March 4, 1993
(Tape 37)

MR. KORESH: -- shooting to the top part of the tree hoping that when the rounds hit the tree it would make some kind of noise that George would say hey, you know, they're shooting at me.

HENRY: Um-hum.

MR. KORESH: You see, and then he'd stay behind the tree -- let Stan and Floyd get up, which that's what I started doing. Well, finally what happened was he, he, he would, he would glance behind the tree and he would put his Uzi out with his right hand shoot it like a pistol.

HENRY: Uh-huh.

MR. KORESH: And he was still zapping off these rounds and stuff. So I started, I started aiming a little bit lower still trying to keep above his head, you know, so that he could realize, you know, just stay behind the tree. Anyway, somehow some way he put his hand -- he was flashing his hand -- he put his hand around the tree and all of a sudden he pulled it back and he stopped firing. Well, I stopped firing, everybody else stopped firing. So here we are in a position nobody's firing.

HENRY: (Laughter)

MR. KORESH: Okay? And we hear these sirens
off in the distance. And here I am thinking, oh, praise the Lord, here comes (indiscernible), you know?

HENRY: Um-hum.

MR. KORESH: Here comes the, here comes the sirens and all that and here comes the Sheriff's Department and I heard Dave say off in the distance, you know, "Here comes the Sheriff's Department, you know, good, I'm glad for that." And George just kept his good little self behind that tree and didn't do nothing anymore.

HENRY: Um-hum.

MR. KORESH: So, finally the sheriffs came in with several cars -- seven or eight cars came in the, the, the front gate and I'm sitting over there. And when they get towards the bend of the drive I, I stand back away from the cars still kind of ducking and I have my gun, a Ruger --

HENRY: Um-hum.

MR. KORESH: -- you know, in my right hand on the strap. I have one of those real nice deer straps.

HENRY: Um-hum.

MR. KORESH: And I have it in my right hand on the strap. And I'm kind of like walking crouched down. My hand is not on the stock of the gun. The
gun is upside down being held by the strap. And the
Sheriff's Department guys got out and everything and
I'm trying to walk back towards the, the houses that
we just come from --

HENRY: Um-hum.

MR. KORESH: -- so I can get on around to
those guys.

HENRY: Um-hum.

MR. KORESH: And so the next thing, this guy
he's standing there and he's hollering at me and I, I
look up and boy, he's zeroed down on me, you know, and
he's got a Ruger too but he's got a government model --
--

HENRY: Uh-huh.

MR. KORESH: -- you know? And he goes, "Put
your gun down." And I'm going, "Oh, yeah, okay." So
I, I put it down. And he says, "Now, move on over
here." You know, and I says, "No problem, you know,
don't shoot, you know." So we moved all over and all
the guys too likewise, you know, moved over. And we
all came around, gathered around and they're like, you
know, I saw Sheriff Thorn over there. I've always
liked Mr. Thorn. And, you know, I, I said hello to
him and stuff. He, he looked at me kind of like
disgusted, kind of confused.

HENRY: Um-hum.
MR. KORESH: But he's known Dave for a long time and, you know, you know, Dave says, "Hello, Bill," his name is Bill Thorn. And he goes --

HENRY: Uh-huh.

MR. KORESH: -- and he goes, "Dave, I don't understand."

HENRY: Um-hum.

MR. KORESH: He goes, "Well, you know, we'll explain it." He goes, "We want to know." So what happened was we got all together and everything and this one guy he's, he's, he's, he's real nice, everyone's real nice. He says, "Now, gentlemen," he says, "Is this everybody now?" He says, "We need to talk about this, you know. And is everyone here now, you know, look around, is -- " you know, and we're looking around and yeah, everyone's there that was there. There was another guy but, but we had sent him back. You know what we had sent him back for don't you? To go back and to, and to inform the police that we were still out there.

HENRY: Okay.

MR. KORESH: That we hadn't yet gotten the pictures, we haven't yet found the, the, the corpse.

HENRY: Um-hum.

MR. KORESH: And he was the guy that was
still way over in the back part of Perry's field that Harwell's helicopter, you know, saw.

HENRY: Okay.

MR. KORESH: But, you know, so what happened was is we're all standing around there. None of us are armed. We're all standing there and, you know, talking and stuff. And some of the guys have their arms fold, you know, and they went over to George and, and they were bringing George up.

HENRY: Uh-huh.

MR. KORESH: And, you know, George is walking up towards us and it looks like he had some blood on his hand.

HENRY: Blood?

MR. KORESH: Yeah, blood on his hand. And so then all of a sudden I see these, these officers grab him and they kind of like wrestle with him and, and they pull something out of his hand. Well, you know what he had in his hand? A little .25 or a little .22 or something.

HENRY: Uh-huh.

MR. KORESH: A little pocket gun or something. Because, you know, he was -- they was going to come over by us and he was going to, I guess, finish whatever. But anyway, I -- you know, I guess
to some degree he had all the right in his mind to retaliate.

    HENRY: Um-hum.

    MR. KORESH: You know, he didn't have a mind at that time to think well, I've been shot a thousand times but I ain't been hit yet.

    HENRY: Uh-huh.

    MR. KORESH: But anyway, the point of the story was is that once we all got together and everything, then this guy, you know, he says, "Now, now, come on, boys, is this all of you now? Are you all around? Is -- okay, now look around. Is there anymore of you anywhere, you know?" "No, we're, we're all here." And then -- all, all hell broke loose, Henry, all hell broke loose.

