nowhere but in one tree.

12 |           HENRY: Uh-huh.

13 |           DAVID: Now, you see, the people, the people  
14 | don't -- now there's bullet holes everywhere, it's  
15 | different now.

16 |           HENRY: Yes, absolutely.

17 |           DAVID: But here's the deal. The deal was,  
18 | is that, you know, we started up, and I went into the  
19 | first house on the far side of the property, man, it  
20 | was trashy. It had trash in there, it had goat crap  
21 | in there, it was like, you know, old beds, like,  
22 | someone had been in there doing some wrong things, you  
23 | know, you know how drug addicts do.

23 |

24 |

25 |

1                   HENRY: Um-hum.

2                   DAVID: And, you know, and the second house,  
3 no one's there, and the third -- now, we waited. This  
4 took about, about, till about eleven, or so, o'clock,  
5 'cause we had a, a zoom scope, and, and we was, we was  
6 doing our little ATF work then ourselves, okay? You  
7 understand?

8                   HENRY: (Laughs)

9                   DAVID: So, you know, we were being very  
10 cautious and everything, and so, we finally came up to  
11 some houses, and we looked in one house and, you know,  
12 it was like, all these houses were trash and which we  
13 got all the pictures to show that. And pornography  
14 everywhere. I mean, Playboy, Penthouse, I don't know,  
15 just, everything. Anyway, just a lot filthy stuff.

16                   HENRY: Um-hum.

17                   DAVID: And so we came to one house and we  
18 looked, we looked in the door there and there was this  
19 shotgun there, and we picked up a couple of weapons.  
20 It was just like laying close to the doors, you know?

21                   HENRY: Uh-huh.

22                   DAVID: And they were confiscated along with  
23 our weapons too, and they were saying they were ours,  
24 but they really weren't. So what happened was, we  
25

1 finally came up to this one house, we're behind this  
2 house and like, two guys at a time, right?

3 HENRY: Um-hum.

4 DAVID: And two guys, like, move up behind  
5 each house 'cause our, our plan is that if anything  
6 happens, we want to divert, we want to get out of  
7 there.

8 HENRY: Um-hum.

9 DAVID: So finally we're there and all of a  
10 sudden, lo and behold, this girl comes out of this  
11 house and she's, she's, you know, she's walking in  
12 these real short shorts, I've never seen them before,  
13 and you know --

14 HENRY: Wait hold it, what?

15 DAVID: Short shorts.

16 HENRY: Oh, okay.

17 DAVID: Which, you know, this religion, we  
18 don't do that.

19 HENRY: Um-hum.

20 DAVID: Of course, it was not a religion  
21 when George Roden was occupying the place.

22 HENRY: Um-hum.

23 DAVID: And I need to tell you also, his  
24 mother had passed away too, while he was there.

25 HENRY: Um-hum.



1                   DAVID: And so what happened was, is she had  
2 her halter top off and she came around and she walked  
3 right by two of those guys and, you know, she came by  
4 and all that and, you know, she sees us there and  
5 everything and we had bought some K-mart, you know,  
6 those deer hunting suits?

7                   HENRY: Oh, yeah.

8                   DAVID: So she comes around and she says,  
9 what, and I says, I says, come here. You know. She  
10 says, what are you? Are you all policemen or what?  
11 And I says, look. I says George Roden's got a casket,  
12 out here right? And she goes, yeah. You know, and I  
13 says, we're here to, to find out where this casket is.  
14 She goes, I don't know where they put it. You know?

15                   HENRY: Um-hum.

16                   DAVID: So right there we knew, okay? So  
17 then this, this other girl comes out and she's, she  
18 sees two guys there and, you know, like, they're face  
19 to face, and she goes, who in the hell are you?

20                   HENRY: Um-hum.

21                   DAVID: You know, and this guy, he goes,  
22 we're here to, to try to find the casket that George  
23 Roden's been digging out. And she curses him out,  
24 steps on out the door, gets to her little car out  
25 there, you know, and drives up to the trailer --

1                   HENRY: Um-hum.

2                   DAVID: -- where George is residing. We're  
3 going, oh no, what's going on now, right?

4                   HENRY: Um-hum.

5                   DAVID: So this girl, you know, she's  
6 standing there by us, and this is even her own  
7 testimony, you know? She says, you know, I said, I  
8 said, look, you know, you need to be going out of  
9 here, you know, we may have some trouble, or something  
10 like that. And she goes, no, I'll stay here. You  
11 know. And she goes, she said something like she had  
12 worked at the police department before or something  
13 like that. So we're there and all of a sudden this  
14 George comes walking down from the trailer, walking  
15 down the road, and he's got, you know, his t-shirt,  
16 and he's got his pants and he's got his black cowboy  
17 hat on and he's got this Uzi, side-strapped to his  
18 right shoulder.

