TAPE #86

March 7, 1993

8:02 p.m. - 8:49 p.m.
(tape 86

JOHN COX:  Hello?

AYESHA:  ...worry about it.

JOHN COX:  What?

AYESHA:  You don't have to worry about my age.

JOHN COX:  Well I'm not worried about your age, I just asked you how old you were.

AYESHA:  Well, next question --

JOHN COX:  Why are you, why are you reluctant to talk to me?

AYESHA:  Why am I reluctant?

JOHN COX:  Uh-huh.

AYESHA:  I just asked you what your name, what your name was and what your age was and -- that would be pretty easy, you know? To say what your name is and, and how old you are.

AYESHA:  Yeah, well, you know, if I don't want to tell you, does it matter?

JOHN COX:  Well why don't you?

AYESHA:  (no answer)

JOHN COX:  Do you understand, Ayesha -- AYESHA: You, you should -- you can find out anyway.

JOHN COX:  Why, do I --

AYESHA:  What were you going to say? Sorry.

JOHN COX:  Huh?
AYESHA: What were you going to say?

JOHN COX: I was going to say, do you understand, that David has said --

AYESHA: Huh?

JOHN COX: Are you listening to me, or are you listening to someone else?

AYESHA: I'm trying to, yeah. Go ahead.

JOHN COX: Well you listen to me, okay? Do you understand, that David has said that you are free to leave as are all of the other people in there --

AYESHA: Uh-huh, yeah.

JOHN COX: -- at, at any time.

AYESHA: Yeah.

JOHN COX: You understand that.

AYESHA: Yeah.

JOHN COX: And it's my understanding that you don't care to leave, is that correct?

AYESHA: No, yeah I don't want to leave.

JOHN COX: Okay. But you understand that you are free to leave?

AYESHA: Yeah, I do, of course.

JOHN COX: Do you have any relatives that have left the compound -- any brothers, any sisters?

AYESHA: I have a brother, here, he hasn't left. I, I think somebody just -- some did talk to him
before.

JOHN COX: None, none of your, none of your brothers or sisters have left though, huh?

AYESHA: No, I only have one brother anyway.

JOHN COX: Okay. Is your, your mom and your dad, your mother and your father inside the compound?

AYESHA: No, they're not.

JOHN COX: They're not?

AYESHA: Uh-uh.

JOHN COX: Where are they?

AYESHA: They're in Australia.

JOHN COX: They're in Australia. Do you have anybody outside of the compound -- your mom, your dad, that you would like me to contact and tell them that you're all right, that your fine, that you're in good condition and that your brother is?

AYESHA: Um, well my dad practically knows what I'm doing, so he knows. He knows what's going on.

JOHN COX: He does?

AYESHA: Sure.

JOHN COX: How does he know?

AYESHA: He, he was on the radio the other day.

JOHN COX: From Australia?

AYESHA: Uh-huh.

JOHN COX: Well I'm sure he's concerned as to
your safety and your welfare.

AYESHA: Oh, I'm sure, but --

JOHN COX: How, how long do you intend to stay in there?

AYESHA: As long as, you know? God's the one in charge, so --

JOHN COX: God's the one in charge?

AYESHA: Oh yeah.

JOHN COX: So you're going to wait for God to tell David when it's time to leave, huh?

AYESHA: Sure.

JOHN COX: Okay. But you know that you can leave any time you want.

AYESHA: Yeah, I would'a left --

JOHN COX: Now is --

AYESHA: -- a long time ago if I wanted to.

JOHN COX: -- is David God?

AYESHA: Huh?

JOHN COX: Is David God?

AYESHA: Aaa -- it says we're all sons of God, so, says we're all God's, Psalms 82.

AYESHA: Well that's like saying I'm God, isn't it? We are children of God. But I asked you, is David God?

AYESHA: Is David God?
JOHN COX: Yeah.

AYESHA: Yeah!

JOHN COX: Okay. So when David tells you you can leave, you can leave, is that correct?

AYESHA: But, I have --

JOHN COX: And David has said all of you can leave.

AYESHA: (Laughs)

JOHN COX: You're free to leave.

AYESHA: Yeah, I have a choice.

JOHN COX: You do.

AYESHA: Yeah.

JOHN COX: And you're choosing to stay in there, is that correct?

AYESHA: Yeah.

JOHN COX: Okay.

AYESHA: I'm pregnant you see, so --

JOHN COX: You are?

AYESHA: Yeah.

JOHN COX: How far along are you?

AYESHA: How far along?

JOHN COX: Yeah.

AYESHA: The -- (pauses) let me -- wait, sorry, it's been, my calendar's kinda been mixed up, but it's been about --
JOHN COX: Seven, eight months?

AYESHA: Yeah, roughly.

JOHN COX: Who's, who's going to be the father of this child?

AYESHA: Huh?

JOHN COX: Who's going to be the father of the child? Who's the lucky man?

AYESHA: David.

JOHN COX: Well isn't that great?

AYESHA: Yeah.

JOHN COX: So you're going to have another one of God's children, huh?

AYESHA: Um-hum.

JOHN COX: Good, good. Now, you expect that you're probably a month away from having your child, huh? Sometime within the next month?

AYESHA: Roughly, roughly.

JOHN COX: Yeah. You -- you've never had a child before?

AYESHA: Yeah, I've got, I've got a child now.

JOHN COX: You do?

AYESHA: Yeah.

JOHN COX: In there with you?

AYESHA: Um-hum.

JOHN COX: Who's that?
AYESHA: Who's that?
JOHN COX: Who is that?
AYESHA: Startle.
JOHN COX: Startle?
AYESHA: Yeah.
JOHN COX: Tell me how you spell Startle, Ayesha.
AYESHA: Startle, it's just the word startle.
S-T-A-R-T-A -- T-L-E.
JOHN COX: S-T-A-R-T-A?
AYESHA: Startle Koresh.
JOHN COX: Startle Koresh?
AYESHA: Um-hum.
JOHN COX: And how old is Startle?
AYESHA: She's roughly a year and a half.
JOHN COX: How's she doing, okay?
AYESHA: Yeah, she's doing fine, as long as she's got me.
JOHN COX: She's a healthy little girl?
AYESHA: Um-hum.
JOHN COX: That's good, that's good.
AYESHA: Except she's a, lacking some milk.
JOHN COX: Well I'm sure she is. How come you don't have any milk in there?
AYESHA: Because we asked, we --
JOHN COX: No, no, no. I'm saying why don't you
have milk in there?

    AYESHA: Why don't we have milk?

    JOHN COX: Yeah. You have refrigerators, I'm
    sure, in there, huh?

    AYESHA: You guys didn't send us any milk that's
    why we don't have any.

