

UNITED STATES DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #88
March 7, 1993
9:35 P.M. - 11:00 P.M.

1 MR. KORESH: Sure, whoever, whoever you got
2 on the list there you can talk to.

3 AGENT: Okay, because I don't want to talk
4 to them late and I appreciate that, okay?

5 MR. KORESH: You have that freedom with me.
6 I will never stand in the position or in the way of
7 anybody communicating --

8 AGENT: Okay.

9 MR. KORESH: -- with anybody out there.

10 AGENT: Well, let me call you back in a few
11 minutes, huh?

12 MR. KORESH: Okay, someone wanted to say
13 something to you before, before I let you go.

14 AGENT: Go right ahead, go right ahead.

15 RACHEL: I was just looking at this picture
16 up here on the --

17 AGENT: Who is this, Rachel?

18 RACHEL: Yes.

19 AGENT: I told him your child probably drew
20 that picture.

21 RACHEL: Oh, no, this is professional
22 (laughter).

23 AGENT: (Laughter) He said you've got a
24 real good artist in there.

25 RACHEL: Yes, excellent.

1 AGENT: And I said wait until he comes out
2 and sees the real McCoy, he's probably going to get
3 choked up.

4 RACHEL: What does that mean, McCoy?

5 AGENT: Huh?

6 RACHEL: What does that mean, McCoy?

7 AGENT: The, the real, the real thing --

8 RACHEL: The real, the real --

9 AGENT: -- the real me.

10 RACHEL: Do you have a long nose?

11 AGENT: No.

12 RACHEL: Okay. That's wrong then.

13 AGENT: That's really nasty.

14 RACHEL: No, it's not bad or anything. One
15 of them has a small nose. Let me see who's got a --

16 AGENT: A small nose?

17 RACHEL: Most of them do except --

18 AGENT: Except me. That's cute.

19 RACHEL: See, Dick has a real small nose.

20 MR. KORESH: (In background) It's just the
21 way the artist perceived his personality.

22 RACHEL: It's not animated or anything.
23 It's, it's real.

24 AGENT: (Laughter) It's real?

25 MR. KORESH: (In background indiscernible)

1 RACHEL: Animated?

2 AGENT: It doesn't walk and talk I hope.

3 RACHEL: Oh, David said it's animated.

4 Well, it looks real to me.

5 AGENT: Yeah, yeah.

6 RACHEL: I mean, it's, it's very realistic.

7 AGENT: Well, let me ask you --

8 RACHEL: What?

9 AGENT: -- what are the ages on those five

10 looking at them?

11 RACHEL: Oh dear, are you -- don't take this

12 personally, are you young or old or --

13 AGENT: What do you think? How old do you

14 think I am?

15 RACHEL: You don't sound old.

16 AGENT: God bless you, Rachel.

17 RACHEL: (Laughter)

18 AGENT: You, you're a darling.

19 RACHEL: Oh-oh, that means I must be wrong.

20 AGENT: No. How old do you think I am?

21 RACHEL: Well, most --

22 AGENT: I'd, I'd say you're in what, your

23 mid-twenties or something like that?

24 RACHEL: Um-hum, right. Most people --

25

1 let's see, about five (indiscernible).

2 AGENT: If I told you I was 6' tall and
3 weighed 175 pounds would you believe that?

4 RACHEL: Yeah, if you said it.

5 AGENT: Good.

6 RACHEL: Is that true?

7 AGENT: No, but I just thought I'd ask
(laughter).

8 RACHEL: (Laughter) Well, the picture
9 here --

10 AGENT: Uh-huh?

11 RACHEL: -- well, you don't sound old but
12 hey, you know, people can -- voices are really
13 deceiving. You can have a young voice and be 60 or 70
14 years old.

