TAPE #88

March 7, 1993
9:35 P.M. - 11:00 P.M.
MR. KORESH: Sure, whoever, whoever you got on the list there you can talk to.

AGENT: Okay, because I don't want to talk to them late and I appreciate that, okay?

MR. KORESH: You have that freedom with me. I will never stand in the position or in the way of anybody communicating --

AGENT: Okay.

MR. KORESH: -- with anybody out there.

AGENT: Well, let me call you back in a few minutes, huh?

MR. KORESH: Okay, someone wanted to say something to you before, before I let you go.

AGENT: Go right ahead, go right ahead.

RACHEL: I was just looking at this picture up here on the --

AGENT: Who is this, Rachel?

RACHEL: Yes.

AGENT: I told him your child probably drew that picture.

RACHEL: Oh, no, this is professional (laughter).

AGENT: (Laughter) He said you've got a real good artist in there.

RACHEL: Yes, excellent.
AGENT: And I said wait until he comes out and sees the real McCoy, he's probably going to get choked up.

RACHEL: What does that mean, McCoy?
AGENT: Huh?
RACHEL: What does that mean, McCoy?
AGENT: The, the real, the real thing --
RACHEL: The real, the real --
AGENT: -- the real me.
RACHEL: Do you have a long nose?
AGENT: No.
RACHEL: Okay. That's wrong then.
AGENT: That's really nasty.
RACHEL: No, it's not bad or anything. One of them has a small nose. Let me see who's got a --
AGENT: A small nose?
RACHEL: Most of them do except --
AGENT: Except me. That's cute.
RACHEL: See, Dick has a real small nose.
MR. KORESH: (In background) It's just the way the artist perceived his personality.
RACHEL: It's not animated or anything. It's, it's real.
AGENT: (Laughter) It's real?
MR. KORESH: (In background indiscernible)
RACHEL: Animated?
AGENT: It doesn't walk and talk I hope.
RACHEL: Oh, David said it's animated.

Well, it looks real to me.
AGENT: Yeah, yeah.
RACHEL: I mean, it's, it's very realistic.

AGENT: Well, let me ask you --
RACHEL: What?
AGENT: -- what are the ages on those five looking at them?
RACHEL: Oh dear, are you -- don't take this personally, are you young or old or --
AGENT: What do you think? How old do you think I am?
RACHEL: You don't sound old.
AGENT: God bless you, Rachel.
RACHEL: (Laughter)
AGENT: You, you're a darling.
RACHEL: Oh-oh, that means I must be wrong.
AGENT: No. How old do you think I am?
RACHEL: Well, most --
AGENT: I'd, I'd say you're in what, your mid-twenties or something like that?
RACHEL: Um-hum, right. Most people --
let's see, about five (indiscernible).

AGENT: If I told you I was 6' tall and weighed 175 pounds would you believe that?

RACHEL: Yeah, if you said it.

AGENT: Good.

RACHEL: Is that true?

AGENT: No, but I just thought I'd ask

(laughter).

RACHEL: (Laughter) Well, the picture here --

AGENT: Uh-huh?

RACHEL: -- well, you don't sound old but hey, you know, people can -- voices are really deceiving. You can have a young voice and be 60 or 70 years old.

AGENT: That won't get you a lot of votes but that's, that's a good idea.

RACHEL: (Laughter)

AGENT: That's a good --

RACHEL: I mean I have met people like that.

AGENT: That's right.

RACHEL: I mean, you know, before I have seen their face actually --

AGENT: Just have a young voice and be mature --
RACHEL: Yeah.
AGENT: -- that's the way to look at it, huh?
RACHEL: Well, most -- I would say most people in your line of work --
AGENT: Uh-huh.
RACHEL: -- are not young so I -- you know, I've got that block in front of my mind anyway, you know, because you have to have --
AGENT: No, you got these old gray-haired guys and --
RACHEL: -- you have to have years of experience so you're not younger than 40 I would -- I know that.
AGENT: That's a safe bet.
RACHEL: You know? So --
AGENT: Let me ask you something --
RACHEL: What?
AGENT: -- that I don't I, I mentioned to you before, that because the last time we talked was the first time, but you said you'd get back with me.
RACHEL: Um-hum.
AGENT: That David has mentioned, he just mentioned it again as a matter of fact, you know, and that he has mentioned to me several times in the, in
the last several days as has Steve that everybody in there is free to come and go as they please.

