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HENRY: Uh-huh.

DAVID: I mean, you know, as far as, you know, --

HENRY: Yeah, uh-huh.

DAVID: -- besides urination --

HENRY: Uh-huh.

DAVID: And ahhhhhhhhh, when I finally was upright, my head was spinning. It was like I was fixing to fall over.

HENRY: Yeah. Yeah.

DAVID: But I finally, you know, was able to produce something and then I quickly got back down and right after I lean up, something like that, I mean I'm able to go into a deep sleep.

HENRY: Uh-huh.

DAVID: So, the nurse said that it was because of the loss of blood.

HENRY: Sure. Sure, that makes sense.

DAVID: You know.

HENRY: Yeah.

DAVID: So, we're, we're trying to dump in some grape juice and I get some iron and stuff and some beet and carrot juice and stuff and -- Bobby --
and I try to build some blood up from that.

HENRY: Yeah. It's going to take a -- it's going to take you a little bit. Might take a few days.

DAVID: The, the -- oh, what was the news thing -- let's see -- oh -- another thing about me is that some, sometimes my mind is just blanking.

HENRY: What, now?

DAVID: My mind just kind of blanks sometimes.

HENRY: Well, sure.

DAVID: Have you had that happen to you?

HENRY: Yes.

DAVID: You'll be talking about something, all of a sudden -- it's like the channel switched on you.

HENRY: I know it.

DAVID: Hum.

HENRY: And as you get older, you'll find that it happens more often.

DAVID: Oh, no.

(Henry laughs)

DAVID: Oh. Oh. Well, how old are you now, Henry? I mean --

HENRY: I'm 51.
DAVID: Fifty-one, oh, boy. Ohhhh. How does it feel to be 51?
HENRY: Well, you know, it doesn't feel any different except that, you know, things that you -- like when you get on a basketball court or something like that, the things you thought, you know --
DAVID: Oh, yeah.
HENRY: I mean that you always did. Now, they -- your mind is ahead of your body.
DAVID: Oh. Your, your -- you can't -- you can't take that pain as easy as you used to either.
HENRY: No, and it takes longer to recover, too.
DAVID: Oh, yeah.
HENRY: Yeah.
DAVID: Yeah, I remember when I was real young. I started working out at 11 years old --
HENRY: Uh-huh.
DAVID: -- you know, real intensively.
HENRY: Uh-huh.
DAVID: And by the time I was 14, you know, I was just doing a lot of things a lot of my classmates -- and they used to have that presidential physical fitness award stuff --
HENRY: Uh-huh.
DAVID: -- you know, under Nixon and all those guys.

HENRY: Uh-huh.

DAVID: But I went ahead and pursued music and kept my, kept my athletics, my running and isometrics and all that up. I never wanted to be a bodybuilder. I wanted to be able to be more of a gymnastic type --

HENRY: Oh, okay.

DAVID: -- structure, you know. But what happened was is when I got into music and stuff, all that energy and all that -- oh, what can I say -- insight that I got from the extensive training --

HENRY: Uh-huh.

DAVID: -- I found worked in the music.

HENRY: Did you write you music?

DAVID: Huh?

HENRY: Did you write music?

DAVID: I don't -- I make it up. We've, we've got tons, we've got albums of music.

HENRY: That you composed?

DAVID: Yeah, that I wrote it.

HENRY: Okay.

DAVID: And what -- hand me the tape player over there. Somebody take Bobby here real quick.
This was a -- this was a, a fusion tune that we just -- well, I don't have any. Maybe I can have someone go
down and get some of the stuff. Someone take Bobby.
The tape in it? Is it loaded? Give you a little
taste here of -- ohhhh -- of a project that -- now,
this is a -- let's see here. Now, remember, this is,
this is kid's stuff, okay?

HENRY: Okay.

DAVID: But this is, this is strictly,
strictly solo work. And also remember this is just
done with a direct line, no, no, no monitoring, no
nothing, no mixing. Just straight play.

HENRY: Okay.

(David plays tape for Henry)

DAVID: Okay. Let's see here.

(David turns off tape player)

DAVID: Now, wait -- they're saying if
you're 51, you'll think it's not too good.

(Henry laughs)

DAVID: No, he might, he might like it. He
might like -- he might like progressive stuff. You
know, a lot of people -- a lot of people have told me
that I'm one of the hottest guitar players, freelance
guitar players, they've ever heard. But, you know,
that's, you know -- the music is kind of like flowers
or women. Every man should think that his wife is the most beautiful woman in the world, right?

HENRY: Uh-huh.

DAVID: Okay. Going to get this thing in here.

(David plays tape for Henry)

DAVID: Oh, oh, does the battery sound low? I've got a cord for this. Uh, that's too -- that's not -- the batteries are going dead. This is a slow version, anyway.

(Tape continues to play)

DAVID: Kind of boring, huh?

HENRY: Well, no. I, I wouldn't say it's boring.

(David laughs)

HENRY: That's you in the lead?

DAVID: Huh?

HENRY: That's you at the lead?

DAVID: Yeah, I'm guitarist.

HENRY: Okay. Okay.

DAVID: Well, was --

HENRY: Did you, did you -- have you played professionally?