15 AGENT: That won't get you a lot of votes
16 but that's, that's a good idea.

17 RACHEL: (Laughter)

18 AGENT: That's a good --

19 RACHEL: I mean I have met people like that.

20 AGENT: That's right.

21 RACHEL: I mean, you know, before I have
22 seen their face actually --

23 AGENT: Just have a young voice and be
24 mature --

25

1 RACHEL: Yeah.

2 AGENT: -- that's the way to look at it,
3 huh?

4 RACHEL: Well, most -- I would say most
5 people in your line of work --

6 AGENT: Uh-huh.

7 RACHEL: -- are not young so I -- you know,
8 I've got that block in front of my mind anyway, you
9 know, because you have to have --

10 AGENT: No, you got these old gray-haired
11 guys and --

12 RACHEL: -- you have to have years of
13 experience so you're not younger than 40 I would -- I
14 know that.

15 AGENT: That's a safe bet.

16 RACHEL: You know? So --

17 AGENT: Let me ask you something --

18 RACHEL: What?

19 AGENT: -- that I don't I, I mentioned to
20 you before, that because the last time we talked was
21 the first time, but you said you'd get back with me.

22 RACHEL: Um-hum.

23 AGENT: That David has mentioned, he just
24 mentioned it again as a matter of fact, you know, and
25 that he has mentioned to me several times in the, in

1 the last several days as has Steve that everybody in
2 there is free to come and go as they please.

3 RACHEL: Um-hum.

4 AGENT: You know, and of course I understand
5 that the children are under the control of the parents
6 and, and I understand that, I appreciate that. But
7 that all the adults can use their own free will to
8 come and go as they please and if they care to, to
9 leave they can leave.

9 RACHEL: Um-hum.

10 AGENT: Right? That's true?

11 RACHEL: That's true.

12 AGENT: Which tells me that you care to
13 remain in there, huh?

13 RACHEL: That's exactly right.

14 AGENT: And you don't care to leave?

15 RACHEL: No.

16 AGENT: Okay, but as long as you understand
17 that if you want to leave, you can leave and there's -
18 -no one's going to hold any animosity towards you and
19 if you have -- you or the youngsters have any physical
20 problems that need cared for they'll be taken care of
21 out here.

21 RACHEL: Um-hum.

22 AGENT: And I, and I just want to reassure
23
24
25

1 you that that will happen. And like David and I have
2 discussed, we both know that David is going to come
3 out of there and hopefully he'll, he'll heal up real
4 well and, and be able to walk out of there and lead
5 his flock out of there. But we, we know that it's
6 just a matter of when that you come out of there, not
7 --

7 RACHEL: Um-hum.

8 AGENT: -- not if you're going to come out
9 of there.

10 RACHEL: Right.

11 AGENT: What do you think is --

12 (Sounds of children in background.)

12 AGENT: -- which one is that?

13 RACHEL: What? What, sorry, what do you
14 mean? What, what -- which one is that?

15 AGENT: (Laughter) It, it -- it sounds
16 younger than Star.

17 RACHEL: Oh, what are you talking about, the
18 child's voice you hear? I don't understand your
19 question.

19 AGENT: Anyhow --

20 RACHEL: What --

21 AGENT: -- what do you think it's going to
22 take to inspire you all to come out of there? Huh?

23

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1 RACHEL: Inspire? Well, you've heard the
2 story over and over and over that we were ready to
3 come out that day, I don't even remember what day it
4 was because the week (indiscernible).

5 AGENT: Yeah, it's been a while back hasn't
6 it?

7 RACHEL: I don't even know what day it was.
8 My days run together. Was it Monday, Tuesday?

9 AGENT: Yeah, well, basically David has said
10 that, you know, he got the word.

11 RACHEL: That's right. That's just the way
12 that it goes.

13 AGENT: But, but --

14 RACHEL: Because we, we were ready, I mean
15 sincerely. The children --

16 AGENT: Were you all dressed and ready to
17 come out?

18 RACHEL: That's right. The children were
19 all together --

20 AGENT: Uh-huh.

21 RACHEL: -- and everybody was saying good-
22 bye, you know, it was kind of an emotional time --

23 AGENT: Yeah.

24 RACHEL: -- you know, because we realized we
25 would be separated later. And everyone --

1 AGENT: Yeah.

2 RACHEL: -- was saying good-bye and there's
3 a lot of people here so it was taking a while.

4 AGENT: Uh-huh.

5 RACHEL: And -- I was just looking over here
6 at my daughter trying to watch her here. And we were
7 ready and they were getting the stretcher all ready
8 and putting some blankets on there and he prayed to
9 his God before, you know, we were getting ready to
10 come out. And his God told him to wait.

