TAPE # 93

3/8/93

3:36 P.M. - 10:47 P.M.
(Tape 93)

STEVE: Like I was telling Dick, like I was
telling Dick yesterday, you know, because of being at
a few gun shows here and there, he ran into a guy that
gave him a pretty good deal on, you know, these are
100 percent cotton, so he got a bunch of them. And
some of the people every now and then, hey, can I have
one? Can I have one? So that's how that got going,
that's how the person even had one on.

UNIDENTIFIED MALE SPEAKER: Well, okay.

Yeah, well, the kind I used was a no-max thing that --

STEVE: But no one's even got a ski mask
here, let alone anything else. There's some ski hats
that they wear in the colder weather, but --

UNIDENTIFIED MALE SPEAKER: Yeah. Hey, this
is like any other thing, where something goes around
the room, you know.

STEVE: Well, yeah, yeah, I know how it
goes. I know how it goes.

UNIDENTIFIED MALE SPEAKER: The word isn't
always -- doesn't always filter exactly the same as it
comes out, you know.

STEVE: No one's ever experienced anything
like this, in the first place, before. This is a new
oddity.
UNIDENTIFIED MALE SPEAKER: Yeah, yeah.

Well, hey, that's why we're here, you know.

STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: Get this done.

STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: Okey-doke. I think we're getting close, hopefully.

(Unidentified voice in background not discernible.)

Okay. Okay, the note I got is that they are having mechanical probs, problems, with the transportation. Hopefully, only a minute.

STEVE: Okay, well --

UNIDENTIFIED MALE SPEAKER: So let's, let's hang loose here for a minute.

STEVE: All right.

UNIDENTIFIED MALE SPEAKER: We'll get this done.

STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: And, like I said -- Okay. They're going to give us a buzz back when they're ready.

STEVE: All right. You want to call me back?

UNIDENTIFIED MALE SPEAKER: I'll just give
you a buzz back.

STEVE: Okay.

UNIDENTIFIED MALE SPEAKER: Very good.

STEVE: I'll talk to you in a few minutes.

UNIDENTIFIED MALE SPEAKER: Thank you.

STEVE: Goodbye.

* * * * *

STEVE: Hello?

JOHN: Steve?

STEVE: Yeah.

JOHN: John.

STEVE: Okay.

JOHN: Yeah, they're on their way now.

STEVE: All right.

JOHN: They're actually rolling and they should be there very, very shortly.

STEVE: Okay.

JOHN: Now, are -- You, you wait inside till they leave, right?

STEVE: Right.

JOHN: And then your people that come out to get the note will leave. What, what do you have, a tape? Is that correct? A tape of the kids?

STEVE: In fact, that's what I'm in the process of doing right now.
JOHN: Okay. They'll just leave it in the same spot where the milk was. You guys will take in the milk, we'll come back, pick up the -- whatever it is, the tape.

STEVE: All right, just a minute. We might even -- Let me ask him what he already has here --

JOHN: Okay, sure.

STEVE: -- to send along. Just a moment.

JOHN: Sure.

STEVE: (Indiscernible conversation with someone else.)

STEVE: Just a minute. So how did you --

JOHN: Sure.

STEVE: We -- Let's see, right now I haven't even begun with the tape. I've got the camera out. I was just going to go around --

JOHN: Okay, don't, don't worry about it. Just get the milk. We can work that out later.

STEVE: All right.

JOHN: But just, just hang in there and when you see it come, hold off --

STEVE: Right.

JOHN: -- and let it leave --

STEVE: Back off a little bit.

JOHN: Let it leave. They'll leave.
STEVE: Yeah.

JOHN: Go out and get the milk and then we'll work out the tape, whatever it is.

STEVE: Okay. So I'll take -- I'm going to start taking pictures, and when I'm done here I'll give you a call back.

JOHN: That's great.

STEVE: Okay?

JOHN: Talk to you later.

STEVE: Okay, bye.

* * * * *

STEVE: Hello, John?

JOHN: Yes.

STEVE: Steve here.

JOHN: Hi, Steve. One second, please. Let me switch phones here. All right.

STEVE: Okay.

JOHN: Hello?

STEVE: Hello? Have you got it?

JOHN: One sec.

STEVE: All right.

JOHN: How you doing?

STEVE: Not too bad.

JOHN: Good.

STEVE: Just finished the filming and we're
ready to have someone take it out. How do you want
the procedure to go?

    JOHN: Okay, let me check on that.

    STEVE: All right.

    JOHN: It's a videotape of --

    STEVE: Of, of the Koresh family.

    JOHN: Okay, great. And how did it go? And

how's --

    STEVE: It went very well. I just took --

David took a quick look at parts of it and it turned
out okay.

    JOHN: Oh, okay, very good, very good.

Well, I'm anxious to see it myself.

    STEVE: Okay.

    JOHN: Let me see if we can arrange how to

get it picked up. Who did you have in mind to drop it
off?

    STEVE: We'll just pick one of these guys

here just to walk it down to the guard gate, or where

it used to be.

    JOHN: Fine.

    STEVE: And sit it somewhere there.

    JOHN: The usual drop-off type location?

    STEVE: Yeah. Yeah.

    JOHN: That's fine, that's absolutely fine.
STEVE: Okay.