    HENRY: What happened?

    MR. KORESH: Oh, the expression of these gentlemen, the kindness, the courtesy, the good ole boy attitude changed. And they told us to get on the blank, blank ground, spread our legs. And this was gravel, this was in the summertime. And we have red ants out here that when they bite you, oh, you get a little white blister on you and it itches, it hurts.

    HENRY: Um-hum.

    MR. KORESH: They nailed us to the -- I
mean, they, they, they -- and then more cars came in.

And, you know, a guy got out. Oh well, he got out just like a, a sergeant general out of the military. He says, he says, "What in the hell is going on here?"

I mean, he's screaming. He goes, "This is, this America."

HENRY: (Laughter)

MR. KORESH: "Things like this don't happen in America." You know?

HENRY: Um-hum.

MR. KORESH: And oh boy, I mean, there was this guy there and he had -- I mean, you know, we, we brought ear plugs.

HENRY: Um-hum.

MR. KORESH: You know, we brought ear plugs because if we had to make any, any distractions the night before, you know, we wanted to make sure we didn't hurt our hearing.

HENRY: Um-hum.

MR. KORESH: So some of these guys had their ear plugs in. And this guy, this guy, this guy walks over and he sees this one guy on the ground. And he reaches down and he pulls this ear plug out of his ear and he puts his head down to his ear and says, "Did you hear me?!"
HENRY: (Laughter)

MR. KORESH: I mean, you know, he tells, he tells, he -- we're, we're on the ground. You know, we're like what's going on? And some of us have our hands in front of us --

HENRY: Um-hum.

MR. KORESH: -- on the ground --

HENRY: Um-hum.

MR. KORESH: -- and they're coming and kicking our arms so that our arms will go down beside us --

HENRY: Um-hum.

MR. KORESH: -- instead of, you know, in front of us.

HENRY: Um-hum.

MR. KORESH: And I mean like, you know, would you please leave your -- it's like kicking the arms and the wrist. You know, like whoa, you know?

HENRY: Um-hum.

MR. KORESH: Oh boy, was that exciting. And this one guy's walking around, you know. And, and like he's got his, he's got is hand on his pistol. He goes, he goes, he goes, "Just go ahead and move one inch, I'll blow your blank, blank heads off."

HENRY: (Laughter)
MR. KORESH: (Laughter) We thought we was going to have hamburgers and french fries with these guys in the beginning.

HENRY: (Laughter)

MR. KORESH: But I'm telling you that -- and anyway, so, so, you know, Thorn didn't do that, you know? But, but a lot of these guys -- like I'm -- they weren't too informed were they? Okay. So what happened was -- is that we all got arrested, we all got chained up, put in the cop -- put in the police cars. I don't like calling them cops, but --

HENRY: Uh-huh.

MR. KORESH: -- put them in the Sheriff's Department cars.

HENRY: Um-hum.

MR. KORESS: And one of my pictures they keep showing there on the screen, you know. They take us all -- now, we're driving down to the, to the Waco County there.

HENRY: Uh-huh.

MR. KORESH: And this young guy, he's, he's really kind of nice, you know, and I, I said to the guy, I said, "You know, you know, these handcuffs are kind of tight." He says, he goes, "Well, I'm sorry," he says, "You know, it's procedure." He says, You
know -- he says, Besides, he says, you know, we knew you guys were out here. He says, "We've been talking about it all day." He says, "You guys will be out before dark, just don't worry about it, you know?"

HENRY: Um-hum.

MR. KOresh: And I'm thinking, well, maybe that was all just procedure or something just because of George. But I mean, kicking of the arms and stuff like that, you know.

HENRY: Um-hum.

MR. KOresh: It was, it was uncomfortable.

HENRY: Sure, sure.

MR. KOresh: But the thing of it was is that, you know, it was just -- I mean, this guy was riding in the front driving. I mean, it was not two, it was just only one guy taking two guys in --

HENRY: Um-hum.

MR. KOresh: -- you know? And he was just as pleasant as could be. Younger guy.

HENRY: Uh-huh.

MR. KOresh: And so we, we drove downtown and they opened up that big thing and, and we drove in. And the first thing -- we're, we're standing there and they lined us all up, you know. And they, they made us take these numbers or something and hold
them in front of us.

    HENRY: Okay, yeah.

    MR. KORESH: And --

    HENRY: Took the picture.

    MR. KORESH: Yeah, taking pictures. And there is -- all of a sudden there's Dickerson -- Sheriff Dickerson standing over there.

    HENRY: Um-hum.

    MR. KORESH: And I'm like, oh, thanks, you know. And I go, "Mr. Dickerson," and the guy says, "Shut up."

    HENRY: (Laughter)

    MR. KORESH: I go, Well, there's Mr. -- And he goes, he goes, I told you to be quiet. You know. And they took us in and they, and they took us in the room and (indiscernible) in the room and had to take all our clothes off and everything and, and you know, put on these white britches and everything and these sandals.

    HENRY: Um-hum.

    MR. KORESH: And no, I'm sorry, I'm sorry, they didn't do that yet. They, they put us in this one tank --

    HENRY: Um-hum.

