

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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7:45 p.m. - 8:32 p.m.

HENRY: Uh-huh.

DAVID: I mean, you know, as far as, you
know, --

HENRY: Yeah, uh-huh.

DAVID: -- besides urination --

HENRY: Uh-huh.

DAVID: And ahhhhhhhhh, when I finally was
upright, my head was spinning. It was like I was
fixing to fall over.

HENRY: Yeah. Yeah.

DAVID: But I finally, you know, was able to
produce something and then I quickly got back down and
right after I lean up, something like that, I mean I'm
able to go into a deep sleep.

HENRY: Uh-huh.

DAVID: So, the nurse said that it was
because of the loss of blood.

HENRY: Sure. Sure, that makes sense.

DAVID: You know.

HENRY: Yeah.

DAVID: So, we're, we're trying to dump in
some grape juice and I get some iron and stuff and
some beet and carrot juice and stuff and -- Bobby --

1 and I try to build some blood up from that.

2 HENRY: Yeah. It's going to take a -- it's
3 going to take you a little bit. Might take a few
4 days.

5 DAVID: The, the -- oh, what was the news
6 thing -- let's see -- oh -- another thing about me is
7 that some, sometimes my mind is just blanking.

8 HENRY: What, now?

9 DAVID: My mind just kind of blanks
10 sometimes.

11 HENRY: Well, sure.

12 DAVID: Have you had that happen to you?

13 HENRY: Yes.

14 DAVID: You'll be talking about something,
15 all of a sudden -- it's like the channel switched on
16 you.

17 HENRY: I know it.

18 DAVID: Hum.

19 HENRY: And as you get older, you'll find
20 that it happens more often.

21 DAVID: Oh, no.

22 (Henry laughs)

23 DAVID: Oh. Oh. Well, how old are you now,
24 Henry? I mean --

25 HENRY: I'm 51.

1 DAVID: Fifty-one, oh, boy. Ohhhh. How
2 does it feel to be 51?

3 HENRY: Well, you know, it doesn't feel any
4 different except that, you know, things that you --
5 like when you get on a basketball court or something
6 like that, the things you thought, you know --

6 DAVID: Oh, yeah.

7 HENRY: I mean that you always did. Now,
8 they -- your mind is ahead of your body.

9 DAVID: Oh. Your, your -- you can't -- you
10 can't take that pain as easy as you used to either.

11 HENRY: No, and it takes longer to recover,
12 too.

12 DAVID: Oh, yeah.

13 HENRY: Yeah.

14 DAVID: Yeah, I remember when I was real
15 young. I started working out at 11 years old --

16 HENRY: Uh-huh.

17 DAVID: -- you know, real intensively.

18 HENRY: Uh-huh.

19 DAVID: And by the time I was 14, you know,
20 I was just doing a lot of things a lot of my
21 classmates -- and they used to have that presidential
22 physical fitness award stuff --

23 HENRY: Uh-huh.

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1 DAVID: -- you know, under Nixon and all
2 those guys.

3 HENRY: Uh-huh.

4 DAVID: But I went ahead and pursued music
5 and kept my, kept my athletics, my running and
6 isometrics and all that up. I never wanted to be a
7 bodybuilder. I wanted to be able to be more of a
8 gymnastic type --

9 HENRY: Oh, okay.

10 DAVID: -- structure, you know. But what
11 happened was is when I got into music and stuff, all
12 that energy and all that -- oh, what can I say --
13 insight that I got from the extensive training --

14 HENRY: Uh-huh.

15 DAVID: -- I found worked in the music.

16 HENRY: Did you write you music?

17 DAVID: Huh?

18 HENRY: Did you write music?

19 DAVID: I don't -- I make it up. We've,
20 we've got tons, we've got albums of music.

21 HENRY: That you composed?

22 DAVID: Yeah, that I wrote it.

23 HENRY: Okay.

24 DAVID: And what -- hand me the tape player
25 over there. Somebody take Bobby here real quick.

1 This was a -- this was a, a fusion tune that we just -
2 - well, I don't have any. Maybe I can have someone go
3 down and get some of the stuff. Someone take Bobby.
4 The tape in it? Is it loaded? Give you a little
5 taste here of -- ohhhh -- of a project that -- now,
6 this is a -- let's see here. Now, remember, this is,
7 this is kid's stuff, okay?

7 HENRY: Okay.

8 DAVID: But this is, this is strictly,
9 strictly solo work. And also remember this is just
10 done with a direct line, no, no, no monitoring, no
11 nothing, no mixing. Just straight play.

11 HENRY: Okay.

12 (David plays tape for Henry)

13 DAVID: Okay. Let's see here.

14 (David turns off tape player)

15 DAVID: Now, wait -- they're saying if
16 you're 51, you'll think it's not too good.

17 (Henry laughs)

18 DAVID: No, he might, he might like it. He
19 might like -- he might like progressive stuff. You
20 know, a lot of people -- a lot of people have told me
21 that I'm one of the hottest guitar players, freelance
22 guitar players, they've ever heard. But, you know,
23 that's, you know -- the music is kind of like flowers
24
25

1 or women. Every man should think that his wife is the
2 most beautiful woman in the world, right?

3 HENRY: Uh-huh.

4 DAVID: Okay. Going to get this thing in
5 here.

6 (David plays tape for Henry)

7 DAVID: Oh, oh, does the battery sound low?
8 I've got a cord for this. Uh, that's too -- that's
9 not -- the batteries are going dead. This is a slow
10 version, anyway.

11 (Tape continues to play)

12 DAVID: Kind of boring, huh?

13 HENRY: Well, no. I, I wouldn't say it's
14 boring.

15 (David laughs)

16 HENRY: That's you in the lead?

17 DAVID: Huh?

18 HENRY: That's you at the lead?

19 DAVID: Yeah, I'm guitarist.

20 HENRY: Okay. Okay.

21 DAVID: Well, was --

22 HENRY: Did you, did you -- have you played
23 professionally?

24 DAVID: Well, no, I never got a chance to.
25 I, I -- like I say, we've got tons of material. This

1 message was originally supposed to have gone through
2 music but it depended upon how humanity of this
3 generation would accept the content.