    JOHN COX: No but I'm saying, you must have
    refrigeration in there and, and things with a --

    AYESHA: But wait a minute --

    JOHN COX: -- orange juice and apple juice and
    milk and all of these, you know, products of life --
    you must have things in there to have well-balanced
    meals.

    AYESHA: So the reason why you haven't sent us
    any milk is cause you think we have milk.

    JOHN COX: No, I'm just asking you why you didn't
    -- you just ran out of milk?

    AYESHA: Yeah, we don't have any milk for the
    baby.

    JOHN COX: Well do you understand that we told
    David that we would send him six gallons of milk, the
    milk is probably no more than ten or fifteen minutes
    away, he can have six gallons of milk, if he wants six
    gallons of milk. And the only thing he has to do in
    return is to let two of the children come out. And if
two of the children come out, six gallons of milk go
in, it's as simple as that.

AYESHA TO UNIDENTIFIED PERSON: If two of the
children come out, six gallons of milk go in.

JOHN COX: Do you understand that? Hello?

AYESHA: Well, he said kiss my ass.

JOHN COX: Well I kind of expected something like
that from him.

AYESHA: I thought --

JOHN COX: But I really didn't, I really didn't
expect he'd say it that way.

AYESHA: Well I thought he sent a thousand bucks
out there, for, for six gallons of milk.

JOHN COX: He, he sent a, he sent a thousand
dollars out? I'm sure that money is, is probably
being used to take care of those youngsters.

AYESHA: Yeah but we also asked for, for six
gallons of milk with that money.

AYESHA TO UNIDENTIFIED PERSO: And didn't you
have three kids already out there for six gallons of
milk?

UNIDENTIFIED MALE: (Indiscernible).

JOHN COX: Hey, hey, Ayesha. Hello?

AYESHA: Yeah.

JOHN COX: Now it was my understanding that the
money is to -- was to take care of the utility bills and other bills that had been incurred out there and, and, I'm not going to get into an argument with you, I'm not --

AYESHA: Uh-huh.

JOHN COX: -- going to get into a, you know, a big dialogue with you --

AYESHA: Uh-huh.

JOHN COX: -- the, the solution is, if two youngsters want to come out of there, six gallons of milk will come in. That's it. It's as simple as that. And that's it. Okay?

AYESHA: But we --

JOHN COX: Do you understand that?

AYESHA: I can hear what you're saying but we sent Kevin out there to already get that milk.

JOHN COX: I'm unaware of any children being sent out to specifically get milk.

AYESHA: Well okay, we've already discussed this, I guess --

JOHN COX: We have.

AYESHA: -- (Indiscernible) to discuss it more.

JOHN COX: Sure -- let me ask you something. Do you know David Thibodeau or Jeff Little or Margarita Vega?
AYESHA: Do I know them?

JOHN COX: Yeah.

AYESHA: Sure.

JOHN COX: Or Sherri Jewell?

AYESHA: Why you asking this?

JOHN COX: Because I asked David earlier to speak to these people and I asked Steven earlier to speak to these people and he said that he would make arrangements for me to speak to them, so, you want to see if you can get one of those people on the telephone with me?

AYESHA: So if Steve said he'd make arrangements, well I'm sure he's going to get into that.

JOHN COX: Yeah well we had decided to make those arrangements where we had determined, we had agreed upon that last night. And I know they're really not that far away.

AYESHA: Wait a minute.

JOHN COX: You know it doesn't take 24 hours to walk that far.

AYESHA: Okay wait one moment.

JOHN COX: Okay.

AYESHA TO UNIDENTIFIED PERSON: He said that (Indiscernible).

UNIDENTIFIED MALE IN BACKGROUND: (Indiscernible)
to make up his mind (Indiscernible).

AYESHA: Okay, well do you want to talk to the
women with babies or the other people?

JOHN COX: Hey, I'm happy to talk to anyone --
but the reason I mentioned those names to you --

AYESHA: Uh-huh.

JOHN COX: -- and there were some other names too
-- that people had called and enquired as to their
welfare. But I want to, I want to talk to everybody,
sure, and see how they're doing, and how, how
everything's going. But I just mentioned it because
David and Steven had both agreed that I could talk to
those people.

AYESHA: Yeah, okay.

JOHN COX: So that's one of the reasons that I
want to them so that I can tell their relatives that
yes I did talk to them and that they're doing fine.
And that they're in there because they care to be in
there.

AYESHA: Uh-huh. Well I'm sure you'll get around
to them.

JOHN COX: I'm sorry -- what?

AYESHA: I'm sure you'll get around to them.

JOHN COX: Well I hope so. And look, you take
care of yourself and you take care of your little
daughter, huh?

AYESHA: Well, I hope that can be done with a --

JOHN COX: Well it's your choice, you know, it's
real easy, it's your choice. You're staying in there
because you say you want to stay in there.

AYESHA: Yes.

JOHN COX: I hope you'll, I hope you'll decide
eventually to come out and that David will give you
the word --

AYESHA: Well it's just --

JOHN COX: -- to come out.

AYESHA: -- one thing I don't understand is just,
just a simple thing, no kids or kids --

JOHN COX: Uh-huh.

AYESHA: -- why can't we get just six gallons of
milk?

JOHN COX: You can -- what did I tell you? Huh?

How easy --

AYESHA: But kids or no kids, it's just that --

JOHN COX: -- I told you how easy it would be.

You can get all the milk you want and all the juice
you want and all the blankets and clothing and fresh
clothes and sanitary conditions you want if you walk
down that road. Six gallons of milk, two children,
that's simple.
AYESHA: Okay.

JOHN COX: Okay?

AYESHA: Well --

JOHN COX: There's no sense arguing about it, I mean it's as, it's as simple as that, and, and, I can't tell you anything else.

AYESHA: Well there's no sense in arguing, otherwise, I mean --

JOHN COX: No.

AYESHA: -- I'm not getting anywhere right now --

JOHN COX: Hey, just understand --

AYESHA: -- just forget it.

JOHN COX: -- just understand that we love you all in there and we hope things work out.

AYESHA: You think I can believe that you re --

JOHN COX: You bet, you bet.

AYESHA: I don't think so.

JOHN COX: Why not?

AYESHA: I don't think, I mean, look what you guys got out there, come on.

JOHN COX: Look what you --

AYESHA: And what you started out there.

JOHN COX: -- hey, look what you guys got in there.
AYESHA: Gosh.

JOHN COX: How many churches have things like that inside of them? How many sanctuaries have weapons inside of them? None that I've ever been in my life.

AYESHA: Well --

JOHN COX: I've never been in a Baptist church or a Catholic church or a Presbyterian, Episcopalian, any church that had weapons inside of it, ever, ever, ever.

AYESHA: Yeah but who would, who would put --

JOHN COX: Huh?

AYESHA: -- Bradley tanks up against a house like this when they don't even take them to the war.

JOHN COX: The people that want to protect innocent people on the outside.