    MR. KORESH: -- that had just a concrete
floor in it.

HENRY: Yeah.

MR. KORESH: And we stayed there for most of the night. And then they came and took us and, and gave us these, you know, clothes and, and these mats and stuff and took us down to these jail cells.

HENRY: Um-hum.

MR. KORESH: Now, that's the first time I have ever been in a jail cell. Now, now what happened was this. You can't say nothing yet. I mean, you, you can't find any sympathy yet. And no, no, before that happened was they took us down and fingerprinted us.

HENRY: Sure.

MR. KORESH: Now, I'm a guitar player.

HENRY: Um-hum.

MR. KORESH: And, you know, a lot of people, you know, they say that my ability in music is, is quite above the norm.

HENRY: Um-hum.

MR. KORESH: And we've written a lot of beautiful songs and stuff about the message and stuff. But, you know, like I say it's just another prophecy that gets kind of distorted because of the way the world's attitude is. But nevertheless, this guy grabs
my fingers and he's like he is breaking my fingers, my
-- you know, grabs my finger, sticks in this ink,
smash, you know, I'm "Ah." Grabs it and puts it on a
piece of paper and smash. And I go, I go, "Sir,
excuse me, please." He goes, "What?" And I go,
"Could you be just a little more gentle?" He looks at
me kind of funny like, huh? You know, like aren't you
a tough guy?

HENRY: Um-hum.

MR. KORESH: But anyway, we went to this
cell. Now, we go into the cell and like, you know,
our hearts are thumping, you know?

HENRY: Um-hum.

MR. KORESH: This is a new era.

HENRY: Um-hum.

MR. KORESH: This is a new experience for
me, you know? No matter how many times you may or may
not live, it's always new and exciting.

HENRY: Sure.

MR. KORESH: So we go into these big iron
things. And they sent some of those younger guys into
one. And we were in jail with these guys that were
all wearing yellow ribbons. Now, you know what a
yellow ribbon is, don't you?

HENRY: Not in Waco, no.
MR. KORESH: It's a felony.

HENRY: Okay.

MR. KORESH: And a felony is like murder --

HENRY: Um-hum.

MR. KORESH: -- you know? Or attempted murder or something to do with something bad, bad --

HENRY: Um-hum.

MR. KORESH: -- okay? So there's guys in there, boy, and I'm talking about they, they are like tough looking guys.

HENRY: Um-hum.

MR. KORESH: But they're all in there and we come in. They're like all like, you know, side-by-side down like this hallway, this run. And they're going, Yeah, yeah, come on -- some black guys, Come on down here, we all, we all done cleared out a room just for you guys, you know?

HENRY: Um-hum.

MR. KORESH: And they treated us with such respect and they treated us with such decency. And they were kind of like standing back from us, you know?

HENRY: Um-hum.

MR. KORESH: Well, we didn't know -- we
thought, well, you know, we was going to get in there and get a lot of trouble, right? But these guys were just so nice. What had happened was, on the news they had played on the news that eight PLO terrorists had assaulted Mount Carmel Center.

    HENRY: Oh, okay.

    MR. KORESH: Now, that was on -- and, and these guys were watching this and they thought we were real professional killers --

    HENRY: Um-hum.

    MR. KORESH: -- terrorists.

    HENRY: Sure.

    MR. KORESH: And they treated us with the best of rest. If that had not been played you know what would have happened to us? But anyway, what happened was is that when we did get in there they found out, you know, a couple of three days or so or in the time that most of the guys stayed in there, that we weren't nothing but sincere individuals that were not going to stand by and let somebody dig up grandma.

    HENRY: Um-hum.

    MR. KORESH: And we started giving Bible studies and those preachers down there started getting angry because when, when they'd come in on Sunday
morning to, to make their little statements to the
preachers -- to the, to the prisoners --

HENRY: Um-hum.

MR. KOresh: -- they were starting to meet
with questions from the Bible that they couldn't --

HENRY: Answer.

MR. KOresh: -- answer.

HENRY: Yeah.

MR. KOresh: And so, you know, over in the
older cell there was a guy named Red. He was in
there. He, he had murdered two people. And, you
know,
Floyd -- anyway, when we, when we left that facility,
and I also brought this up to the attention of some
people here --

HENRY: Um-hum.

MR. KOresh: -- you know, that, you know,
that even if we end up going to prison that remember
God could even work in the prisons too --

HENRY: Exactly.

MR. KOresh: -- just like he did in Waco.

HENRY: Exactly.

MR. KOresh: I told them, I said, Well,
look -- I said, When, when we left that prison some of
the Sheriffs Department group there stated very
clearly that they had never had such an orderly conduct in those jail cells than what they had when we were there. HENRY: That's right. And that's probably what's going to happen, you know, when, when, when you walk out of there. That's probably what's going to happen.

MR. KOresh: Well, there is a truth that, that sets men free even though they're, they're in prisons or wherever they find themselves in.

HENRY: That's right.

MR. KOresh: And Jeremiah was put into prison, Paul, I mean, you know, things appear to be one way.

HENRY: That's right.

MR. KOresh: You know, David of old was a warrior but like I say, you know, he ended up being exiled from his own country. These are realities of life that while we're living we need to always experience life as it presents itself --

HENRY: Exactly.

MR. KOresh: -- and know where we're coming from.

HENRY: That's right.