JOHN: Why don't I just give you a buzz back as soon as we get arrangements made?

STEVE: All right.

JOHN: And that sounds great.

STEVE: Sounds good. I'll wait for you.

JOHN: I'll call you back.

STEVE: Okay. Goodbye.

JOHN: Thank you.

* * * * *

STEVE: Hello?

JOHN: Steve.

STEVE: Yeah.

JOHN: John. How you doing?

STEVE: Okay. Not too bad.

JOHN: Great. Okay, how about just dropping it off at the usual drop-off spot --

STEVE: Okay.

JOHN: -- and we'll have it picked up and your guy just return and --

STEVE: Okay. Give me a call -- Well, I'll tell you, I'm going to go let them know that. Give me a call when you've, when you have it down there then.

JOHN: You can, you can set it out any time you'd like to.
STEVE: Okay.

JOHN: Just -- How about right --

STEVE: Oh, by the way --

JOHN: One sec.

STEVE: Okay, go ahead.

JOHN: Okay, just leave it -- It's just the tape itself?

STEVE: It's a small tape now.

JOHN: One of those little tapes?

STEVE: Yeah, millimeter eight.

JOHN: Eight?

STEVE: Eight millimeter size.

JOHN: Eight millimeter tapes.

STEVE: Right, right.

JOHN: And no container, just --

STEVE: It's in a container. I stuck in a, in a little plastic case that it normally comes in.

JOHN: Oh, the normal cassette carrying type.

STEVE: Right.

JOHN: Yeah, that's great. Keep it out of the dirt.

STEVE: Okay.

JOHN: Great.

STEVE: Okay, so you give me a call when you
receive it.

JOHN: Oh, yeah, I'll give you, I'll give you a call when I receive it. Are you going to send your man out now?

STEVE: Yeah. Are you ready?

JOHN: Okay. Yes, go ahead.

STEVE: Okay, it'll be Greg. He'll be bringing it out.

JOHN: Greg, great.

STEVE: Okay, we'll send him out.

JOHN: Send him out.

STEVE: Talk to you in a little while.

JOHN: Talk to you in a little while.

STEVE: Okay, bye.

JOHN: Bye-bye.

* * * * *

KATHY: Hello?

JOHN: Hi, this is John. Rachel?

KATHY: No, this is Kathy.

JOHN: Hi, Kathy.

KATHY: Hi, John.

JOHN: Could you get a hold of Steve, if it isn't too late, and ask to hold off sending the man out, please?

KATHY: Okay, hold on a second, okay?
JOHN: Thank you.

KATHY TO UNIDENTIFIED PERSON: Tell Steve to hold off on sending the man out. Quick. Get a hold of Steve and tell him to hold off sending the man out. Tell him to come up here.

(Pause)

(Voices in background not discernible.)

JOHN: Okay, all right. Hello, Kathy?

STEVE: Hello?

JOHN: Hi, Steve. We had a little breakdown in communication.

STEVE: All right.

JOHN: I was just trying to delay his movement outward, but I understand he's already gone, right?

STEVE: No, I just caught him at the door.

JOHN: Oh, you caught him at the door?

STEVE: Yeah.

JOHN: Oh, okay. Great, great. Here's what happened. To be perfectly candid, I had a little breakdown in communication of everybody getting the word so quickly, so --

STEVE: Okay.

JOHN: That's exactly what happened.

STEVE: All right.
JOHN: Hopefully, we're just working on that, should be just a very short time when everybody's --

STEVE: All right.

JOHN: -- understanding. I'm interested in seeing the video. Did you take it?

STEVE: Yes, I did.

JOHN: Great, okay. And that's all on David's family?

STEVE: Right. He -- In fact, he is in the entirety of it. It's about probably 54 or 55 minutes.

JOHN: Okay, we're getting it. The man did not leave. Is that, is that my understanding?

STEVE: Yes. He's at the door, waiting.

JOHN: He's at the door waiting to go?

STEVE: Right.

JOHN: Okay. Let's see if we get that --

UNIDENTIFIED FEMALE SPEAKER: Somebody walked up to the front of the bus and placed something on the ground.

JOHN: Okay. What, what they're telling me, and it's probably, you know, where you have the same communication things, is that somebody came out to the front of the bus --

STEVE: Uh-huh.
JOHN: -- and placed something on the ground. Could that have been the tape?

STEVE: The front of the bus?

JOHN: Yeah.

STEVE: You mean our grey-silver bus there?

If that's true, I would not be aware of it. I could find out.

JOHN: Yeah.

STEVE: Is that, is that what it appears?

JOHN: I think we're just having a communication breakdown, but --

STEVE: Okay. I could, I could quickly send someone over there to ask.

JOHN: Yeah, if you could see the status of the man with the tape, the tape man.

STEVE TO UNIDENTIFIED PERSON: See if he still has the tape. Oh, he does have it?

UNIDENTIFIED PERSON: Indiscernible.

STEVE TO UNIDENTIFIED PERSON: Oh, he was as far as the bus?

STEVE TO JOHN: Okay. And they called him back in, so he came back in with the tape.

JOHN: Oh.

STEVE: I guess he still has it.

JOHN: Okay.
STEVE: Yeah.