AYESHA: Oh good grief.

JOHN COX: Those are the people. The people that are sworn to uphold the Constitution of the United States, those are the people. You, what you don't understand that there are hundreds of on-lookers and media people, not that far away, that they're all trying to get their story, right? They're all curious to see what's going on.

AYESHA: Well --
JOHN COX: And we have a sworn obligation to protect those people and to protect you and to protect the other people in there. You can't imagine how many people are contacting and saying how they would like to come up here and straighten this thing out and that's wrong. That's not, that's not right. We've got a system of laws in this country and we're all responsible for it. You, me, and everyone else --

AYESHA: Soon --

JOHN COX: -- are answerable.

AYESHA: -- well soon everybody will find out who really is responsible for every single thing.

JOHN COX: Well the only way it's going to be -- that word will be spread is for someone to come out and discuss it. That's the only way it's going to happen. Actions aren't going to spread the word. Dialogue is going to spread the word. Conversation is going to spread the word. And that's what I'm hoping that will happen. And I know that's what you hope will happen, isn't it?

AYESHA: Well --

JOHN COX: You don't wish any harm to anyone, do you?

AYESHA: Pardon?

JOHN COX: You don't wish harm to anyone, do you?
AYESHA: Harm? Of course we don't wish harm.

JOHN COX: Well I don't wish any harm to you, I wish you well, I really do. I'm saying that very sincerely.

AYESHA: I wish everybody would be concerned about learning the seven seals, that's what I wish. I mean --

JOHN COX: Well we told David that, you know, he's, he's the one that's got that answer. And that if he wants to discuss it, with not only me, and he wants to discuss it with others and he wants to discuss it with religious people, the media, and other people that he would like to understand the seven seals, all he has to do is come out and they will understand it. Otherwise, the only people that are going to understand about the seven seals are you few people that are inside there, huh?

AYESHA: Well either way, everybody's going to know the seven seals, so, you know.

JOHN COX: They are?

AYESHA: Sure.

JOHN COX: How's it going to happen? How are we going to know the seven seals?

AYESHA: Well all the prophesies tell you --

JOHN COX: Uh-huh.
AYESHAA: -- you know, I mean, if you would -- I'm sure you've been -- I think you're the one that had the long study last night.

JOHN COX: Did I ever.

AYESHAA: So. I mean, except maybe you're probably not listening, but, I don't know.

JOHN COX: Well it's -- what you don't understand is it's difficult for me to grasp. Did you grasp all of this in one study lesson?

AYESHAA: (Laughs.)

JOHN COX: Do you want to explain the seven seals to me?

AYESHAA: Well it's just that dogs can't learn new tricks, you know?

JOHN COX: Pardon me?

AYESHAA: It's hard to learn new tricks.

JOHN COX: What did you say?

AYESHAA: What's that expression again?

JOHN COX: I don't know, what is the expression?

AYESHAA: Old dogs can't learn new tricks.

JOHN COX: Oh really? What are we into name calling now?

AYESHAA: No I'm not calling you names.

JOHN COX: Huh? I just asked you --

AYESHAA: It's just an expression.
JOHN COX: -- I just asked you if you know the seven seals.

AYESHA: If I know the seven seals?

JOHN COX: Yeah.

AYESHA: Well, first of all, Revelation 5 says only the Lamb can reveal it so he's the only one that knows it and he's the one that reveals it to us.

JOHN COX: Well then why do you expect me to know them?

AYESHA: Well, I don't expect -- I didn't say that.

JOHN COX: (Laughs)

AYESHA: I didn't expect you, you know, you got to listen, but --

JOHN COX: I think we're playing stump the band here, aren't we Alicia (sic)?

AYESHA: Ayesha. Sorry, Ayesha.

JOHN COX: With several spellings. You expect me to understand in one reading with David the answer to the seven seals and how long have you been in there with him? And you tell me that you don't understand it.

AYESHA: I didn't say I didn't understand the seven seals.

JOHN COX: Do you know the seven seals?
AYESHA: We know what has been, yeah, we know what has been revealed, of course.
JOHN COX: Well then explain them to me.
AYESHA: Explain them to you?
JOHN COX: Yeah.
AYESHA: David's just been explaining to you all that night and everything.
JOHN COX: Huh? Well you said that I should know this in one easy lesson from David, didn't you?
AYESHA: No, I didn't --
JOHN COX: And how long have you been in there.
AYESHA: -- say that. I didn't say that.
JOHN COX: See it's, it's difficult for me to comprehend some of this because it's new to me.
AYESHA: Oh, okay.
JOHN COX: And I'm sure it was new to you at one time too, wasn't it?
AYESHA: Of course.
JOHN COX: Well, I'm no different. And if you know the seven seals, I'd be interested in you telling me about them.
AYESHA TO UNIDENTIFIED PERSON: He wants me to tell him about the seven seals.
JOHN COX: Huh?
AYESHA: Okay let me tell you what books they're
found in.

    JOHN COX: Go ahead.

    AYESHA: Okay, the first seal, Psalm -- it's found in Psalms --

    JOHN COX: Now I don't want somebody to be giving you this stuff, I want you to tell me, okay?

    AYESHA: Yeah, that, that's what I'm doing.

    JOHN COX: And not what someone else is telling you. I want you to tell me.

    AYESHA: Well it's just simply, I'm just telling you what the book says --

    JOHN COX: Go ahead.

    AYESHA: -- (Indiscernible) you know what I mean?

    JOHN COX: Go ahead. Go ahead. Hello?

    AYESHA: Okay.

    JOHN COX: I got a funny feeling somebody's prompting you here, huh?

    AYESHA: Somebody's what?

    JOHN COX: Prompting you.

    AYESHA: Prompting me? No, they're not.

    JOHN COX: Telling you what to say.

    AYESHA: No they're not telling me what to say.

    JOHN COX: Well then why don't you just keep talking to me.

    AYESHA: Somebody's laughing, that's why I'm
trying to -- you ready?

JOHN COX: I'm sitting here, just as eager as can be.

AYESHA: Okay. Psalms 45, the first seal is found in Psalms 45 in all the psalms, okay?

JOHN COX: Uh-huh.

AYESHA TO UNIDENTIFIED PERSON: (Inaudible)

JOHN COX: I'm listening to you.

AYESHA: What are you going to benefit out of this?

JOHN COX: Well you told me that I should know the seven seals and I should be listening and I should understand this. You might be able to simplify this entire dialogue, by making it nice and clear to me.

AYESHA: Okay but if I tell you, you're not going to research for yourself, you just want to listen to what we say.

JOHN COX: Well, what's wrong with that?

BACKGROUND VOICE: (Inaudible)

AYESHA: What? Somebody wants to talk to you I just said.

