

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #95

3/8/93 - 3/9/33
11:34 p.m. - 12:20 a.m.

(Tape 95)

MAX: -- either you want to come out of there and you want to go to Joe and you believe Joe but someone is not letting you. Will you come out, Julie?

JULIE: I can't.

MAX: What can we do to convince you that we are not the enemy and that Joe is not leading you into the hands of the enemy or some evil force?

JULIE: I'll come out when everybody else comes out.

MAX: I think maybe a situation where everybody is just looking for -- around at everybody else and waiting for a leader or waiting for somebody to make the decision.

JULIE: We're waiting for God to, to tell us when to come out. Don't you believe in God?

MAX: Well, couldn't that, couldn't that first person be the sign and couldn't they walk out, and the others --

JULIE: Yeah, two old ladies went out and how were they treated?

MAX: Well, they're being treated just fine

1 now.

2 JULIE: Now.

3 MAX: Well, how --

4 JULIE: Yeah, because, because of the, you
5 know, because of David.

6 MAX: Well, David is the one that's --

7 JULIE: Otherwise, they wouldn't have
8 dropped the charges. They probably just saying that,
9 too. How do I know. They're saying that they dropped
10 the charges. They probably just saying that to try to
11 get us to come out.

12 MAX: Are you saying that you will not
13 believe anything or anybody in this world except
14 David? Not even Joe, you believe David over Joe? You
15 believe David over anything that you might hear
16 anywhere else.

17 JULIE: I'm just telling you what I've
18 heard, you know, and what I've seen.

19 MAX: And I'm just -- want to restate to you
20 what you have heard in the last hour and that is on
21 the tape. And that you know who cares for you and you
22 know who wants you to come out. And I'm asking you to
23 consider that plea, both for you and your children.
24 Joe may be the answer, may be the person that God has
25 chosen to deliver you. If I could place him down

1 there at the end of the driveway in safety but that
2 you knew it was him or, you know, wherever around
3 there that, that you would that it's him and he would
4 be safe --

5 JULIE: You would bring my brother here.

6 MAX: Hum?

7 JULIE: You would bring my brother here.

8 MAX: If you would come to him, I would as
9 soon as I could. I certainly would.

10 JULIE: Well, I think one of the, the guys
11 here, his mother wanted to come and, and you guys
12 wouldn't let him -- wouldn't let her.

13 MAX: I'm sorry, repeat that. I didn't
14 understand.

15 JULIE: Dave Thibodeau's mother wanted to
16 come over here and you guys wouldn't let her.

17 MAX: Well, you may be talking about just
18 coming over there and walking out across the pasture
19 to that building. That would not be safe for anyone
20 and we could not allow that to happen. But we could
21 allow people to approach with us in those safe
22 vehicles that you call tanks but safe vehicles to a
23 distance where you could --

24 JULIE: We wouldn't hurt anybody.

25 MAX: -- to a distance to where you could see

1 them and then you would know that you could come out
2 safely to them.

3 JULIE: Oh, so, you're using them --

4 MAX: But we're not going to --

5 JULIE: -- as bait.

6 MAX: No. You said that you wanted them
7 there and I said I could bring him here and then you
8 turn him into bait. You asked for him to be here. I
9 said, yes. I will. And you can call him whatever you
10 want to when he gets here but I'll bring him. Do you
11 trust him?

12 JULIE: You have a way, a way of twisting
13 words around.

14 MAX: No, I have a way of listening and
15 hearing what's been said. You have the way of
16 listening to people around you who say things
17 differently on different occasions. I can hear them
18 talking long before I can hear you answering. So, I
19 know where you're getting your answers from. I know
20 where mine are coming from.

21 JULIE: I just need some time.

22 MAX: I don't think Joe -- that Joe has ever
23 -- well, that's what you were saying yesterday
24 morning. You said you needed time and you needed a
25 message from Joe.