MR. KOresh: Now myself in these experiences, I have had a direction, but in order to
be a proper judge I also have to have an experience.

HENRY: Um-hum.

MR. KORESH: So that I can look at a man one day and say, well, I know where he's coming from because in my experience I have experienced thus and thus.

HENRY: Exactly.

MR. KORESH: So, somebody can have all the right intention in the world and it turn out to become wrong and misjudged.

HENRY: Um-hum.

MR. KORESH: That's why the judgments of God are far more sophisticated than judgments of men.

HENRY: Um-hum.

MR. KORESH: But anyway, so you see, when it all came down to it when everything was said and done, when they put a $50,000 bond on each one of us -- can you imagine that?

HENRY: Yeah. Well --

MR. KORESH: A person, $50,000 bond a -- did you know there were guys in there that was their second time murder and do you know that their bond was $12,000?

HENRY: Phew. That's --

MR. KORESH: Can you imagine that, Henry?
HENRY: -- that's amazing. That's really amazing.

MR. KORESH: I had to get $5,000 apiece.

HENRY: Sure.

MR. KORESH: And the only reason why that we was -- even could find a bondman is because after awhile people began to realize that we weren't what people were saying we were.

HENRY: Sure, but it took time.

MR. KORESH: Huh?

HENRY: But it took time.

MR. KORESH: I'm sorry, I didn't understand.

HENRY: But it probably took some time.

MR. KORESH: Oh, yeah. Well see, I had to pay the $5,000, Paul paid the $5,000, another guy paid the $5,000. Well actually, you know, we paid it. And, you know, it's like, phew, $15,000 already out the pocket --

HENRY: Um-hum.

MR. KORESH: -- and nothing's gotten done except we're outside, you know, trying to work on getting the other guys out.

HENRY: Um-hum.

MR. KORESH: And we're trying to -- now see, I, I kept going down there to the, to the D.A.'s
office --

HENRY: Um-hum.

MR. KORESH: -- because I wanted to know what was going on.

HENRY: Um-hum.

MR. KORESH: They wouldn't let me talk with Thorn or any of the Sheriff's Department. You know, I wanted to know what was happening.

HENRY: Um-hum.

MR. KORESH: You know, and, and come to find out, do you know -- when that took place do you know where the casket was?

HENRY: Where?

MR. KORESH: Right beside that tree where George had ran to in that (indiscernible) shed.

HENRY: (Laughter) That's amazing, huh?

MR. KORESH: You see? So, so they had moved it.

HENRY: Um-hum.

MR. KORESH: Okay. So what happened was is that all of the -- they, they charged us for attempted murder and conspiracy to murder. And anyway, Gary Coker wanted to take the case. He's a fine man here in Waco --

HENRY: Um-hum.
MR. KORESH: -- Mr. Coker. And he, he was surprised. He thought it was going to be just a real easy case.

HENRY: Um-hum.

MR. KORESH: So he -- I think he did it for -- I don't know, but it came out -- per person it came out a very reasonable attorney's fee.

HENRY: Okay.

MR. KORESH: You know, very reasonable. But he took the case and he came in and he wanted to talk with me. And he didn't talk with many of the guys because he figured that in all analogies he already knew his plan of, of, of defense.


MR. KORESH: Yeah. So, what happened was is that we went to court and, and, you know, our case took two weeks? And even the, the D.A. would not -- okay, for instance, this is some of the things that happened. The judge was a visiting judge because during the same time there was another trial that Vick Fasel was doing --

HENRY: Um-hum.

MR. KORESH: -- about a man that was accused of burning two of his children in a, a, a back garage.
HENRY: Um-hum.

MR. KORESH: Okay. So anyway, what happened was is that the District Attorney would, would, would hire these professional analysts to analyze certain things. Like this one guy was a professional in regards to paramilitary weaponry and tactics.

HENRY: Um-hum.

MR. KORESH: So object number one, they presented to the jury some bailing wire. And what happened was is that Shaba stands in front of the jury and says, now -- he's talking to this guy and says, Now, now, possibly -- this was taken from the prisoners here. Now, what was this used for do you think? What was this intended for and its intended use?" And the guy goes on to explain that in certain paramilitary groups it's known that, you know, such a wire is used for strangling, for, you know, suppressing oxygen to the person by wrapping around it's neck. And he goes, Can you kind of illustrate how this might be done? So the guy gets up from the thing, walks down in front of the jury, grabs this wire and puts it around Shaba's neck and -- you know, this is, this is extreme, right?

HENRY: Right.

MR. KORESH: And so the jury's like going
(indiscernible) and their eyes are getting real big, right?

HENRY: Uh-huh.

MR. KORESH: And so anyway, they also, they also had some -- a red piece of shirt --
HENRY: Um-hum.

MR. KORESH: -- several pieces of, of red checkered shirt there.
HENRY: Um-hum.

MR. KORESH: And Shaba is saying, Now, what might this possibly be used for? And he says, Well, usually through different means whether simple or complex, such things or items can be used as, as signaling devices, things to signal a, a movement or a, a preconceived intention, you know." And so the jury is like well, wow, you know, all these neat paraphernalias here. So anyway, so I was there talking to my attorney --
HENRY: Um-hum.

MR. KORESH: -- and saying, Well, what is going on here?
HENRY: Um-hum.