BACKGROUND VOICE: (Inaudible)

AYESHA: (Laughs)

JOHN COX: Hey.

AYESHA: She's -- huh? Yeah.
JOHN COX: You giving up on me?

AYESHA TO UNIDENTIFIED PERSON: He thinks I'm giving up on him.

AYESHA: Yeah I'm giving up on you.

JOHN COX: Well I'm sorry to hear about that. But listen, I love you and we all love you out here and you take care of yourself and take care of that little daughter of yours, huh?

AYESHA: Oh --

JOHN COX: And just remember -- just remember, whenever you want to come out, all you got to do is just walk down the path.

AYESHA: Well I understand that.

JOHN COX: Okay? You be good, huh?

AYESHA: Sure.

JOHN COX: Take care of yourself.

AYESHA: I wish you would too.

JOHN COX: I will.

AYESHA: Here, somebody want to talk to you.

JOHN COX: Okay.

RITA: Hi, John.

JOHN COX: Hi, who's this?

RITA: This is Rita. I spoke with you last night.

JOHN COX: Rita you did, didn't you?
RITA: Yes I did.

JOHN COX: How you doing?

RITA: Fine.

JOHN COX: How you feeling?

RITA: Fine.

JOHN COX: Great.

RITA: I was just going to tell you, you know, there'd be a whole lot more people around here that'd be willing to speak to you if you wouldn't twist and turn everything that's said. You know, by the time it gets on TV, it's not at all the way it really is.

JOHN COX: Okay, tell me what you want me to say on TV.

RITA: I don't want you to say anything. I'm just saying --

JOHN COX: Well I'm not saying it on TV anyhow, they --

RITA: (Inaudible) said, and what's being done.

JOHN COX: -- are saying it on TV. But you tell me --

RITA: Well you're, you're the negotiator, though. I mean, the information is coming from whoever is on the other end of this phone line.

JOHN COX: Well tell me what you want them to hear.
RITA: Then give us a phone line.

JOHN COX: Tell me what you don't want heard.

RITA: We don't care what is heard --

JOHN COX: Or what you do want heard.

RITA: -- we don't care what's heard out there as long as it's the truth.

JOHN COX: Rita, Rita --

RITA: I mean --

JOHN COX: -- listen to me real clearly, okay?

RITA: Yeah.

JOHN COX: Listen to me. You know the phone line you're talking on?

RITA: Yeah.

JOHN COX: That's the phone line. Okay?

RITA: Um-hum.

JOHN COX: That ended that discussion, didn't it?

That is the phone -- this is the phone line. There's not going to be any phone line to the press.

RITA: Yeah, we're well aware of that, that's what I'm saying --

JOHN COX: Okay so why do you raise the issue?

RITA: -- so what's the point anybody here even talking to you?

JOHN COX: Huh?

RITA: Because that's what I'm saying. You are
the phone line, exactly.

JOHN COX: I'm not twisting anything.

RITA: Oh! That's a bunch of crap.

JOHN COX: What am I twisting?

RITA: David requested that milk was sent in here
and then they're saying that he reneged on his
negotiation -- that wasn't --

JOHN COX: Listen, listen to me.

RITA: --that wasn't the facts at all.

JOHN COX: Do you know the facts?

RITA: Yeah, yeah. I was sitting here, matter of
fact, when he was talking to you.

JOHN COX: When he was talking to who?

RITA: You. Or Dick, or whoever.

JOHN COX: Well wait a minute now, get the facts.

Who was he talking to?

RITA: Hey. The negotiators, okay?

JOHN COX: Now I talked to him last night about
the milk. Okay?

RITA: Um-hum.

JOHN COX: And there have been other discussions
with him about the milk. And let me tell you what the
bottom line is about the milk. And I'm not going to
argue with you and I'm not going to profess one side,
I'm not going to profess another side. You can have
six gallons of milk if two children come out. That's --

RITA: Naa, I don't think that's a --

JOHN COX: Listen to me --

RITA: -- good deal from the start.

JOHN COX: -- listen to me. I'm not going to argue with you --

RITA: Well that's what I'm saying --

JOHN COX: -- I'm not going to get mad.

RITA: -- I'm not going to argue with me, matter of fact, I don't even want to talk to you anymore.

JOHN COX: Well fine, it's been a pleasure.

RITA TO UNIDENTIFIED PERSONS: Any, anybody want to talk to this guy? Naa. No, I don't want to talk to him anymore.

RITA: No, it don't look like anybody here wants to talk to you at this point.

JOHN COX: Listen Rita, listen to me. I talked to Steven last night. I talked -- is Steven around?

RITA: Yeah, he's here but that's what I'm saying, I asked everybody that's around here --

JOHN COX: Tell Steven I want to talk to him.

RITA: -- nobody wants to talk --

JOHN COX: Tell Steven I want to talk to him.

RITA: Oh wait a minute, Star's wanting to talk
JOHN COX: Who?

RITA: Hang on a second, Star.

JOHN COX: Where -- Star?

STAR: Hi.

JOHN COX: Hello. What's your name?

STAR: Star.

JOHN COX: Star? How old are you?

STAR: (No answer)

JOHN COX: Huh?

STAR: I don't know.

JOHN COX: You don't know how old you are?

STAR: No.

JOHN COX: What's your last name?

STAR: I don't know.

JOHN COX: You don't know? What, what's your mommy's name?

STAR: Rachel.

JOHN COX: Rachel is your mommy?

STAR: Yeah.

JOHN COX: Are you a little tiny girl? Are you four years old or five years old or six years old?

STAR: I think I'm five.

JOHN COX: You think you're five? You sound like a cute little girl. Do you have any brothers and
sisters in there with you?

STAR: Yes.

JOHN COX: You do? What are their names?

STAR: Cyrus and Bobby.

JOHN COX: Bobby?

STAR: Yeah.

JOHN COX: Bobby and who?

STAR: Cyrus.

JOHN COX: Cyrus. Do you know how old they are?

STAR: No.

JOHN COX: Are they bigger than you or are they littler than you?

STAR: Bobby's littler than me, but Cyrus is bigger than me.

JOHN COX: He is? He doesn't pick on you though, does he?

STAR: Huh?

JOHN COX: He doesn't pick on you though, does he?

STAR: No.

JOHN COX: That's good. That's good.

STAR: Bobby's a baby.

JOHN COX: Bobby's a baby? A little tiny baby?

STAR: He's one.

JOHN COX: He's one. You mean he's still wearing
diapers?

STAR: Yes.

JOHN COX: He does, huh? But you don't.

STAR: Two.

JOHN COX: He's two?

STAR: Who is, he still wear, wears diapers.

JOHN COX: You said Bobby is a baby?

STAR: Yeah.

JOHN COX: And he's one year old?

STAR: Yeah.

JOHN COX: Does he still wear diapers -- he's a little tiny baby, huh?