11 AGENT: Uh-huh.

12 RACHEL: So that's the story. But we
13 definitely were getting ready to come out. Everybody
14 was --

15 AGENT: Yeah.

16 RACHEL: -- you know, all the children were
17 together, they said -- everybody was saying good-bye
18 and so forth.

19 AGENT: Well, David last night and, and the
20 night before we got into some, some long religious
21 discussions and, you know, he basically said that he's
22 the Lamb, that he's Christ and that when God tells him
23 he's, he's going to be -- he's going to come out.

24 RACHEL: Well --

25 AGENT: And I said, I believe that, you

1 know, and you believe it obviously, don't you?

2 RACHEL: Sure.

3 AGENT: Why does everybody believe that
4 they're going to be separated from their children when
5 they come out? That's not going to happen.

6 RACHEL: Oh, really?

7 AGENT: I don't think so.

8 RACHEL: Well, they're -- well, first of
9 all, they're going to not consider it as self-defense
10 and they'll probably just put us right in jail.

11 AGENT: I don't think so.

12 RACHEL: Oh, really? What do you think?

13 AGENT: I mean, I really don't. Unless
14 somebody has done something that they believe is, is
15 wrong -- the, the way the system works is, of course,
16 anybody that has any medical problems they'll be
17 provided --

18 (Rachel to someone in background)

19 RACHEL: Get off the phone.

20 AGENT: -- they'll, they'll be provided with
21 some medical attention, and that includes David, that
22 includes everyone. And the, the next step is of
23 course what we call an initial appearance where people
24 are brought before a United States District Judge and
25 then --

1 RACHEL: Um-hum.

2 AGENT: -- they're told this is what they're
3 being charged with, and everybody that's in there
4 certainly is not going to be charged with anything,
5 and their right to an attorney and their right to bond
6 and their, their right to their freedom by posting
7 bond and going out on the street, you know? You have
8 the same rights as anybody else. So the --

8 (Child's voice)

9 AGENT: Hello there.

10 RACHEL: I'm here.

11 AGENT: What's that, the youngest one?

12 RACHEL: Yeah, that's my baby.

13 AGENT: Bobbie?

14 RACHEL: Yes.

15 AGENT: Yeah.

16 RACHEL: She was telling me she wanted down.

17 AGENT: She wants down, huh?

18 RACHEL: Yeah.

19 AGENT: But, but --

20 RACHEL: She's a sweetheart.

21 AGENT: Oh, I bet she is. Well, the other
22 ones sounded great, too --

23 RACHEL: Um-hum.

24 AGENT: -- and I, I told --

25

26

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1 RACHEL: No.

2 AGENT: -- I told David I guess that Cyrus
3 said that he wanted to leave but it's kind of hard to
4 say that he's free to leave, huh?

5 RACHEL: Well, he's got some mixed emotions
6 on it. You know, he wants to be with his parents but
7 yet at the same time he's afraid that you guys are
8 going to shoot us --

9 AGENT: Well, let me --

10 RACHEL: -- you know?

11 AGENT: -- let me --

12 RACHEL: So, he --

13 AGENT: -- let me tell you and, and as I've
14 told David and everyone else, the last thing in the
15 world that's going to happen is for the government to
16 take any type of offensive action here. It's just not
17 going to happen. You know, we don't hurt babies, you
18 know, we don't hurt women, we don't do those type of
19 things.

20 RACHEL: What --

21 AGENT: And I'll tell you we don't
22 intentionally do it, okay?

23 RACHEL: Well, what about the Weaver case
24 where --

25 AGENT: I know --

1 RACHEL: -- shot that -- I don't know how
2 old that boy was but they killed him --

3 AGENT: Where?

4 RACHEL: -- and his wife.

5 AGENT: Where?

6 RACHEL: The Weaver case.

7 AGENT: Out in what, Idaho, Utah or
8 something like that?

9 RACHEL: I don't know. I don't even -- I
10 don't know --

11 AGENT: Yeah.

12 RACHEL: -- that much about it.

13 AGENT: I know what I read in the paper.

14 RACHEL: But he got shot. You know, they
15 killed him.

16 AGENT: I know what I read in the paper and
17 that's about all I could tell you. But I'm telling
18 you we don't intentionally do things like this. And
19 the way this situation is right now is that you people
20 are in there and as long as you don't take any
21 aggressive actions in there you can rest assured that
22 we're certainly not going to do anything out here.
23 We're, we're out here to just ensure because of the
24 weapons that are in there that the media, the other
25 people on the outside don't get harmed and that