19                   HENRY: Uh-huh.

20                   DAVID: I mean, just as strutting and as  
21 proud as can be, you know. So he stands out there at  
22 the corner and he's right there in the middle of the  
23 road, you know, right in dead sight. Now tell me how  
24 eight guys, heavily armed, is what all of the t.v.  
25 shows say, how do eight guys heavily armed, miss a fat

1 | guy standing in plain sight, ranging from the  
2 | distances of, oh, 40 yards to no more than 75 yards,  
3 | how do they miss him?

4 |           HENRY:    Good question.

5 |           DAVID:    Okay, now, here's the deal.  Stan  
6 | had moved over from one house and, the building that's  
7 | now here wasn't here.  The old building had burnt  
8 | down.  And he had moved over towards the structure and  
9 | George came up and says, you know, state who you are,  
10 | you know?  Show yourself, you know?

11 |           HENRY:    (Laughs)

12 |           DAVID:    And what happened was is Stan, Stan  
13 | had been raised with George.  This is what's really  
14 | irony.  Stan and George had been like, you know, known  
15 | each other for years.  And Stan, you know, he's moved  
16 | back from Massachusetts and he says, he says, George,  
17 | we don't want no trouble.  What did you do with the  
18 | casket?  Put your gun down.  And all of a sudden, you  
19 | know, George steps back and fires in the direction of  
20 | Stan, and the bullet hit a part of the concrete and  
21 | ricocheted up and hit Stan in the leg.

22 |           HENRY:    Um-hum.

23 |           DAVID:    Now, when I was at K-mart and I was  
24 | buying one of these suits, some of the other guys  
25 | were, you know, buying some too, they had a sale on

1 these pocket knives where it has like a spoon, and a  
2 fork, a little knife, you know, a pair of scissors in  
3 it.

4 HENRY: Uh-huh.

5 DAVID: So we had bought a bunch of those  
6 and I bought him one. I bought two or three of the  
7 guys one, and he had had that in his pocket and that's  
8 where that bullet, that bullet hit from a ricochet, it  
9 wasn't a direct hit, that bullet hit that knife and  
10 just, just dented the whole thing right up. You know,  
11 so, that's how luck ran. Okay, so at that time, the  
12 guys had been told before we was to create a  
13 diversion. We hadn't really, you know, really planned  
14 anything so all of a sudden here comes, you know, six  
15 or seven firearms, blasting away. It sounded, it  
16 sounded like Viet Nam, you know, bam, bam, bam, right?  
17 So George, his eyes get real big, you know, I mean,  
18 real big.

19 HENRY: (Laughs)

20 DAVID: And he starts back pedaling his  
21 little fat butt as fast as I've seen any, any, any  
22 fullbacker, you know, running back do it. I mean,  
23 this guy, this guy is beyond NFL pro.

24 HENRY: (Laughs)

25 DAVID: He is back pedaling like everything

1 -- he never in his life realized. But the thing of it  
2 was is that, hey didn't drop because nobody was  
3 shooting at him. Everybody was shooting right into  
4 the ground. Now, you know, 223, which, you know, we  
5 bought some of these ruggers (Phonetic). We had some  
6 shotguns and, you know, some had some .22s. Now, you  
7 know, those ruggers are loud. They're louder than the  
8 shotguns were. But boy, it sounded like earth  
9 thunder. This guy was back pedaling and, like I say ,  
10 he, he, you know, with all that firing at him, all  
11 those eight lousy shots, you know, 'cause I, I hadn't  
12 fired yet, I'm, like, thinking, oh, no, you know. He  
13 back pedaled all the way from where he was standing  
14 which was closer to the, let me see, let me give you a  
15 point of position, okay, do you know where our sandbox  
16 is?