1 JULIE: No, I said I had to talk to him.

2 MAX: Well, you heard --

3 JULIE: I didn't get to talk to him. I got
4 to hear him.

5 MAX: Sure. And I will give him the results
6 of our conversation.

7 JULIE: Well, what are you going to tell
8 him, that I don't trust him, that, that he's my enemy
9 and all that?

10 MAX: What would you like for me to tell
11 him?

12 JULIE: That is what you -- you're twisting
13 my words around.

14 MAX: No, I'll tell him what you want me to
15 tell him.

16 JULIE: I just wanted to tell him that I
17 love him --

18 MAX: Okay.

19 JULIE: -- and that I would like him to look
20 out for grandmother.

21 MAX: Look out for grandmother. That's the
22 lady that lives in Waco?

23 JULIE: That's -- yeah, my grandma.

24 MAX: Okay. If you would come out, you can
25 look after grandmother.

1 JULIE: You guys wouldn't let me.

2 MAX: I believe you'd have ever opportunity
3 in the world.

4 JULIE: Yeah, and then they also said on the
5 radio that, that, you know, this -- the trial for this
6 case wouldn't -- it wouldn't be until like a year.
7 So, that means I would have to be in jail for a year
8 before it even goes to trial.

8 MAX: No, no, that is not true. That is not
9 true.

10 JULIE: Well, then --

11 MAX: That is not --

12 JULIE: -- what is true than what they say
13 on the radio? You know, who's -- I mean who's lying,
14 you guys, the, the radio, you know? Then how could I
15 trust anybody.

16 MAX: I believe that you may have heard that
17 the trial will be a year from now and that's, that's
18 probably right. But haven't you heard of making bond?

19 I mean even for the worst people make bond. And I
20 don't even believe you've done anything to be jailed
21 for. So, you probably won't go to jail anyway and if
22 you did for some short period of time, you'd
23 immediately be available for bond. Your attorney
24 would demand it, you'd get it, and you'd be out taking
25

1 care of grandma. You're probably not going to jail,
2 and they know you've got five kids to take care of.
3 This is a good system now.

4 JULIE: They don't care.

5 MAX: Oh, yes, yes, everyone cares. Nobody
6 can take care of your children better than you can.
7 The judges know that, the world knows that. And if
8 you haven't done anything, you will not be placed in
9 jail. It worked once before. You said you didn't do
anything.

10 JULIE: It wasn't theft.

11 MAX: You didn't do anything the first time
12 and you weren't charged. You didn't serve any time.

13 JULIE: Yeah, I had to put out a lot of
14 money that I didn't have.

15 MAX: Well, those things sometimes happen.
16 I lost money on deals, too. But what is it compared
17 to a life of fear and a life of danger and a situation
18 where surroundings are not healthy and there's a
19 potential for great problems? You've seen that.

20 JULIE: You mean you guys coming and wiping
21 us out?

22 MAX: No. Who's twisting who now?

23 JULIE: Oh, well, that's what's being heard
24 on the radio.
25

1 MAX: I think if you listen to the radio,
2 you'll hear that everybody is stating that we're going
3 to wait this out. We're going to negotiate and there
4 is not going to be any violence.

5 JULIE: Then why are they saying that this
6 week they're going to be putting those tanks through
7 the building?

8 MAX: I don't think anybody's said any tanks
9 were going through the building. If they did, they
10 are not telling the truth.

11 JULIE: They're not telling the truth?

12 MAX: No. Because nobody's going to run
13 tanks through buildings that contain people.

14 JULIE: Why did they take the media away
15 from here? They don't want nobody to get any, you
16 know --

17 MAX: We don't want them hurt.

18 JULIE: -- to see anything.

19 MAX: We don't want them hurt.

20 JULIE: Well, we weren't going to hurt them.

21 MAX: For a long time -- there were several
22 bullets flying around out there for a long time and
23 there's still lots of ammunition out there and there's
24 always the chance of an accident.

25 JULIE: Well, we won't hurt anybody. Unless
you guys hurt them, then, you know, --

1 MAX: The media is here.

2 JULIE: -- then they will get hurt.

3 MAX: The media is here. They're just not
4 within shooting range of the compound. And it's not
5 only the media that we have to be concerned about.
6 It's people, ordinary citizens out there driving up
7 and down the road and --

8 JULIE: You guys just don't want any
9 witnesses to see what you guys did to us.

10 MAX: Julie, that is not true.

11 JULIE: I mean it's been done before.

12 MAX: Julie, it is not true. We are going
13 to wait and resolve this safely. We will guarantee
14 your safety if you come out.