JOHN: I see what happened. When we said, when we said hold him up, he was already moving --

STEVE: Right, and he made it as far as the bus, they tell me. And then they called him back because they heard that --

JOHN: They heard me calling.

STEVE: Right.

JOHN: That's fully explainable, fully understandable.

STEVE: Okay.

JOHN: Okay, I think we've got it now.

STEVE: Right, okay.

JOHN: Okay. I'll see if they're all ready.

STEVE: He said -- David just told me to tell you he just heard on the news that he threatened the FBI to have another war.

JOHN: Oh, he did? I'm not aware of that.

STEVE: I wasn't -- He wasn't aware of it, either. Neither was I.

JOHN: Does, does he have the physical possession of the tape or is it on the ground?

STEVE: He's got it right now in his hand.

JOHN: He physically has it, okay.

STEVE: Right.
JOHN: He's ready to go again. Okay, let's see if we get them to --

STEVE: John, do you know anything about that, what the news just said? Well, probably don't, huh?

JOHN: No. That's my -- He threatened to return to war, huh?

STEVE: Yeah, something like that. I mean, anyway --

JOHN: I don't think so. (pause) You and I are both kind of on hold in the sense that --

STEVE: Right.

JOHN: And I know you want to send your man out, so, anyway --

STEVE: I realize you've got to go through a lot more red tape than I do.

JOHN: You've got, you've got a shorter chain of command there, you know.

STEVE: A much shorter.

JOHN: That's why we can do it quicker. You guys can do it quicker. I really hope things got off to a good, good start today, based on --

STEVE: It seems like it. It seems like we're starting to move along.

JOHN: It feels good, I can tell you that.
It feels a lot better, so we'll, we'll just keep our fingers crossed that --

STEVE: Right.

JOHN: -- it's starting to move. But everybody --

STEVE: Um-hum.

JOHN: I know it kind of takes time for, for things to just settle down.

STEVE: This is true.

JOHN: I think we got anxious to get the tape and we may have jumped the -- jumped the starter, you know.

STEVE: Okay.

JOHN: And I apologize or --

STEVE: That's okay.

JOHN: You know, it just gets rerouted. But I like your, your system, it's one to one.

STEVE: You've got it. No mass, awesome, sophisticated communication system.

JOHN: It's two cans and a string.

STEVE: You've got it, two cans and a string, that's it.

JOHN: I'll be around, I'll be around for a little while once we get this tape thing handled.

STEVE: All right.
JOHN: And then I'll probably --

STEVE: Are you being replaced by John Cox later or --

JOHN: Yeah, John Cox. And I'll, I'll be back in the morning. So, hopefully, we'll look forward to getting together tomorrow morning.

STEVE: All right. Hopefully, it'll be about 9 and not much sooner.

JOHN: Oh, okay, about 9? About 9 tomorrow?

MR. KORESH: The little guys, they get monotonous --

STEVE: David's saying some of these other guys get monotonous sounding.

JOHN: Oh, okay. They get monotonous sounding?

STEVE: Yeah. You know, it's the same rhetoric, basically, going 'round and around.

JOHN: Yeah.

STEVE: We've always tried to communicate that we understand the first statements they make. After that, I mean, what are you going to do? You can say something just so many ways and after a while it becomes very redundant.

JOHN: Yeah, yeah. I can -- Part of that is, you know, part of that is the nature of, of the
problem.

STEVE: It's true. I understand the anxiousness of these men to maybe want to get back to their lives and whatever, but, of course, you know, it's, it's -- if they can put theirselves in our shoes for a little bit, ours have been turned upside down.

JOHN: Yeah. The night -- By the way, just for your information, the night man is, is a gentleman by the name of Max Howard and he'll be coming on this evening. And then I'll, I'll be gone, try to get some sleep.

STEVE: I see.

JOHN: And then I'll be back tomorrow.

STEVE: So the man that comes on is Max?

JOHN: Yeah, Max.

STEVE: I, I --

JOHN: Instead of all these Johns.

STEVE: I think I've heard his name before.

JOHN: Okay. He's been around.

STEVE: Okay.

JOHN: He's definitely been around.

STEVE: All right.

JOHN: I think we may be getting close. I think Max has been on. I think he had spoken to David earlier and that's probably where you got his name,
so --

STEVE: Okay.

JOHN: -- he's probably one of those guys that had a conversation with him.

STEVE: Right. It's probably so.

(Unidentified voices in background not discernible.)

JOHN: Okay, they want to wait a few minutes, I think is, is the way it looks like.

STEVE: Okay.

JOHN: So let me just give you a buzz back when --

STEVE: All right.

JOHN: Okay?

STEVE: I'll sort of stay by the phone here.

JOHN: Okay. I appreciate it.

STEVE: Sure.

JOHN: Talk to you in a little bit.

STEVE: Okay, bye.

JOHN: Bye-bye.

* * * * *

JOHN: Hello?

STEVE: Hello, John?

MAX: No, John has gone right now. This is Max --
STEVE: Oh, yeah. Max, did you receive the tape we did?

MAX: I believe that it's in the hands of the, the people on the perimeter, you know, that picked it up.

STEVE: Okay, but it did arrive there then?

MAX: It -- To my knowledge, it's not in this building just right now --

STEVE: Okay.

