

UNITED STATES DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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March 4, 1993

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1 (Tape 37)

2 MR. KORESH: -- shooting to the top part of
3 the tree hoping that when the rounds hit the tree it
4 would make some kind of noise that George would say
5 hey, you know, they're shooting at me.

6 HENRY: Um-hum.

7 MR. KORESH: You see, and then he'd stay
8 behind the tree -- let Stan and Floyd get up, which
9 that's what I started doing. Well, finally what
10 happened was he, he, he would, he would glance behind
11 the tree and he would put his Uzi out with his right
12 hand shoot it like a pistol.

13 HENRY: Uh-huh.

14 MR. KORESH: And he was still zapping off
15 these rounds and stuff. So I started, I started
16 aiming a little bit lower still trying to keep above
17 his head, you know, so that he could realize, you
18 know, just stay behind the tree. Anyway, somehow some
19 way he put his hand -- he was flashing his hand -- he
20 put his hand around the tree and all of a sudden he
21 pulled it back and he stopped firing. Well, I stopped
22 firing, everybody else stopped firing. So here we are
23 in a position nobody's firing.

24 HENRY: (Laughter)

25 MR. KORESH: Okay? And we hear these sirens

1 off in the distance. And here I am thinking, oh,
2 praise the Lord, here comes (indiscernible), you know?

3 HENRY: Um-hum.

4 MR. KORESH: Here comes the, here comes the
5 sirens and all that and here comes the Sheriff's
6 Department and I heard Dave say off in the distance,
7 you know, "Here comes the Sheriff's Department, you
8 know, good, I'm glad for that." And George just kept
9 his good little self behind that tree and didn't do
nothing anymore.

10 HENRY: Um-hum.

11 MR. KORESH: So, finally the sheriffs came
12 in with several cars -- seven or eight cars came in
13 the, the, the front gate and I'm sitting over there.
14 And when they get towards the bend of the drive I, I
15 stand back away from the cars still kind of ducking
and I have my gun, a Ruger --

16 HENRY: Um-hum.

17 MR. KORESH: -- you know, in my right hand
18 on the strap. I have one of those real nice deer
19 straps.

20 HENRY: Um-hum.

21 MR. KORESH: And I have it in my right hand
22 on the strap. And I'm kind of like walking crouched
23 down. My hand is not on the stock of the gun. The
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1 gun is upside down being held by the strap. And the
2 Sheriff's Department guys got out and everything and
3 I'm trying to walk back towards the, the houses that
4 we just come from --

5 HENRY: Um-hum.

6 MR. KORESH: -- so I can get on around to
7 those guys.

8 HENRY: Um-hum.

9 MR. KORESH: And so the next thing, this guy
10 he's standing there and he's hollering at me and I, I
11 look up and boy, he's zeroed down on me, you know, and
12 he's got a Ruger too but he's got a government model -

13 HENRY: Uh-huh.

14 MR. KORESH: -- you know? And he goes, "Put
15 your gun down." And I'm going, "Oh, yeah, okay." So
16 I, I put it down. And he says, "Now, move on over
17 here." You know, and I says, "No problem, you know,
18 don't shoot, you know." So we moved all over and all
19 the guys too likewise, you know, moved over. And we
20 all came around, gathered around and they're like, you
21 know, I saw Sheriff Thorn over there. I've always
22 liked Mr. Thorn. And, you know, I, I said hello to
23 him and stuff. He, he looked at me kind of like
24 disgusted, kind of confused.

25 HENRY: Um-hum.

1 still way over in the back part of Perry's field that
2 Harwell's helicopter, you know, saw.

3 HENRY: Okay.

4 MR. KORESH: But, you know, so what happened
5 was is we're all standing around there. None of us
6 are armed. We're all standing there and, you know,
7 talking and stuff. And some of the guys have their
8 arms fold, you know, and they went over to George and,
9 and they were bringing George up.

9 HENRY: Uh-huh.

10 MR. KORESH: And, you know, George is
11 walking up towards us and it looks like he had some
12 blood on his hand.

12 HENRY: Blood?

13 MR. KORESH: Yeah, blood on his hand. And
14 so then all of a sudden I see these, these officers
15 grab him and they kind of like wrestle with him and,
16 and they pull something out of his hand. Well, you
17 know what he had in his hand? A little .25 or a
18 little .22 or something.

18 HENRY: Uh-huh.

19 MR. KORESH: A little pocket gun or
20 something. Because, you know, he was -- they was
21 going to come over by us and he was going to, I guess,
22 finish whatever. But anyway, I -- you know, I guess

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1 to some degree he had all the right in his mind to
2 retaliate.

3 HENRY: Um-hum.

4 MR. KORESH: You know, he didn't have a mind
5 at that time to think well, I've been shot a thousand
6 times but I ain't been hit yet.

6 HENRY: Uh-huh.

7 MR. KORESH: But anyway, the point of the
8 story was is that once we all got together and
9 everything, then this guy, you know, he says, "Now,
10 now, come on, boys, is this all of you now? Are you
11 all around? Is -- okay, now look around. Is there
12 anymore of you anywhere, you know?" "No, we're, we're
13 all here." And then -- all, all hell broke loose,
14 Henry, all hell broke loose.

14 HENRY: What happened?

15 MR. KORESH: Oh, the expression of these
16 gentlemen, the kindness, the courtesy, the good ole
17 boy attitude changed. And they told us to get on the
18 blank, blank ground, spread our legs. And this was
19 gravel, this was in the summertime. And we have red
20 ants out here that when they bite you, oh, you get a
21 little white blister on you and it itches, it hurts.

21 HENRY: Um-hum.

22 MR. KORESH: They nailed us to the -- I
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1 mean, they, they, they -- and then more cars came in.
2 And, you know, a guy got out. Oh well, he got out
3 just like a, a sergeant general out of the military.
4 He says, he says, "What in the hell is going on here?"
5 I mean, he's screaming. He goes, "This is, this
6 America."