4 HENRY: Uh-huh.

5 DAVID: You know, Psalm 33, see the Lord
6 play the loud noise for the world of Lord is right,
7 his work shall be done in judgment and truth. You
8 know, Messiah, remember in the prophecies, is an
9 instrumentalist.

9 HENRY: Uh-huh.

10 DAVID: You've got all the prophecies talk
11 about the chief musician on the string instrument.

12 HENRY: Uh-huh.

13 DAVID: You know, (Indiscernible) and harps
14 (indiscernible) will be shaking when we fight against
15 them.

15 HENRY: Uh-huh.

16 DAVID: But the prophecies also say that if
17 he's not accepted -- so what will happen is the song
18 will become a song of death. And that's where, you
19 know, the music -- they don't get to hear the song of
20 the Lamb.

20 HENRY: Uh-Huh.

21 DAVID: They have to hear the song of
22 Moses --

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1 HENRY: Uh-huh.

2 DAVID: Which is back to the law.

3 HENRY: Uh-huh, right.

4 DAVID: And where -- where's those batteries
5 at? Yeah, load these batteries in. There's, there's,
6 there's, there's one tune on here that -- it's -- was,
7 was, -- we was going to do a movie. We was going to
8 try to -- if we had enough time, you know, we was
9 going to try to do a movie because, you know, a
10 picture has -- says a thousand words, right?

11 HENRY: Right.

12 DAVID: And I was going to do the -- I was
13 going to do the background material on it --

14 HENRY: Uh-huh.

15 DAVID: -- and --

16 HENRY: Well, like, have you written any,
17 any hymns?

18 DAVID: Well, yeah, all of these are hymns
19 but the -- they're called shiggaions.

20 HENRY: Okay.

21 DAVID: Remember our Gospel tunes today, you
22 know, On a hill far away...and all that stuff --

23 HENRY: Uh-huh.

24 DAVID: -- comes through the period of the
25 renaissance. I mean it comes through the time of, of

1 great darkness and great oppression --

2 HENRY: Uh-huh.

3 DAVID: -- and, you know, ecclesiastical
4 predominancy of ancient Europe.

5 HENRY: Right.

6 DAVID: And a lot of the tunes, you know,
7 "On Jordan's stormy bank I stand" were actually
8 Christian words placed to tavern tunes or modern tunes
9 of the day, you know. And, so, you know, a lot of, a
10 lot of, a lot of people failed to understand this.
11 It's just like a lot of people don't like country and
12 western, right, like rock people?

13 HENRY: Uh-huh.

14 DAVID: Well, I love country and western to
15 listen to it --

16 HENRY: Uh-huh.

17 DAVID: -- but I don't like playing it.

18 HENRY: I see.

19 DAVID: It's no challenge for me.

20 HENRY: Uh-huh.

21 DAVID: So, people -- when people used to
22 see me around town, you know, driving around in the
23 Camero or whatever, you know, they'd come over to the
24 car when I'd stop at a place and they'd, they'd --
25 hey, Dave, what you doing? And over the winter I'd

1 have, you know, Merle Haggard or, you know, Pat
2 Travers or somebody else on the radio signing, you
3 know.

4 HENRY: Uh-huh.

5 DAVID: So, what -- you know, that's who I
6 like to listen to.

7 HENRY: But, but did you --

8 DAVID: Do you like Randy Travis?

9 HENRY: Yeah. Did you have any formal
10 training? In other words, did you --

11 DAVID: No, I never did.

12 HENRY: No.

13 DAVID: No, it's all by ear.

14 HENRY: Okay.

15 DAVID: All by ear.

16 HENRY: And when you compose, do you, do you
17 hear it before you, you play it or do you just make it
18 up as you go?

19 DAVID: Well, I -- like I say, the, the way,
20 the way -- I started, I started playing when, when I
21 was a little kid, when I begged for a guitar.

22 HENRY: Uh-huh.

23 DAVID: And I got a guitar. And I, I
24 learned to play without it ever being tuned.

25 HENRY: Uh-huh.

1 DAVID: Of course my mother, she got it for
2 me and, you know, it came from the store just -- a
3 real box guitar with six strings on it and it wasn't
4 tuned.

5 HENRY: Uh-huh.

6 DAVID: So, back in those days my favorite
7 artists were, you know, they had Elvis Presley, right,
8 The Mamas and the Papas, people like that.

9 HENRY: Uh-huh.

10 DAVID: All right. Okay. And, so, you know,
11 I used to listen to Johnny Cash. I used to like him.
12 I used to like to watch Buck Owens and all those
13 guys, you know.

14 HENRY: Sure.

15 DAVID: And, so, I, I didn't know about
16 chord structure but I knew how to take one string and
17 I knew how to fret one string and make up these one,
18 two, two sting tonalities equal to the music that I
19 was hearing, see I have perfect pitch.

20 HENRY: Uh-huh.

21 DAVID: And, so, that's how I began to play.

22 HENRY: Uh-huh.

23 DAVID: Well, what took place was later on,
24 say approximately 6th grade, we had a -- we had a
25 class, a music class, where you could come and play an

1 album or bring an instrument and play it.

2 HENRY: Oh, okay.

3 DAVID: So, I brought my guitar.

4 HENRY: Okay.

5 DAVID: Well, I had this friend named Brent
6 Christiansen who was a guitar player that learned, you
7 know, learned the basic structures of music.

8 HENRY: Uh-huh.

9 DAVID: And he picked up my guitar and he
10 tuned it up for me.

11 HENRY: Uh-huh.

12 DAVID: Which, in so doing, I couldn't play
13 it no more.

14 HENRY: Yeah, because of that's not how you
15 were used to it.

16 DAVID: Because -- exactly. And, so, he
17 just totally humiliated me in front of everybody, you
18 know. Cause Brett Meade, my friend, you know, he, he,
19 he already had heard me play several times and he, he
20 said, no, the guy can play. He says, you messed his
21 guitar up. Really, I should have -- I've always been
22 a backwards person, always learning the backwards way.