1 somebody doesn't come running out of there with a
2 weapon --

3 RACHEL: Um-hum.

4 AGENT: -- you know? And we don't want it
5 to happen. We want reasoning to work, we want love to
6 work, we want caring to work and we want all of
7 these -- all of you to come out of there healthy
8 together and we want to keep the families together
9 that we can keep together because that's the way it
ought to work isn't it?

10 RACHEL: Yeah, well --

11 AGENT: And I'm, and I'm truthful when I'm
12 telling you that. That's exactly what we want to do
13 is keep the families together if we can keep them
14 together. And, and it's like right now all of the
youngsters are being kept together.

15 RACHEL: But that's not what we thought was
16 going to happen. We thought they were going to go to
17 their nearest kin.

18 AGENT: Some are, some are going to go to
19 their nearest kin, but what we've done is -- and
it's --

20 RACHEL: Why not all of them now?

21 AGENT: -- and it's -- well, some of the
22 nearest kin are back inside there. But what's going

23

24

25

1 to happen is --

2 RACHEL: No, I'm talking about they were all
3 given --

4 AGENT: Most were given little name tags
5 and, and relatives to contact and --

6 RACHEL: Uh-huh.

7 AGENT: -- and relatives that they wanted to
8 be with. And, and what we have done is the state has
9 its rules and regulations, all right?

10 RACHEL: Um-hum.

11 AGENT: And, and they're good people with
12 the state, the, the, the child -- the children and the
13 welfare group. I don't mean welfare, but I'm not
14 thinking of the correct name of the group right now.
15 Social Services. Anyhow, what they are trying to do
16 is to keep them together right now and to --

17 RACHEL: Uh-huh.

18 AGENT: -- and to give them some medical
19 treatment to make sure that doctors and nurses look at
20 them, make sure there are no problems because that's
21 the last thing we want, right, is some medical
22 problems --

23 RACHEL: Well they've done (indiscernible).

24 AGENT: -- and to get them some clean
25 clothes and to get them some good food and to get them

1 well nourished and taken care of and --

2 RACHEL: Their family can't provide that?
3 Their family can't provide good food and good clothes?

4 AGENT: Hey, believe me, their mothers and
5 fathers could provide it if they wanted to come out of
6 there.

7 RACHEL: That's not my question. Can't
8 their relatives, their grandmothers or whoever?

9 AGENT: They will, they will once the system
10 works, you know?

11 RACHEL: What do you mean by once the system
12 works?

13 AGENT: After the state does whatever it has
14 to do they will then, I'm sure, release the youngsters
15 to the custody of brothers, sisters, aunts, uncles,
16 grandmother, grandfather, whatever the case may be.
17 But what we're hoping will happen --

18 RACHEL: Why did the state have to -- why
19 did can't --

20 AGENT: Listen to me, listen to me, Rachel.

21 RACHEL: But I want to see --

22 AGENT: What we're hoping will happen --

23 RACHEL: -- I just want to make sure that I
24 understand every step that you make because I know you
25 guys deal with psychology and all this and I want to

1 make sure I understand every word that you say.