6 HENRY: (Laughter)

7 MR. KORESH: "Things like this don't happen
8 in America." You know?

9 HENRY: Um-hum.

10 MR. KORESH: And oh boy, I mean, there was
11 this guy there and he had -- I mean, you know, we, we
12 brought ear plugs.

12 HENRY: Um-hum.

13 MR. KORESH: You know, we brought ear plugs
14 because if we had to make any, any distractions the
15 night before, you know, we wanted to make sure we
16 didn't hurt our hearing.

17 HENRY: Um-hum.

18 MR. KORESH: So some of these guys had their
19 ear plugs in. And this guy, this guy, this guy walks
20 over and he sees this one guy on the ground. And he
21 reaches down and he pulls this ear plug out of his ear
22 and he puts his head down to his ear and says, "Did
23 you hear me?!"
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1 HENRY: (Laughter)

2 MR. KORESH: I mean, you know, he tells, he
3 tells, he -- we're, we're on the ground. You know,
4 we're like what's going on? And some of us have our
5 hands in front of us --

6 HENRY: Um-hum.

7 MR. KORESH: -- on the ground --

8 HENRY: Um-hum.

9 MR. KORESH: -- and they're coming and
10 kicking our arms so that our arms will go down beside
11 us --

12 HENRY: Um-hum.

13 MR. KORESH: -- instead of, you know, in
14 front of us.

15 HENRY: Um-hum.

16 MR. KORESH: And I mean like, you know,
17 would you please leave your -- it's like kicking the
18 arms and the wrist. You know, like whoa, you know?

19 HENRY: Um-hum.

20 MR. KORESH: Oh boy, was that exciting. And
21 this one guy's walking around, you know. And, and
22 like he's got his, he's got is hand on his pistol. He
23 goes, he goes, he goes, "Just go ahead and move one
24 inch, I'll blow your blank, blank heads off."

25 HENRY: (Laughter)

1 MR. KORESH: (Laughter) We thought we was
2 going to have hamburgers and french fries with these
3 guys in the beginning.

4 HENRY: (Laughter)

5 MR. KORESH: But I'm telling you that -- and
6 anyway, so, so, you know, Thorn didn't do that, you
7 know? But, but a lot of these guys -- like I'm --
8 they weren't too informed were they? Okay. So what
9 happened was -- is that we all got arrested, we all
10 got chained up, put in the cop -- put in the police
cars. I don't like calling them cops, but --

11 HENRY: Uh-huh.

12 MR. KORESH: -- put them in the Sheriff's
Department cars.

13 HENRY: Um-hum.

14 MR. KORESH: And one of my pictures they
15 keep showing there on the screen, you know. They take
16 us all -- now, we're driving down to the, to the Waco
County there.

17 HENRY: Uh-huh.

18 MR. KORESH: And this young guy, he's, he's
19 really kind of nice, you know, and I, I said to the
20 guy, I said, "You know, you know, these handcuffs are
21 kind of tight." He says, he goes, "Well, I'm sorry,"
22 he says, "You know, it's procedure." He says, You

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1 know -- he says, Besides, he says, you know, we knew
2 you guys were out here. He says, "We've been talking
3 about it all day." He says, "You guys will be out
4 before dark, just don't worry about it, you know?"

5 HENRY: Um-hum.

6 MR. KORESH: And I'm thinking, well, maybe
7 that was all just procedure or something just because
8 of George. But I mean, kicking of the arms and stuff
9 like that, you know.

10 HENRY: Um-hum.

11 MR. KORESH: It was, it was uncomfortable.

12 HENRY: Sure, sure.

13 MR. KORESH: But the thing of it was is
14 that, you know, it was just -- I mean, this guy was
15 riding in the front driving. I mean, it was not two,
16 it was just only one guy taking two guys in --

17 HENRY: Um-hum.

18 MR. KORESH: -- you know? And he was just
19 as pleasant as could be. Younger guy.

20 HENRY: Uh-huh.

21 MR. KORESH: And so we, we drove downtown
22 and they opened up that big thing and, and we drove
23 in. And the first thing -- we're, we're standing
24 there and they lined us all up, you know. And they,
25 they made us take these numbers or something and hold

1 | them in front of us.

2 | HENRY: Okay, yeah.

3 | MR. KORESH: And --

4 | HENRY: Took the picture.

5 | MR. KORESH: Yeah, taking pictures. And
6 | there is -- all of a sudden there's Dickerson --
7 | Sheriff Dickerson standing over there.

7 | HENRY: Um-hum.

8 | MR. KORESH: And I'm like, oh, thanks, you
9 | know. And I go, "Mr. Dickerson," and the guy says,
10 | "Shut up."

11 | HENRY: (Laughter)

12 | MR. KORESH: I go, Well, there's Mr. -- And
13 | he goes, he goes, I told you to be quiet. Uou know.
14 | And they took us in and they, and they took us in the
15 | room and (indiscernible) in the room and had to take
16 | all our clothes off and everything and, and you know,
17 | put on these white britches and everything and these
18 | sandals.

17 | HENRY: Um-hum.

18 | MR. KORESH: And no, I'm sorry, I'm sorry,
19 | they didn't do that yet. They, they put us in this
20 | one tank --

21 | HENRY: Um-hum.

22 | MR. KORESH: -- that had just a concrete

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1 floor in it.

2 HENRY: Yeah.

3 MR. KORESH: And we stayed there for most
4 the night. And then they came and took us and, and
5 gave us these, you know, clothes and, and these mats
6 and stuff and took us down to these jail cells.

6 HENRY: Um-hum.

7 MR. KORESH: Now, that's the first time I
8 have ever been in a jail cell. Now, now what happened
9 was this. You can't say nothing yet. I mean, you,
10 you can't find any sympathy yet. And no, no, before
11 that happened was they took us down and fingerprinted
12 us.

12 HENRY: Sure.

13 MR. KORESH: Now, I'm a guitar player.

14 HENRY: Um-hum.

15 MR. KORESH: And, you know, a lot of people,
16 you know, they say that my ability in music is, is
17 quite above the norm.