MAX: -- but I'm sure that it is on the way.

STEVE: The destination, is it the building you're in there or no or --

MAX: Well, it's coming back here, but it also has to be duped off, a copy.

STEVE: I'm sure.

MAX: -- something that we can use to play it with.

STEVE: Surely. Okay.

MAX: So what I was going to do is give you a call when we physically --

STEVE: All right.

MAX: -- had it here and was able to look at it.

STEVE: Okay. So if you, if you either want to tell me when you have it or after you view it, it's
all fine.

MAX: Okay. Is everything else going okay in there?

STEVE: Yeah, everything's here -- everything's going all right.

MAX: That's good.

STEVE: So I'll just wait to hear from you then.

MAX: All right. We, we will let you know when we get it copied, have a chance to view it, and then we will get back with you and have some comments on it.

STEVE: Okay.

MAX: How about the milk, was the milk okay?

STEVE: The milk, was that okay then? Yes, they're shaking their head yes.

MAX: Very good.

STEVE: They appreciate it, they said, very much.

MAX: As long as it waited around here now, we wanted to make sure it was good.

STEVE: Okay. Well, we thank you for that.

MAX: Well, we appreciate your sending out the video.

STEVE: Okay. And we'll wait to hear from
you then.

    MAX: We'll talk to you in a few minutes.
    STEVE: Okay.
    MAX: Bye-bye.
    
    STEVE TO UNIDENTIFIED PERSON: Oh, just --
What's that? Yeah, they -- Apparently, they must have
an eight millimeter. They're dubbing it onto probably
VHS or something.

    STEVE: Okay, I'll talk to you later, Max.
    MAX: Okay.
    STEVE: Bye.
    MAX: Bye.

    ** ** **

    STEVE: We've heard something about the
"Current Affair" program, that they were going to, I
guess, have David's mother on it, or did have? Are
you familiar?

    MAX: I've heard of the program. It's a
national program, is it not?

    STEVE: I believe so. I'm just wondering
if -- We were told it was on tonight, but I, I don't
know what channel, what time, because, on the whole,
we don't usually bother with television.

    MAX: Um-hum.

    STEVE: Do you know anything about it or can
you get that information? I guess his mother's making an appeal to him or something.

MAX: I -- Seems like I saw something in the paper about that. I passed a --

STEVE: Uh-huh.

MAX: -- a newspaper stand and saw something about her, David's mother, but I did not read the article. I didn't even buy the paper, I was so sleepy.

STEVE: Is there anybody there that's informed as to that or --

MAX: We can -- Somebody here is bound to have a paper and we can get that information. We'll make some calls to the TV people.

STEVE: All right.

MAX: Check that right out. I'm sure we can get an answer on that real quick.

STEVE: Okay.

MAX: And --

STEVE: It may have already even aired, I don't know, or might be in the process. I wasn't certain, so I'll just -- Can you give me a buzz back then or --

MAX: Well, yes, let me do that.

STEVE: Okay, I'll just wait to --
MAX: I'll find out what I can. And certainly if it's passed, we'll --

STEVE: Okay.

MAX: Somebody may have kept a copy of it somewhere, I don't know. We'll check and see what we've got --

STEVE: Okay.

MAX: -- and I'll get back to you as soon as I can.

STEVE: Otherwise, I'd just call the channels myself. But, of course, you know, we can't call out, so --

MAX: Yeah.

STEVE: Okay, I'll wait to hear from you.

MAX: We'll find out and get --

STEVE: Okay.

MAX: -- back to you as soon as we do or whenever we see the tape, whichever is first.

STEVE: Okay, thank you. Bye-bye.

MAX: All right, thank you. Bye-bye.

* * * * *

STEVE: Hello?

MAX: Steve?

STEVE: Yes.

MAX: This is Max.
STEVE: How's it going, Max?
MAX: Doing fine.
STEVE: I suppose the show's been on and off already, huh?
MAX: No, no, it -- In some parts of the county it has already aired, according to what the local affiliate tells us. However, there are still two opportunities, the best we can understand it.
STEVE: Okay.
MAX: One of those will be at 9:30 p.m.
STEVE: Tonight?
MAX: Tonight.
STEVE: Uh-huh.
MAX: That's Fox Network carried by Dallas station KDKF.
STEVE: Do you know the channel number on that?
MAX: Channel 33.
STEVE: Channel 33?
MAX: Yeah.
STEVE: I don't think we could receive that from here.
MAX: All right. And then we have the local Waco affiliate, Channel 25.
STEVE: Channel 25 will have it at 9:30?
MAX: No, this is the next one, we're moving on to the next possibility.

STEVE: Okay.

MAX: Waco, Channel 25, 12:30 a.m., and that'll be Tuesday morning, the next --

STEVE: Oh, tonight at 12:30.

MAX: Well, in the morning at 12:30.

STEVE: Okay.

MAX: So --

STEVE: Got it.

MAX: Now, that's the way I understand it now, reading these TV translations.

STEVE: Okay.

MAX: And then from what the, the network tell us -- I mean the local affiliate tell us, this is what we have at this point.

STEVE: I see.

MAX: So you have two possibilities.

STEVE: Okay. Well, I appreciate that, Max. David wants to say -- again he wants to thank you for the milk.