2 AGENT: With psychology?

3 RACHEL: Yeah.

4 AGENT: What do you think, I'm dealing with
5 psychology talking to you?

6 RACHEL: Well, you know, I mean it is your
7 job and I, I --

8 AGENT: To do what?

9 RACHEL: You know, you're probably two and a
10 half times older than I am or however.

11 AGENT: Oh, that's cute now. You thought I
12 was young before didn't you?

13 (Electronic noises)

14 AGENT: What are you doing?

15 RACHEL: No, somebody touched the phone.

16 AGENT: Oh.

17 RACHEL: No, sorry, maybe two -- two.

18 AGENT: Uh-huh, that's cute.

19 RACHEL: Well, I don't know, one and a half.

20 AGENT: That's better.

21 RACHEL: Okay. Tell me, you're 45?

22 AGENT: Well, that's good. That's close.

23 That's close enough.

24 RACHEL: Forty-two.

25 AGENT: You could add 10 years to that.

1 RACHEL: Oh, you're 52?
2 AGENT: Yeah. How's that?
3 RACHEL: Okay. Well, that's good.
4 AGENT: Okay.
5 RACHEL: That's okay. You're not quite over
6 the hill yet.
7 AGENT: (Laughter)
8 RACHEL: (Laughter) Hey, this is my motto -
9 - AGENT: Thanks a lot.
10 RACHEL: -- as long as you act young you'll
11 never get old.
12 AGENT: You're only as old as you feel,
13 right?
14 RACHEL: So --
15 AGENT: Now, you wanted to know the way the
16 system works.
17 RACHEL: Right.
18 AGENT: I can't tell you all the ins and
19 outs of the system but I tell you, I will find out.
20 But I know that once the youngsters came out they
21 were, they were met by the state people. And I don't
22 mean federal law-enforcement people. They were
23 escorted out by federal law-enforcement people, but
24 they --
25 RACHEL: Can you tell me the names of the

1 women that are taking care of them? Is Rita
2 (indiscernible) taking care of them or does she work
3 at the office, because she seemed like a real nice
4 lady?

5 AGENT: She's a, she's a woman I saw on TV.
6 Did she give a press conference or something or -- ?
7 I thought I --

8 RACHEL: I didn't see that one.

9 AGENT: I saw somebody on TV and I, I --

10 RACHEL: Was she the one with black --

11 AGENT: -- couldn't tell you whether that
12 was the name or not. But I, I --

13 RACHEL: Was she the one with black hair?

14 AGENT: Well, let me tell you, I saw at
15 least 10 different people around here from that agency
16 and what they would do is sit down with the
17 youngsters, talk to them. They got the information,
18 you know, from the notes that were either in their
19 pockets --

20 RACHEL: Um-hum.

21 AGENT: -- the notes that were, you know,
22 clipped to them or whatever and then they took them
23 over to their facility. And, obviously, the first
24 nights they came in they just wanted to make sure they
25 got a good night's sleep and that they were taken care

1 of because it was a new environment for the youngsters
2 --

3 RACHEL: Um-hum.

4 AGENT: -- you know, immediately. And then
5 they got them some, some medical attention, you know?

6 RACHEL: What, a pediatrician or something?

7 AGENT: I'm sure, I'm sure. I don't know
8 what procedures they go through but I would think
9 that's a pretty safe bet for all of them.

10 RACHEL: Um-hum.

11 AGENT: And, and I'm sure maybe Jeremy got a
12 little additional -- Jamie.

13 RACHEL: Jamie?

14 AGENT: Jamie.

15 RACHEL: Jamie, yeah (indiscernible).

16 AGENT: Jamie, yeah, I saw him, I saw him
17 when he came out of here. He's the kind you really
18 want to love and squeeze, huh?

19 RACHEL: Yeah. How come he wasn't in the
20 pictures?

21 AGENT: I don't know. I don't know. I
22 didn't see any pictures.

23 RACHEL: Well, how long have you been
24 around?

25 AGENT: I've been around a long time but I'm

1 normally around here between 5 o'clock in the evening
2 and 8 o'clock in the morning.