17 HENRY: Um-hum.

18 MR. KORESH: And we've written a lot of
19 beautiful songs and stuff about the message and stuff.
20 But, you know, like I say it's just another prophecy
21 that gets kind of distorted because of the way the
22 world's attitude is. But nevertheless, this guy grabs

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1 my fingers and he's like he is breaking my fingers, my
2 -- you know, grabs my finger, sticks in this ink,
3 smash, you know, I'm "Ah." Grabs it and puts it on a
4 piece of paper and smash. And I go, I go, "Sir,
5 excuse me, please." He goes, "What?" And I go,
6 "Could you be just a little more gentle?" He looks at
7 me kind of funny like, huh? You know, like aren't you
8 a tough guy?

8 HENRY: Um-hum.

9 MR. KORESH: But anyway, we went to this
10 cell. Now, we go into the cell and like, you know,
11 our hearts are thumping, you know?

12 HENRY: Um-hum.

13 MR. KORESH: This is a new era.

14 HENRY: Um-hum.

15 MR. KORESH: This is a new experience for
16 me, you know? No matter how many times you may or may
17 not live, it's always new and exciting.

18 HENRY: Sure.

19 MR. KORESH: So we go into these big iron
20 things. And they sent some of those younger guys into
21 one. And we were in jail with these guys that were
22 all wearing yellow ribbons. Now, you know what a
23 yellow ribbon is, don't you?

24 HENRY: Not in Waco, no.

1 MR. KORESH: It's a felony.

2 HENRY: Okay.

3 MR. KORESH: And a felony is like murder --

4 HENRY: Um-hum.

5 MR. KORESH: -- you know? Or attempted
6 murder or something to do with something bad, bad --

7 HENRY: Um-hum.

8 MR. KORESH: -- okay? So there's guys in
9 there, boy, and I'm talking about they, they are like
10 tough looking guys.

11 HENRY: Um-hum.

12 MR. KORESH: But they're all in there and we
13 come in. They're like all like, you know, side-by-
14 side down like this hallway, this run. And they're
15 going, Yeah, yeah, come on -- some black guys, Come on
16 down here, we all, we all done cleared out a room just
for you guys, you know?

17 HENRY: Um-hum.

18 MR. KORESH: And they treated us with such
19 respect and they treated us with such decency. And
20 they were kind of like standing back from us, you
know?

21 HENRY: Um-hum.

22 MR. KORESH: Well, we didn't know -- we

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1 thought, well, you know, we was going to get in there
2 and get a lot of trouble, right? But these guys were
3 just so nice. What had happened was, on the news they
4 had played on the news that eight PLO terrorists had
5 assaulted Mount Carmel Center.

6 HENRY: Oh, okay.

7 MR. KORESH: Now, that was on -- and, and
8 these guys were watching this and they thought we were
9 real professional killers --

10 HENRY: Um-hum.

11 MR. KORESH: -- terrorists.

12 HENRY: Sure.

13 MR. KORESH: And they treated us with the
14 best of rest. If that had not been played you know
15 what would have happened to us? But anyway, what
16 happened was is that when we did get in there they
17 found out, you know, a couple of three days or so or
18 in the time that most of the guys stayed in there,
19 that we weren't nothing but sincere individuals that
20 were not going to stand by and let somebody dig up
21 grandma.

22 HENRY: Um-hum.

23 MR. KORESH: And we started giving Bible
24 studies and those preachers down there started getting
25 angry because when, when they'd come in on Sunday

1 morning to, to make their little statements to the
2 preachers -- to the, to the prisoners --

3 HENRY: Um-hum.

4 MR. KORESH: -- they were starting to meet
5 with questions from the Bible that they couldn't --

6 HENRY: Answer.

7 MR. KORESH: -- answer.

8 HENRY: Yeah.

9 MR. KORESH: And so, you know, over in the
10 older cell there was a guy named Red. He was in
11 there. He, he had murdered two people. And, you
12 know,
13 Floyd -- anyway, when we, when we left that facility,
14 and I also brought this up to the attention of some
15 people here --

16 HENRY: Um-hum.

17 MR. KORESH: -- you know, that, you know,
18 that even if we end up going to prison that remember
19 God could even work in the prisons too --

20 HENRY: Exactly.

21 MR. KORESH: -- just like he did in Waco.

22 HENRY: Exactly.

23 MR. KORESH: I told them, I said, Well,
24 look -- I said, When, when we left that prison some of
25 the Sheriffs Department group there stated very

1 clearly that they had never had such an orderly
2 conduct in those jail cells than what they had when we
3 were there. HENRY: That's right. And that's
4 probably what's going to happen, you know, when, when,
5 when you walk out of there. That's probably what's
6 going to happen.

7 MR. KORESH: Well, there is a truth that,
8 that sets men free even though they're, they're in
9 prisons or wherever they find themselves in.

10 HENRY: That's right.

11 MR. KORESH: And Jeremiah was put into
12 prison, Paul, I mean, you know, things appear to be
13 one way.

14 HENRY: That's right.

15 MR. KORESH: You know, David of old was a
16 warrior but like I say, you know, he ended up being
17 exiled from his own country. These are realities of
18 life that while we're living we need to always
19 experience life as it presents itself --

20 HENRY: Exactly.

21 MR. KORESH: -- and know where we're coming
22 from.

23 HENRY: That's right.

24 MR. KORESH: Now myself in these
25 experiences, I have had a direction, but in order to

1 be a proper judge I also have to have an experience.

2 HENRY: Um-hum.

3 MR. KORESH: So that I can look at a man one
4 day and say, well, I know where he's coming from
5 because in my experience I have experienced thus and
6 thus.

6 HENRY: Exactly.

7 MR. KORESH: So, somebody can have all the
8 right intention in the world and it turn out to become
9 wrong and misjudged.

10 HENRY: Um-hum.

11 MR. KORESH: That's why the judgments of God
12 are far more sophisticated than judgments of men.

12 HENRY: Um-hum.

13 MR. KORESH: But anyway, so you see, when it
14 all came down to it when everything was said and done,
15 when they put a \$50,000 bond on each one of us -- can
16 you imagine that?