STAR: He wears diapers.

JOHN COX: He does? And you're a big girl?

STAR: Yeah.

JOHN COX: Well that's good. That's good.

How've you been, okay?

STAR: Yeah.

JOHN COX: Huh?

STAR: (No answer)

JOHN COX: Would you like to come -- do you have any brothers or sisters that are outside? That have left?

STAR: (Inaudible)

JOHN COX: Huh?
STAR: I said (inaudible)

JOHN COX: Twenty?

STAR: Yeah.

JOHN COX: Would you like to be with them?

STAR: What?

JOHN COX: Would you like to be with them and play with them?

STAR: Play with who?

JOHN COX: The boys and girls that have left.

STAR: Yeah.

JOHN COX: Well all you have to do is tell Rachel that you would like to be with them and she can arrange it okay?

STAR: Yeah.

JOHN COX: You be a good girl, huh? Let me talk to Steven.

STAR: Steven?

JOHN COX: Yes.

STAR: Do you mean Steve?

JOHN COX: Steve, yeah. Let me talk to Steve.

STAR: Steve. Steve. He wants to talk to you.

Here he comes.

JOHN COX: Okay.

STEVE: Hello?

JOHN COX: Hey guy.
STEVE: Hey, what's happening?

JOHN COX: Short prayer meeting. I know there'll be another though.

STEVE: Short prayer meeting?

JOHN COX: But I know there'll be another.

STEVE: Okay.

JOHN COX: I got a feeling. He said he was up walking around, feeling a little better.

STEVE: I guess he was. I wasn't -- I was down around some of the other people today --

JOHN COX: Uh-huh.

STEVE: -- and they told me that he got up.

JOHN COX: Yeah. That's great, huh?

STEVE: Yeah.

JOHN COX: Like I said, love to see him get up and walk out of there, huh?

STEVE: Exactly.

JOHN COX: Wouldn't we all?

STEVE: I hope so.

JOHN COX: Listen, am I going to be able to talk to, to David Thibodeau or Marguerite Vega, or --

STEVE: Let me, let me throw their names out here and let me see if they will come around. Just a moment.

JOHN COX: Uh-huh.
(Pause)

JOHN COX TO UNIDENTIFIED PERSON: Did you bring it?

JOHN COX: Hello? Hello?

STEVE: Yeah, they went looking for them.

JOHN COX: Oh, okay. I didn't know if you had talked to those people today or if --

STEVE: Sure, I did, and I --

JOHN COX: -- David talked to them.

STEVE: -- yeah, in fact I talked to quite a number of them. I said you or Dick would be on the phone and you'd like to talk with them and they had no problem with that.

JOHN COX: Yeah, basically just --

UNIDENTIFIED CHILD: Da-da?

JOHN COX: Somebody's little one calling Da-da, huh?

STEVE: Yeah.

JOHN COX: Basically just to, to let some other people -- give them a little assurance that everything is okay.

STEVE: Okay.

JOHN COX: Listen, earlier, and, and it had to have happened before I got here, must have happened when Dick was talking. It's like a little note here
that something about Sita bringing some photographs out?

STEVE: Yeah, we were talking about taking some pictures and sending the pictures with the names, ages and all that out.

JOHN COX: Oh, I thought they had already taken some pictures or something.

STEVE: No, not yet.

JOHN COX: No?

STEVE: It hasn't happened yet.

JOHN COX: Okay. Well --

STEVE: But we'll be working on that, that was --

JOHN COX: Okay.

STEVE: David's suggestion.

JOHN COX: Okay.

STEVE TO UNIDENTIFIED PERSON: Yeah?

STEVE: Oh yeah, I guess, David just passed on to me that --

JOHN COX: Uh-huh.

STEVE: -- tomorrow, probably maybe in the late morning hours we'll probably go bury Pete out front, Pete Gent out front there.

JOHN COX: Okay. Okay. But just be sure that, you know, that you communicate, if I'm still here, with me or --
STEVE: Well I'm just, I'll tell you now, just a minute -- I'll even tell you what time it'll be.

JOHN COX: Okay.

STEVE TO UNIDENTIFIED PERSON: What time do you want to go bury him?

STEVE: It'll be right about 10 or 11 o'clock.

JOHN COX: Ten or eleven?

STEVE: Yeah.

JOHN COX: And whereabouts?

STEVE: Probably out front maybe -- yeah, right out front.

JOHN COX: Like out in front of the flagpole?

STEVE: Exactly, out in front.

STEVE TO UNIDENTIFIED PERSON: Probably what -- are you thinking about maybe on the other side of the road right here?

STEVE TO JOHN COX: Yeah, right on the other side of the little dirt road that's in front of the compound, whatever it's called.

JOHN COX: Okay, okay. Well that's fine.

STEVE TO MARGUERITE: Oh, Marguerite, someone here would like to talk to you. His name is John.

MARGUERITE: (Indiscernible)

STEVE: You don't want to talk to him? Why not?

MARGUERITE: (Indiscernible)
STEVE: He seems anxious to talk to you.

BACKGROUND VOICES (Indiscernible)

JOHN COX: Hey.

MARGUERITE: Hey?

JOHN COX: Hi. Is this Marguerite?

MARGUERITE: Sure am.

JOHN COX: Listen, I was talking to, to Steve and apparently one of the other fellows earlier today talked --

MARGUERITE: Um-hum.

JOHN COX: -- to David about you bringing some photographs out here and I think they were going to try to make some -- or that was Sita, I guess.

MARGUERITE: Yeah, you didn't talk to me --

JOHN COX: Yeah, I'm sorry.

MARGUERITE: Yeah, um-hum.

JOHN COX: I haven't talked to you before?

MARGUERITE: No, you've never talked to me before.

JOHN COX: Well how are you?

MARGUERITE: I'm fine, thank you. How are you?

JOHN COX: I'm great, I'm great.

MARGUERITE: That's good.

JOHN COX: What's your last name Marguerite?
MARGUERITE: My last name is --

JOHN COX: I love your first name.

MARGUERITE: You love my first name?

JOHN COX: Yeah, I really do.

MARGUERITE: Well I love my first name too.

JOHN COX: That's great. What's your last name.

MARGUERITE: My last name is Ferreira.

JOHN COX: Let me see. Now I was just thinking -- we had some people call in and wanted to make sure that people, friends and relatives were all right on the inside. There was a Marguerite Vega, I guess, in there.

MARGUERITE: Oh, yeah.

JOHN COX: Do you know her?

MARGUERITE: Yeah, that's me too.

JOHN COX: Oh. Well listen --

MARGUERITE: It's Ferreira-Vega.

JOHN COX: You got two last names?

MARGUERITE: Yeah, I always stick to my last -- to my maiden name plus my married name.

JOHN COX: Okay.

MARGUERITE: Don't you?