RACHEL: Um-hum.

AGENT: You know, and of course I understand that the children are under the control of the parents and, and I understand that, I appreciate that. But that all the adults can use their own free will to come and go as they please and if they care to, to leave they can leave.

RACHEL: Um-hum.

AGENT: Right? That's true?

RACHEL: That's true.

AGENT: Which tells me that you care to remain in there, huh?

RACHEL: That's exactly right.

AGENT: And you don't care to leave?

RACHEL: No.

AGENT: Okay, but as long as you understand that if you want to leave, you can leave and there's -- no one's going to hold any animosity towards you and if you have -- you or the youngsters have any physical problems that need cared for they'll be taken care of out here.

RACHEL: Um-hum.

AGENT: And I, and I just want to reassure
you that that will happen. And like David and I have
discussed, we both know that David is going to come
out of there and hopefully he'll, he'll heal up real
well and, and be able to walk out of there and lead
his flock out of there. But we, we know that it's
just a matter of when that you come out of there, not
--

RACHEL: Um-hum.

AGENT: -- not if you're going to come out
of there.

RACHEL: Right.

AGENT: What do you think is --

(Sounds of children in background.)

AGENT: -- which one is that?

RACHEL: What? What, sorry, what do you
mean? What, what -- which one is that?

AGENT: (Laughter) It, it -- it sounds
younger than Star.

RACHEL: Oh, what are you talking about, the
child's voice you hear? I don't understand your
question.

AGENT: Anyhow --

RACHEL: What --

AGENT: -- what do you think it's going to
take to inspire you all to come out of there? Huh?
RACHEL: Inspire? Well, you've heard the story over and over and over that we were ready to come out that day, I don't even remember what day it was because the week (indiscernible).

AGENT: Yeah, it's been a while back hasn't it?

RACHEL: I don't even know what day it was. My days run together. Was it Monday, Tuesday?

AGENT: Yeah, well, basically David has said that, you know, he got the word.

RACHEL: That's right. That's just the way that it goes.

AGENT: But, but --

RACHEL: Because we, we were ready, I mean sincerely. The children --

AGENT: Were you all dressed and ready to come out?

RACHEL: That's right. The children were all together --

AGENT: Uh-huh.

RACHEL: -- and everybody was saying good-bye, you know, it was kind of an emotional time --

AGENT: Yeah.

RACHEL: -- you know, because we realized we would be separated later. And everyone --
AGENT: Yeah.

RACHEL: -- was saying good-bye and there's a lot of people here so it was taking a while.

AGENT: Uh-huh.

RACHEL: And -- I was just looking over here at my daughter trying to watch her here. And we were ready and they were getting the stretcher all ready and putting some blankets on there and he prayed to his God before, you know, we were getting ready to come out. And his God told him to wait.

AGENT: Uh-huh.

RACHEL: So that's the story. But we definitely were getting ready to come out. Everybody was --

AGENT: Yeah.

RACHEL: -- you know, all the children were together, they said -- everybody was saying good-bye and so forth.

AGENT: Well, David last night and, and the night before we got into some, some long religious discussions and, you know, he basically said that he's the Lamb, that he's Christ and that when God tells him he's, he's going to be -- he's going to come out.

RACHEL: Well --

AGENT: And I said, I believe that, you
know, and you believe it obviously, don't you?

    RACHEL: Sure.

    AGENT: Why does everybody believe that
they're going to be separated from their children when
they come out? That's not going to happen.

    RACHEL: Oh, really?

    AGENT: I don't think so.

    RACHEL: Well, they're -- well, first of
all, they're going to not consider it as self-defense
and they'll probably just put us right in jail.

    AGENT: I don't think so.

    RACHEL: Oh, really? What do you think?

    AGENT: I mean, I really don't. Unless
somebody has done something that they believe is, is
wrong -- the, the way the system works is, of course,
anybody that has any medical problems they'll be
provided --

    (Rachel to someone in background)

    RACHEL: Get off the phone.

    AGENT: -- they'll, they'll be provided with
some medical attention, and that includes David, that
includes everyone. And the, the next step is of
course what we call an initial appearance where people
are brought before a United States District Judge and
then --
RACHEL: Um-hum.