23 HENRY: Uh-huh.

24 DAVID: But -- so, at that point, I finally
25 got a little instruction with a Mel Bay (phonetic)

1 beginners -- comes with a little whistle and a little
2 record goes, Let's tune up. So, you know, you hear
3 da, da, da, you learn to tune your guitar up.

4 HENRY: Uh-huh.

5 DAVID: So, then I had to relearn again
6 with, with a tuned guitar. So, that was the first --
7 that was the first element there.

8 HENRY: Uh-huh.

9 DAVID: So, then from there, later on I
10 started, you know, wanting more and more intense
11 music. Of course, then, you know, Rolling Stones,
12 back in the early '70s and all that, the Rolling
13 Stones -- I can't even hardly think now, anyway.

14 HENRY: The Beatles?

15 DAVID: Well, yeah, the Beatles were still
16 hot but, see, finally groups started coming out like
17 Uria Heap and Fog Hat and, you know, the era before
18 Ted Nugent. Alice Cooper was considered weird, you
19 know. Elton John still was on the conservative side.

20 HENRY: Uh-huh. And did you have a group?

21 DAVID: No, I never --

22 HENRY: Just played yourself?

23 DAVID: -- I never -- see, my problem was
24 always that if I ever tried to play with anybody, you
25 know, they were always so arrogant and proud and they

1 was wanting to go out and get women.

2 HENRY: Uh-huh.

3 DAVID: You know, let's get -- oh, man, you
4 play this -- yeah, let's go get -- you know, I was --
5 I was seeming to play -- I was playing for different
6 reasons, you know. It's, it's, it's, it's the most
7 fluent communication there is in all of -- in all of
8 reality, is music.

8 HENRY: Uh-huh.

9 DAVID: It talks to your soul.

10 HENRY: Uh-huh.

11 DAVID: And, so, I finally started
12 progressing toward -- finally at the time of junior
13 high school, I did get into a band but it didn't last
14 long because, like I say, the guys were even more so
15 into chasing down these girlies and playing at
16 parties.

16 HENRY: Uh-huh.

17 DAVID: So, finally, in 9th grade, the first
18 and last year that I ever attended high school, I met
19 a friend named Gary Golich (phonetic) who, in power
20 mechanic's class, he said he was a drummer. And I
21 said, well, I play a guitar. And he goes, well, cool,
22 man. He says, we need to get together and play. And
23 he also, like myself, was self-taught.

23

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1 HENRY: Uh-huh.

2 DAVID: And, so, we got, we got together.
3 We started playing, and that's when I started
4 developing a style.

5 HENRY: Uh-huh.

6 DAVID: But what his problem was is drugs.
7 And, you know, I've always -- of course, you know, in
8 my era of time, you know, everywhere you go, in those
9 days everybody was trying to be cool by trying to
10 smoke pot, right?

11 HENRY: Yeah.

12 DAVID: (Indiscernible) had open campus.
13 Still it wasn't -- in those days, it wasn't as bad
14 with the chemical drugs as it is today but, but, you
15 know, they were still into this, you know, make
16 marijuana legal and all that kind of stuff.

17 HENRY: Uh-huh.

18 DAVID: So, that created a lot of problems
19 for me because, you know, that's something that I, I
20 hated. I didn't like doing it, especially being into,
21 into athletics and into isometrics and those kind of
22 physical things. When you work out extensively, you
23 get this rush and this high that's such a, such a body
24 comfort that, you know, even drinking a beer doesn't
25 match it.

1 HENRY: Uh-huh.

2 DAVID: I guess if a person has never been
3 in that kind of shape, you know, he wouldn't, he
4 wouldn't know what he's missing.

5 HENRY: Uh-huh.

6 DAVID: But, but after, after you get into
7 that kind of awareness and that kind of physical
8 conditioning, if you ever put anything in your body
9 that suppresses it, you feel like you're being tied
down.

10 HENRY: Uh-huh.

11 DAVID: It's like claustrophobia.

12 HENRY: Uh-huh.

13 DAVID: You know.

14 HENRY: Yeah.

15 DAVID: So, I would, like -- you know, I
16 would go out with my friends some times and drink a
17 few beers and stuff, you know, but, but they'd want to
18 get blasted and I would -- and I would think to
19 myself, I was driving along, I was saying, you know,
20 there's gotta be something -- I'm just not like these
21 guys. And, you know, my mom will tell you all through
22 school, all my life, you know, I've always said, you
23 know, mom, I'm not like the other kids, which was
24 always true, you know.

25

1 HENRY: Uh-huh.

2 DAVID: The teacher was always trying to
3 tell me about this A, B, C, D, and I was amazed always
4 that -- what's going on outside, over the hedges, by
5 the window, you know. What kind of -- what kind of
6 bird is that? What kind of bee is that? You know,
7 children need to be taught a totally different way --

8 HENRY: Uh-huh.

9 DAVID: -- than what man knows how to teach
10 them. But, anyway, I, I fumbled through. So, by the
11 time that I got out of 9th grade, I was going to go
12 more deep into music but that was always my problem,
13 you know, music is always associated to pride,
14 arrogance. I mean you're somebody, you know, when
15 you're a musician.

16 HENRY: Uh-huh.

17 DAVID: And, so, anyway, finally when, when
18 a few more experiences were obtained and then I
19 started having the other experiences, then the
20 patterns of my life began to make sense.

21 HENRY: Uh-huh.

22 DAVID: So, that when in 1985, when I was
23 finally over in Israel --

24 HENRY: You went to Israel?

25 DAVID: Oh, yeah, I've been to Israel

1 several times.

2 HENRY: What were you doing there at that
3 time?

4 DAVID: Well, I, I was told to go back.
5 See, people have -- they say God talks to them. Well,
6 I had that problem, too, you know, but my problem
7 began as a child, you know, as a, as a, as a little
8 child.

8 HENRY: Uh-huh.

9 DAVID: And I don't know, it's just, you
10 know, God talks to you, you talk back, right?

11 HENRY: Uh-huh.

12 DAVID: Okay. Well, the thing of it is is
13 that you grow up and God talks to you and it's just
14 not a strange thing to you.