JOHN COX: I stick to one --

MARGUERITE: (Laughs)

JOHN COX: -- one name, John Cox, okay?
MARGUERITE: John Cox, okay.

JOHN COX: Yeah. And that's it.

MARGUERITE: You don't have a middle name?

JOHN COX: Well Edward, how's that?

MARGUERITE: Well that's good.

JOHN COX: Okay.

MARGUERITE: (Indiscernible)

JOHN COX: But your name is Ferreira?

MARGUERITE: Yeah.

JOHN COX: How do you spell that?

MARGUERITE: F-E, double R, E-I-R-A.

JOHN COX: E-R-I-A?

MARGUERITE: Yeah.

JOHN COX: Okay. Let me tell you. There was an Ursula --

MARGUERITE: Yeah that's my daughter.

JOHN COX: Pearman (Phonetic). Is that --

MARGUERITE: Ursula Gehrman.

JOHN COX: G-E-H-R-M-A-N?


JOHN COX: Gavermon?

MARGUERITE: Um-hum.

JOHN COX: She's your daughter.

MARGUERITE: That's my daughter, yeah.
JOHN COX: Well she called.
MARGUERITE: Um-hum.
JOHN COX: And she just wanted to know how you were doing --
MARGUERITE: I'm --
JOHN COX: -- and she wanted to make sure that you were all right and we just want to be in a position to say, hey, we talked to you, you are doing okay and you are doing fine, huh?
MARGUERITE: Yeah, I'm doing fine. You can tell her I'm, I'm okay. Tell her --
JOHN COX: I will.
MARGUERITE: -- I don't -- not to worry about me, you know?
JOHN COX: Okay. Now.
MARGUERITE: Um-hum.
JOHN COX: She lives in Hawaii, right?
MARGUERITE: Yeah. We used to live in Hawaii until we came.
JOHN COX: But she lives here, huh?
MARGUERITE: Yeah, she did.
JOHN COX: I mean she does.
MARGUERITE: Yeah she does, she lives in Hawaii.
JOHN COX: Yeah, that's, that's what I mean. That's what I understand, she's in Hawaii now. The --
is there any message you want me to give her?

MARGUERITE: Just tell her I love her very much and tell her to try and get her sister.

JOHN COX: Try and do what?

MARGUERITE: To get her little sister.

JOHN COX: Okay.

MARGUERITE: You know, because you know, I can send my little girl out. Her name is Joanne.

JOHN COX: Uh-huh.

MARGUERITE: And I was promised that she can go to her sister.

JOHN COX: You bet. It's probably going to happen, okay? What we're doing is we're keeping all the youngsters together right now --

MARGUERITE: Um-hum.

JOHN COX: -- so that we make sure that they're well fed, they're well cared for --

MARGUERITE: Well --

JOHN COX: -- and that they don't have any, you know, we're giving them -- getting them medical checkups, make sure they don't have any, any problems.

MARGUERITE: Oh, they don't -- they're pretty good kids.

JOHN COX: Oh, hey, every --

MARGUERITE: We have lots of kids here --
JOHN COX: -- every one that I saw come out here was just great kids--

MARGUERITE: Yeah.

JOHN COX: -- and, and --

MARGUERITE: We still have kids here that, you know, they have, they need to drink milk and everything, you know?

JOHN COX: You want to know the whole story behind that though, huh?

MARGUERITE: Yeah, sure.

JOHN COX: That we've got all the milk in the world right outside of here.

MARGUERITE: That's good.

JOHN COX: And that -- got a real simple procedure --

MARGUERITE: Um-hum.

JOHN COX: That if two youngsters come out, six gallons of milk go in.

MARGUERITE: Well --

JOHN COX: It's as easy as that.

MARGUERITE: I'm not the person to bargain with.

JOHN COX: I'm sor -- oh I know that. I'm not trying to bargain with you, but I'm just want to let you know --

MARGUERITE: Yeah.
JOHN COX: -- that that's the deal. And also, do you have any other children in there with you?

MARGUERITE: No, I don't.

JOHN COX: You're, you're in there by yourself now, huh?

MARGUERITE: Yeah, me and my husband.

JOHN COX: Your husband? What's your husband's name?

MARGUERITE: Neal.

JOHN COX: Neal?

MARGUERITE: Um-hum.

JOHN COX: I talked to him last night.

MARGUERITE: Yeah, I know you did.

JOHN COX: Yeah. Well we had a nice conversation -- he -- where's he from, Australia, New Zealand?

MARGUERITE: New Zealand.

JOHN COX: Yeah, I thought he had a little Cockney accent there, or something. Nice fellow.

MARGUERITE: He's very nice.

JOHN COX: Well that's great. Well, you know, if -- David told me that all of you are free to leave if you want to leave.

MARGUERITE: That's true. That is very true.

JOHN COX: All of the adults, all of the children, because he said that he's waiting for --
MARGUERITE: God to give him --

JOHN COX: God's word, yet he has told me he's God, which is, you know, kind of hard for me to grasp, sometimes.

MARGUERITE: No --

JOHN COX: Not that he is --

MARGUERITE: John, let me tell you something --

JOHN COX: Go ahead.

MARGUERITE: -- David has never built any gate in our places, you know?

JOHN COX: Uh-huh.

MARGUERITE: This whole area has no fence --

JOHN COX: Uh-huh.

MARGUERITE: -- no gates. And he has never once tells us that you can't leave.

JOHN COX: Uh-huh.

MARGUERITE: As a matter of fact he had always told us, if you want to leave any time, any place, if you need money --

JOHN COX: Yeah.

MARGUERITE: -- I'll give you the money --

JOHN COX: Yeah.

MARGUERITE: -- you can go wherever you want to go --

JOHN COX: Uh-huh.
MARGUERITE: -- like in my case, if I wanted to go back to Hawaii --

JOHN COX: Uh-huh.

MARGUERITE: -- he would give me a ticket, he would buy me anything and I can go anything (sic) -- anytime I want.

JOHN COX: That's great.

MARGUERITE: And that -- you know, at the front, as a matter of fact the front door where you park your tanks? There's no gate there.

JOHN COX: Uh-huh.

MARGUERITE: That's why you guys could come in. Anytime you want.

JOHN COX: That's great.

MARGUERITE: It was the same thing with David, with us, all of us, we stay here on our own choice.

JOHN COX: Well that -- you know that's exactly what I, what I wanted to get clear because as long as you understand that you can leave, and you and Neal can leave and be with Joanne anytime you want, because you know, parents have a certain responsibility towards the welfare and upbringing of their children --

MARGUERITE: That's right.

JOHN COX: -- but as long as you understand --
MARGUERITE: We do. We understand --

JOHN COX: that, that you can leave and you care
to stay there, that's fine. But that's your choice,
isn't it?