MR. KORESH: And so I was telling him what these things were used for. So anyway, Shaba makes his points and then it's time for the next lawyer --
witness -- you know, witness -- examine the witness.

HENRY:  Um-hum, um-hum.

MR. KORESH:  And so what happened at that time is that Paul Fatta is there on the, on the stand and, and Shaba is asking him.  He says, Well, Mr. Fatta, is it not true that, that you were using these things for signaling devices?  Isn't -- the way you communicated to everybody in regards to the way you'd move on the property and, you know, you would flank Mr. Roden and, and, and kill him?  And he goes, No, sir, that is not true.  He goes, Well, just what is the truth about this then?  And Paul goes, Well, do you really want to know?  And the jury kind of like -- I mean, the judge kind of like, you know, looked at him and says (indiscernible) you know (indiscernible) made a statement to him and Shaba goes, Oh yes, I would like to know.  And he goes -- Paul goes, Toilet paper.

HENRY:  (Laughter)

MR. KORESH:  And Shaba looks at him kind of funny.  He goes, Would you, would you explain that?  And Paul says, We were down at the barn, we'd been out all night.  Some of the guys needed to relieve themselves --

HENRY:  (Laughter)
MR. KORESH: -- and all we found down there was an old shirt. So we tore the shirt up and we gave it to the different guys in case they had to relieve themselves for toilet paper.

HENRY: Uh-huh.

MR. KORESH: And he goes, Toilet paper. And he's got the thing and he's holding it up in front of Paul, right?

HENRY: Um-hum.

MR. KORESH: And he just -- like a comedy show, he just like -- he goes, Toilet paper. And he just drops it like yech.

HENRY: Yeah.

MR. KORESH: I mean, but you know, this is, this is life and death stuff here. So then what happens was is now, he -- so he, he questions about the, the, the, the wire there, what was it used for? Why would this stuff be found? And so then what happened was is Mr. Gary Coker says, you know, he, he -- he intervened.

HENRY: Um-hum.

MR. KORESH: And they asked Stan Silva which is a real, real short guy --

HENRY: Um-hum.

MR. KORESH: -- to stand up.
HENRY: Um-hum.

MR. KORESH: And he, and he said, Mr. Silva -- because they had all of our hunting -- they call them army fatigues but they're not. They're K-Mart, you know, some of them were just green. They're for like weather. They're, they're just jump suits is what they are.

HENRY: Uh-huh.

MR. KORESH: Some of were camouflage, some of them were just straight green.

HENRY: Um-hum.

MR. KORESH: And he goes, Mr. Silva, can you identify from this collection of garments here which garment you were wearing on the night of this -- or the day of this thing that took place? And, yeah, because, you know, he, he saw and he, he had the, the thing on the back of it, you know. Plus there was a tear he got from -- the barbed wire. He says, Well, would you please put this on? So Stan -- and this, this jump suit was borrowed. Stan put it on and he looks at the jury and he says, Now, is there something interesting or unique about the sizing of this garment? The thing was like four or five inches longer in the legs than what this guy needed.

HENRY: Um-hum.
MR. KORESH: He says, Well, what could you possibly use this barbed wire here for -- I mean, this, this wire here for? And he goes, Well -- he says, for the reasons I used it. And he, and he says, Can you, can you show me? And the same piece of wire which had, which had been wrapped around and around, Stan pulled up the bottom of the pants like he had them before, tucked them over and wrapped the wire around and around them to make them short so they wouldn't fall down below his shoes.

HENRY: Oh, okay.

MR. KORESH: You see, now all of this took place. And, and the judge started getting furious because Shaba never would -- everything that they questioned us we answered.

HENRY: Um-hum.

MR. KORESH: And it was just, it was just so obvious. You know, oh, Dickerson, he looked like a ghost. For being a black lieutenant --

HENRY: Um-hum.

MR. KORESH: -- when he came to the, to the, to the witness stand --

HENRY: Um-hum.

MR. KORESH: -- you could tell he was, he was sick, you know, because he knew what our
conversation was, he knew what was happening. Anyway, we finally did get an injunction against George and we finally did move on to the property.

HENRY: Um-hum.

MR. KORESH: Now, when we got on this property all the pornography that was on here -- oh, that wasn't the big thing. The big thing was is where Donny Joe Harvey, which he fled when, when all the sheriffs and all them came in.

HENRY: Um-hum.

MR. KORESH: Donny Joe Harvey, he had like Coke machines out here --

HENRY: Um-hum.

MR. KORESH: -- that had been stolen from Waco.

HENRY: Um-hum.

MR. KORESH: Well, I didn't know then, but Coke machines, some part of them are used for making a certain kind of drug.

HENRY: Drug?

MR. KORESH: Right.

HENRY: Uh-huh.

MR. KORESH: Something to do with the condenser or -- anyway -- but anyway, he also had -- they had just lots and lots of needles, syringes.
See, we went though the whole place, had to clean it up.

HENRY: What not?

MR. KORESH: Huh?

HENRY: I didn't hear that part.

MR. KORESH: We had to go through the whole place and clean it up when we --

HENRY: Okay.

MR. KORESH: -- first got back on the property.

HENRY: Um-hum.

MR. KORESH: Okay, because see, some of us were already released because we paid the, we paid the --

HENRY: Posted the bond?

MR. KORESH: Posted the bond, right.