MAX: All right. Well, he's certainly welcome and I, I hope it does some good in there.

STEVE: Yeah, it seems to be doing that, all right.
MAX: All right. And we appreciate your sending out the, the video.

STEVE: Okay.

MAX: Just a little update on that --

STEVE: All right.

MAX: -- it is here in this building and being duped.

STEVE: Okay. So you haven't gotten to see it yet then?

MAX: I haven't, no. There are some people watching it as it's being transferred over from one type of tape to another, but that's in another part of the building.

STEVE: I see.

MAX: Some of the bosses are going to look at it first.

STEVE: Okay.

MAX: But I will get the results of it soon.

STEVE: All right. And then get back to me.

MAX: Yeah. Hold on just a minute.

STEVE: All right.

MAX: Do you have any idea how long this tape is?

STEVE: I -- It was about --

MAX: Is it all in one part, you know?
STEVE: Yes, it's just one -- I just started filming. It's continuous, right up through the -- Toward the end, someone stepped on the, the power cord, so it broke off for about maybe 10 seconds. But it's about a 55-minute tape.

MAX: Fifty-five minutes.

STEVE: It's a 60, the tape's a 60, but we've got about 55 minutes on it.

MAX: All right. Well, you know, there's none such a thing, to my knowledge, as a high speed video duper, so --

STEVE: To my knowledge, you're right.

MAX: It might be a while before I get to see it.

STEVE: Okay. That's fine.

MAX: But somebody will have a, you know, basic analysis of it soon.

STEVE: Right.

MAX: And we're in the process of doing that. At, at the -- The longest break in it then may be 10 seconds or so?

STEVE: Uh-huh.

MAX: All right. That's okay.

STEVE: Okay.

MAX: So --
STEVE: Yeah, in fact, if at all. You can
tell. He just continued on talking and I had to
quickly plug the thing back in.

MAX: Okay.

STEVE: Yeah.

MAX: Does it have sound on it, also?

STEVE: Yes, both sound and --

MAX: An explanation as to what we're
seeing?

STEVE: Exactly.

MAX: That's great.

STEVE: Yeah. So I'll just wait for your
reaction and then we'll go from there.

MAX: Okay, very good.

STEVE: Okay.

MAX: Thank you again.

STEVE: Sure. I'll be talking to you very
shortly.

MAX: Don't hesitate, don't hesitate to call
if there's something else.


MAX: Bye-bye.

* * * * *

MAX: Hello?

STEVE: Hello, Max?
MAX: Yes.

STEVE: Yeah, I'm calling back because one of the women here told me they were listening to the radio -- And now whether this is true or not, maybe you can check it out, but they said that they just heard on the radio that the FBI was saying that we have people like in the tower and different places, making obscene gestures, taunting those on the outside. There is no truth to that whatsoever. None whatsoever. We don't do those kind of things, number one. They went on to say that, that David has done a lot of threatening.

David himself would have to talk to you about whatever, you know, what has been stated to anybody. You have it all recorded, anyway, to what he's ever said.

MAX: I've heard most of it and tempers have flared a little bit and maybe some things have been said --

STEVE: That has happened, of course.

MAX: -- that if we had to do over again we wouldn't say, but I don't --

STEVE: Exactly.

MAX: -- believe it's gotten to the point that that has been a problem.
STEVE: But I don't -- Yeah, where the information is coming that the press is getting -- They're saying the FBI has said that we are giving obscene gestures --

MAX: Well --

STEVE: -- we're taunting, we're doing things of that nature.

MAX: I, I'm not aware of those --

STEVE: Okay.

MAX: -- broadcasts, so I can't say. I would say --

STEVE: Right.

MAX: -- certainly I hope it's not in our character to, to spread false information like that.

STEVE: Well, I couldn't imagine. Yeah, I couldn't imagine that that'd be so.

MAX: And it has not been reported from our observers out there --

STEVE: Okay.

MAX: -- in here to us that there have been any obscene gestures.

STEVE: They wanted to make sure you were aware of it, anyway --

MAX: Okay.

STEVE: -- that what's being stated about,
you know, that these statements coming from your agency there.

MAX: Well, please, as we do, place in perspective what is seen on the media and heard on the media.

STEVE: We, we have been doing that.

MAX: And you just can't ever place a lot of faith in that --

STEVE: Right.

MAX: -- from either side --

STEVE: Well, this is true.

MAX: -- until --

STEVE: This is true.

MAX: -- it's totally been --

STEVE: Just so you know yourself directly. I mean, I will tell you. If someone does something like that, I'll be the first to tell you it's so.

MAX: Um-hum. Well, I appreciate that, and I believe that.

STEVE: Okay.

MAX: And, as I say, we here in this area, from our intelligence have not received any, any reports of what you're saying --

STEVE: Okay.

MAX: -- the news media is reporting. So I
would venture from that that it's another stray rumor floating around out there.

STEVE: Okay. Okay, let's leave it there then and I'll just wait to hear from you in response to the tape then.

MAX: Steve, just a second.

STEVE: Okay.

MAX: I was given another note here.

STEVE: Okay.

MAX: Channel 25 is a noncable, so it should be over regular broadcast.

STEVE: All right.