15 JULIE: I guess by the end -- I guess by the
16 end of this week we will know if you're telling the
17 truth or not.

18 MAX: Well, we're going to know some day and
19 you're going to know some day. We're going to sit and
20 wait and we hope that somebody will lead the way.

21 JULIE: Well, then if you believe in God,
22 you'll give us time to wait on his word.

23 MAX: Haven't we been giving you time?

24 JULIE: Yeah. Well, just don't push us.

25 MAX: Nobody's pushing. We're just making

1 sure that --

2 JULIE: Okay. So, what they're saying on
3 the radio is not true?

4 MAX: You're starting to twist something
5 here but I'm not sure what you're twisting. What part
6 of the media --

7 JULIE: They won't come -- they won't run
8 those tanks into our building, will they?

9 MAX: No, they won't.

10 JULIE: Okay.

11 MAX: No one has been hurt since the initial
12 misunderstanding in this and that's the way it's going
13 to stay. We're making sure that everyone in there
14 knows that they have an opportunity to remove
15 themselves from those surroundings and come into the
16 rest of the world, the safe world out here, a world
17 where there's --

18 JULIE: But that world is not safe.

19 MAX: A world where -- a world --

20 JULIE: Haven't you heard of all the things
21 that are happening, all the violence?

22 MAX: A world where the media and the
23 listening public can hear what you have to say, can
24 hear what David has to say, Steve, any and everybody
25 else is going to have their day to be heard. And

1 nobody's going to come storming in any place and
2 wiping anybody out. And if we can have our wishes,
3 nobody is going to be hurt at all, any time, any
4 place.

5 David said on the tape tonight that this --
6 that this is being resolved, that things are going to
7 work out and that we're going to see -- find who's at
8 fault in this thing. And that's exactly what's going
9 to happen.

9 JULIE: Yeah.

10 MAX: And nobody's going to get hurt. I
11 want to make sure that you, your mother and all five
12 of your children know because I'm going -- I'm going
13 to have to get back to Joe and, and say something, but
14 I want to make sure that you know that I played the
15 tape for you and that I gave you the best
16 understanding of that tape that I could and that we
17 talked about it. And that you know that you can come
18 out of there with your five children and with your
19 mother at any time you want --

18 JULIE: (Indiscernible.)

19 MAX: Listen to me. Don't, don't be talking
20 to somebody else while I'm talking with you.

21 JULIE: I was just telling my mom to go get
22 one of my daughters.

23

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1 MAX: Okay. I want you to know above all
2 that you can come out of there at any time you want to
3 safety and that no one will harm you and that you will
4 get a chance to tell your story. Okay? I believe --
5 Joe believes that, I repeated that. I understand that
6 there's going to be a television program that everyone
7 in there is going to watch at about 12:30.

8 JULIE: 12:30?

9 MAX: I think so. Everybody's going to be
10 in there watching the TV, and it's going to be
11 something about -- David's mother is going to be on
12 TV, and it's probably something that you will all want
13 to see.

14 JULIE: Uh-huh.

15 MAX: I believe it's 12:30 a.m., up until a
16 little after 1:00 or so, Channel 25, I believe.

17 JULIE: Channel 25?

18 MAX: I believe so. So, you know, I wanted
19 to make sure that everybody -- do you all watch much
20 TV while you're in there?

21 JULIE: Well, yeah, we, we see some of, you
22 know, some but we have better things to do.

23 MAX: Uh-huh. Well, most of us do a lot of
24 the time. But I think this one might be one to watch.
25 Now, again, you know, we have to put all of it in

1 perspective. We can't believe everything that's --
2 that, that may be said, but it might give you, you
3 know, something else to think about. Now --

4 JULIE: They killed all our dogs, too.

5 MAX: -- what do you want me to tell Joe,
6 you love him? And anything else I can tell Joe?

7 JULIE: That I want him to look after
8 grandma.

9 MAX: Want him to look after grandma in
10 Waco, that's right.

11 JULIE: To look for her.

12 MAX: To look for her. Well, I'll do that.
13 Now that I know her name --I wish you could come up
14 with an address and a phone number or something that
15 would help us to find her and we would certainly check
16 into it and see how she was. And we'd let Joe know.
17 We'd get the two of them together.