17 HENRY: Yeah. Well --

18 MR. KORESH: A person, \$50,000 bond a -- did
19 you know there were guys in there that was their
20 second time murder and do you know that their bond was
21 \$12,000?

21 HENRY: Phew. That's --

22 MR. KORESH: Can you imagine that, Henry?

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1 HENRY: -- that's amazing. That's really
2 amazing.

3 MR. KORESH: I had to get \$5,000 apiece.

4 HENRY: Sure.

5 MR. KORESH: And the only reason why that we
6 was -- even could find a bondman is because after
7 awhile people began to realize that we weren't what
8 people were saying we were.

9 HENRY: Sure, but it took time.

10 MR. KORESH: Huh?

11 HENRY: But it took time.

12 MR. KORESH: I'm sorry, I didn't understand.

13 HENRY: But it probably took some time.

14 MR. KORESH: Oh, yeah. Well see, I had to
15 pay the \$5,000, Paul paid the \$5,000, another guy paid
16 the \$5,000. Well actually, you know, we paid it.
17 And, you know, it's like, phew, \$15,000 already out
18 the pocket --

19 HENRY: Um-hum.

20 MR. KORESH: -- and nothing's gotten done
21 except we're outside, you know, trying to work on
22 getting the other guys out.

23 HENRY: Um-hum.

24 MR. KORESH: And we're trying to -- now see,
25 I, I kept going down there to the, to the D.A.'s

1 office --

2 HENRY: Um-hum.

3 MR. KORESH: -- because I wanted to know
4 what was going on.

5 HENRY: Um-hum.

6 MR. KORESH: They wouldn't let me talk with
7 Thorn or any of the Sheriff's Department. You know, I
8 wanted to know what was happening.

9 HENRY: Um-hum.

10 MR. KORESH: You know, and, and come to find
11 out, do you know -- when that took place do you know
12 where the casket was?

13 HENRY: Where?

14 MR. KORESH: Right beside that tree where
15 George had ran to in that (indiscernible) shed.

16 HENRY: (Laughter) That's amazing, huh?

17 MR. KORESH: You see? So, so they had moved
18 it.

19 HENRY: Um-hum.

20 MR. KORESH: Okay. So what happened was is
21 that all of the -- they, they charged us for attempted
22 murder and conspiracy to murder. And anyway, Gary
23 Coker wanted to take the case. He's a fine man here
24 in Waco --

25 HENRY: Um-hum.

1 MR. KORESH: -- Mr. Coker. And he, he was
2 surprised. He thought it was going to be just a real
3 easy case.

4 HENRY: Um-hum.

5 MR. KORESH: So he -- I think he did it
6 for -- I don't know, but it came out -- per person it
7 came out a very reasonable attorney's fee.

8 HENRY: Okay.

9 MR. KORESH: You know, very reasonable. But
10 he took the case and he came in and he wanted to talk
11 with me. And he didn't talk with many of the guys
12 because he figured that in all analogies he already
13 knew his plan of, of, of defense.

14 HENRY: Strategy? Um-hum.

15 MR. KORESH: Yeah. So, what happened was is
16 that we went to court and, and, you know, our case
17 took two weeks? And even the, the D.A. would not --
18 okay, for instance, this is some of the things that
19 happened. The judge was a visiting judge because
20 during the same time there was another trial that Vick
21 Fasel was
22 doing --

23 HENRY: Um-hum.

24 MR. KORESH: -- about a man that was accused
25 of burning two of his children in a, a, a back garage.

1 HENRY: Um-hum.

2 MR. KORESH: Okay. So anyway, what happened
3 was is that the District Attorney would, would, would
4 hire these professional analysts to analyze certain
5 things. Like this one guy was a professional in
6 regards to paramilitary weaponry and tactics.

6 HENRY: Um-hum.

7 MR. KORESH: So object number one, they
8 presented to the jury some bailing wire. And what
9 happened was is that Shaba stands in front of the jury
10 and says, now -- he's talking to this guy and says,
11 Now, now, possibly -- this was taken from the
12 prisoners here. Now, what was this used for do you
13 think? What was this intended for and its intended
14 use?" And the guy goes on to explain that in certain
15 paramilitary groups it's known that, you know, such a
16 wire is used for strangling, for, you know,
17 suppressing oxygen to the person by wrapping around
18 it's neck. And he goes, Can you kind of illustrate
19 how this might be done? So the guy gets up from the
20 thing, walks down in front of the jury, grabs this
21 wire and puts it around Shaba's neck and -- you know,
22 this is, this is extreme, right?

21 HENRY: Right.

22 MR. KORESH: And so the jury's like going
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1 (indiscernible) and their eyes are getting real big,
2 right?

3 HENRY: Uh-huh.

4 MR. KORESH: And so anyway, they also, they
5 also had some -- a red piece of shirt --

6 HENRY: Um-hum.

7 MR. KORESH: -- several pieces of, of red
8 checkered shirt there.

9 HENRY: Um-hum.

10 MR. KORESH: And Shaba is saying, Now, what
11 might this possibly be used for? And he says, Well,
12 usually through different means whether simple or
13 complex, such things or items can be used as, as
14 signaling devices, things to signal a, a movement or
15 a, a preconceived intention, you know." And so the
16 jury is like well, wow, you know, all these neat
17 paraphernalias here. So anyway, so I was there
18 talking to my attorney --

19 HENRY: Um-hum.

20 MR. KORESH: -- and saying, Well, what is
21 going on here?

22 HENRY: Um-hum.

23 MR. KORESH: And so I was telling him what
24 these things were used for. So anyway, Shaba makes
25 his points and then it's time for the next lawyer --

1 witness -- you know, witness -- examine the witness.

2 HENRY: Um-hum, um-hum.

3 MR. KORESH: And so what happened at that
4 time is that Paul Fatta is there on the, on the stand
5 and, and Shaba is asking him. He says, Well, Mr.
6 Fatta, is it not true that, that you were using these
7 things for signaling devices? Isn't -- the way you
8 communicated to everybody in regards to the way you'd
9 move on the property and, you know, you would flank
10 Mr. Roden and, and, and kill him? And he goes, No,
11 sir, that is not true. He goes, Well, just what is
12 the truth about this then? And Paul goes, Well, do
13 you really want to know? And the jury kind of like --
14 I mean, the judge kind of like, you know, looked at
15 him and says (indiscernible) you know (indiscernible)
16 made a statement to him and Shaba goes, Oh yes, I
17 would like to know. And he goes -- Paul goes, Toilet
18 paper.