MAX: 12:30 a.m.

STEVE: Okay.

MAX: And David's mother will be on that telecast.

STEVE: Okay, we'll, we'll turn --

MAX: From what the local station tells us.

STEVE: We'll tune that in. Well, I thank you much, Max, for that.

MAX: All right.

STEVE: And I'll be talking to you shortly.

MAX: All right.


MAX: Bye-bye.
STEVE: Hello?
MAX: Steve?
STEVE: Yeah.
MAX: This is Max.
STEVE: Max, I can hardly hear you. It's a real weak connection.
MAX: Oh. Well --
STEVE: I was going to tell you the last time I talked with you I could hardly hear you.
MAX: Well, let me get just a little bit closer.
STEVE: All right.
MAX: Is that a little bit better?
STEVE: A little bit, but it's not the strong signal as we've had right along.
MAX: Mmmm, okay. Well, let's go with this. If I need to talk a little louder, we'll --
STEVE: Okay.
MAX: -- I will.
STEVE: You're a little better there now.
MAX: Okay.
STEVE: Did you get to view it?
MAX: Sure did.
STEVE: Okay.
MAX: That was quite a tape. I don't know how anybody can view that and not get the impression that David really cares about that family and they are a close-knit group.

STEVE: Um-hum.

MAX: There's a lot of love there.

STEVE: Yeah. I -- Like you said, he knows it's strange and different, but -- And there's no question it's a stumbling block, but if anybody believes in that book called a Bible -- He never went on to say how like Isaiah and a lot of -- If you're a Christian, everybody says well, I believe in Isaiah. You ask them why and they'll say well, because he's in the Bible. And you turn them to Chapter 20 and it shows how God required the man to run around naked for three years.

Well, no wonder no one accepted him in his day as a prophet. I wouldn't have in this generation. And then you find out that Micah was -- had to do a few things. And, I mean, one prophet after another. So, I mean, the question is what's in that book? Why does the last book of the Old Testament, Malachi, say remember ye the law of Moses before the great and dreadful day of the Lord come? Well, what was the law of Moses about? Well, Exodus 20 and 21 lays out
something that Christians fall over when they see it.
I must admit I did. I had to wrestle with it hard
and long.

MAX: Well, you're right, it is subject to a
lot of interpretation. And I hope, you know, as we
were talking a little bit earlier about the -- putting
the news report and the media in proper perspective,
that, you know, a lot of people viewing that are going
to have to stop and study it and try to, to use -- be
a little bit flexible in their perspective in order to
understand, you know, where he's coming from and all
the relationships there that we might have seen in the
tape.

STEVE: Right.

MAX: So it is going to -- And while it is
very touching -- And we all agreed out here that, you
know, that this kind of redoubled our efforts to, to
see a peaceful conclusion to this thing.

STEVE: Um-hum. Well, I'm hoping, you know,
like to get him back -- get him on the phone with you
and you can work and see what happens, you know.

MAX: Well, I was very encouraged by so many
of the things that, that I heard him say.

STEVE: Yeah.

MAX: And it means so much to be able to
look at somebody when they're saying something and see
the sincerity that --

STEVE: Well, he knows a lot of you guys,
like yourself and Harwell, are putting forth an effort
and, from your understanding, especially in a -- I
know it's hard. It seems like you can do more at
times, but it's -- To me the greatest, I guess the
hang up right now for any movement -- I mean, really,
and it's difficult, there's no question. And that's
with him and his experience with his God, when the God
says to him, you know, wait. And we're all sitting
here wondering what's going on, how long, and -- And
even today I had some pretty -- I had a lot of
questions for him, okay, what's going on, what now,
and how come, and it came back to he says well, the
same one that showed me the information that I gave to
you.

And he says, you know, you can leave any
time you want. He says, but the same one that showed
the information that you think is there in the Bible
that you haven't been able to controvert or any of the
people that you've connected with, and said is the
same one that now tells me to wait. I mean, I've --
You know, it's, it's a unique thing in this generation
and in the world that someone can go so deeply into
sciences. Well, he's not done that with the press or anybody, but he gets into astronomy, physics, matter, antimatter, breaks down molecules, gets into the constellations, gets into sciences I've never heard before, and I, I'm a person that's been schooled and have pursued knowledge and information most of my life.

And when the guy gets into gemstones and, and their laminations, passing laser and the power that comes through the laser beam through these gems and why and how, it's a mind blower. It's -- it is literally a mind blower. Or when he gets into how the pyramids got there and why they sit on sand, such a soft foundation, when each block is made -- It's so heavy and so much tonnage and, of course, they fit so perfectly well. Well, what were they there for in the first place? Why'd they make them?

And we had a couple engineers around once and he opened that up and, I tell you what, I'd never heard anything like it in my life. But the sense, the logic to it, and it's the same source of information that tells him to wait, same source of information that when I tried to rip him apart from every angle when I first met him, as I'd done with almost every denomination, I was not able to do it. In fact, it
actually frustrated me and annoyed me when I couldn't
nail him to the wall. And, on the other hand, when
I'd hit him with so many questions, what about this,
what about that, he'd go back and show me an answer,
not give me an opinion or theory.