AGENT: -- they're told this is what they're being charged with, and everybody that's in there certainly is not going to be charged with anything, and their right to an attorney and their right to bond and their, their right to their freedom by posting bond and going out on the street, you know? You have the same rights as anybody else. So the --

(Child's voice)

AGENT: Hello there.

RACHEL: I'm here.

AGENT: What's that, the youngest one?

RACHEL: Yeah, that's my baby.

AGENT: Bobbie?

RACHEL: Yes.

AGENT: Yeah.

RACHEL: She was telling me she wanted down.

AGENT: She wants down, huh?

RACHEL: Yeah.

AGENT: But, but --

RACHEL: She's a sweetheart.

AGENT: Oh, I bet she is. Well, the other ones sounded great, too --

RACHEL: Um-hum.

AGENT: -- and I, I told --
RACHEL: No.

AGENT: -- I told David I guess that Cyrus said that he wanted to leave but it's kind of hard to say that he's free to leave, huh?

RACHEL: Well, he's got some mixed emotions on it. You know, he wants to be with his parents but yet at the same time he's afraid that you guys are going to shoot us --

AGENT: Well, let me --

RACHEL: -- you know?

AGENT: -- let me --

RACHEL: So, he --

AGENT: -- let me tell you and, and as I've told David and everyone else, the last thing in the world that's going to happen is for the government to take any type of offensive action here. It's just not going to happen. You know, we don't hurt babies, you know, we don't hurt women, we don't do those type of things.

RACHEL: What --

AGENT: And I'll tell you we don't intentionally do it, okay?

RACHEL: Well, what about the Weaver case where --

AGENT: I know --
RACHEL: -- shot that -- I don't know how old that boy was but they killed him --

AGENT: Where?

RACHEL: -- and his wife.

AGENT: Where?

RACHEL: The Weaver case.

AGENT: Out in what, Idaho, Utah or something like that?

RACHEL: I don't know. I don't even -- I don't know --

AGENT: Yeah.

RACHEL: -- that much about it.

AGENT: I know what I read in the paper.

RACHEL: But he got shot. You know, they killed him.

AGENT: I know what I read in the paper and that's about all I could tell you. But I'm telling you we don't intentionally do things like this. And the way this situation is right now is that you people are in there and as long as you don't take any aggressive actions in there you can rest assured that we're certainly not going to do anything out here. We're, we're out here to just ensure because of the weapons that are in there that the media, the other people on the outside don't get harmed and that
somebody doesn't come running out of there with a weapon --

RACHEL: Um-hum.

AGENT: -- you know? And we don't want it to happen. We want reasoning to work, we want love to work, we want caring to work and we want all of these -- all of you to come out of there healthy together and we want to keep the families together that we can keep together because that's the way it ought to work isn't it?

RACHEL: Yeah, well --

AGENT: And I'm, and I'm truthful when I'm telling you that. That's exactly what we want to do is keep the families together if we can keep them together. And, and it's like right now all of the youngsters are being kept together.

RACHEL: But that's not what we thought was going to happen. We thought they were going to go to their nearest kin.

AGENT: Some are, some are going to go to their nearest kin, but what we've done is -- and it's --

RACHEL: Why not all of them now?

AGENT: -- and it's -- well, some of the nearest kin are back inside there. But what's going
to happen is --

RACHEL: No, I'm talking about they were all
given --

AGENT: Most were given little name tags
and, and relatives to contact and --

RACHEL: Uh-huh.

AGENT: -- and relatives that they wanted to
be with. And, and what we have done is the state has
its rules and regulations, all right?

RACHEL: Um-hum.

AGENT: And, and they're good people with
the state, the, the, the child -- the children and the
welfare group. I don't mean welfare, but I'm not
thinking of the correct name of the group right now.
Social Services. Anyhow, what they are trying to do
is to keep them together right now and to --

RACHEL: Uh-huh.

AGENT: -- and to give them some medical
treatment to make sure that doctors and nurses look at
them, make sure there are no problems because that's
the last thing we want, right, is some medical
problems --

RACHEL: Well they've done (indiscernible).

AGENT: -- and to get them some clean
clothes and to get them some good food and to get them
well nourished and taken care of and --

   RACHEL: Their family can't provide that?  
   Their family can't provide good food and good clothes?