17 HENRY: No.

18 DAVID: In the front of the property? If  
19 you were standing right in front of our building, the  
20 far left of our building there is a sandbox for the  
21 kids to play in. Okay, you know where the water tower  
22 is?

23 HENRY: Um-hum.

24 DAVID: Okay, if you were standing on the  
25 road facing the water tower, that's where he was

1 standing.

2 HENRY: Okay.

3 DAVID: And, like I say, I was about 45,  
4 about 45 yards from him, I guess. Okay. And Stan was  
5 about, oh, maybe, I don't know, twenty something or  
6 thirty yards away from him, from a side direction.

6 HENRY: Um-hum.

7 DAVID: And of course there was each little  
8 house had two or three guys standing behind it. So,  
9 you know, everybody's just banging, banging, banging,  
10 and this guy thinks he's dead a hundred times over,  
11 and he back pedals and he goes behind these cars and  
12 he keeps going, so I came from in the house and I told  
13 him, and I says, throw your gun down, George. You  
14 know, we don't want any trouble. Of course, you know,  
15 yeah, he thinks that, right?

15 HENRY: Um-hum.

16 DAVID: So anyway, so he runs around to the  
17 back side of the house that was where, where our bus  
18 is right now. Okay, where our bus is right now on the  
19 property, there use to be a house there.

19 HENRY: Okay.

20 DAVID: As a matter of fact, the foundation  
21 is still there. 'Cause that's where his mother use to  
22 live.

23

24

25

1                   HENRY: Oh, okay.

2                   DAVID: And he ran back to that area and he  
3 stood to the side of it, the far side of it, --

4                   HENRY: Um-hum.

5                   DAVID: And what happened was is I was  
6 running out towards the back part of the field so I  
7 could come to the back side to see where he was going.  
8 Anyway, the two oldest men, Floyd and Stan, which,  
9 like I say, both of these guys are in their 50's,  
10 yeah, yeah, they're in their 60's -- they were in  
11 their 50's then, they had, they had gotten themselves  
12 out in the open and all of a sudden George re-emerges  
13 on the back side of this far house and I'm out there  
14 in the open and all of a sudden I, I hear this zap,  
15 zap, zap, and his Uzi, if I'm not mistaken, shoots  
16 .45s, and those things whistle. When they sound like,  
17 they sound like a jet coming through the air. And  
18 that's the first time I ever had an experience with a  
19 projectile coming close to my body.

20                   HENRY: Um-hum.

21                   DAVID: So I'm going like, whoa, God, you  
22 know, we need some help on this one. So I quickly ran  
23 out to a farther part of the field where there was an  
24 old car, and I jumped back behind this old car. It  
25 was an old, I forgot, one of those, like a Studebaker,

1 but it was a different kind of a Studebaker, but  
2 anyway, I was back behind there and next thing is I  
3 hear this rap, rap, rap, and I see these two older  
4 guys. There is a foundation out of the ground, out  
5 here they pour -- they pour furrows, they pour  
6 foundations like a pair of beams?

6 HENRY: Uh-huh.

7 DAVID: And they were, they were back trying  
8 to get down and there was still, you know, ashes and  
9 soot from where the building originally stood, that  
10 was still settling into the soil, and this stuff was  
11 flying up like, big old clouds, smoke is -- George is  
12 actually aiming to hit these two guys. And that's  
13 when it got real serious. That's when everything was  
14 out of hand. But what, what should have happened  
15 though, is that these guys should have, you know,  
16 stayed back behind the houses. You know, they should  
17 have stayed back behind the houses. But, you know,  
18 that's why I understand, humans are humans.

17 HENRY: Sure.

18 DAVID: And they weren't shooting at George  
19 at all.

20 HENRY: Uh-huh.

21 DAVID: So then what happened was, where I  
22 got involved is that, you know, here he's shooting so

23

24

25



1 I started shooting real, you know, real fast, so  
2 George back-tracked again and got behind this tree.  
3 The tree still stands over there near the, near the  
4 far right of the property where the little boat shed  
5 is.

6 HENRY: Okay.

7 DAVID: And George got behind this tree, and  
8 so George starts shooting out behind, from behind this  
9 tree. And Stan and Floyd were still pinned down to  
10 the ground. All right. So I had to make decisions.  
11 I didn't really want to shoot directly into the air  
12 because what direction is that?

13 (Tape ends.)  
14  
15  
16  
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