17 HENRY: (Laughter)

18 MR. KORESH: And Shaba looks at him kind of
19 funny. He goes, Would you, would you explain that?
20 And Paul says, We were down at the barn, we'd been out
21 all night. Some of the guys needed to relieve
22 themselves --

22 HENRY: (Laughter)

23

24

25

1 MR. KORESH: -- and all we found down there
2 was an old shirt. So we tore the shirt up and we gave
3 it to the different guys in case they had to relieve
4 themselves for toilet paper.

5 HENRY: Uh-huh.

6 MR. KORESH: And he goes, Toilet paper. And
7 he's got the thing and he's holding it up in front of
8 Paul, right?

9 HENRY: Um-hum.

10 MR. KORESH: And he just -- like a comedy
11 show, he just like -- he goes, Toilet paper. And he
12 just drops it like yech.

13 HENRY: Yeah.

14 MR. KORESH: I mean, but you know, this is,
15 this is life and death stuff here. So then what
16 happens was is now, he -- so he, he questions about
17 the, the, the, the wire there, what was it used for?
18 Why would this stuff be found? And so then what
19 happened was is Mr. Gary Coker says, you know, he,
20 he -- he intervened.

21 HENRY: Um-hum.

22 MR. KORESH: And they asked Stan Silva which
23 is a real, real short guy --

24 HENRY: Um-hum.

25 MR. KORESH: -- to stand up.

1 HENRY: Um-hum.

2 MR. KORESH: And he, and he said, Mr.
3 Silva -- because they had all of our hunting -- they
4 call them army fatigues but they're not. They're K-
5 Mart, you know, some of them were just green. They're
6 for like weather. They're, they're just jump suits is
7 what they are.

7 HENRY: Uh-huh.

8 MR. KORESH: Some of were camouflage, some
9 of them were just straight green.

10 HENRY: Um-hum.

11 MR. KORESH: And he goes, Mr. Silva, can you
12 identify from this collection of garments here which
13 garment you were wearing on the night of this -- or
14 the day of this thing that took place? And, yeah,
15 because, you know, he, he saw and he, he had the, the
16 thing on the back of it, you know. Plus there was a
17 tear he got from -- the barbed wire. He says, Well,
18 would you please put this on? So Stan -- and this,
19 this jump suit was borrowed. Stan put it on and he
20 looks at the jury and he says, Now, is there something
21 interesting or unique about the sizing of this
22 garment? The thing was like four or five inches
23 longer in the legs than what this guy needed.

22 HENRY: Um-hum.

23

24

25

1 MR. KORESH: He says, Well, what could you
2 possibly use this barbed wire here for -- I mean,
3 this, this wire here for? And he goes, Well -- he
4 says, for the reasons I used it. And he, and he says,
5 Can you, can you show me? And the same piece of wire
6 which had, which had been wrapped around and around,
7 Stan pulled up the bottom of the pants like he had
8 them before, tucked them over and wrapped the wire
9 around and around them to make them short so they
wouldn't fall down below his shoes.

10 HENRY: Oh, okay.

11 MR. KORESH: You see, now all of this took
12 place. And, and the judge started getting furious
13 because Shaba never would -- everything that they
questioned us we answered.

14 HENRY: Um-hum.

15 MR. KORESH: And it was just, it was just so
16 obvious. You know, oh, Dickerson, he looked like a
17 ghost. For being a black lieutenant --

18 HENRY: Um-hum.

19 MR. KORESH: -- when he came to the, to the,
20 to the witness stand --

21 HENRY: Um-hum.

22 MR. KORESH: -- you could tell he was, he
23 was sick, you know, because he knew what our
24
25

1 conversation was, he knew what was happening. Anyway,
2 we finally did get an injunction against George and we
3 finally did move on to the property.

4 HENRY: Um-hum.

5 MR. KORESH: Now, when we got on this
6 property all the pornography that was on here -- oh,
7 that wasn't the big thing. The big thing was is where
8 Donny Joe Harvey, which he fled when, when all the
9 sheriffs and all them came in.

9 HENRY: Um-hum.

10 MR. KORESH: Donny Joe Harvey, he had like
11 Coke machines out here --

12 HENRY: Um-hum.

13 MR. KORESH: -- that had been stolen from
14 Waco.

15 HENRY: Um-hum.

16 MR. KORESH: Well, I didn't know then, but
17 Coke machines, some part of them are used for making a
18 certain kind of drug.

19 HENRY: Drug?

20 MR. KORESH: Right.

21 HENRY: Uh-huh.

22 MR. KORESH: Something to do with the
23 condenser or -- anyway -- but anyway, he also had --
24 they had just lots and lots of needles, syringes.

25

1 See, we went though the whole place, had to clean it
2 up.

3 HENRY: What not?

4 MR. KORESH: Huh?

5 HENRY: I didn't hear that part.

6 MR. KORESH: We had to go through the whole
7 place and clean it up when we --

8 HENRY: Okay.

9 MR. KORESH: -- first got back on the
10 property.

11 HENRY: Um-hum.

12 MR. KORESH: Okay, because see, some of us
13 were already released because we paid the, we paid
14 the --

15 HENRY: Posted the bond?

16 MR. KORESH: Posted the bond, right.

17 HENRY: Uh-huh.

18 MR. KORESH: Okay. I turned in at least a,
19 a catalog of at least 30 to 40 sheets of notebook
20 paper typed and, typed and handwritten that had
21 nothing but the subject matter of how to make illegal
22 drugs. And the main one was the, the, the process and
23 manufacturing of methamphetamine.