DAVID: Well, no, I never got a chance to. I, I -- like I say, we've got tons of material. This
message was originally supposed to have gone through
music but it depended upon how humanity of this
generation would accept the content.

    HENRY:  Uh-huh.

    DAVID:  You know, Psalm 33, see the Lord
play the loud noise for the world of Lord is right,
his work shall be done in judgment and truth.  You
know, Messiah, remember in the prophecies, is an
instrumentalist.

    HENRY:  Uh-huh.

    DAVID:  You've got all the prophecies talk
about the chief musician on the string instrument.

    HENRY:  Uh-huh.

    DAVID:  You know, (Indiscernible) and harps
(indiscernible) will be shaking when we fight against
them.

    HENRY:  Uh-huh.

    DAVID:  But the prophecies also say that if
he's not accepted -- so what will happen is the song
will become a song of death.  And that's where, you
know, the music -- they don't get to hear the song of
the Lamb.

    HENRY:  Uh-Huh.

    DAVID:  They have to hear the song of
Moses --
HENRY: Uh-huh.

DAVID: Which is back to the law.

HENRY: Uh-huh, right.

DAVID: And where -- where's those batteries at? Yeah, load these batteries in. There's, there's, there's, there's one tune on here that -- it's -- was, -- we was going to do a movie. We was going to try to -- if we had enough time, you know, we was going to try to do a movie because, you know, a picture has -- says a thousand words, right?

HENRY: Right.

DAVID: And I was going to do the -- I was going to do the background material on it --

HENRY: Uh-huh.

DAVID: -- and --

HENRY: Well, like, have you written any, any hymns?

DAVID: Well, yeah, all of these are hymns but the -- they're called shiggaions.

HENRY: Okay.

DAVID: Remember our Gospel tunes today, you know, On a hill far away...and all that stuff --

HENRY: Uh-huh.

DAVID: -- comes through the period of the renaissance. I mean it comes through the time of, of
great darkness and great oppression --

HENRY:  Uh-huh.

DAVID:  -- and, you know, ecclesiastical predominancy of ancient Europe.

HENRY:  Right.

DAVID:  And a lot of the tunes, you know, "On Jordan's stormy bank I stand" were actually Christian words placed to tavern tunes or modern tunes of the day, you know. And, so, you know, a lot of, a lot of, a lot of people failed to understand this. It's just like a lot of people don't like country and western, right, like rock people?

HENRY:  Uh-huh.

DAVID:  Well, I love country and western to listen to it --

HENRY:  Uh-huh.

DAVID:  -- but I don't like playing it.

HENRY:  I see.

DAVID:  It's no challenge for me.

HENRY:  Uh-huh.

DAVID:  So, people -- when people used to see me around town, you know, driving around in the Camero or whatever, you know, they'd come over to the car when I'd stop at a place and they'd -- hey, Dave, what you doing? And over the winter I'd
have, you know, Merle Haggard or, you know, Pat
Travers or somebody else on the radio signing, you
know.

HENRY: Uh-huh.

DAVID: So, what -- you know, that's who I
like to listen to.

HENRY: But, but did you --

DAVID: Do you like Randy Travis?

HENRY: Yeah. Did you have any formal
training? In other words, did you --

DAVID: No, I never did.

HENRY: No.

DAVID: No, it's all by ear.

HENRY: Okay.

DAVID: All by ear.

HENRY: And when you compose, do you, do you
hear it before you, you play it or do you just make it
up as you go?

DAVID: Well, I -- like I say, the, the way,
the way -- I started, I started playing when, when I
was a little kid, when I begged for a guitar.

HENRY: Uh-huh.

DAVID: And I got a guitar. And I, I
learned to play without it ever being tuned.

HENRY: Uh-huh.
DAVID: Of course my mother, she got it for me and, you know, it came from the store just -- a real box guitar with six strings on it and it wasn't tuned.

HENRY: Uh-huh.

DAVID: So, back in those days my favorite artists were, you know, they had Elvis Presley, right, The Mamas and the Papas, people like that.

HENRY: Uh-huh.

DAVID: All right. Okay. And, so, you know, I used to listen to Johnny Cash. I used to like him. I used to like to watch Buck Owens and all those guys, you know.

HENRY: Sure.

DAVID: And, so, I, I didn't know about chord structure but I knew how to take one string and I knew how to fret one string and make up these one, two, two string tonalities equal to the music that I was hearing, see I have perfect pitch.

HENRY: Uh-huh.

DAVID: And, so, that's how I began to play.

HENRY: Uh-huh.

DAVID: Well, what took place was later on, say approximately 6th grade, we had a -- we had a class, a music class, where you could come and play an
album or bring an instrument and play it.

HENRY: Oh, okay.

DAVID: So, I brought my guitar.

HENRY: Okay.

DAVID: Well, I had this friend named Brent Christiansen who was a guitar player that learned, you know, learned the basic structures of music.

HENRY: Uh-huh.

DAVID: And he picked up my guitar and he tuned it up for me.

HENRY: Uh-huh.

DAVID: Which, in so doing, I couldn't play it no more.

HENRY: Yeah, because of that's not how you were used to it.

DAVID: Because -- exactly. And, so, he just totally humiliated me in front of everybody, you know. Cause Brett Meade, my friend, you know, he, he, he already had heard me play several times and he, he said, no, the guy can play. He says, you messed his guitar up. Really, I should have -- I've always been a backwards person, always learning the backwards way.