3 RACHEL: Hmm.

4 AGENT: You think I'm going to sit here all
5 day and all night, huh?

6 RACHEL: I am. No, I, I'm not --

7 AGENT: But you're doing that --

8 RACHEL: -- I'm not implying anything.

9 AGENT: -- you're doing that by choice.

10 RACHEL: That's just a, just a statement.

(Laughter)

11 AGENT: You're doing it by choice, I'm not.
12 Huh? But anyhow, he was a cute little guy, isn't he?
13 You know, and, and you got to really give those
14 youngsters a lot of extra love --

15 RACHEL: Um-hum.

16 AGENT: -- like him. But then after I'm
17 sure they get medical attention. They're trying to
18 keep them together until --

19 RACHEL: Well, at least I can say --

20 AGENT: -- they make the --

21 RACHEL: -- that much for them, they're
22 doing that.

23 AGENT: Well, I think that's the right
24 thing, don't you?
25

1 RACHEL: Yeah.

2 AGENT: Rather than having them go to all
3 different foster homes and things like that --

4 RACHEL: Um-hum.

5 AGENT: -- and then have to separate them
6 and they've, they've known one another from being in
7 there so it's, it's a lot easier to keep them together
8 that way, huh?

8 RACHEL: Um-hum.

9 AGENT: You doing okay?

10 RACHEL: I'm fine.

11 AGENT: You sure?

12 RACHEL: As good as the circumstance can be,
13 you know?

14 AGENT: Okay. Hey, as long as you know it's
15 down at the end of the road if you want to come down
16 the road, huh?

16 RACHEL: Yeah.

17 AGENT: And it's your choice to make.

18 RACHEL: Hmm.

19 AGENT: And -- but we'll meet, we'll see,
20 and you'll see that that artist is a little off, I
21 hope.

22 RACHEL: I mean, I wouldn't even be -- well,
23 yeah, I think he'll be a lot off on you.

23

24

25

1 about the same size.

2 RACHEL: See, Gary is a little on the tall
3 side --

4 AGENT: Uh-huh.

5 RACHEL: -- and Dick.

6 AGENT: And Dick?

7 RACHEL: Gary and Dick.

8 AGENT: Yeah.

9 RACHEL: Jim is just slightly taller than
10 Henry and yourself.

11 AGENT: Well, that's close, that's close.

12 RACHEL: (Laughter) I don't know where he
13 got these ideas though.

14 AGENT: I, I'd love to see those. I'd
15 really love to see them. Listen, I told David I'd
16 call him back in a little bit and, and if you can do
17 me a favor because I don't want it to get too late.
18 There were a couple other people that I wanted to talk
19 to and he said hey, by all means and we got on a
20 tangent last night and we talked 'til about 2:30 in
21 the morning.

22 RACHEL: Did you learn anything?

23 AGENT: Yeah, I did, I did.

24 RACHEL: Can you tell me or did you --

25 AGENT: No, I, I can't tell you whether I

1 believe everything --

2 RACHEL: Yeah?

3 AGENT: -- but it was kind of enlightening.

4 RACHEL: Um-hum.

5 AGENT: It was kind of enlightening. We
6 talked about white horses and riders and red horses
7 and riders and, and, and got into a lot of in-depth
8 discussions --

9 RACHEL: Um-hum.

10 AGENT: -- and, and got up through several
11 of the seals and it was interesting.

12 RACHEL: Um-hum.

13 AGENT: You know?

14 RACHEL: Um-hum.

15 AGENT: But we, we also talked in, in both
16 the last two days that there were some people that
17 called in and wanted to talk to their loved ones and -
18 -or wanted us to talk to you all and make sure that
19 these people were, were okay and I -- and, and it was
20 nice to talk to Margarita this evening and David
21 Thibodeau and Jeff Little and, and there were a couple
22 of more. And David said, you know, before you get off
23 the phone with Rachel just let him know that there are
24 a couple of others that I wanted to talk to --

25 RACHEL: Um-hum.

1 AGENT: -- before it got late.

2 RACHEL: Um-hum.

3 AGENT: Can you remember a couple of names
4 if I throw them at you?

5 RACHEL: Yeah.

6 AGENT: Huh?

7 RACHEL: Um-hum.

8 AGENT: Okay. There were Sherrie Jewel --

9 RACHEL: Yes?

10 AGENT: -- okay?

11 RACHEL: Was that her mother that called?
12 Probably.

13 AGENT: Yeah, I guess a Mrs. Mosher?

14 RACHEL: Um-hum.

15 AGENT: Something, something like Mrs.
16 Mosher.

17 RACHEL: Yeah.

18 AGENT: There was a Mary Jane Borst.

19 RACHEL: Um-hum.

20 AGENT: And there's, I guess, a Perry Jones
21 and there are several others. Douglas Wayne Martin,
22 Sheila Martin and, and I think Dick talked to the
23 Martins' this afternoon.