24 HENRY: Okay.

25 MR. KORESH: And I turned it in to the

1 Sheriff's Department.

2 HENRY: Um-hum.

3 MR. KORESH: And, you know, none of that
4 stuff came up?

5 HENRY: You're kidding?

6 MR. KORESH: It -- no, I'm not kidding. Not
7 any of that stuff came up in our trial. Well,
8 afterwards, after the case, after they went two weeks
9 which they were saying was about a week and a half too
10 long --

11 HENRY: Um-hum.

12 MR. KORESH: -- for our case --

13 HENRY: Sure.

14 MR. KORESH: -- we got out and people from
15 all over Waco came up to me and they were telling me
16 that the reason why they was trying to hook us was
17 because the District Attorney's office and certain
18 people in the bureaucracy downtown, now this is just
19 hearsay --

20 HENRY: Um-hum.

21 MR. KORESH: -- except for the
22 investigations of, you know, some of Vick Fasel's
23 secretaries and stuff like that that got busted?

24 HENRY: Um-hum.

25 MR. KORESH: You remember all that I'm sure.

1 HENRY: Um-hum.

2 MR. KORESH: He's always been under
3 (indiscernible) investigation -- remember the cocaine
4 deal --

5 HENRY: Oh, okay.

6 MR. KORESH: -- where he was caught with
7 coke and all that?

8 HENRY: Um-hum.

9 MR. KORESH: You know, he gets paybacks and
10 stuff from the drug manufacturers out through here for
11 not hassling them.

12 HENRY: Oh, okay.

13 MR. KORESH: So, you know, that was one of
14 the things that we messed up when we came out and did
15 all that --

16 HENRY: Okay.

17 MR. KORESH: -- was that we, we messed up --

18 HENRY: I see what you're saying.

19 MR. KORESH: -- another, another place for
20 them to make these drugs.

21 HENRY: Sure. I see what you're saying.

22 MR. KORESH: You know, and they were saying
23 the place is perfect out here because --

24 HENRY: Sure.

25 MR. KORESH: -- you know, you can see all

1 around and all that and --

2 HENRY: Um-hum.

3 MR. KORESH: -- and the houses and
4 everything.

5 HENRY: And it's far enough away I guess.

6 MR. KORESH: Yeah.

7 HENRY: Yeah, that makes sense.

8 MR. KORESH: So, you know --

9 HENRY: Um-hum.

10 MR. KORESH: -- that, that was the whole
11 thing.

12 HENRY: Um-hum.

13 MR. KORESH: So, you know, we expected in
14 the minimal that all of that actually -- we actually
15 hoped to have been heroes.

16 HENRY: Um-hum.

17 MR. KORESH: I mean, you know --

18 HENRY: Well, you know, as, as bad as the --

19 MR. KORESH: But we were bad guys though.

20 HENRY: Yeah, well, bad as the judicial
21 system is, it's, it's the best that there is in the
22 world and thank --

23 MR. KORESH: Not, not the judicial system --

24 HENRY: -- and thank God that, you know --

25 MR. KORESH: -- the people misusing the

1 system --

2 HENRY: Well, that's true --

3 MR. KORESH: -- in some degree.

4 HENRY: -- that's true, that's true. But,
5 you know, justice was, was served in this case. Okay.

6 Let me ask you this: what time are you going to give
7 me Kevin?

8 MR. KORESH: Well, I think, I think -- what
9 time is it now?

10 HENRY: I think it's like 1:25.

11 MR. KORESH: Okay. Once, once it, once it,
12 gets light we'll send him out. Now, here's another
13 thing I was talking to Jim about.

14 HENRY: Okay. Let me ask you this.

15 MR. KORESH: Right.

16 HENRY: I'll, I'll call you, I'll call you
17 and if you're asleep tell -- ask somebody there that
18 it's okay to wake you up because when I call you --

19 MR. KORESH: Oh, that's --

20 HENRY: -- because when I call you and
21 you're asleep everybody's afraid for goodness sakes.

22 MR. KORESH: What are they afraid for?

23 HENRY: I don't know. They don't want to
24 wake you up.

25 MR. KORESH: Well, because I probably don't

1 get as much sleep as, you know --

2 HENRY: Well, but you've been resting now,
3 right?

4 MR. KORESH: Yeah, this is the first time
5 I've gotten a lot of sleep.

6 HENRY: Well, okay, well, good. I'm glad to
7 hear that. I'm glad to hear that.

8 MR. KORESH: I mean, I can't say it's a lot.
9 I don't, I don't know, it's --

10 HENRY: Well, yeah, that's true.

11 MR. KORESH: I'm not wearing a watch, you
12 know?

13 HENRY: Yeah.

14 MR. KORESH: But here's, here's another
15 deal. Now, listen to me, Henry.

16 HENRY: Okay.

17 MR. KORESH: Around the perimeter of the --

18 HENRY: Um-hum.

19 MR. KORESH: -- property -- now, I've talked
20 to Jim about this. Now, some of the law-enforcement
21 agencies -- hello?

22 HENRY: Yeah.

23 MR. KORESH: Okay. They, they left their
24 firearms here.

25 HENRY: Firearms?

1 MR. KORESH: Yeah, their, their pistols.

2 HENRY: What are you talking about?

3 MR. KORESH: Well, I'm saying some of the,
4 some of the agents Sunday when they took them away --

5 HENRY: Uh-huh.

6 MR. KORESH: -- they left their firearms
7 here --

8 HENRY: Okay.

9 MR. KORESH: -- on the ground and stuff.

10 HENRY: Yeah.

11 MR. KORESH: Now, I want to know how I can
12 return these to you guys.

13 HENRY: You have them?

14 MR. KORESH: Yes.

15 HENRY: Well, just leave them there. Just
16 leave them there, you know, and when everybody walks
17 out, you know, we'll, we'll clear them.