18 JULIE: Sheila?

19 MAX: That TV show is called "A Current
20 Affair."

21 JULIE: "A Current Affair"? I've, I've
22 heard of it.

23 MAX: You've heard of it?

24 JULIE: Yeah.

25 MAX: Yeah. Yeah. Well, it's the one

1 everybody's supposed to watch tonight.

2 JULIE: The what?

3 MAX: That is the show that everyone is
4 supposed to watch tonight.

5 JULIE: Yeah.

6 MAX: Will you watch it?

7 JULIE: Yeah.

8 MAX: Okay.

9 JULIE: I'm right here in front of the TV.
10 They just turned it on.

11 MAX: Well, tell the rest of them in there
12 to watch it, too.

13 JULIE: You want everybody here to watch it?

14 MAX: Well, probably so, yeah, everybody that
15 wants to, just want to make everybody aware that it
16 will be on.

17 JULIE: Yeah. I'm sure everybody will.

18 MAX: You sound pretty tired.

19 JULIE: Well, it's, you know, it's --

20 MAX: Are you tired, Julie? Do you get much
21 rest in there?

22 JULIE: Yeah.

23 MAX: Are you?

24 JULIE: Yeah.

25 MAX: Okay. Are all your children healthy?

1 I saw, you know, a couple of them on TV. Do they
2 have any problems, any illnesses?

3 JULIE: No, they're all fine.

4 MAX: Okay.

5 JULIE: They're all fine. They're -- you
6 know, they're -- they, they don't want to leave, you
7 know. They, they don't want, you know -- I mean they
8 almost killed my children.

9 MAX: It was a terrible situation.

10 JULIE: My daughter, my older daughter, you
11 know, they, -- she went to the window and they just
12 started shooting at her window because she was at the
13 window. And then, you know, my other daughter, a
14 bullet went like six inches from her head. And my, my
15 son, you know, the bullet went through the floor. It
16 went, you know, the bullet went through the floor and
17 it -- I mean -- I don't know. I, I think it had to be
18 God that, that kept that bullet from going through the
19 carpet because other bullets did go through the
20 carpet.

21 MAX: That was -- must have been a terrible
22 thing to live through. I know it was most unfortunate
23 and I think --

24 JULIE: You know, and what about them? The
25 one -- is anything going to happen to them? They're

1 going to be free to go out and keep on doing it to
2 other people. And while we, we have to sit in jail
3 till the trial to find out -- see what happens. Is
4 that what you call fair?

5 MAX: I think the closest thing to jail
6 you'll get, Julie, is where you are right now, that if
7 you come out, there would not be any jail for you.
8 You said you've done nothing. You have five children
9 to take care of. The world recognizes that and will
10 not put you in jail. But you're far from being free
11 where you are if you don't have the right to make up
12 your own mind, if you don't have the right to do as
13 you please. Then you're in a worse place than jail
14 right now.

15 JULIE: Well, my daughters are here.

16 MAX: That's nice.

17 AUDREY: Hello?

18 MAX: Hi, who's this?

19 AUDREY: Audrey.

20 MAX: Audrey. How old are you, Audrey?

21 AUDREY: 13.

22 MAX: 13. You didn't get on TV then, did
23 you?

24 AUDREY: No.

25 MAX: It was your little sisters that got on

1 TV. I saw a couple of your brothers or sisters there.

2 AUDREY: Yeah.

3 MAX: How come they didn't get you on TV, on
4 the videotape?

5 AUDREY: I didn't really want to get on
6 there.

7 MAX: Oh, are you bashful?

8 AUDREY: Uh-huh.

9 MAX: I used to be bashful. I know how you
10 feel. Are you doing okay?

11 AUDREY: Yeah.

12 MAX: Do you feel okay?

13 AUDREY: Uh-huh.

14 MAX: All right. You have enough to eat and
15 drink?

16 AUDREY: Yeah.

17 MAX: Are you scared, are you frightened by
18 anything in there?

19 AUDREY: Yeah.

20 MAX: What?

21 AUDREY: Well, everything that's been going
22 on, it's just, you know.

23 MAX: Where do you -- do you sleep in the
24 same place with a lot of your friends?

25 AUDREY: Not really. I sleep with my

1 mother.