HENRY: Uh-huh.

DAVID: But -- so, at that point, I finally got a little instruction with a Mel Bay (phonetic)
beginners -- comes with a little whistle and a little record goes, Let's tune up. So, you know, you hear da, da, da, you learn to tune your guitar up.

HENRY: Uh-huh.

DAVID: So, then I had to relearn again with, with a tuned guitar. So, that was the first -- that was the first element there.

HENRY: Uh-huh.

DAVID: So, then from there, later on I started, you know, wanting more and more intense music. Of course, then, you know, Rolling Stones, back in the early '70s and all that, the Rolling Stones -- I can't even hardly think now, anyway.

HENRY: The Beatles?

DAVID: Well, yeah, the Beatles were still hot but, see, finally groups started coming out like Uriah Heap and Fog Hat and, you know, the era before Ted Nugent. Alice Cooper was considered weird, you know. Elton John still was on the conservative side.

HENRY: Uh-huh. And did you have a group?

DAVID: No, I never --

HENRY: Just played yourself?

DAVID: -- I never -- see, my problem was always that if I ever tried to play with anybody, you know, they were always so arrogant and proud and they
was wanting to go out and get women.

HENRY: Uh-huh.

DAVID: You know, let's get -- oh, man, you play this -- yeah, let's go get -- you know, I was -- I was seeming to play -- I was playing for different reasons, you know. It's, it's, it's, it's the most fluent communication there is in all of -- in all of reality, is music.

HENRY: Uh-huh.

DAVID: It talks to your soul.

HENRY: Uh-huh.

DAVID: And, so, I finally started progressing toward -- finally at the time of junior high school, I did get into a band but it didn't last long because, like I say, the guys were even more so into chasing down these girlies and playing at parties.

HENRY: Uh-huh.

DAVID: So, finally, in 9th grade, the first and last year that I ever attended high school, I met a friend named Gary Golich (phonetic) who, in power mechanic's class, he said he was a drummer. And I said, well, I play a guitar. And he goes, well, cool, man. He says, we need to get together and play. And he also, like myself, was self-taught.
HENRY: Uh-huh.

DAVID: And, so, we got, we got together. We started playing, and that's when I started developing a style.

HENRY: Uh-huh.

DAVID: But what his problem was is drugs. And, you know, I've always -- of course, you know, in my era of time, you know, everywhere you go, in those days everybody was trying to be cool by trying to smoke pot, right?

HENRY: Yeah.

DAVID: (Indiscernible) had open campus. Still it wasn't -- in those days, it wasn't as bad with the chemical drugs as it is today but, but, you know, they were still into this, you know, make marijuana legal and all that kind of stuff.

HENRY: Uh-huh.

DAVID: So, that created a lot of problems for me because, you know, that's something that I, I hated. I didn't like doing it, especially being into, into athletics and into isometrics and those kind of physical things. When you work out extensively, you get this rush and this high that's such a, such a body comfort that, you know, even drinking a beer doesn't match it.
HENRY: Uh-huh.

DAVID: I guess if a person has never been in that kind of shape, you know, he wouldn't, he wouldn't know what he's missing.

HENRY: Uh-huh.

DAVID: But, but after, after you get into that kind of awareness and that kind of physical conditioning, if you ever put anything in your body that suppresses it, you feel like you're being tied down.

HENRY: Uh-huh.

DAVID: It's like claustrophobia.

HENRY: Uh-huh.

DAVID: You know.

HENRY: Yeah.

DAVID: So, I would, like -- you know, I would go out with my friends some times and drink a few beers and stuff, you know, but, but they'd want to get blasted and I would -- and I would think to myself, I was driving along, I was saying, you know, there's gotta be something -- I'm just not like these guys. And, you know, my mom will tell you all through school, all my life, you know, I've always said, you know, mom, I'm not like the other kids, which was always true, you know.
HENRY: Uh-huh.

DAVID: The teacher was always trying to tell me about this A, B, C, D, and I was amazed always that -- what's going on outside, over the hedges, by the window, you know. What kind of -- what kind of bird is that? What kind of bee is that? You know, children need to be taught a totally different way --

HENRY: Uh-huh.

DAVID: -- than what man knows how to teach them. But, anyway, I, I fumbled through. So, by the time that I got out of 9th grade, I was going to go more deep into music but that was always my problem, you know, music is always associated to pride, arrogancy. I mean you're somebody, you know, when you're a musician.

HENRY: Uh-huh.

DAVID: And, so, anyway, finally when, when a few more experiences were obtained and then I started having the other experiences, then the patterns of my life began to make sense.

HENRY: Uh-huh.

DAVID: So, that when in 1985, when I was finally over in Israel --

HENRY: You went to Israel?

DAVID: Oh, yeah, I've been to Israel
several times.

HENRY: What were you doing there at that time?

DAVID: Well, I, I was told to go back. See, people have -- they say God talks to them. Well, I had that problem, too, you know, but my problem began as a child, you know, as a, as a, as a little child.

HENRY: Uh-huh.

DAVID: And I don't know, it's just, you know, God talks to you, you talk back, right?

HENRY: Uh-huh.