14 HENRY: Uh-huh.

15 DAVID: Although not having formal Christian
16 education or anything, still there is a connection
17 there, but, but finally as, as, as life and youth
18 developed, when I was 12 years old, you know, I was
19 actually put into a Seventh Day Adventist Church where
20 my mother, you know, who was like, she was supposedly
21 originally a Seventh Day Adventist, she -- watch out
22 over there -- she put me into Dallas Junior Academy,
23 okay?

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1 HENRY: Uh-huh.

2 DAVID: Now, Seventh Day Adventists believe
3 that anybody that goes to church on Sunday has the
4 mark of the beast. They believe that the Papacy,
5 which (Indiscernible) change the sabbath from Saturday
6 to Sunday, that's in our -- that's in your catechism.

6 HENRY: Uh-huh.

7 DAVID: They, they make that known to
8 everybody. But they claim that they have the right to
9 change God's laws. But the Papacy teaches that, you
10 know, that the, that the -- I mean the Adventists
11 teach that the Papacy and all the Sunday keeping
12 churches are all of the, the mark of the beast and
13 those who worship those days, have the mark of the
14 beast and are going to suffer the judgments of God.
15 Okay. So, I was put in this Seventh Day Adventist
16 Church who keep the sabbath, supposedly they keep it.
17 And I was having trouble with them because although
18 they profess greater charity and although they profess
19 greater, you know, sensitivity and morality above the
20 other churches, they're kids are really, really rotten
21 on the general.

20 I mean it's kind of like with any religion.

21 The more your parents want you to be good, the more
22 you rebel, right?

23

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1 HENRY: Uh-huh.

2 DAVID: All right. So, I was having trouble
3 there and -- because we had these Bible teachers that
4 came in every morning to teach us the doctrine. And
5 at 12 years old, I should be able to ask questions,
6 right?

6 HENRY: Uh-huh.

7 DAVID: So, when I begin to ask questions,
8 they would always tell me, well, we don't have -- we
9 don't -- that hasn't been revealed. That hasn't been
10 revealed. That hasn't been revealed. Well, what do
11 you mean -- it's right there plain.

12 HENRY: Uh-huh.

13 DAVID: My teachers which were trying to
14 teach me things out of the Bible which were not
15 anywhere -- okay, for instance, like, like Daniel 9.
16 They believe, the Seventh Day Adventists, that were a
17 scripture says, and I beheld the Ancient of Days came
18 and the thrones were cast down and the Ancient of Days
19 did sit. They will sit there and tell denomination of
20 2 to 5,000 people that that passage means that in 1844
21 Christ came, that the thrones were set up, and Christ
22 came to the Ancient of Days. In other words, you
23 know, Book of Revelation, Christ stands before the
24 father and there's 24 elders and 24 thrones.

25

1 HENRY: Uh-huh.

2 DAVID: That's what they'll tell you. And
3 you go, wait a minute, you say, wait. Question. It
4 says the thrones are cast down. Now, when thrones are
5 cast down, that means that somebody overthrows
6 somebody else. Now, the passage here, it says that
7 there's these four beasts, a lion, a bear, a leopard
8 and a non-descript beast, and that it has a little
9 horn head power which speaks great things against the
10 most high God and wears out the (Indiscernible) of the
11 most high God until the end of time to where the most
12 high God, the Ancient of Days comes and destroys the
13 kingdoms. Well, no, you're wrong, you're out of
14 context, you know, but, no, that's what it says.
15 Okay. So, what happens is is that you ask but they
16 won't give you no answers but they tell you that your
17 answer is wrong and they won't prove it.

16 HENRY: Uh-huh.

17 DAVID: So, see, I got into a bunch of
18 trouble. So, one day I, I skipped out of music class
19 and I went into the sanctuary -- this is Dallas Junior
20 Academy, right there off of, of -- it's in Dallas
21 right off of Highway 75, Central Expressway.

21 HENRY: And what?

22 DAVID: I can't remember the side road but
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1 it's, it's right off of Central Expressway. It went
2 right through downtown -- the north side of downtown
3 Dallas, an old church. It's right next to, I think, a
4 -- either a Methodist or Church of God or some other
5 church there.

6 HENRY: Uh-huh.

7 DAVID: But, anyway, what happened was is
8 that -- I mean I was getting a lot of flack from, from
9 these people and -- who profess, you know, higher
10 knowledge of God and all that, you know. And all I
11 could hear was is, is how bad the Sunday keepers were,
12 how bad the Sunday keepers were. The Sunday keepers
13 are going to persecute the Adventist one day. The
14 Sunday keepers were of the devil, blah, blah, blah,
15 blah, blah, blah, you know.

16 HENRY: Uh-huh.

17 DAVID: And, and, see, I was raised with
18 Sunday -- the, the first, the first time I was ever
19 taken to church was by a lady in Houston named Miss --
20 no, it was Dallas.

21 HENRY: Named what?

22 DAVID: Named Mrs. Lanham.

23 HENRY: Oh, okay.

24 DAVID: And she was a Catholic.

25 HENRY: Uh-huh.

1 DAVID: And she was -- I mean she was the
2 best lady I ever knew and the thing of it was is that,
3 you know, she was not an ungodly lady, you know. And
4 I got tired of hearing about how bad Sunday keepers
5 were and how good Adventists were.

6 HENRY: Uh-huh.

7 DAVID: But the thing of it was is --
8 another thing is when I used to go to the streets, the
9 only people -- for instance, there's a man in, in
10 Plano, Texas, -- originally he lived in Saxy, Texas --
11 named Antonio Manueff (phonetic).

12 HENRY: Uh-huh.

13 DAVID: And he was a Catholic. He had a
14 Catholic shrine in his home, you know.

15 HENRY: Uh-huh.

16 DAVID: And that man was a hard working man.
17 And his -- and, and that guy took me into his home
18 with his son and, and, and his two daughters, you
19 know, because I used to evangelize on this, you know,
20 going on the streets and talking with people.