   AGENT: Hey, believe me, their mothers and 
   fathers could provide it if they wanted to come out of 
   there.

   RACHEL: That's not my question. Can't 
   their relatives, their grandmothers or whoever?

   AGENT: They will, they will once the system 
   works, you know?

   RACHEL: What do you mean by once the system 
   works?

   AGENT: After the state does whatever it has 
   to do they will then, I'm sure, release the youngsters 
   to the custody of brothers, sisters, aunts, uncles, 
   grandmother, grandfather, whatever the case may be. 
   But what we're hoping will happen --

   RACHEL: Why did the state have to -- why 
   did can't --

   AGENT: Listen to me, listen to me, Rachel.

   RACHEL: But I want to see --

   AGENT: What we're hoping will happen --

   RACHEL: -- I just want to make sure that I 
   understand every step that you make because I know you 
   guys deal with psychology and all this and I want to
make sure I understand every word that you say.

AGENT: With psychology?

RACHEL: Yeah.

AGENT: What do you think, I'm dealing with psychology talking to you?

RACHEL: Well, you know, I mean it is your job and I, I --

AGENT: To do what?

RACHEL: You know, you're probably two and a half times older than I am or however.

AGENT: Oh, that's cute now. You thought I was young before didn't you?

(Electronic noises)

AGENT: What are you doing?

RACHEL: No, somebody touched the phone.

AGENT: Oh.

RACHEL: No, sorry, maybe two -- two.

AGENT: Uh-huh, that's cute.

RACHEL: Well, I don't know, one and a half.

AGENT: That's better.

RACHEL: Okay. Tell me, you're 45?

AGENT: Well, that's good. That's close.

That's close enough.

RACHEL: Forty-two.

AGENT: You could add 10 years to that.
RACHEL: Oh, you're 52?
AGENT: Yeah. How's that?
RACHEL: Okay. Well, that's good.
AGENT: Okay.
RACHEL: That's okay. You're not quite over the hill yet.
AGENT: (Laughter)
RACHEL: (Laughter) Hey, this is my motto --
AGENT: Thanks a lot.
RACHEL: -- as long as you act young you'll never get old.
AGENT: You're only as old as you feel, right?
RACHEL: So --
AGENT: Now, you wanted to know the way the system works.
RACHEL: Right.
AGENT: I can't tell you all the ins and outs of the system but I tell you, I will find out. But I know that once the youngsters came out they were, they were met by the state people. And I don't mean federal law-enforcement people. They were escorted out by federal law-enforcement people, but they --
RACHEL: Can you tell me the names of the
women that are taking care of them? Is Rita
(indiscernible) taking care of them or does she work
at the office, because she seemed like a real nice
lady?

AGENT: She's a, she's a woman I saw on TV.
Did she give a press conference or something or -- ?
I thought I --

RACHEL: I didn't see that one.
AGENT: I saw somebody on TV and I, I --
RACHEL: Was she the one with black --
AGENT: -- couldn't tell you whether that
was the name or not. But I, I --

RACHEL: Was she the one with black hair?
AGENT: Well, let me tell you, I saw at
least 10 different people around here from that agency
and what they would do is sit down with the
youngsters, talk to them. They got the information,
you know, from the notes that were either in their
pockets --

RACHEL: Um-hum.
AGENT: -- the notes that were, you know,
clipped to them or whatever and then they took them
over to their facility. And, obviously, the first
nights they came in they just wanted to make sure they
got a good night's sleep and that they were taken care
of because it was a new environment for the youngsters --

RACHEL: Um-hum.

AGENT: -- you know, immediately. And then they got them some, some medical attention, you know?

RACHEL: What, a pediatrician or something?

AGENT: I'm sure, I'm sure. I don't know what procedures they go through but I would think that's a pretty safe bet for all of them.

RACHEL: Um-hum.

AGENT: And, and I'm sure maybe Jeremy got a little additional -- Jamie.

RACHEL: Jamie?

AGENT: Jamie.

RACHEL: Jamie, yeah (indiscernible).

AGENT: Jamie, yeah, I saw him, I saw him when he came out of here. He's the kind you really want to love and squeeze, huh?

RACHEL: Yeah. How come he wasn't in the pictures?

AGENT: I don't know. I don't know. I didn't see any pictures.

RACHEL: Well, how long have you been around?