HENRY: Uh-huh.

MR. KORESH: Okay. I turned in at least a, a catalog of at least 30 to 40 sheets of notebook paper typed and, typed and handwritten that had nothing but the subject matter of how to make illegal drugs. And the main one was the, the, the process and manufacturing of methamphetamine.

HENRY: Okay.

MR. KORESH: And I turned it in to the
Sheriff's Department.

HENRY: Um-hum.

MR. KORESH: And, you know, none of that stuff came up?

HENRY: You're kidding?

MR. KORESH: It -- no, I'm not kidding. Not any of that stuff came up in our trial. Well, afterwards, after the case, after they went two weeks which they were saying was about a week and a half too long --

HENRY: Um-hum.

MR. KORESH: -- for our case --

HENRY: Sure.

MR. KORESH: -- we got out and people from all over Waco came up to me and they were telling me that the reason why they was trying to hook us was because the District Attorney's office and certain people in the bureaucracy downtown, now this is just hearsay --

HENRY: Um-hum.

MR. KORESH: -- except for the investigations of, you know, some of Vick Fasel's secretaries and stuff like that that got busted?

HENRY: Um-hum.

MR. KORESH: You remember all that I'm sure.
HENRY: Um-hum.

MR. KORESH: He's always been under (indiscernible) investigation -- remember the cocaine deal --

HENRY: Oh, okay.

MR. KORESH: -- where he was caught with coke and all that?

HENRY: Um-hum.

MR. KORESH: You know, he gets paybacks and stuff from the drug manufacturers out through here for not hassling them.

HENRY: Oh, okay.

MR. KORESH: So, you know, that was one of the things that we messed up when we came out and did all that --

HENRY: Okay.

MR. KORESH: -- was that we, we messed up --

HENRY: I see what you're saying.

MR. KORESH: -- another, another place for them to make these drugs.

HENRY: Sure. I see what you're saying.

MR. KORESH: You know, and they were saying the place is perfect out here because --

HENRY: Sure.

MR. KORESH: -- you know, you can see all
around and all that and --

HENRY: Um-hum.

MR. KORESH: -- and the houses and everything.

HENRY: And it's far enough away I guess.

MR. KORESH: Yeah.

HENRY: Yeah, that makes sense.

MR. KORESH: So, you know --

HENRY: Um-hum.

MR. KORESH: -- that, that was the whole thing.

HENRY: Um-hum.

MR. KORESH: So, you know, we expected in the minimal that all of that actually -- we actually hoped to have been heroes.

HENRY: Um-hum.

MR. KORESH: I mean, you know --

HENRY: Well, you know, as, as bad as the --

MR. KORESH: But we were bad guys though.

HENRY: Yeah, well, bad as the judicial system is, it's, it's the best that there is in the world and thank --

MR. KORESH: Not, not the judicial system --

HENRY: -- and thank God that, you know --

MR. KORESH: -- the people misusing the
HENRY: Well, that's true --

MR. KORESH: -- in some degree.

HENRY: -- that's true, that's true. But, you know, justice was, was served in this case. Okay. Let me ask you this: what time are you going to give me Kevin?

MR. KORESH: Well, I think, I think -- what time is it now?

HENRY: I think it's like 1:25.

MR. KORESH: Okay. Once, once it, once it, gets light we'll send him out. Now, here's another thing I was talking to Jim about.

HENRY: Okay. Let me ask you this.

MR. KORESH: Right.

HENRY: I'll, I'll call you, I'll call you and if you're asleep tell -- ask somebody there that it's okay to wake you up because when I call you --

MR. KORESH: Oh, that's --

HENRY: -- because when I call you and you're asleep everybody's afraid for goodness sakes.

MR. KORESH: What are they afraid for?

HENRY: I don't know. They don't want to wake you up.

MR. KORESH: Well, because I probably don't
get as much sleep as, you know --

HENRY: Well, but you've been resting now, right?

MR. KORESH: Yeah, this is the first time I've gotten a lot of sleep.

HENRY: Well, okay, well, good. I'm glad to hear that. I'm glad to hear that.

MR. KORESH: I mean, I can't say it's a lot. I don't, I don't know, it's --

HENRY: Well, yeah, that's true.

MR. KORESH: I'm not wearing a watch, you know?

HENRY: Yeah.

MR. KORESH: But here's, here's another deal. Now, listen to me, Henry.

HENRY: Okay.

MR. KORESH: Around the perimeter of the --

HENRY: Um-hum.

MR. KORESH: -- property -- now, I've talked to Jim about this. Now, some of the law-enforcement agencies -- hello?

HENRY: Yeah.

MR. KORESH: Okay. They, they left their firearms here.

HENRY: Firearms?
MR. KORESH: Yeah, their, their pistols.
HENRY: What are you talking about?
MR. KORESH: Well, I'm saying some of the, some of the agents Sunday when they took them away --
HENRY: Uh-huh.
MR. KORESH: -- they left their firearms here --
HENRY: Okay.
MR. KORESH: -- on the ground and stuff.
HENRY: Yeah.
MR. KORESH: Now, I want to know how I can return these to you guys.
HENRY: You have them?
MR. KORESH: Yes.
HENRY: Well, just leave them there. Just leave them there, you know, and when everybody walks out, you know, we'll, we'll clear them.
MR. KORESH: Well, that's what Jim says.
HENRY: Yeah.
MR. KORESH: But like I say, you know, it's --
HENRY: Yeah.
MR. KORESH: -- it's -- you know, I, I suggested what I would do is I would, you know, take the uppers off of them, you know --
HENRY: Yeah.