21 HENRY: Uh-huh.

22 DAVID: And he actually -- when he found out
23 I didn't have a home, that I was living in a car, he,
24 he gave me a job because -- see, I'm a mechanic, too -

25 HENRY: Uh-huh.

1 DAVID: And asked me, you know, if I'd do a
2 job for him and which I did it. And then he wanted me
3 to come and stay in his home because I didn't have a
4 place to stay.

5 HENRY: Uh-huh. How old were you then?

6 DAVID: Oh, this was when I was 19, 20.

7 HENRY: Okay.

8 DAVID: Okay. But I'm saying that, you know
9 -- like say from ages 12 and all that, you hear a
10 church tell you that everybody's wrong and you're
11 right but, yet, here I am with all of this insight in
12 regards to this book called the Bible. And when I
13 present my question, they don't have an answer. Okay.

14 HENRY: Uh-huh.

15 DAVID: So, then they, then they persecute
16 you by -- well, tell you be quiet, this is not to be
17 known. It will be known when we get to heaven, blah,
18 blah, blah. Oh, come off of it, you know. Why did
19 God write all this book if we're supposed to wait till
20 we get to heaven to learn it.

21 HENRY: Uh-huh.

22 DAVID: Okay. So, anyway, so I went into
23 the church and I -- we're not supposed to do this.
24 This is paddling. Back in those days, they still gave
25 us licks. Do you know what I mean?

1 HENRY: Uh-huh.

2 DAVID: And I didn't care. I went in there
3 and I went up --

4 HENRY: Which, which --

5 DAVID: -- to that church.

6 HENRY: Which one?

7 DAVID: Seventh Day Adventist Church.

8 HENRY: Okay. Okay.

9 DAVID: And what happened was is I went up
10 to the front and I started praying and I says, you
11 know, and I'm 12 years old, and I got on my knees and
12 all that, you know, and I, you know, I says, I says,
13 you know, dear God, you know, dear Father, you know, I
14 don't understand why I'm this way. And, of course,
15 you know, I had already been to special schools. I
16 was classified "stupid" by a lot of people. And I
17 says, I know I'm stupid but I said, please talk to me
18 because I want to serve you and I don't think that
19 everybody in the world is wrong. I don't think
20 everybody in the world is bad, you know. And, and,
21 and, and, and, and people, people tell me to read the
22 Bible. And I look at it and I see what it's saying
23 and then they say it says something else. And when I
24 ask them, they won't, they won't talk to me but they
25 tell me I'm always wrong. I says, you know, please

1 help me to know what to do. And, oh, the experience
2 that I had, unbelievable, you know.

3 HENRY: Uh-huh.

4 DAVID: So, you know, that's a time when a
5 lot of people were saying at 12 years old that I was
6 rebellious and everything.

6 HENRY: Uh-huh.

7 DAVID: You know, that I wouldn't listen to
8 nobody. That's not -- now, that's not the truth. But
9 this, this was my problem, you know. My mother used
10 to say, you'd argue with Jesus Christ! you know. This
11 is not the truth. The truth is is that when, when my
12 dad told me -- well, see, I told my dad, I said, look,
13 when we're closer to the sun, it's winter time where
14 we're at. And when we're farther from the sun, it's
15 summer time. He goes, you goof ball. Where in the
16 hell did you learn that?

16 (Henry laughs)

17 DAVID: You know. He says, he says, he
18 says, if I was to light a fire under your ass right
19 now, he said, wouldn't it be hotter on your ass or
20 hotter five feet away?

20 (Henry laughs)

21 DAVID: But I said, but it doesn't work by
22 that principle. So, you know, this is the kind of
23
24
25

1 mentality, you know, that -- you know, how I'm finding
2 something ages 11, 12, 13, 14, it's true I did not
3 make good grades in school. That's a fact. Because I
4 didn't, I didn't want to learn that stuff.

5 HENRY: Uh-huh.

6 DAVID: Okay. I didn't want -- I didn't
7 need to learn that stuff. And somehow I just knew it,
8 you know.

9 HENRY: Uh-huh.

10 DAVID: But I made excellent grades in
11 citizenship, always A+ in citizenship, you know, all
12 the way through, you know.

13 HENRY: Uh-huh.

14 DAVID: And, so, but here's the thing. So,
15 what happened was is later on that's when one night
16 again I was, I was confronted, praying towards, you
17 know, the northern part of our universe. And, and
18 there was a very beautiful soft it's -- it's like
19 explosion in the universe and this star. That's where
20 I first began to inquire in regards to the star. And
21 it's like, you know, something said, David, you know.

22 Anyway, this is weird stuff. It don't make no
23 difference. But, anyway, this is just a part of my
24 growing up. And I told my mama about it and she says,
25 she says, well, -- she says, go to sleep and it will

1 go away.

2 (Henry laughs)

3 DAVID: So, you know, I mean I jump out of
4 my bed and I go -- I'll go wake her up. And she says,
5 well, just go back to sleep and it will go away. You
6 know, it was kind of rough, you know. But, anyway,
7 she, she's always just had a good heart, you know.
8 She was a nominal religious person, you know.

8 HENRY: Uh-huh.

9 DAVID: Her mom took her to the Adventist
10 Church. So, that's why she -- she don't know why but,
11 you know.

11 HENRY: Uh-huh.

12 DAVID: That's why she is. So, anyway,
13 later on what happened was is I was -- I got into this
14 situation with, with a girl, Linda Campion, that I
15 fell in love with.

16 HENRY: Linda what?

17 DAVID: Linda Campion.

18 HENRY: Oh, okay.

19 DAVID: You know, Linda Campion. And I, I -
20 - see, originally, originally she was a friend of
21 mine. She's a very, very beautiful girl. I mean very
22 beautiful girl. I mean, you know, I mean my first
23 love. Do you know what I mean?
24
25

1 HENRY: Uh-huh.

2 DAVID: Very beautiful girl.

3 HENRY: Uh-huh.

4 DAVID: And I, I didn't want nothing to do
5 with her, you know, because like I say, you know, she
6 was very beautiful and everything and, you know, how
7 sometimes you get in trouble like that. So, my
8 friend, Harold, was dating her. Anyway, they broke
9 up. And a bad situation took place between her first
10 boyfriend and her mother. Her first boyfriend -- I
11 forgot his name -- and her mother ended up having an
12 affair.