DAVID: Okay. Well, the thing of it is is that you grow up and God talks to you and it's just not a strange thing to you.

HENRY: Uh-huh.

DAVID: Although not having formal Christian education or anything, still there is a connection there, but, but finally as, as, as life and youth developed, when I was 12 years old, you know, I was actually put into a Seventh Day Adventist Church where my mother, you know, who was like, she was supposedly originally a Seventh Day Adventist, she -- watch out over there -- she put me into Dallas Junior Academy, okay?
HENRY: Uh-huh.

DAVID: Now, Seventh Day Adventists believe that anybody that goes to church on Sunday has the mark of the beast. They believe that the Papacy, which (Indiscernible) change the sabbath from Saturday to Sunday, that's in our -- that's in your catechism.

HENRY: Uh-huh.

DAVID: They, they make that known to everybody. But they claim that they have the right to change God's laws. But the Papacy teaches that, you know, that the, that the -- I mean the Adventists teach that the Papacy and all the Sunday keeping churches are all of the, the mark of the beast and those who worship those days, have the mark of the beast and are going to suffer the judgments of God. Okay. So, I was put in this Seventh Day Adventist Church who keep the sabbath, supposedly they keep it. And I was having trouble with them because although they profess greater charity and although they profess greater, you know, sensitivity and morality above the other churches, they're kids are really, really rotten on the general.

I mean it's kind of like with any religion. The more your parents want you to be good, the more you rebel, right?
HENRY: Uh-huh.

DAVID: All right. So, I was having trouble there and -- because we had these Bible teachers that came in every morning to teach us the doctrine. And at 12 years old, I should be able to ask questions, right?

HENRY: Uh-huh.

DAVID: So, when I begin to ask questions, they would always tell me, well, we don't have -- we don't -- that hasn't been revealed. That hasn't been revealed. That hasn't been revealed. Well, what do you mean -- it's right there plain.

HENRY: Uh-huh.

DAVID: My teachers which were trying to teach me things out of the Bible which were not anywhere -- okay, for instance, like, like Daniel 9. They believe, the Seventh Day Adventists, that were a scripture says, and I beheld the Ancient of Days came and the thrones were cast down and the Ancient of Days did sit. They will sit there and tell denomination of 2 to 5,000 people that that passage means that in 1844 Christ came, that the thrones were set up, and Christ came to the Ancient of Days. In other words, you know, Book of Revelation, Christ stands before the father and there's 24 elders and 24 thrones.
HENRY: Uh-huh.

DAVID: That's what they'll tell you. And you go, wait a minute, you say, wait. Question. It says the thrones are cast down. Now, when thrones are cast down, that means that somebody overthrows somebody else. Now, the passage here, it says that there's these four beasts, a lion, a bear, a leopard and a non-descript beast, and that it has a little horn head power which speaks great things against the most high God and wears out the (Indiscernible) of the most high God until the end of time to where the most high God, the Ancient of Days comes and destroys the kingdoms. Well, no, you're wrong, you're out of context, you know, but, no, that's what it says. Okay. So, what happens is is that you ask but they won't give you no answers but they tell you that your answer is wrong and they won't prove it.

HENRY: Uh-huh.

DAVID: So, see, I got into a bunch of trouble. So, one day I, I skipped out of music class and I went into the sanctuary -- this is Dallas Junior Academy, right there off of, of -- it's in Dallas right off of Highway 75, Central Expressway.

HENRY: And what?

DAVID: I can't remember the side road but
it's, it's right off of Central Expressway. It went right through downtown -- the north side of downtown Dallas, an old church. It's right next to, I think, a -- either a Methodist or Church of God or some other church there.

HENRY: Uh-huh.

DAVID: But, anyway, what happened was is that -- I mean I was getting a lot of flack from, from these people and -- who profess, you know, higher knowledge of God and all that, you know. And all I could hear was is, is how bad the Sunday keepers were, how bad the Sunday keepers were. The Sunday keepers are going to persecute the Adventist one day. The Sunday keepers were of the devil, blah, blah, blah, blah, blah, blah, you know.

HENRY: Uh-huh.

DAVID: And, and, see, I was raised with Sunday -- the, the first, the first time I was ever taken to church was by a lady in Houston named Miss -- no, it was Dallas.

HENRY: Named what?

DAVID: Named Mrs. Lanham.

HENRY: Oh, okay.

DAVID: And she was a Catholic.

HENRY: Uh-huh.
DAVID: And she was -- I mean she was the best lady I ever knew and the thing of it was is that, you know, she was not an ungodly lady, you know. And I got tired of hearing about how bad Sunday keepers were and how good Adventists were.

HENRY: Uh-huh.

DAVID: But the thing of it was is -- another thing is when I used to go to the streets, the only people -- for instance, there's a man in, in Plano, Texas, -- originally he lived in Saxy, Texas -- named Antonio Manueff (phonetic).

HENRY: Uh-huh.

DAVID: And he was a Catholic. He had a Catholic shrine in his home, you know.

HENRY: Uh-huh.

DAVID: And that man was a hard working man. And his -- and, and that guy took me into his home with his son and, and, and his two daughters, you know, because I used to evangelize on this, you know, going on the streets and talking with people.

HENRY: Uh-huh.