2 MAX: Okay. How about your sisters?

3 AUDREY: They sleep in the same room with
4 me.

5 MAX: Okay. So, you're all together?

6 AUDREY: Uh-huh.

7 MAX: Okay. That's good. Families should
8 be together. Do you ever think about wanting to come
9 out and be with the other children out here?

10 AUDREY: No.

11 MAX: You'd rather stay in there where you
12 are?

13 AUDREY: Yes.

14 MAX: Okay. I just want you to know that if
15 you ever want to come out, I'm telling you and I'm
16 guaranteeing you that you can do that and that you'll
17 be safe and that you'll be taken care of. Do you
18 remember your Uncle Joe in Arizona?

19 AUDREY: Yes.

20 MAX: Did you know that we had talked with
21 him and that he had made a tape for your mother to
22 listen to?

23 AUDREY: I thought that you might, yeah.

24 MAX: Did you hear it?

25 AUDREY: No, I didn't.

1 MAX: Well, I heard it and it sounds like
2 Joe wants you to come out or would like for you to
3 come out. And he asked your mother to bring you all
4 out and that he would help her take care of you all
5 out here with your grandmother or with him. Would you
6 like that?

7 AUDREY: No, I'd rather stay here.

8 MAX: Why do you want to stay in there?

9 AUDREY: Because I do.

10 MAX: What's so great about being in there?

11 AUDREY: My family's here.

12 MAX: Okay. Don't you have some family out
13 here also?

14 AUDREY: Huh?

15 MAX: Don't you have some family out here
16 also?

17 AUDREY: Yes, I do.

18 MAX: Do you ever get to see them?

19 AUDREY: No, not really.

20 MAX: Wouldn't you like to see the rest of
21 your family, too, and live where they live or be able
22 to come and go and see them when you wished?

23 AUDREY: Well, I've seen them before, you
24 know, I mean, just family.

25 MAX: I see. You have an uncle and a

1 grandmother and who else is out here?

2 AUDREY: Cousins.

3 MAX: Around Waco?

4 AUDREY: No, not really near, no.

5 MAX: Okay. Is there anything that we could
6 do that would make you want to come out?

7 AUDREY: No, I don't think so.

8 MAX: Oh, okay. Well, it was nice talking
9 with you and I hope you get to be on the next TV show
10 that they do.

11 AUDREY: Okay.

12 MAX: Would you try? Would you get on the
13 next video so I can see what you look like?

14 AUDREY: If I can.

15 MAX: Okay. May I talk with your mother
16 again, with Julie?

17 AUDREY: Uh-huh.

18 MAX: Thank you. Bye-bye.

19 AUDREY: Bye.

20 JULIE: Hello?

21 MAX: Julie?

22 JULIE: Yeah.

23 MAX: It sounds like you're getting a little
24 bit tired on me here. Would you like to go rest or
25 watch the TV show or whatever?

1 JULIE: Yeah.

2 MAX: Okay. I'm going to let you do that.
3 Just want to tell you one more time that you may come
4 out of there, bring your children --

5 JULIE: I need time to think about it.

6 MAX: If you -- yeah, I want you to think
7 about it and if you need it, I'll have Joe at the end
8 of that driveway down there, standing, beckoning to
9 you and all your children to come on out, if that's
10 what you need. And would you be sure and I'm going to
11 call him back and I'm going to tell him and I'm a fair
12 person and I do what I say. I'm going to make sure
13 that someone calls him back, --

14 JULIE: Yeah, I want -- I just want somebody
15 to look after grandma. She's, you know, she's in her
16 80s and --

17 MAX: Oh, Julie, you and your mother are the
18 best ones in the world to look out for your grandma.
19 Why --

20 JULIE: And --

21 MAX: -- put that responsibility on somebody
22 else? You're the ones that care. I hear it in your
23 voice. Why don't you come do it?