13 HENRY: Wow.

14 DAVID: So, Linda's mother divorced her
15 father. His name is Dick Champion. He works at, at
16 Collins Radio. No, wait a minute, wait a minute,
17 Texas Instruments down in Plano --

18 HENRY: Uh-huh.

19 DAVID: Richardson. I mean actually
20 Richardson.

21 HENRY: Uh-huh.

22 DAVID: Next to 70 -- Highway 75.

23 HENRY: Yeah.

24 DAVID: Central Expressway.

25 HENRY: Right.

1 DAVID: Has a big position out there.
2 Anyway, so, she divorced him. And I, and I loved
3 Dick. I mean I thought the world of Dick and
4 everything. And me and Harold used to go over and
5 visit him and we just couldn't believe -- that blew us
6 away in those days --that she could do that. And this
7 guy was -- oh, his name was Mark. That's what -- his
8 name was Mark. I can't remember his last name. But,
9 anyway, so they --they're living together and she's
10 like twice his age and all that. And, so, Linda,
11 Linda wanted to live with her dad. And, so, she went
12 to live with her dad. Anyway, time progressed and I
13 was about 18 years old and I had gotten a really good
14 job 'cause I was into construction and all that. And
15 I started working with H. T. Ground Construction
16 Company.

15 HENRY: Uh-huh.

16 DAVID: Still playing music and stuff, you
17 know, and working H. T. Ground Construction Company
18 because I was always a carpenter, too, anyway.

18 HENRY: Uh-huh.

19 DAVID: And what took place was is one, one
20 night I went down to an acadia in Richardson called
21 Mars off of Beltline and Arrapaho. And while we was
22 there with some friends of mine, this beautiful little

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1 girl, Linda, came up and she said, hi, you know, how
2 ya doing? My name was Vernon then, right?

3 HENRY: Uh-huh.

4 DAVID: Or Vern -- and, you know, how ya
5 doing? And I said, hey, Linda, how's it going? And
6 anyway, she asked me to take her home because she was
7 with a couple of nerd people, you know. And I told
8 her after I finished my game of -- everyone used to
9 play in those days fooz ball, remember that?

9 HENRY: Yeah.

10 DAVID: So, you know, I said, when I got
11 through. So, anyway, we ended up playing together and
12 I, I took her home and, you know, dropped her off and
13 that was it. Of course, you know, I talked to her a
14 little bit on the way. I said, well, how's Harold?
15 She said, I don't know. I says, how's, how's Kevin?
16 She didn't know, you know. Well, how's, you know,
17 Barbara? And she didn't know. The friends that we
18 had, she didn't know. She hadn't been -- seen anybody
19 for several months she said.

18 HENRY: Uh-huh.

19 DAVID: You know. And I says, well,
20 goodness, don't anybody come and see you? She says,
21 not since I moved in with my dad. And I says, well,
22 goodness, if you ever need a ride up to Mars or some

23

24

25

1 place, just give me a call and I'll pick you up. Had
2 no intentions. But, anyway, what happened was is I
3 was up at Mars again another time and she was up there
4 and so, I took her home again. She asked me to take
5 her home again. And, anyway, this is one of those
6 experiences where, you know, good men fall.

6 HENRY: Uh-huh.

7 DAVID: And, so, what happened was is I had
8 taken her home. And she, she wanted to know if I'd
9 come in --

10 HENRY: Uh-huh.

11 DAVID: -- and talk to her for awhile. And
12 I said, well, yeah, I'll, I'll go, I want to see your
13 dad, anyway, you know. So, I went in and, and her dad
14 wasn't up. So, I said, well, look, I better get out
15 of here. And she says, well, no, we can just talk a
16 bit. So, we ended up talking and stuff like that and
17 everything. And one thing led to another and one
18 thing led to another and I tell you what, you know.
19 There should be a law against it but you know how
20 humanity is.

21 HENRY: Yes.

22 DAVID: So, got a little bit too --

23 HENRY: Hello.

24 DAVID: Hello.

25

1 HENRY: Hello.

2 DAVID: Are you there?

3 HENRY: Uh-huh.

4 DAVID: Okay.

5 HENRY: Is, is, is -- did you get that --
6 did they send you that phone in or not?

7 DAVID: Yeah.

8 HENRY: Oh, okay.

9 DAVID: It's, I think -- people, people
10 stand on this thing. I mean it's -- someone just
11 walked by and kicked it. So --

12 HENRY: Uh-huh.

13 DAVID: Okay. So, what happened was is I
14 mean I got out. I mean I, I, I split, you know. I, I
15 split.

16 HENRY: How long were you -- I mean but
17 after or before or what?

18 DAVID: Afterwards.

19 HENRY: Oh, okay.

20 DAVID: I thought to myself, you know, my
21 God, --

22 HENRY: Uh-huh.

23 DAVID: -- here I am with this great
24 religious experience trying, you know -- people
25 considered I had my stuff together, you know.

1 HENRY: Uh-huh.

2 DAVID: I didn't run with the rest of the
3 pack.

4 HENRY: Uh-huh.

5 DAVID: You know. But the thing was is that
6 -- it's like, you know, unbelievable like, how could I
7 fall into this.

8 HENRY: Uh-huh.

9 DAVID: So, I went back the next day to, to
10 apologize --

11 HENRY: Uh-huh.

12 DAVID: -- and, and fell into it again.
13 (Henry laughs)

14 HENRY: Who would have thought it?

15 DAVID: The power, the power of -- so,
16 anyway, I split town. I left my job and everything.
17 Now, remember, I just turned 18.

18 HENRY: Uh-huh.

19 DAVID: And she was like 16.

20 HENRY: Uh-huh, 16?

21 DAVID: Yeah.

22 HENRY: Jesus.

23 DAVID: See what I'm saying?

24 HENRY: Yes.

25 DAVID: Now, the thing of it is that happens

1 all the time and never gets known.

2 HENRY: Uh-huh.

3 DAVID: But the thing of it was is that --
4 like I say, you know, we always used to say in those
5 days, you know, jail bait.