DAVID: And he actually -- when he found out I didn't have a home, that I was living in a car, he, he gave me a job because -- see, I'm a mechanic, too --

HENRY: Uh-huh.
DAVID: And asked me, you know, if I'd do a job for him and which I did it. And then he wanted me to come and stay in his home because I didn't have a place to stay.

HENRY: Uh-huh. How old were you then?

DAVID: Oh, this was when I was 19, 20.

HENRY: Okay.

DAVID: Okay. But I'm saying that, you know -- like say from ages 12 and all that, you hear a church tell you that everybody's wrong and you're right but, yet, here I am with all of this insight in regards to this book called the Bible. And when I present my question, they don't have an answer. Okay.

HENRY: Uh-huh.

DAVID: So, then they, then they persecute you by -- well, tell you be quiet, this is not to be known. It will be known when we get to heaven, blah, blah, blah. Oh, come off of it, you know. Why did God write all this book if we're supposed to wait till we get to heaven to learn it.

HENRY: Uh-huh.

DAVID: Okay. So, anyway, so I went into the church and I -- we're not supposed to do this. This is paddling. Back in those days, they still gave us licks. Do you know what I mean?
HENRY: Uh-huh.

DAVID: And I didn't care. I went in there and I went up --

HENRY: Which, which --

DAVID: -- to that church.

HENRY: Which one?

DAVID: Seventh Day Adventist Church.

HENRY: Okay. Okay.

DAVID: And what happened was is I went up to the front and I started praying and I says, you know, and I'm 12 years old, and I got on my knees and all that, you know, and I, you know, I says, I says, you know, dear God, you know, dear Father, you know, I don't understand why I'm this way. And, of course, you know, I had already been to special schools. I was classified "stupid" by a lot of people. And I says, I know I'm stupid but I said, please talk to me because I want to serve you and I don't think that everybody in the world is wrong. I don't think everybody in the world is bad, you know. And, and, and, and, and, and, people, people tell me to read the Bible. And I look at it and I see what it's saying and then they say it says something else. And when I ask them, they won't, they won't talk to me but they tell me I'm always wrong. I says, you know, please
help me to know what to do. And, oh, the experience that I had, unbelievable, you know.

HENRY: Uh-huh.

DAVID: So, you know, that's a time when a lot of people were saying at 12 years old that I was rebellious and everything.

HENRY: Uh-huh.

DAVID: You know, that I wouldn't listen to nobody. That's not -- now, that's not the truth. But this, this was my problem, you know. My mother used to say, you'd argue with Jesus Christ! you know. This is not the truth. The truth is is that when, when my dad told me -- well, see, I told my dad, I said, look, when we're closer to the sun, it's winter time where we're at. And when we're farther from the sun, it's summer time. He goes, you goof ball. Where in the hell did you learn that?

(Henry laughs)

DAVID: You know. He says, he says, he says, if I was to light a fire under your ass right now, he said, wouldn't it be hotter on your ass or hotter five feet away?

(Henry laughs)

DAVID: But I said, but it doesn't work by that principle. So, you know, this is the kind of
mentality, you know, that -- you know, how I'm finding something ages 11, 12, 13, 14, it's true I did not make good grades in school. That's a fact. Because I didn't, I didn't want to learn that stuff.

HENRY: Uh-huh.

DAVID: Okay. I didn't want -- I didn't need to learn that stuff. And somehow I just knew it, you know.

HENRY: Uh-huh.

DAVID: But I made excellent grades in citizenship, always A+ in citizenship, you know, all the way through, you know.

HENRY: Uh-huh.

DAVID: And, so, but here's the thing. So, what happened was is later on that's when one night again I was, I was confronted, praying towards, you know, the northern part of our universe. And, and there was a very beautiful soft it's -- it's like explosion in the universe and this star. That's where I first began to inquire in regards to the star. And it's like, you know, something said, David, you know. Anyway, this is weird stuff. It don't make no difference. But, anyway, this is just a part of my growing up. And I told my mama about it and she says, she says, well, -- she says, go to sleep and it will
go away.

(Henry laughs)

DAVID: So, you know, I mean I jump out of my bed and I go -- I'll go wake her up. And she says, well, just go back to sleep and it will go away. You know, it was kind of rough, you know. But, anyway, she, she's always just had a good heart, you know. She was a nominal religious person, you know.

HENRY: Uh-huh.

DAVID: Her mom took her to the Adventist Church. So, that's why she -- she don't know why but, you know.

HENRY: Uh-huh.

DAVID: That's why she is. So, anyway, later on what happened was is I was -- I got into this situation with, with a girl, Linda Campion, that I fell in love with.

HENRY: Linda what?

DAVID: Linda Campion.

HENRY: Oh, okay.

DAVID: You know, Linda Campion. And I, I -- see, originally, originally she was a friend of mine. She's a very, very beautiful girl. I mean very beautiful girl. I mean, you know, I mean my first love. Do you know what I mean?
HENRY: Uh-huh.

DAVID: Very beautiful girl.

HENRY: Uh-huh.

DAVID: And I, I didn't want nothing to do with her, you know, because like I say, you know, she was very beautiful and everything and, you know, how sometimes you get in trouble like that. So, my friend, Harold, was dating her. Anyway, they broke up. And a bad situation took place between her first boyfriend and her mother. Her first boyfriend -- I forgot his name -- and her mother ended up having an affair.