18 MR. KORESH: Well, that's what Jim says.

19 HENRY: Yeah.

20 MR. KORESH: But like I say, you know,
21 it's --

22 HENRY: Yeah.

23 MR. KORESH: -- it's -- you know, I, I
24 suggested what I would do is I would, you know, take
25 the uppers off of them, you know --

1 HENRY: Yeah.

2 MR. KORESH: -- and send, send the, send the
3 uppers, you know.

4 HENRY: No, we, we -- don't, don't send any
5 weapons out because, you know, people will get
6 confused. We don't want --

7 MR. KORESH: Well, that's why, that's why I
8 wanted --

9 HENRY: -- any confusion.

10 MR. KORESH: -- you to, to know ahead of
11 time.

12 HENRY: Well, I appreciate, I appreciate
13 your telling me that, you know.

14 MR. KORESH: And then I was going to send
15 the lowers with like another kid.

16 HENRY: No, no, no, don't do that.

17 MR. KORESH: All right.

18 HENRY: Don't do that because --

19 MR. KORESH: No problem.

20 HENRY: -- you know, people, you know,
21 they'll, they'll say see, his intention was this, his
22 intention -- just leave them there.

23 MR. KORESH: All right.

24 HENRY: Just leave them there and then when
25 we clear the place we'll clear it.

1 MR. KORESH: No problem.

2 HENRY: Okay. I want you to be thinking in
3 terms of -- and I think you're very well prepared, I
4 honestly believe that you're very well prepared to,
5 you know, come out when you feel the time is right for
6 you to come out.

7 MR. KORESH: Well, we're looking to the
8 throne aren't we?

9 HENRY: Yes. So --

10 MR. KORESH: Have you had God talked to you
11 before?

12 HENRY: What?

13 MR. KORESH: Have you ever had God talk to
14 you before?

15 HENRY: I believe so.

16 MR. KORESH: What did he say to you?

17 HENRY: In some ways he has said do the
18 right thing, treat everybody in such a fashion that
19 regardless of, of what they've done -- like I've
20 worked a lot of bank robberies, and --

21 MR. KORESH: Oh, really?

22 HENRY: -- and, and you, you know, some of
23 these, some of, some of the bank robbers that I've
24 worked with, they haven't been the best people, right?

25 MR. KORESH: Huh.

1 HENRY: I mean, some of the, some of the,
2 some of the stuff that -- but everybody -- a lot of
3 the arrests that I've been involved in have been
4 early-morning arrests. You know, by the time you
5 process the individual and what-not he's hungry, he
6 has anything to -- you know, had anything to eat.
7 They're still human beings, they still need to eat,
8 they still need to be taken care of. So --

8 MR. KORESH: Right.

9 HENRY: So, you know, I try to treat
10 everybody -- and I feel that this is something not
11 that comes from me, you know, but that it comes from
12 God, so that people can be treated in a -- the right
13 way. So that because, you know, as he said, whatever
14 you do the least of my brothers you do unto me. So -
15 -

15 MR. KORESH: That's what he says isn't it?

16 HENRY: Exactly. So, I feel that it's
17 important to treat people -- you know, or even like if
18 you see somebody that drinks or whatever and he hasn't
19 had anything to eat, it's difficult for me in any case
20 to say no to him if he comes and asks me for money.
21 I, I, I have a -- not that I have difficulty: I don't
22 like to say no to anybody.

22 MR. KORESH: Well, that's good
23
24
25

1 (indiscernible).

2 HENRY: If they're in need, if, if they're
3 in need, you know. So, I think that that's what we
4 need to do.

5 MR. KORESH: Well, like I say, give me a
6 call in the morning then we'll get this underway.
7 And I'll just, like I say, put these things out of the
8 way, all right?

9 HENRY: Well, you know, one of the things
10 that, that we want to do is we want to follow his
11 path. We want, we want to do the right thing.

12 MR. KORESH: You mean the path of the just
13 in Isaiah 26 --

14 HENRY: Right.

15 MR. KORESH: -- which is of rightness --

16 HENRY: Um-hum.

17 MR. KORESH: -- where the most high ways --
18 and the path -- in the way of God's judgments?

19 HENRY: Yes.

20 MR. KORESH: That's those seven seals.

21 HENRY: Um-hum. See, and that word needs to
22 get out. And I think that you have been primed and
23 you are ready to come out and let everybody know or
24 let everybody hear the word that you need to convey to
25 everybody just like you convey to everybody there and

1 just like we've talked about. This is not the -- this
2 is in a simple fashion, this is in simple terms so
3 that everybody can understand.

4 MR. KORESH: Yeah. It is simple for those
5 that have ears to hear.

6 HENRY: Yes.

7 MR. KORESH: We're learning something
8 tonight aren't we?

9 HENRY: Yes, we certainly are.

10 MR. KORESH: And we don't want God's
11 chariots to come and burn us do we?

12 HENRY: I'm sorry?

13 MR. KORESH: We don't want God's chariots to
14 come and burn us do we?

15 HENRY: That's right. You know --

16 MR. KORESH: It's kind of like, you know,
17 you'd, you'd think that -- you know, it's neat how
18 that these, these tanks can zero right in on a target
19 --

20 HENRY: Um-hum.

21 MR. KORESH: -- I mean, just like right in
22 on target. They could shoot a fly off of a, you know,
23 off of a, a fence post --

24 HENRY: Um-hum.

25 MR. KORESH: -- with a 25 millimeter.

1 HENRY: Um-hum.

2 MR. KORESH: That's neat.

3 HENRY: Well, you know, God can inspire me
4 and he can inspire you and he can inspire both of us
5 and in talking to each other I think we come to, to
6 not just understand one another, but understand other
7 things that are important and significant and that we
8 need to understand. I don't -- you know, I
9 don't -- you've alluded to at, at certain times that,
10 you know, that we're enemies and things of that type.

11 MR. KORESH: Well, it's just a natural
12 course in regards to regards to the spirit and flesh.

13 HENRY: Um-hum.

14 MR. KORESH: And those that are born of the
15 spirit are those who are both of the truth of God.

16 HENRY: Um-hum.

17 MR. KORESH: Now, you cannot know in the
18 flesh where I come from, you cannot know me in the
19 flesh.

20 HENRY: Um-hum.

21 MR. KORESH: You can't look into my head and
22 know where I'm coming from, so therefore you're of the
23 world, you're carnal.