AGENT: I've been around a long time but I'm
normally around here between 5 o'clock in the evening
and 8 o'clock in the morning.

RACHEL: Hmm.

AGENT: You think I'm going to sit here all
day and all night, huh?

RACHEL: I am. No, I, I'm not --

AGENT: But you're doing that --

RACHEL: -- I'm not implying anything.

AGENT: -- you're doing that by choice.

RACHEL: That's just a, just a statement.

(Laughter)

AGENT: You're doing it by choice, I'm not.

Huh? But anyhow, he was a cute little guy, isn't he?
You know, and, and you got to really give those
youngsters a lot of extra love --

RACHEL: Um-hum.

AGENT: -- like him. But then after I'm
sure they get medical attention. They're trying to
keep them together until --

RACHEL: Well, at least I can say --

AGENT: -- they make the --

RACHEL: -- that much for them, they're
doing that.

AGENT: Well, I think that's the right
thing, don't you?
RACHEL: Yeah.

AGENT: Rather than having them go to all different foster homes and things like that --

RACHEL: Um-hum.

AGENT: -- and then have to separate them and they've, they've known one another from being in there so it's, it's a lot easier to keep them together that way, huh?

RACHEL: Um-hum.

AGENT: You doing okay?

RACHEL: I'm fine.

AGENT: You sure?

RACHEL: As good as the circumstance can be, you know?

AGENT: Okay. Hey, as long as you know it's down at the end of the road if you want to come down the road, huh?

RACHEL: Yeah.

AGENT: And it's your choice to make.

RACHEL: Hmm.

AGENT: And -- but we'll meet, we'll see, and you'll see that that artist is a little off, I hope.

RACHEL: I mean, I wouldn't even be -- well, yeah, I think he'll be a lot off on you.
AGENT: You do?

RACHEL: Yeah.

AGENT: Lord. Don't destroy that thing.

What about, what about Henry?

RACHEL: He's the one -- he's the only one wearing glasses. They look like reading glasses.

AGENT: Uh-oh, you got him figured out. He hides those reading glasses.

RACHEL: They're just reading glasses, that's all.

AGENT: Huh? Little granny glasses?

RACHEL: Yes, exactly, half-glasses, you know, the little half-glasses?

AGENT: Kind of a studious looking guy?

RACHEL: Yes. He looks very studious. We got Henry down pretty good. (Laughter)

AGENT: (Laughter)

RACHEL: Yeah, he looks -- he's the shortest one. Well --

AGENT: The shortest one?

RACHEL: No, actually he's about with you I guess.

AGENT: Yeah.

RACHEL: Is that about right?

AGENT: Yeah, he's, he's -- we're, we're
about the same size.

RACHEL: See, Gary is a little on the tall side --

AGENT: Uh-huh.

RACHEL: -- and Dick.

AGENT: And Dick?

RACHEL: Gary and Dick.

AGENT: Yeah.

RACHEL: Jim is just slightly taller than Henry and yourself.

AGENT: Well, that's close, that's close.

RACHEL: (Laughter) I don't know where he got these ideas though.

AGENT: I, I'd love to see those. I'd really love to see them. Listen, I told David I'd call him back in a little bit and, and if you can do me a favor because I don't want it to get too late. There were a couple other people that I wanted to talk to and he said hey, by all means and we got on a tangent last night and we talked 'til about 2:30 in the morning.

RACHEL: Did you learn anything?

AGENT: Yeah, I did, I did.

RACHEL: Can you tell me or did you --

AGENT: No, I, I can't tell you whether I
believe everything --

RACHEL: Yeah?

AGENT: -- but it was kind of enlightening.

RACHEL: Um-hum.

AGENT: It was kind of enlightening. We talked about white horses and riders and red horses and riders and, and, and got into a lot of in-depth discussions --

RACHEL: Um-hum.

AGENT: -- and, and got up through several of the seals and it was interesting.

RACHEL: Um-hum.

AGENT: You know?

RACHEL: Um-hum.

AGENT: But we, we also talked in, in both the last two days that there were some people that called in and wanted to talk to their loved ones and -- or wanted us to talk to you all and make sure that these people were, were okay and I -- and, and it was nice to talk to Margarita this evening and David Thibodeau and Jeff Little and, and there were a couple of more. And David said, you know, before you get off the phone with Rachel just let him know that there are a couple of others that I wanted to talk to --

RACHEL: Um-hum.
AGENT: -- before it got late.