24 RACHEL: So, so who called about Perry
25 Jones?

1 AGENT: I don't know, I don't know.

2 RACHEL: You don't know?

3 AGENT: But, but I'll find out, but I'll
4 find out. But that, that name's on, on the list that
5 I have here. And --

6 RACHEL: Well, I can speak in behalf of him
7 because I'm his daughter.

8 AGENT: Can you?

9 RACHEL: Yes.

10 AGENT: You're kidding me. Is that right?

11 RACHEL: That's right.

12 AGENT: And he's in there with you?

13 RACHEL: Um-hum.

14 AGENT: Well, I don't know who called.

15 RACHEL: I'd like to know. That's why I'm
16 saying I, I was curious to see if anyone had called.

17 AGENT: Well --

18 RACHEL: And I would like to know who did
19 because --

20 AGENT: They should be calling about you
21 too, huh?

22 RACHEL: Yeah, maybe, you know sometimes you
23 call for the father concerning all --

24 AGENT: I'm sorry, I couldn't --

25 RACHEL: You know, sometimes you can call

1 for the father concerning the whole -- you know, the
2 children --

3 AGENT: Yeah.

4 RACHEL: -- and everyone.

5 AGENT: Well, I'll sure try and find out.
6 Where, where would your relatives be? In, in Texas or
7 California?

8 RACHEL: Oh, I have a lot of brothers and
9 sisters.

10 AGENT: Do you really?

11 RACHEL: There's 11 of us.

12 AGENT: Oh.

13 RACHEL: So it could be just about anywhere.

14 AGENT: Yeah.

15 RACHEL: So --

16 AGENT: But all over the country?

17 RACHEL: Um-hum.

18 AGENT: I'll try and track it down and,
19 and --

20 RACHEL: I would appreciate it.

21 AGENT: -- find out who. But there was
22 Sherrie Jewel and Mary Jane Borst and Graham Leonard
23 Craddock and the Martins and Paul Fatta and Colani
24 Fatta.

25 RACHEL: Um-hum.

1 AGENT: And any of them, you know, if you
2 can, if you can make any of them avail -- hey, I'd
3 love to talk to your dad too, okay?

4 RACHEL: (No audible response.)

5 AGENT: But I'll be back on in a few
6 minutes, huh?

7 RACHEL: Okay. Well, you --

8 AGENT: Don't go away.

9 RACHEL: Oh, so you want me to get them? Is
10 that what you're saying?

11 AGENT: Well, a couple of them, sure.

12 RACHEL: Okay.

13 AGENT: But I'd, I'd enjoy talking to your
14 dad. Heck, if he's as enjoyable to talk to as you are
15 that'd be great, okay?

16 RACHEL: Well, he knows a lot of people in
17 this country, a lot. You know, he was a journalist
18 and --

19 AGENT: Uh-huh.

20 RACHEL: -- and he knows a lot of people.
21 He met Billy Graham --

22 AGENT: Hey.

23 RACHEL: -- and Michael Landon, and he met
24 President Marcos --

25 AGENT: Uh-huh.

1 RACHEL: -- and a lot of people --
2 AGENT: Uh-huh.
3 RACHEL: -- in the religious field as well
4 as the secular. A lot of people.
5 AGENT: Well --
6 RACHEL: He was a very likable person.
7 AGENT: Well, good.
8 RACHEL: Is very likable.
9 AGENT: Maybe you can let me talk to him,
10 huh?
11 RACHEL: Yeah, it's his choice if he wants
12 to.
13 AGENT: Okay. Well, I -- well, David said
14 that I could talk to any people that were on that list
15 so I'll give you a call back in about 15, 20 minutes,
16 half hour, okay?
17 RACHEL: Okay.
18 AGENT: Hey, I appreciate it.
19 RACHEL: All right.
20 AGENT: You be good, huh?
21 RACHEL: Okay.
22 AGENT: Bye-bye.
23 RACHEL: Bye.
24 (Phones hung up)

25 (End Tape 88.)