6 HENRY: Uh-huh.

7 DAVID: So, so, I split. I mean I'm like
8 telling myself, my God, what is going on with me --

9 HENRY: Uh-huh.

10 DAVID: -- you know, Mr. Cool and
11 Mr. Religious ain't so hot.

12 HENRY: Uh-huh.

13 DAVID: Well, anyway, what happened was is I
14 split for quite awhile.

15 HENRY: But where did you go?

16 DAVID: I went to Tyler, Texas.

17 HENRY: Okay.

18 DAVID: When I just got up, I had a brand
19 new pick-up truck and, you know, I just, I just went
20 out and started, you know, I was going to start
21 contracting for myself.

22 HENRY: Uh-huh.

23 DAVID: You know. I was working with H.T.
24 Ground Construction Company and all that, and I was
25 going -- you know, my uncle was, was a foreman on that

1 crew, anyway.

2 HENRY: Uh-huh.

3 DAVID: But I was going to go ahead and just
4 get out and do -- because like I said, I, I could
5 frame, I could build houses, anything, anything I
6 wanted to do at that time.

6 HENRY: Uh-huh.

7 DAVID: A lot of people don't realize a guy
8 18 years old -- cause I was raised in all that.

9 HENRY: Uh-huh.

10 DAVID: My granddad was into construction,
11 you know. My, my -- all my -- my dad and them were
12 all into construction. And I'd already done a lot of
13 work with, you know, piece work such as framing --

13 HENRY: Uh-huh.

14 DAVID: -- you know. I didn't much like
15 doing foundation work. I didn't like pouring slabs or
16 building forms but I liked to do some frame work, you
17 know, just, just for the fun of it. But I really
18 liked to do trim work.

18 HENRY: Uh-huh.

19 DAVID: So, we used to do a lot of trim work
20 and stuff like that, you know, panel mold, everything,
21 chair rail, you know. Finishing, locking out houses,
22 I like that cause it was like artistic.

23

24

25

1 HENRY: Uh-huh.

2 DAVID: But -- and I done some -- I done
3 sheetrock and things like that and taping bed and
4 painting and stuff. But, anyway, I was real reversed
5 in the whole industry because back in the '70s and
6 early '80s you could make a lot of money doing that.

6 HENRY: Yeah.

7 DAVID: Later on, you couldn't. But,
8 anyway, the story finally culminated to where we're
9 finally -- I ended up back with this girl, Linda.

10 HENRY: Well, were you -- did you stay in
11 touch with her?

12 DAVID: Well, no, I tried to stay away from
13 her but she kept trying -- tracing me -- no, she
14 wasn't -- she did not look like a 16 year old girl.

14 HENRY: Uh-huh.

15 DAVID: You gotta understand.

16 HENRY: Uh-huh.

17 DAVID: I mean she was refined. She was
18 beautiful and -- I mean she just -- she was -- she was
19 also another -- well, later on I found out this.
20 Finally, I came back, you know, several months later.

20 HENRY: To Dallas?

21 DAVID: To Dallas, right, because she had
22 called and she had called down to Tyler --

23

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25

1 HENRY: Uh-huh.

2 DAVID: -- and had, and had -- she was
3 tracing me. She worked with a company called, I
4 think, Dallas Homes or something.

5 HENRY: Uh-huh.

6 DAVID: Well, she had some kind of service
7 where she actually traced me down to my grandmother's
8 house down in Tyler.

9 HENRY: Uh-huh.

10 DAVID: Anyway, I came onto the phone and,
11 and says, here, somebody wants you. I go, who is it?
12 And they go, Linda. I go, Linda? And I got on the
13 phone, hello. And she goes, hi. I go, how'd you get
14 my number? She goes, oh, I have ways. I says, well,
15 what do you need? And she goes, I'm in trouble. And
16 I just had this real terrible fear come over me, do
17 you know what I mean?

18 HENRY: Uh-huh.

19 DAVID: And I go, what do you mean? She
20 goes, I need your help, I'm in trouble. And I go,
21 what do you mean? She goes, well, I'm pregnant. I
22 thought to myself, oh, God, you know.

23 HENRY: Uh-huh.

24 DAVID: And I just -- my reaction was, I
25 said, I said, I says, look, Linda, I says, I'm

1 sterile. There was just like a silence on the phone,
2 right?

3 HENRY: Uh-huh.

4 DAVID: And, you know, I, I heard that
5 statement from a movie.

6 HENRY: What movie?

7 DAVID: I can't remember, you know. I heard
8 that statement from a movie or something.

9 HENRY: Yeah.

10 DAVID: But, you know, and, and, and she,
11 she had this -- like this long pause on the phone.
12 It's like real, real quiet. And she goes, she goes in
13 the sweetest voice, she goes, oh. She goes, I see.
14 She goes, okay, I'm sorry then. And it's like, you
15 know, like she was like really disturbed by that.

16 HENRY: Sure.

17 DAVID: And, so, you know, she hung the
18 phone up. And I'm like -- I'm like, oh, I'm like
19 praying, you know, God, God, what's going on? Help
20 me, God, you know. God, God, God, help me, God, you
21 know. And I'm, I'm like, like pregnant, like a baby,
22 like, wow, like, you know, me a daddy, like
23 unbelievable, like, you know. And I'm just like blown
24 away at the thought that, you know, that I could have
25 a child.

1 HENRY: Uh-huh.

2 DAVID: You know. And she was beautiful and
3 she had a beautiful -- now, now don't get me wrong.
4 See, the, the, the weird thing about this is is that
5 being a musician, you know, even very early, I had
6 lots and lots and lots and lots and lots of
7 opportunities to do things with beautiful girls, you
8 see?

8 HENRY: Uh-huh.

9 DAVID: But I never did. Why? Because I
10 was scared of them.

11 HENRY: Uh-huh.

12 DAVID: See.

13 HENRY: Uh-huh.

14 DAVID: Because I guess, I guess it came
15 about because of some kind of phobia that developed
16 with, you know, when you, when you go to a new school.
17 Well, when I used to go to special schools, we went
18 to this -- when I was in like say the third or fourth
19 grade, I went to the special school. And we're like
20 going to this school, right. I already failed first
21 grade twice. So, I failed second grade. So, we went
22 to this special school and we got like three teachers
23 to one small class, right?