HENRY: Wow.

DAVID: So, Linda's mother divorced her father. His name is Dick Campion. He works at, at Collins Radio. No, wait a minute, wait a minute, Texas Instruments down in Plano --

HENRY: Uh-huh.

DAVID: Richardson. I mean actually Richardson.

HENRY: Uh-huh.

DAVID: Next to 70 -- Highway 75.

HENRY: Yeah.

DAVID: Central Expressway.

HENRY: Right.
DAVID: Has a big position out there. Anyway, so, she divorced him. And I, and I loved Dick. I mean I thought the world of Dick and everything. And me and Harold used to go over and visit him and we just couldn't believe -- that blew us away in those days -- that she could do that. And this guy was -- oh, his name was Mark. That's what -- his name was Mark. I can't remember his last name. But, anyway, so they -- they're living together and she's like twice his age and all that. And, so, Linda, Linda wanted to live with her dad. And, so, she went to live with her dad. Anyway, time progressed and I was about 18 years old and I had gotten a really good job 'cause I was into construction and all that. And I started working with H. T. Ground Construction Company.

HENRY: Uh-huh.

DAVID: Still playing music and stuff, you know, and working H. T. Ground Construction Company because I was always a carpenter, too, anyway.

HENRY: Uh-huh.

DAVID: And what took place was is one, one night I went down to an academia in Richardson called Mars off of Beltline and Arrapaho. And while we was there with some friends of mine, this beautiful little
girl, Linda, came up and she said, hi, you know, how ya doing? My name was Vernon then, right?

HENRY: Uh-huh.

DAVID: Or Vern -- and, you know, how ya doing? And I said, hey, Linda, how's it going? And anyway, she asked me to take her home because she was with a couple of nerd people, you know. And I told her after I finished my game of -- everyone used to play in those days fooz ball, remember that?

HENRY: Yeah.

DAVID: So, you know, I said, when I got through. So, anyway, we ended up playing together and I, I took her home and, you know, dropped her off and that was it. Of course, you know, I talked to her a little bit on the way. I said, well, how's Harold? She said, I don't know. I says, how's, how's Kevin? She didn't know, you know. Well, how's, you know, Barbara? And she didn't know. The friends that we had, she didn't know. She hadn't been -- seen anybody for several months she said.

HENRY: Uh-huh.

DAVID: You know. And I says, well, goodness, don't anybody come and see you? She says, not since I moved in with my dad. And I says, well, goodness, if you ever need a ride up to Mars or some
place, just give me a call and I'll pick you up. Had no intentions. But, anyway, what happened was is I was up at Mars again another time and she was up there and so, I took her home again. She asked me to take her home again. And, anyway, this is one of those experiences where, you know, good men fall.

HENRY: Uh-huh.

DAVID: And, so, what happened was is I had taken her home. And she, she wanted to know if I'd come in --

HENRY: Uh-huh.

DAVID: -- and talk to her for awhile. And I said, well, yeah, I'll, I'll go, I want to see your dad, anyway, you know. So, I went in and, and her dad wasn't up. So, I said, well, look, I better get out of here. And she says, well, no, we can just talk a bit. So, we ended up talking and stuff like that and everything. And one thing led to another and one thing led to another and I tell you what, you know. There should be a law against it but you know how humanity is.

HENRY: Yes.

DAVID: So, got a little bit too --

HENRY: Hello.

DAVID: Hello.
HENRY: Hello.

DAVID: Are you there?

HENRY: Uh-huh.

DAVID: Okay.

HENRY: Is, is, is -- did you get that --
did they send you that phone in or not?

DAVID: Yeah.

HENRY: Oh, okay.

DAVID: It's, I think -- people, people
stand on this thing. I mean it's -- someone just
walked by and kicked it. So --

HENRY: Uh-huh.

DAVID: Okay. So, what happened was is I
mean I got out. I mean I, I, I split, you know. I, I
split.

HENRY: How long were you -- I mean but
after or before or what?

DAVID: Afterwards.

HENRY: Oh, okay.

DAVID: I thought to myself, you know, my
God, --

HENRY: Uh-huh.

DAVID: -- here I am with this great
religious experience trying, you know -- people
considered I had my stuff together, you know.
HENRY: Uh-huh.

DAVID: I didn't run with the rest of the pack.

HENRY: Uh-huh.

DAVID: You know. But the thing was is that -- it's like, you know, unbelievable like, how could I fall into this.

HENRY: Uh-huh.

DAVID: So, I went back the next day to, to apologize --

HENRY: Uh-huh.

DAVID: -- and, and fell into it again.

(Henry laughs)

HENRY: Who would have thought it?

DAVID: The power, the power of -- so, anyway, I split town. I left my job and everything. Now, remember, I just turned 18.

HENRY: Uh-huh.

DAVID: And she was like 16.

HENRY: Uh-huh, 16?

DAVID: Yeah.

HENRY: Jesus.

DAVID: See what I'm saying?

HENRY: Yes.

DAVID: Now, the thing of it is that happens
all the time and never gets known.

HENRY: Uh-huh.

DAVID: But the thing of it was is that --

like I say, you know, we always used to say in those
days, you know, jail bait.