RACHEL: Um-hum.

AGENT: Can you remember a couple of names if I throw them at you?

RACHEL: Yeah.

AGENT: Huh?

RACHEL: Um-hum.

AGENT: Okay. There were Sherrie Jewel --

RACHEL: Yes?

AGENT: -- okay?

RACHEL: Was that her mother that called? Probably.

AGENT: Yeah, I guess a Mrs. Mosher?

RACHEL: Um-hum.

AGENT: Something, something like Mrs. Mosher.

RACHEL: Yeah.

AGENT: There was a Mary Jane Borst.

RACHEL: Um-hum.

AGENT: And there's, I guess, a Perry Jones and there are several others. Douglas Wayne Martin, Sheila Martin and, and I think Dick talked to the Martins' this afternoon.

RACHEL: So, so who called about Perry Jones?
AGENT: I don't know, I don't know.

RACHEL: You don't know?

AGENT: But, but I'll find out, but I'll find out. But that, that name's on, on the list that I have here. And --

RACHEL: Well, I can speak in behalf of him because I'm his daughter.

AGENT: Can you?

RACHEL: Yes.

AGENT: You're kidding me. Is that right?

RACHEL: That's right.

AGENT: And he's in there with you?

RACHEL: Um-hum.

AGENT: Well, I don't know who called.

RACHEL: I'd like to know. That's why I'm saying I, I was curious to see if anyone had called.

AGENT: Well --

RACHEL: And I would like to know who did because --

AGENT: They should be calling about you too, huh?

RACHEL: Yeah, maybe, you know sometimes you call for the father concerning all --

AGENT: I'm sorry, I couldn't --

RACHEL: You know, sometimes you can call
for the father concerning the whole -- you know, the children --

AGENT: Yeah.

RACHEL: -- and everyone.

AGENT: Well, I'll sure try and find out.

Where, where would your relatives be? In, in Texas or California?

RACHEL: Oh, I have a lot of brothers and sisters.

AGENT: Do you really?

RACHEL: There's 11 of us.

AGENT: Oh.

RACHEL: So it could be just about anywhere.

AGENT: Yeah.

RACHEL: So --

AGENT: But all over the country?

RACHEL: Um-hum.

AGENT: I'll try and track it down and, and --

RACHEL: I would appreciate it.

AGENT: -- find out who. But there was Sherrie Jewel and Mary Jane Borst and Graham Leonard Craddock and the Martins and Paul Fatta and Colani Fatta.

RACHEL: Um-hum.
AGENT: And any of them, you know, if you can, if you can make any of them avail -- hey, I'd love to talk to your dad too, okay?

RACHEL: (No audible response.)

AGENT: But I'll be back on in a few minutes, huh?

RACHEL: Okay. Well, you --

AGENT: Don't go away.

RACHEL: Oh, so you want me to get them? Is that what you're saying?

AGENT: Well, a couple of them, sure.

RACHEL: Okay.

AGENT: But I'd, I'd enjoy talking to your dad. Heck, if he's as enjoyable to talk to as you are that'd be great, okay?

RACHEL: Well, he knows a lot of people in this country, a lot. You know, he was a journalist and --

AGENT: Uh-huh.

RACHEL: -- and he knows a lot of people. He met Billy Graham --

AGENT: Hey.

RACHEL: -- and Michael Landon, and he met President Marcos --

AGENT: Uh-huh.
RACHEL: -- and a lot of people --
AGENT: Uh-huh.
RACHEL: -- in the religious field as well as the secular. A lot of people.
AGENT: Well --
RACHEL: He was a very likable person.
AGENT: Well, good.
RACHEL: Is very likable.
AGENT: Maybe you can let me talk to him, huh?
RACHEL: Yeah, it's his choice if he wants to.
AGENT: Okay. Well, I -- well, David said that I could talk to any people that were on that list so I'll give you a call back in about 15, 20 minutes, half hour, okay?
RACHEL: Okay.
AGENT: Hey, I appreciate it.
RACHEL: All right.
AGENT: You be good, huh?
RACHEL: Okay.
AGENT: Bye-bye.
RACHEL: Bye.
(Phones hung up)
(End Tape 88.)