Like you were saying, many interpretations,
but let's see a human being, let's see anybody with
asking a question go back in such a volume of chapters
and relate them and harmonize them. But, see, this is
the reason why I'm here. If it wasn't for that, I
would be long ago back in Hawaii, living my life,
going to the beach once or twice a week with my
exercise program and probably teaching. I mean,
that's where I'd be. I really loved Hawaii, I loved
the people there.

MAX: That sounds good to me right now.

STEVE: Well, it, it does. The truth of the
matter is every day I've got to go through that kind
of a battle, you know, the kernel, the fleshly versus
the spiritual. Every day you get the urge to go back
and, and live that life. But it comes to an end. I
mean, for all of us. I mean, you might live -- be
able to live out your X number of years, I might
myself, but death comes to every man, every living
creature on this earth. This is a cemetery here.
Why? What's going on here? How do we get here? Is it evolution? Is it creationism? How'd we get here? Where we going? We're so complex. We hear in stereo, we see in stereo. So is there an author of life? Is there someone out there saying have you human beings had enough, do you agree with me that it doesn't work down there?

Man's cried for peace for 6,000 years and all the prophets say when man cries for peace in the final days, sudden destruction comes. So are these guys -- were they drunk? Were they eating pizza late at night and had bad dreams and wrote them down, or is there some reality to the words they speak? So, see, these are the issues I've been wrestling with in the past, especially six, seven years since meeting him. And, you know, of course, you know, the lifestyle out here, as you would hear, is not the most -- one of the most delectable or desirable one would ever want.

MAX: Well, just like anything else is subject to different interpretations. Everybody has their own heaven and hell, you know. It's the same way with the assignments, the places that, that people are asked to work during their life.

STEVE: This is true.

MAX: There are -- You know, many people
would dread being in downtown New York and many others
would dread being in downtown Waco.

STEVE: But, Max, is there a --

MAX: And many would feel the opposite, so --

STEVE: Right, but is there --

MAX: -- I think we're up to different
styles here.

STEVE: True.

MAX: But there's something that's got to
hold us all together. There's something that's got to
give us a -- towards -- to march towards.

STEVE: Well, this is true, but some have --
In this world there's -- In my lifetime even I met
very few human beings that really care where they came
from or where they're going or the possibilities of an
eternal life. In other words, very few have a love
for truth, whether it's in the spiritual realm,
whether it's political, whether it's health, anatomy
of the body, what makes you tick. I've been one of
those kind of people that -- I'm interested in how
come disease happens, where does cancer come from,
what you eat you are, I've heard.

And I have found through a lot of studying
that when one eats a very wholesome diet and so forth,
you're free of a lot of the diseases that others get,
and that's logical to me. You can't just put anything you want in the carburetor of an automobile and expect it to perform. Well, the human body's the same. Well, in the political sphere all my life I've wondered well, why is it the way it is and how come no matter who gets into office it basically progressively degenerates, it seems, the society.

You look at the spiritual realm, there's a lot of people making money off of a book called the Bible, but yet they can't answer the most stringent or the most simple questions in relation to all these prophets, or even the apostles.

MAX: On the questions, that reminds me --
And pardon me for interrupting.

STEVE: Oh, no, no problem.

MAX: But it's getting a little bit late and --

STEVE: Yeah.

MAX: -- I know that you all want to watch some TV later.

STEVE: Right.

MAX: And we have had a request in here, I believe it was Dick --

STEVE: Okay.

MAX: -- yesterday morning -- Time gets away
from us, you know.

STEVE: Oh, with me, also. I mean, I, I'm losing total track.

MAX: It's like being in orbit somewhere.

STEVE: Right.

MAX: Anyway, Julie Martinez --

STEVE: Martinez.

MAX: Martinez.

STEVE: Right.

MAX: -- had asked us to see if we could contact her brother Joe --

STEVE: Okay.

MAX: -- from New Mexico.

STEVE: Were you able to do it?

MAX: We did have someone spoke with him.

STEVE: Okay.

MAX: It was not me, but if she is still available there --

STEVE: Sure.

MAX: -- we do have a message back from him for her.

STEVE: Okay.

MAX: We'd certainly like to speak with her.

STEVE: Okay, hang on a minute. Let me go try to find her. Just a moment.
(Unidentified voices in background not discernible.)

STEVE: Still checking all over for her.
MAX: Okay, thank you.
STEVE: Yeah.
MAX: I think two of her children were on the tape, were they not?
STEVE: Let me think. Yeah, they were.

There was a Joseph, I believe, and a Isaiah.
MAX: Yeah.
STEVE: And, in fact, a third one, Crystal.
MAX: Yeah.
STEVE: Yeah, three of those were hers.
MAX: One of those he called Taco?
STEVE: Right.
MAX: Yeah.
STEVE: A nickname, yeah. Here's Julie right now.
MAX: Okay, thank you.

JULIE: Hello?
MAX: Hello, Julie?
JULIE: Yes.
MAX: My name is Max. How are you tonight?
JULIE: I'm fine.
MAX: I hope I didn't wake you up.
JULIE: No.

MAX: We got to talking and time got away from us a little bit. And we were also reviewing a videotape out here in which a couple of your beautiful children were shown to us.

JULIE: Yeah.

MAX: You should be very proud of them.

JULIE: Yeah.