MARGUERITE: That's right, it's our choice and we
both want to stay in here.

JOHN COX: But just remember, somebody else is
caring for your children now, huh?

MARGUERITE: Well --

JOHN COX: And we're going to get the children,
as soon as we can --

MARGUERITE: Okay.

JOHN COX: -- to your daughter. How old is your
daughter?

MARGUERITE: My eldest daughter is twenty-five.

Well, she's going to --

JOHN COX: I'm talking about the daughter --

MARGUERITE: -- be twenty-five.

JOHN COX: -- that, that called, Ursula.

MARGUERITE: Yeah.

JOHN COX: Huh? She's twenty-five?

MARGUERITE: Yeah.

JOHN COX: Okay. She's married and got a family?

MARGUERITE: No, she's engaged and I think she's
going to get married.
JOHN COX: Yeah. But she'd be in a good position to take care of Joanne?

MARGUERITE: Oh yeah, she makes pretty good, she makes good money.

JOHN COX: Super, super.

MARGUERITE: Well her fiance is a DeeJay, that's why, you know?

JOHN COX: Uh-huh.

MARGUERITE: Um-hum.

JOHN COX: Well that's good.

MARGUERITE: You know that, did you?

JOHN COX: That her fiance was a DeeJay?

MARGUERITE: Yeah, um-hum.

JOHN COX: I didn't even know that -- whether she's married, single -- all I had was name, you know?

MARGUERITE: I see.

JOHN COX: That I didn't know.

MARGUERITE: Um-hum.

JOHN COX: But, but I feel we have, you know, a little bit of an obligation to talk to people in there and let them know that -- and, and, particularly -- somebody calls and says --

MARGUERITE: Yeah, well just tell her don't, she doesn't have to worry, okay? That's all.

JOHN COX: Sure will --
MARGUERITE: That I'm well taken care of --

JOHN COX: -- and I'll tell her that, I'll tell her that you love her too, huh?

MARGUERITE: I -- yeah. She knows if I want to leave, anytime I can, I can leave and I --

JOHN COX: And I'll also tell her that you'll probably see her pretty soon, huh? Cause --

MARGUERITE: Well --

JOHN COX: -- David said he expects to be --

MARGUERITE: That's what we were told.

JOHN COX: -- walking out of there pretty soon.

MARGUERITE: That's what we were told.

JOHN COX: Hey he told me that last night and we had a, a nice discussion tonight that he said that he was ready to leave.

MARGUERITE: That's good, that's good.

JOHN COX: And that is good --

MARGUERITE: Yeah, he's --

JOHN COX: -- you know, because --

MARGUERITE: -- hopping around, I hope he feels better.

JOHN COX: He said he was up moving around a little bit today.

MARGUERITE: Yeah, he was, you know.

JOHN COX: Well I told him that's great, because
the sooner that he gets healthy and the sooner that
he's up on his feet that's the sooner that he's going
to be able to lead all of his children out of there,
 isn't it?

MARGUERITE: Amen to that.

JOHN COX: You're right. You're right.

MARGUERITE: Yeah.

JOHN COX: But you're okay? You're healthy?

MARGUERITE: I'm fine, I'm good.

JOHN COX: Neal's okay?

MARGUERITE: Yeah he's good.

JOHN COX: You treating him all right?

MARGUERITE: We're -- I'm treating him? Perfect,
perfect.

JOHN COX: Yeah, you're his wife, huh?

MARGUERITE: Yeah. No other wife would treat him
caller than I can treat him.

JOHN COX: Good, good. Well you tell him I
enjoyed talking to him, too, huh?

MARGUERITE: Okay. Would that be all then?

JOHN COX: Unless you see David Thibodeau around
there or Jeff Little, or --

MARGUERITE: Jeff Little?

JOHN COX: -- Sherri Jewel.

MARGUERITE: You want to speak to Jeff Little?
JOHN COX: Yeah. Is he around there?

MARGUERITE TO UNIDENTIFIED PERSON: Is Jeff around?

(Pause)

JOHN COX: Hello? Hello? (Pause) Hello? Hello?

MARGUERITE TO UNIDENTIFIED PERSON: Don't take everything down just because she come over here.

JOHN COX: Hello? (whistles) Hello? (whistles)

(Pause)

JEFF: Hello?

JOHN COX: Hi, who's this?

JEFF: Hi, this --

JOHN COX: Hello?

JEFF: Yeah, I'm still here. The phone --

JOHN COX: Who are you?

JEFF: -- does weird things when you touch it.

JOHN COX: I know it does, be careful.

JEFF: (Laughs)

JOHN COX: Who are you?

JEFF: Jeff.

JOHN COX: Jeff Little?

JEFF: Yeah. That's me.

JOHN COX: Let me tell you Jeff, my name's John Cox.

JEFF: Uh-huh.
JOHN COX: We had somebody by the name of Lonnie Little call and, and I don't know if that's --

JEFF: Yeah, that's my dad.

JOHN COX: -- your dad, your brother -- who it is.

JEFF: Yeah.

JOHN COX: Okay. Well Lonnie called -- you know where he lives?

JEFF: Do I know where he lives?

JOHN COX: Yeah.

JEFF: Yeah I do.

JOHN COX: Where?

JEFF: Galesburg?

JOHN COX: Where?

JEFF: (Laughs)

JOHN COX: That's, that's not where -- the reason I'm asking, I just want to be sure I'm talking to the right person, you know? And I've got an address of -- or a city, and a phone number -- you know what his phone number is?

JEFF: Yeah, I do.

JOHN COX: Area code 616?

JEFF: Uh-huh.

JOHN COX: And what are the rest of the digits?

JEFF: Why don't you tell me the last four and
I'll tell you the first three?

JOHN COX: You tell me the first three.

JEFF: (Laughs)

JOHN COX: I'll tell you the last four.

JEFF: No you tell me the last four first.

JOHN COX: 9-0-9-0.

JEFF: Oh well, if you've got that, I guess you got the rest of it.

JOHN COX: What's the rest of it?

JEFF: 6-5.

JOHN COX: Okay pal. I just want to make sure I'm talking to the right person. And he's your dad, huh?

JEFF: Yeah, he is.

JOHN COX: Well he called --

JEFF: He did huh?

JOHN COX: -- and he, and you know, he's concerned. And what we're doing is we're talking to some of the folks in there that, that people have called --

JEFF: Um-hum.

JOHN COX: -- about. And so I can say -- I can have somebody make a call and talk to your dad and say hey, we talked to you, you're doing fine.

JEFF: Right. Yeah, I'm doing fine.
JOHN COX: And, and, and I'm sure he's concerned or he wouldn't have called.

JEFF: Right, obviously.

JOHN COX: So --

JEFF: Yeah, you can tell him I'm doing good.

JOHN COX: You doing okay?

JEFF: Uh-huh.