MR. KOresh: -- and send, send the, send the uppers, you know.

HENRY: No, we, we -- don't, don't send any weapons out because, you know, people will get confused. We don't want --

MR. KOresh: Well, that's why, that's why I wanted --

HENRY: -- any confusion.

MR. KOresh: -- you to, to know ahead of time.

HENRY: Well, I appreciate, I appreciate your telling me that, you know.

MR. KOresh: And then I was going to send the lowers with like another kid.

HENRY: No, no, no, don't do that.

MR. KOresh: All right.

HENRY: Don't do that because --

MR. KOresh: No problem.

HENRY: -- you know, people, you know, they'll, they'll say see, his intention was this, his intention -- just leave them there.

MR. KOresh: All right.

HENRY: Just leave them there and then when we clear the place we'll clear it.
MR. KORESH: No problem.

HENRY: Okay. I want you to be thinking in terms of -- and I think you're very well prepared, I honestly believe that you're very well prepared to, you know, come out when you feel the time is right for you to come out.

MR. KORESH: Well, we're looking to the throne aren't we?

HENRY: Yes. So --

MR. KORESH: Have you had God talked to you before?

HENRY: What?

MR. KORESH: Have you ever had God talk to you before?

HENRY: I believe so.

MR. KORESH: What did he say to you?

HENRY: In some ways he has said do the right thing, treat everybody in such a fashion that regardless of, of what they've done -- like I've worked a lot of bank robberies, and --

MR. KORESH: Oh, really?

HENRY: -- and, and you, you know, some of these, some of, some of the bank robbers that I've worked with, they haven't been the best people, right?

MR. KORESH: Huh.
HENRY: I mean, some of the, some of the, some of the stuff that -- but everybody -- a lot of the arrests that I've been involved in have been early-morning arrests. You know, by the time you process the individual and what—not he's hungry, he has anything to -- you know, had anything to eat. They're still human beings, they still need to eat, they still need to be taken care of. So --

MR. KORESH: Right.

HENRY: So, you know, I try to treat everybody -- and I feel that this is something not that comes from me, you know, but that it comes from God, so that people can be treated in a -- the right way. So that because, you know, as he said, whatever you do the least of my brothers you do unto me. So --

MR. KORESH: That's what he says isn't it?

HENRY: Exactly. So, I feel that it's important to treat people -- you know, or even like if you see somebody that drinks or whatever and he hasn't had anything to eat, it's difficult for me in any case to say no to him if he comes and asks me for money. I, I, I have a -- not that I have difficulty: I don't like to say no to anybody.

MR. KORESH: Well, that's good
HENRY: If they're in need, if, if they're in need, you know. So, I think that that's what we need to do.

MR. KORESH: Well, like I say, give me a call in the morning then we'll get this underway. And I'll just, like I say, put these things out of the way, all right?

HENRY: Well, you know, one of the things that, that we want to do is we want to follow his path. We want, we want to do the right thing.

MR. KORESH: You mean the path of the just in Isaiah 26 --

HENRY: Right.

MR. KORESH: -- which is of rightness --

HENRY: Um-hum.

MR. KORESH: -- where the most high ways -- and the path -- in the way of God's judgments?

HENRY: Yes.

MR. KORESH: That's those seven seals.

HENRY: Um-hum. See, and that word needs to get out. And I think that you have been primed and you are ready to come out and let everybody know or let everybody hear the word that you need to convey to everybody just like you convey to everybody there and
just like we've talked about. This is not the -- this
is in a simple fashion, this is in simple terms so
that everybody can understand.

MR. KORESH: Yeah. It is simple for those
that have ears to hear.

HENRY: Yes.

MR. KORESH: We're learning something
tonight aren't we?

HENRY: Yes, we certainly are.

MR. KORESH: And we don't want God's
chariots to come and burn us do we?

HENRY: I'm sorry?

MR. KORESH: We don't want God's chariots to
come and burn us do we?

HENRY: That's right. You know --

MR. KORESH: It's kind of like, you know,
you'd, you'd think that -- you know, it's neat how
that these, these tanks can zero right in on a target
--

HENRY: Um-hum.

MR. KORESH: -- I mean, just like right in
on target. They could shoot a fly off of a, you know,
off of a, a fence post --

HENRY: Um-hum.

MR. KORESH: -- with a 25 millimeter.
HENRY: Um-hum.

MR. KORESH: That's neat.

HENRY: Well, you know, God can inspire me and he can inspire you and he can inspire both of us and in talking to each other I think we come to, to not just understand one another, but understand other things that are important and significant and that we need to understand. I don't -- you know, I don't -- you've alluded to at, at certain times that, you know, that we're enemies and things of that type.

MR. KORESH: Well, it's just a natural course in regards to regards to the spirit and flesh.

HENRY: Um-hum.

MR. KORESH: And those that are born of the spirit are those who are both of the truth of God.

HENRY: Um-hum.

MR. KORESH: Now, you cannot know in the flesh where I come from, you cannot know me in the flesh.

HENRY: Um-hum.