MAX: You had asked Dick to, to see if we could not contact your brother Joe in Arizona.

JULIE: Yeah.

MAX: I wasn't one of those that spoke with him, but we did have someone go out. I'm sure -- I know it was one of the female FBI agents that talked with him.

JULIE: Yeah?

MAX: And in doing so, he asked if he couldn't send a message back to you and we said that that would be okay with us. So he made a tape.

JULIE: Oh, he did?

MAX: Yes. And I have it here, and while the connection may not be the best in the world, if you are comfortable and in a position such as you can hear it, it's about a minute-and-a-half long, we'll play it for you.
JULIE: Okay, thank you.

MAX: Okay, hold on. It'll take just a second. The other voice you hear on here will be that of the female agent, I think at the beginning and at the very end.

JULIE: Okay.

MAX: Just hold on and listen.

UNIDENTIFIED FEMALE AGENT: Okay, whenever you're ready you go ahead.

JOE: Hi, Julie. This is Joe, your brother. Julie, I've been trying for a long time now to get a hold of you. I'm really worried for you and your kids and everybody down there. I want -- I know that you want your kids to be out of there and I'm here to tell you that I will be there for them and I'll take care of them for you. But it's best that you come out with them, Julie. With these threats that Vernon, you know, threatening war against federal agents out there, that is suicide.

And if you stay there, I'm afraid something's going to happen to you. You're going to get hurt. You are no good to those kids dead and they need you. I can't raise five kids, Julie. Don't put me in that situation. I can't
do it. But I will take care of them for you as long as -- Come out with them. You're going to have -- probably have some legal problems at first, but once they find out you had nothing to do with the shooting, 'cause I know you didn't, I know that you haven't done anything wrong, I know you, they'll let you go.

You can come back here to Arizona.

I'll, I'll, I'll help you, Julie, you know I will. I love those kids. I don't want anything to happen to them, but they need you, too. They need you. You need to come out with them. Your civil rights are not going to be violated. Everything will be -- Everything will turn out just fine, Julie. Just come out and I'll help you. We'll take care of things. The worst thing you can do is stay there and get shot, okay?

Please, Julie, everybody's worried about you. I've been getting calls from -- even from Mexico, people worried about you. I can't sleep at night, Julie. Let's end this now, okay? Peacefully and -- start your life over here in Arizona with me. Nobody's there to attack your religion. You can practice whatever religion you
want, you can worship your God any way that you want. Nobody is attacking that. The only reason those federal agents went out there is because of all the weapons that are in there, not because they're attacking your religion. So, please, let's just end this. Please. That's all.

UNIDENTIFIED FEMALE AGENT: Okay.

Mr. Santaro, thank you so much.

MAX: Julie?

JULIE: Yeah?

MAX: That was the end of the tape. Did you hear it okay?

JULIE: Yeah.

MAX: That was your brother, you agree?

JULIE: Yeah.

MAX: Okay. What do you think about what he said? Did he sound serious?

JULIE: Yeah.

MAX: Did he sound like he cared for you?

JULIE: Uh-huh.

MAX: Do you want to come out and do as he asked?

JULIE: I don't know.

MAX: Well, I remember you mentioning the other day that you needed Joe's permission to make the
decision and I think you have it now. Would you like
to come out? It's very easy and I will guarantee your
safety.

JULIE: If I go out, you guys will put me in
prison.

MAX: Did you hear what Joe said?

JULIE: Yeah.

MAX: And that's very true. You might have
some legal problems at first. There will be some
legal questions that have to be answered. I don't
know what you did in there. I can't answer that
question. But if you did not do anything to harm
anyone, then you have nothing to fear from the legal
system. It is a fair system.

JULIE: I already told them that my room was
right above the door and all I had was trying to get
my children drop onto --

MAX: Then you have nothing to worry about.

JULIE: -- the floor.

MAX: Then you have nothing to worry about.

If you can just get yourself and your children out of
there and what you say is true, you have nothing to
worry about. But the longer you stay in there, the
greater the chances are that something will happen in
which you might become involved and might make the
safety issue more critical and might put you in a position of possibly having more legal problems because of what might happen. Apparently, there hasn't been enough happen to this point for you to be -- for you to have any major legal difficulties.

JULIE: The old ladies that went out are having difficulty.

MAX: Did you hear the end of that? That those charges have been dropped?

JULIE: Yeah, but there's a lot of lies on the radio, too, about us.

MAX: You're right, there are. And if you can come out and tell somebody your side of it --

JULIE: Nobody will want to hear me.

MAX: Yes, they will. I will guarantee you there'll be lots of microphones stuck in your face. There'll be lots of people wanting to know your side, probably more than you want to address at one time. So what you have to say will be very important, will be heard by lots of people. And you will be able to get legal assistance. You will be -- You know this legal system, it requires that you have a lawyer and before you make any statements, and you will be represented.

David, Steve, and everybody in there has
told us, and we saw it again on the tape that he sent out, that everyone in there is free to come out whenever they wish. And you have Joe's permission to do it and you have my guarantee that you will be safe.

And you have the guarantee of our government that your legal concerns will be addressed fairly. How many more guarantees do you need to come out and guarantee the safety and unity of your family? It's very simple, Julie.

(End of Tape 93.)