JOHN COX: Do you have any -- a wife, a brother, a sister or children in there with you?

JEFF: Well no, well my brother's live up there.

JOHN COX: Yeah. You're single?

JEFF: Yeah.

JOHN COX: You haven't made the plunge yet, huh?

JEFF: (Laughs) No.

JOHN COX: How come? How old are you?

JEFF: Let's see -- getting in my thirties, I guess, low thirties.

JOHN COX: Getting in the low -- it's tough to figure out your age already?

JEFF: Oh yeah, I lose track.

JOHN COX: Huh?

JEFF: I guess I'm getting senile in my old age.

JOHN COX: God I hope not.

JEFF: (Laughs)

JOHN COX: Not, not if your, in your early
thirties. How long you been there?

   JEFF: Let's see -- geez, long time now.

   JOHN COX: Have you really?

   JEFF: Since '86, I think?

   JOHN COX: Wow. You've been at Mount Carmel since '86?

   JEFF: Well no, no, I haven't been here since then.

   JOHN COX: Yeah.

   JEFF: I've only been here for about the last year.

   JOHN COX: Last year?

   JEFF: Yeah.

   (Loud baby sound)

   JOHN COX: Well -- whoa -- little one getting nervous in there. Do you understand --

   JEFF: Yeah.

   JOHN COX: Hey Jeff --

   JEFF: Yeah.

   JOHN COX: Do you understand, and I, and I just want to clarify it with everybody that I'm talking to, because David told me and Steven told me, David told me yesterday, David told me again today that, that everybody in there is free to leave if they care to leave.
JEFF: Right.

JOHN COX: And that, you know, basically all they have to do is walk down the road.

JEFF: Sure.

JOHN COX: And that it's my understanding that those that want to -- you know, that those that aren't leaving it's because they don't care to leave, and, and --

JEFF: (Indiscernible)

JOHN COX: -- course I, I don't want to put words in your mouth --

JEFF: Right, right. It's true in my case, yeah.

JOHN COX: But you care to stay there, right?

JEFF: Sure, yes I do.

JOHN COX: Okay, well I just want you to know that he said anybody that cares to leave can leave and all you got to do is walk down the road --

JEFF: That's true.

JOHN COX: -- and you'll be well fed and clothed and taken care of. And, and we had a long chat last night and, and we've had one this evening, have another one a little later this evening with David and he said hey, he's ready to come out. He's just waiting for the word.

JEFF: I've been listening.
JOHN COX: And I know -- I hope he gets healthy enough -- they say he's been hobbling around, he's getting up on his feet --

JEFF: Yeah.

JOHN COX: -- which is a good sign, huh?

JEFF: Yeah.

JOHN COX: That maybe you all will be coming out of there fairly soon.

JEFF: Should be.

JOHN COX: Well I hope so, huh? But you're doing okay?

JEFF: Yes, I am.

JOHN COX: You're healthy, and --

JEFF: Oh, yeah.

JOHN COX: -- and that's good, that's good, because I'll, I'll make sure --

JEFF: Had an allergy attack a few days ago but --

JOHN COX: Huh?

JEFF: -- it's over with now.

JOHN COX: An allergy?

JEFF: Yeah (laughs).

JOHN COX: Well what, what -- what do you think that -- that soon will mean, huh? Tomorrow, the next day, next week? I know you're not a prophet.

JEFF: Yeah, no, shoot, I, I couldn't say that.
JOHN COX: But you have any idea?
JEFF: No, actually I don't.
JOHN COX: Just soon -- soon, huh?
JEFF: Yeah.

JOHN COX: Well, you know, like we've told them all, the comforts of home are out here, and, and we have no animosity towards you as an individual, as a group or anything else, it's just, it was a difficult situation and what happened happened, didn't it?
JEFF: Right.

JOHN COX: And you can't turn the clock around on --
JEFF: Very unfortunate.

JOHN COX: -- on what happened. It sure is, pal. For everybody concerned and we're just trying to resolve this thing in nice, calm, peaceful manner --
JEFF: Um-hum.

JOHN COX: -- and hopefully we can.
JEFF: That'll be good.

JOHN COX: You know? It's my wish, and, and I truly believe that it's David's wish, and -- cause he's a man of the -- you know?
JEFF: What happened? Are you still there?

JOHN COX: Yeah.
JEFF: Oh.
JOHN COX: Watch it --

JEFF: Somebody touched the phone.

JOHN COX: -- watch those wires!

JEFF: It, it's wasn't -- it's not even a wire --

JOHN COX: Really?

JEFF: -- if you just kinda look at the phone funny and, and touch it, it goes haywire.

JOHN COX: Don't tell me if you look at it it does that.

JEFF: (Laughs)

JOHN COX: It's going to make me --

JEFF: Maybe, maybe she's got a real strong stare.

JOHN COX: That's going to make me real nervous.

JEFF: Yeah.

JOHN COX: But, I, I will assure you that somebody will contact Lonnie, your --

JEFF: That would be good.

JOHN COX: -- your dad.

JEFF: Yeah, okay, that'll be fine.

JOHN COX: And, and tell him that you're doing fine, huh?

JEFF: Tell him I'm still kicking.

JOHN COX: Listen, there were some other people --

JEFF: Uh-huh?
JOHN COX: -- that I talked to both Steve and David about --

JEFF: Uh-huh.

JOHN COX: And, and they agreed to let me talk to them --

JEFF: Um-hum.

JOHN COX: -- and make sure that they were all right. I think there's --

JEFF: Do you want to talk to Steve again then and find out or --

JOHN COX: Oh sure, sure.

JEFF: Okay.

JOHN COX: That'd be fine. Thanks.

JEFF: All right.

JOHN COX: Appreciate talking to you.

JEFF: Yeah, you too.

JOHN COX: Okay.

STEVE: Hello?

JOHN COX: Hi guy.

STEVE: Okay, well --

JOHN COX: What's cooking?

STEVE: Well that's what I was going to ask you.

JOHN COX: Oh, hey. I can tell you what, what was cooking --

STEVE: All right.
JOHN COX: -- for dinner, but you don't want to hear about it, I'm sure.

STEVE: Too appetizing, huh?

JOHN COX: Yeah, probably. And nothing that you would be opposed to.

STEVE: Probably not.

JOHN COX: It was not from a forked hoof.

STEVE: Uh-huh.

JOHN COX: Uh-huh or a shelled fish.

STEVE: Hmmm.

JOHN COX: So, it, it was pretty good. Hey, I enjoyed talking to Marguerite and to Jeff --

STEVE: To Jeff, okay.

JOHN COX: -- that was real nice.

STEVE: Let's see, let's see if Thibodeau is around here, just a minute.

JOHN COX: Hey -- I'd love to talk to him because he's got a name from my parts --

(Tape 86 ends abruptly)