MR. KORESH: You can't look into my head and know where I'm coming from, so therefore you're of the world, you're carnal.

HENRY: Um-hum.

MR. KORESH: But if you will open your eyes
and open your ears and receive of the spirit of words, then you'll see by words, another form of communication --

HENRY: Um-hum.

MR. KORESH: -- and by sight looking in scripture --

HENRY: Um-hum.

MR. KORESH: -- you'll see that where I come from. I come from an understanding --

HENRY: Um-hum.

MR. KORESH: -- that's higher than what you ever perceived.

HENRY: Right.

MR. KORESH: And as the heaven is higher than the earth so are my ways higher than your ways.

HENRY: Um-hum.

MR. KORESH: And when it comes down to it, the judgments of God shall stand.

HENRY: That's right.

MR. KORESH: And the world is being given an opportunity at the present to just judge one thing.

HENRY: Um-hum.

MR. KORESH: And God is taking consideration and taking, you know, proper account of every thought and every word proceeding out of the, the sons of men
right now.

HENRY: Um-hum. See --

MR. KORESH: Psalm 45 --

HENRY: Um-hum.

MR. KORESH: -- the first seal, is it or is it not?

HENRY: Um-hum. Well --

MR. KORESH: So anyway, let's, let's -- I mean, you know, my voice is coming up better and all that, but if it's at all possible, you know, if you could let me just -- it's getting kind of cold here too.

HENRY: Okay. Well, I feel that this meeting has been most worthwhile, it has been for me. I think that, that we're growing by the, by the truths that we're seeing. I, I know it impacts me. I hope that, that some of the things that you say impact you in such a fashion that you will see what you need to see, feel what you need to feel, hear what you need to hear so that at the right moment you'll do what you need to do. MR. KORESH: Right.

HENRY: Okay.

MR. KORESH: I'm ready and willing.

HENRY: Okay. Now, we will see Kevin hopefully in the morning.
MR. KORESH: Yeah. Give me a call and we'll send him out.

HENRY: Okay, and you're going to tell Steve that if you're asleep --

MR. KORESH: Wake me up.

HENRY: -- or Rachel to wake you up. Because what I'll do is I'll call you and if you're asleep they're going to be hesitant, I know that --

MR. KORESH: Well, look, I'll tell you what. I'll leave the phone right here by me then --

HENRY: Oh, okay.

MR. KORESH: -- instead of moving it down, all right?

HENRY: Okay. Now, how -- when I spoke to you at some point, I guess it was yesterday, you told me that you were numb because you couldn't move and whatnot.

MR. KORESH: All right. Well, what I, what I started -- since the, since the blood's stopping --

HENRY: Uh-huh.

MR. KORESH: -- what I've started to do is that, of course when I originally went down, remember I was on the floor, a hard floor --

HENRY: Um-hum.

MR. KORESH: -- you know, and I -- you know,
I couldn't, I couldn't shift -- I didn't know how to shift my weight at first.

HENRY: Yes. Now can you actually move your legs?

MR. KORESH: I can move my right leg and my left leg, I can move it forward and move it back a little bit with some pain and I'm doing it as I'm telling you about it.

HENRY: Uh-huh.

MR. KORESH: But like I say, you know, the, the senses are coming back.

HENRY: Good.

MR. KORESH: The -- you know, the pain spectrum has, has changed from the, from the numb hurt to a more sharper identifiable pain which means the nerves are wakening up now.

HENRY: Okay.

MR. KORESH: You know, the initial shock is -- you know, like I say, you know, when, when you see the bullet hole and everything, you know, it, it, it went in from like a side, hit the top part of my hip --

HENRY: Um-hum, um-hum.

MR. KORESH: -- bone and, and spun around and came out through the back.
HENRY: Okay.

MR. KORESH: So, you know, it's like -- you know, it's -- it didn't hit any of the, any of the vital inside -- like if it hit my colon I'd be dead now.

HENRY: Sure.

MR. KORESH: So, you know --

HENRY: Sure.

MR. KORESH: So, we're still with you.

HENRY: Well, good, good. Okay.

MR. KORESH: And --

HENRY: As I said, I think that this has been a good meeting.

MR. KORESH: Well, I've enjoyed it.

HENRY: If -- just in case that, that Rachel moves the, the phone after you're asleep you tell Rachel to, to wake you, okay?

MR. KORESH: All right.

HENRY: Okay.

MR. KORESH: Okay. Hey, Jamie? In the morning -- no, no, no, don't move this phone, have anybody move it. Okay? I got a call coming in the morning. It's going to be Henry. So wake me up.

HENRY: What time is, is a good time? As soon as it starts to, to lighten up?
MR. KORESH: Usually around 6:30 to 7 o'clock.

HENRY: Okay.

MR. KORESH: Okie doke? And that'll be a good time.

HENRY: Okay. I may call you a little bit before that just to make sure that we get everything squared away.

MR. KORESH: Yeah well, you know, we, we got the procedure already down.

HENRY: Okay. Okay.

MR. KORESH: Just, just give us, you know, a decent light to where he can, he can, he can walk out there, okay?

HENRY: Okay.

MR. KORESH: Okie doke.

HENRY: It's been good talking to you.

MR. KORESH: Nice with you too.

HENRY: You take good care.

MR. KORESH: Bye-bye now.


(Tape ends.)