24 HENRY: Um-hum.

25 MR. KORESH: But if you will open your eyes

1 and open your ears and receive of the spirit of words,
2 then you'll see by words, another form of
3 communication --

4 HENRY: Um-hum.

5 MR. KORESH: -- and by sight looking in
6 scripture --

7 HENRY: Um-hum.

8 MR. KORESH: -- you'll see that where I come
9 from. I come from an understanding --

10 HENRY: Um-hum.

11 MR. KORESH: -- that's higher than what you
12 ever perceived.

13 HENRY: Right.

14 MR. KORESH: And as the heaven is higher
15 than the earth so are my ways higher than your ways.

16 HENRY: Um-hum.

17 MR. KORESH: And when it comes down to it,
18 the judgments of God shall stand.

19 HENRY: That's right.

20 MR. KORESH: And the world is being given an
21 opportunity at the present to just judge one thing.

22 HENRY: Um-hum.

23 MR. KORESH: And God is taking consideration
24 and taking, you know, proper account of every thought
25 and every word proceeding out of the, the sons of men

1 right now.

2 HENRY: Um-hum. See --

3 MR. KORESH: Psalm 45 --

4 HENRY: Um-hum.

5 MR. KORESH: -- the first seal, is it or is
6 it not?

7 HENRY: Um-hum. Well --

8 MR. KORESH: So anyway, let's, let's -- I
9 mean, you know, my voice is coming up better and all
10 that, but if it's at all possible, you know, if you
11 could let me just -- it's getting kind of cold here
12 too.

13 HENRY: Okay. Well, I feel that this
14 meeting has been most worthwhile, it has been for me.
15 I think that, that we're growing by the, by the
16 truths that we're seeing. I, I know it impacts me. I
17 hope that, that some of the things that you say impact
18 you in such a fashion that you will see what you need
19 to see, feel what you need to feel, hear what you need
20 to hear so that at the right moment you'll do what you
21 need to do. MR. KORESH: Right.

22 HENRY: Okay.

23 MR. KORESH: I'm ready and willing.

24 HENRY: Okay. Now, we will see Kevin
25 hopefully in the morning.

1 MR. KORESH: Yeah. Give me a call and we'll
2 send him out.

3 HENRY: Okay, and you're going to tell Steve
4 that if you're asleep --

5 MR. KORESH: Wake me up.

6 HENRY: -- or Rachel to wake you up.
7 Because what I'll do is I'll call you and if you're
8 asleep they're going to be hesitant, I know that --

9 MR. KORESH: Well, look, I'll tell you what.
10 I'll leave the phone right here by me then --

11 HENRY: Oh, okay.

12 MR. KORESH: -- instead of moving it down,
13 all right?

14 HENRY: Okay. Now, how -- when I spoke to
15 you at some point, I guess it was yesterday, you told
16 me that you were numb because you couldn't move and
17 whatnot.

18 MR. KORESH: All right. Well, what I, what
19 I started -- since the, since the blood's stopping --

20 HENRY: Uh-huh.

21 MR. KORESH: -- what I've started to do is
22 that, of course when I originally went down, remember
23 I was on the floor, a hard floor --

24 HENRY: Um-hum.

25 MR. KORESH: -- you know, and I -- you know,

1 I couldn't, I couldn't shift -- I didn't know how to
2 shift my weight at first.

3 HENRY: Yes. Now can you actually move your
4 legs?

5 MR. KORESH: I can move my right leg and my
6 left leg, I can move it forward and move it back a
7 little bit with some pain and I'm doing it as I'm
8 telling you about it.

9 HENRY: Uh-huh.

10 MR. KORESH: But like I say, you know, the,
11 the senses are coming back.

12 HENRY: Good.

13 MR. KORESH: The -- you know, the pain
14 spectrum has, has changed from the, from the numb hurt
15 to a more sharper identifiable pain which means the
16 nerves are waking up now.

17 HENRY: Okay.

18 MR. KORESH: You know, the initial shock
19 is -- you know, like I say, you know, when, when you
20 see the bullet hole and everything, you know, it, it,
21 it went in from like a side, hit the top part of my
22 hip --

23 HENRY: Um-hum, um-hum.

24 MR. KORESH: -- bone and, and spun around
25 and came out through the back.

1 HENRY: Okay.

2 MR. KORESH: So, you know, it's like -- you
3 know, it's -- it didn't hit any of the, any of the
4 vital inside -- like if it hit my colon I'd be dead
5 now.

6 HENRY: Sure.

7 MR. KORESH: So, you know --

8 HENRY: Sure.

9 MR. KORESH: So, we're still with you.

10 HENRY: Well, good, good. Okay.

11 MR. KORESH: And --

12 HENRY: As I said, I think that this has
13 been a good meeting.

14 MR. KORESH: Well, I've enjoyed it.

15 HENRY: If -- just in case that, that Rachel
16 moves the, the phone after you're asleep you tell
17 Rachel to, to wake you, okay?

18 MR. KORESH: All right.

19 HENRY: Okay.

20 MR. KORESH: Okay. Hey, Jamie? In the
21 morning -- no, no, no, don't move this phone, have
22 anybody move it. Okay? I got a call coming in the
23 morning. It's going to be Henry. So wake me up.

24 HENRY: What time is, is a good time? As
25 soon as it starts to, to lighten up?

1 MR. KORESH: Usually around 6:30 to 7
2 o'clock.

3 HENRY: Okay.

4 MR. KORESH: Okie doke? And that'll be a
5 good time.

6 HENRY: Okay. I may call you a little bit
7 before that just to make sure that we get everything
8 squared away.

9 MR. KORESH: Yeah well, you know, we, we got
10 the procedure already down.

11 HENRY: Okay. Okay.

12 MR. KORESH: Just, just give us, you know, a
13 decent light to where he can, he can, he can walk out
14 there, okay?

15 HENRY: Okay.

16 MR. KORESH: Okie doke.

17 HENRY: It's been good talking to you.

18 MR. KORESH: Nice with you too.

19 HENRY: You take good care.

20 MR. KORESH: Bye-bye now.

21 HENRY: Okay. Bye-bye.

22 (Tape ends.)
23
24
25