HENRY: Uh-huh.

DAVID: So, so, I split. I mean I'm like
telling myself, my God, what is going on with me --

HENRY: Uh-huh.

DAVID: -- you know, Mr. Cool and

Mr. Religious ain't so hot.

HENRY: Uh-huh.

DAVID: Well, anyway, what happened was is I

split for quite awhile.

HENRY: But where did you go?

DAVID: I went to Tyler, Texas.

HENRY: Okay.

DAVID: When I just got up, I had a brand

new pick-up truck and, you know, I just, I just went

out and started, you know, I was going to start

contracting for myself.

HENRY: Uh-huh.

DAVID: You know. I was working with H.T.

Ground Construction Company and all that, and I was

going -- you know, my uncle was, was a foreman on that
crew, anyway.

HENRY: Uh-huh.

DAVID: But I was going to go ahead and just get out and do -- because like I said, I, I could frame, I could build houses, anything, anything I wanted to do at that time.

HENRY: Uh-huh.

DAVID: A lot of people don't realize a guy 18 years old -- cause I was raised in all that.

HENRY: Uh-huh.

DAVID: My granddad was into construction, you know. My, my -- all my -- my dad and them were all into construction. And I'd already done a lot of work with, you know, piece work such as framing --

HENRY: Uh-huh.

DAVID: -- you know. I didn't much like doing foundation work. I didn't like pouring slabs or building forms but I liked to do some frame work, you know, just, just for the fun of it. But I really liked to do trim work.

HENRY: Uh-huh.

DAVID: So, we used to do a lot of trim work and stuff like that, you know, panel mold, everything, chair rail, you know. Finishing, locking out houses, I like that cause it was like artistic.
HENRY: Uh-huh.

DAVID: But -- and I done some -- I done sheetrock and things like that and taping bed and painting and stuff. But, anyway, I was real reversed in the whole industry because back in the '70s and early '80s you could make a lot of money doing that.

HENRY: Yeah.

DAVID: Later on, you couldn't. But, anyway, the story finally culminated to where we're finally -- I ended up back with this girl, Linda.

HENRY: Well, were you -- did you stay in touch with her?

DAVID: Well, no, I tried to stay away from her but she kept trying -- tracing me -- no, she wasn't -- she did not look like a 16 year old girl.

HENRY: Uh-huh.

DAVID: You gotta understand.

HENRY: Uh-huh.

DAVID: I mean she was refined. She was beautiful and -- I mean she just -- she was -- she was also another -- well, later on I found out this. Finally, I came back, you know, several months later.

HENRY: To Dallas?

DAVID: To Dallas, right, because she had called and she had called down to Tyler --
HENRY: Uh-huh.

DAVID: -- and had, and had -- she was tracing me. She worked with a company called, I think, Dallas Homes or something.

HENRY: Uh-huh.

DAVID: Well, she had some kind of service where she actually traced me down to my grandmother's house down in Tyler.

HENRY: Uh-huh.

DAVID: Anyway, I came onto the phone and, and says, here, somebody wants you. I go, who is it? And they go, Linda. I go, Linda? And I got on the phone, hello. And she goes, hi. I go, how'd you get my number? She goes, oh, I have ways. I says, well, what do you need? And she goes, I'm in trouble. And I just had this real terrible fear come over me, do you know what I mean?

HENRY: Uh-huh.

DAVID: And I go, what do you mean? She goes, I need your help, I'm in trouble. And I go, what do you mean? She goes, well, I'm pregnant. I thought to myself, oh, God, you know.

HENRY: Uh-huh.

DAVID: And I just -- my reaction was, I said, I said, I says, look, Linda, I says, I'm
sterile. There was just like a silence on the phone, right?

HENRY: Uh-huh.

DAVID: And, you know, I, I heard that statement from a movie.

HENRY: What movie?

DAVID: I can't remember, you know. I heard that statement from a movie or something.

HENRY: Yeah.

DAVID: But, you know, and, and, and she, she had this -- like this long pause on the phone. It's like real, real quiet. And she goes, she goes in the sweetest voice, she goes, oh. She goes, I see. She goes, okay, I'm sorry then. And it's like, you know, like she was like really disturbed by that.

HENRY: Sure.

DAVID: And, so, you know, she hung the phone up. And I'm like -- I'm like, oh, I'm like praying, you know, God, God, what's going on? Help me, God, you know. God, God, God, help me, God, you know. And I'm, I'm like, like pregnant, like a baby, like, wow, like, you know, me a daddy, like unbelievable, like, you know. And I'm just like blown away at the thought that, you know, that I could have a child.
HENRY: Uh-huh.

DAVID: You know. And she was beautiful and she had a beautiful -- now, now don't get me wrong. See, the, the, the weird thing about this is is that being a musician, you know, even very early, I had lots and lots and lots and lots and lots of opportunities to do things with beautiful girls, you see?

HENRY: Uh-huh.

DAVID: But I never did. Why? Because I was scared of them.

HENRY: Uh-huh.

DAVID: See.

HENRY: Uh-huh.

DAVID: Because I guess, I guess it came about because of some kind of phobia that developed with, you know, when you, when you go to a new school. Well, when I used to go to special schools, we went to this -- when I was in like say the third or fourth grade, I went to the special school. And we're like going to this school, right. I already failed first grade twice. So, I failed second grade. So, we went to this special school and we got like three teachers to one small class, right?