24 HENRY: Uh-huh.

25

1 DAVID: And the teachers are presenting to
2 us, well, now, class, you're special students and we
3 have more teachers to be able to help you and blah,
4 blah, blah, blah, you know, making us feel real good
5 like, yeah, we're special students, right?

6 HENRY: Uh-huh.

7 DAVID: And, so, oh, remember this story,
8 Sherry? We just got some people laughing and I can't
9 afford to do that too much. Anyway, so we're like --
10 I remember that first day of school, you know. I went
11 out, I got my new lunch box, you know. And we're just
12 -- we're special students, you know. And --

13 HENRY: Uh-huh.

14 DAVID: And so it came time for recess,
15 right?

16 HENRY: Uh-huh.

17 DAVID: And we got let out a little bit
18 later than the other kids in the same school, right?

19 HENRY: Uh-huh.

20 DAVID: And these other kids in the school,
21 they weren't special. They were regular kids, you
22 know what I mean?

23 HENRY: Uh-huh.

24 DAVID: So, here me and these special kids
25 are coming out the side of the door to go to the swing

1 sets and all that, right?

2 HENRY: Uh-huh.

3 DAVID: And we're running as fast as we can.

4 I remember that day. Oh, boy, it hurt me bad. Here
5 the kids are on the swing swinging and all of a sudden
6 you start hearing this, here comes the retarded kids.

6 Here comes the --

7 (Henry laughs)

8 DAVID: Oh. I mean you're, you know, here
9 comes the retarded kids. And it's like I, I just
10 stopped in my tracks. It's like the sun went down
11 over my world.

11 HENRY: Sure.

12 DAVID: I couldn't function and that day was
13 the longest day in my life. I mean I stood over by
14 the swing set, you know, and I'm like a third grader,
15 right?

16 HENRY: Uh-huh.

17 DAVID: And I, I'm -- at the time --I forgot
18 -- I think it was Arrapaho or, or I think it was
19 Arrapaho. So, my mom came to pick me up that evening.
20 We -- I stood out in the front. She told me, meet me
21 right here, right?

21 HENRY: Uh-huh.

22 DAVID: I mean I had my head hanging and she

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1 -- and I just -- my world was over in this world.

2 This world's so cruel.

3 HENRY: It is.

4 DAVID: And, and she came driving up and she
5 says, well, Vernon did you like your first day of
6 school? And I walked over to the car and I sat in the
7 car and I burst out crying. I said, I'm in retarded
8 class.

8 (Henry laughs)

9 DAVID: Oh.

10 HENRY: What did she say?

11 DAVID: She, she says, you're not in
12 retarded class. You just have a learning disability.

12 (Henry laughs)

13 DAVID: Oh. Ouch. Anyway, anyway, so, we
14 had to fight with that for a long time but it's --
15 anyway, so what happened was is so here I am with this
16 phobia cause even though I became -- like in the sixth
17 grade I was the fastest kid and, you know, and all the
18 athletic, you know, activities, --

18 HENRY: Uh-huh.

19 DAVID: -- you know, I was, I was a top
20 grader, you know, even close to the district there,
21 you know --

22 HENRY: Uh-huh.

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1 DAVID: -- cause they didn't compete in the
2 sixth grade in those days against anyone but I think
3 we competed against Hyland Park if I'm, if I'm, if I'm
4 sure, if I'm right.

5 HENRY: Uh-huh.

6 DAVID: But they ran me in too many events.
7 We had a lot of those good black boys over there.

8 HENRY: Uh-huh.

9 DAVID: And some of those guys were more
10 specialized in like the hurdles and stuff.

11 HENRY: Uh-huh.

12 DAVID: So, you know, I got ranked, I think,
13 about second or third, but, but, you know, it was just
14 like -- that was the first real bite of, of the thrill
15 of victory, you know.

16 HENRY: Sure.

17 DAVID: But I didn't like it because all of
18 a sudden -- when we first started those tryouts in
19 sixth grade, you know, before anybody knew I was a
20 musician or an athlete, I was a nobody cause I had
21 gone to special schools already --

22 HENRY: Uh-huh.

23 DAVID: -- and Sellers, which was the sixth
24 grade, was a different school where I had different
25 people all together. No one knew me. I was a nobody.

1 And all of a sudden when something like that happens,
2 then all of a sudden everybody knows you. You're
3 somebody. Well, they don't know me, you know. They
4 don't understand me.

5 HENRY: Uh-huh.

6 DAVID: So, I always had this phobia. So,
7 it comes around like -- at anytime that a girl like
8 listens to you play or, or a musician -- it's just
9 like in Hollywood down there on the Sunset Boulevard.

10 HENRY: Uh-huh.

11 DAVID: All of these beautiful women from
12 all over the world come there and they're just really
13 flaunting their, their bodies and all this, you know,
14 and they're just like, you know, hey -- unless you're
15 on the stage and unless you're doing something that's,
16 you know, above and beyond the norm, they'd don't want
17 to be seen with you.

18 HENRY: Uh-huh.

19 DAVID: And, and I just, I just always
20 thought to myself, wait a minute, you know. This,
21 this is just not going to work for me. Now, this
22 Linda -- back to her -- for the amount of time that I
23 was gone she had had an abortion. I didn't know about
24 it.

25 HENRY: Wow.

1 DAVID: So, I'm like making these very
2 critical decisions in my life about like, wow, I'm
3 having a baby. Me, Mr. Retardo, going to have a baby,
4 you know. And, you know, it's just like, you know,
5 what have I done? What do you mean I'm, I'm, I'm
6 sterile, you know. I'm thinking about this, this
7 wonderful life of, of having a little baby to raise
8 and to, and to not make the mistakes that have been
9 made with me. And I'm just like, but I'm, I'm scared
10 to death, like I've got to come out of the woodwork
and I've got to come out and say --

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12 (Tape Ends)

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