HENRY: Uh-huh.
DAVID: And the teachers are presenting to us, well, now, class, you're special students and we have more teachers to be able to help you and blah, blah, blah, blah, you know, making us feel real good like, yeah, we're special students, right?

HENRY: Uh-huh.

DAVID: And, so, oh, remember this story, Sherry? We just got some people laughing and I can't afford to do that too much. Anyway, so we're like -- I remember that first day of school, you know. I went out, I got my new lunch box, you know. And we're just -- we're special students, you know. And --

HENRY: Uh-huh.

DAVID: And so it came time for recess, right?

HENRY: Uh-huh.

DAVID: And we got let out a little bit later than the other kids in the same school, right?

HENRY: Uh-huh.

DAVID: And these other kids in the school, they weren't special. They were regular kids, you know what I mean?

HENRY: Uh-huh.

DAVID: So, here me and these special kids are coming out the side of the door to go to the swing
sets and all that, right?

HENRY: Uh-huh.

DAVID: And we're running as fast as we can.

I remember that day. Oh, boy, it hurt me bad. Here
the kids are on the swing swinging and all of a sudden
you start hearing this, here comes the retarded kids.
Here comes the --

(Henry laughs)

DAVID: Oh. I mean you're, you know, here
comes the retarded kids. And it's like I, I just
stopped in my tracks. It's like the sun went down
over my world.

HENRY: Sure.

DAVID: I couldn't function and that day was
the longest day in my life. I mean I stood over by
the swing set, you know, and I'm like a third grader,
right?

HENRY: Uh-huh.

DAVID: And I, I'm -- at the time -- I forgot
-- I think it was Arrapaho or, or I think it was
Arrapaho. So, my mom came to pick me up that evening.
We -- I stood out in the front. She told me, meet me
right here, right?

HENRY: Uh-huh.

DAVID: I mean I had my head hanging and she
-- and I just -- my world was over in this world.
This world's so cruel.

    HENRY: It is.

    DAVID: And, and she came driving up and she
says, well, Vernon did you like your first day of
school? And I walked over to the car and I sat in the
car and I burst out crying. I said, I'm in retarded
class.

    (Henry laughs)

    DAVID: Oh.

    HENRY: What did she say?

    DAVID: She, she says, you're not in
retarded class. You just have a learning disability.

    (Henry laughs)

    DAVID: Oh. Ouch. Anyway, anyway, so, we
had to fight with that for a long time but it's --
anyway, so what happened was is so here I am with this
phobia cause even though I became -- like in the sixth
grade I was the fastest kid and, you know, and all the
athletic, you know, activities, --

    HENRY: Uh-huh.

    DAVID: -- you know, I was, I was a top
grader, you know, even close to the district there,
you know --

    HENRY: Uh-huh.
DAVID: -- cause they didn't compete in the sixth grade in those days against anyone but I think we competed against Hyland Park if I'm, if I'm, if I'm sure, if I'm right.

HENRY: Uh-huh.

DAVID: But they ran me in too many events. We had a lot of those good black boys over there.

HENRY: Uh-huh.

DAVID: And some of those guys were more specialized in like the hurdles and stuff.

HENRY: Uh-huh.

DAVID: So, you know, I got ranked, I think, about second or third, but, but, you know, it was just like -- that was the first real bite of, of the thrill of victory, you know.

HENRY: Sure.

DAVID: But I didn't like it because all of a sudden -- when we first started those tryouts in sixth grade, you know, before anybody knew I was a musician or an athlete, I was a nobody cause I had gone to special schools already --

HENRY: Uh-huh.

DAVID: -- and Sellers, which was the sixth grade, was a different school where I had different people all together. No one knew me. I was a nobody.
And all of a sudden when something like that happens, then all of a sudden everybody knows you. You're somebody. Well, they don't know me, you know. They don't understand me.

HENRY: Uh-huh.

DAVID: So, I always had this phobia. So, it comes around like -- at anytime that a girl like listens to you play or, or a musician -- it's just like in Hollywood down there on the Sunset Boulevard.

HENRY: Uh-huh.

DAVID: All of these beautiful women from all over the world come there and they're just really flaunting their, their bodies and all this, you know, and they're just like, you know, hey -- unless you're on the stage and unless you're doing something that's, you know, above and beyond the norm, they'd don't want to be seen with you.

HENRY: Uh-huh.

DAVID: And, and I just, I just always thought to myself, wait a minute, you know. This, this is just not going to work for me. Now, this Linda -- back to her -- for the amount of time that I was gone she had had an abortion. I didn't know about it.

HENRY: Wow.
DAVID: So, I'm like making these very
critical decisions in my life about like, wow, I'm
having a baby. Me, Mr. Retardo, going to have a baby,
you know. And, you know, it's just like, you know,
what have I done? What do you mean I'm, I'm, I'm
sterile, you know. I'm thinking about this, this
wonderful life of, of having a little baby to raise
and to, and to not make the mistakes that have been
made with me. And I'm just like, but I'm, I'm scared
to death, like I've got to come out of the woodwork
and I've got to come out and say --

(Tape Ends)