24 JULIE: Well, 'cause I have to wait on the
25 Lord.

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MAX: Yeah.

JULIE: I have to --

MAX: He works in mysterious ways.

JULIE: Yeah.

MAX: Maybe he needs a leader out of there
this time. Maybe he would speak that way.

JULIE: Or maybe if, if God says so, then
that's what I'll do but not until God does.

MAX: Are you going to hear him or is David
going to tell you when he hears him?

JULIE: Well, I don't know. God works in
mysterious ways.

MAX: Yeah. Well, it could be Joe standing
at the end of the driveway.

JULIE: It could be. Well, I don't know.
So, I just have to wait and see.

MAX: All right. Would you let me be the
first to know when he speaks to you, Julie, 'cause I
want to see you come out of there? I want to be
standing somewhere where I can see you real soon when
you come out of there.

JULIE: Well, if God doesn't, you know, I'm
waiting on the Lord and whatever says and, you know,
that's what shall be --

MAX: Well, I've, I've heard lots of things

1 blamed on the Lord and the Lord given credit for a lot
2 of things in my life but it's ultimately going to be
3 your decision. You may look forward to it and say
4 it's going to be him. You may look back on it and say
5 it was. But you're going to have to make the move
6 when it comes.

6 JULIE: Yeah.

7 MAX: So, you listen closely for it. You
8 search your mind --

9 JULIE: I have.

10 MAX: -- your soul and listen closely.

11 JULIE: I am.

12 MAX: And make sure you're not ignoring the
13 calling that's been there all along and you can't hear
14 it because someone else maybe putting mufflers on your
15 ears. As I said, I'm going to call Joe and be very
16 sure that he knows we played the tape, you listened to
17 the tape. You said you loved him and he you want him
18 to go take care of grandma.

18 JULIE: Uh-huh.

19 MAX: But you're not coming out.

20 JULIE: Not -- I need time to think about
21 it.

22 MAX: Well, should you rather tell him that
23 you need time to think about it or that you're not
24
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1 coming out?

2 JULIE: That I need time to think about it.

3 MAX: All right. I'll tell him that. Be
4 sure that you and everybody in there watch the show
5 tonight.

6 JULIE: Yeah. Yeah, I'm right here in front
7 of the TV. We're waiting for it to come on.

8 MAX: Okay. Who else is around there? Let
9 me talk to somebody else. You're getting tired of me,
10 I can tell.

11 JULIE: Let me see. Just a minute.

12 MAX: Just pick a body and bring him to the
13 phone. I'll talk to anybody.

14 [gap]

15 STEVE: Hello, Max?

16 MAX: Hello, Steve?

17 STEVE: Yeah.

18 MAX: Well, I just told her to pick a body
19 and bring him to the phone. And she picked you.

20 STEVE: Oh, I see.

21 MAX: That's all right.

22 STEVE: Yeah, she's looking down the hallway
23 here and no one's around here right now. Apparently,
24 they all must have turned in.

25 MAX: Yeah. Well, it's about that time.

1 STEVE: Yeah.

2 MAX: But you're going to have a, a group up
3 for the, the show tonight, though, aren't you, the TV
4 show?

5 STEVE: Just a minute. One second.

6 [gap]

7 STEVE: Yeah. All the reports, of course,
8 you know, we've been hearing all over the radio
9 stations. Everybody's been telling me about it
10 anyway, that tanks are going to be coming and crushing
11 the place down. That's, you know, all day long the
12 same reports.

13 MAX: (Laughs.) Well, you know how those
14 people get a little bit carried away.

15 STEVE: Uh-huh.

16 MAX: You know, they can see the Starship
17 Enterprise fly over or --

18 STEVE: I would imagine.

19 MAX: -- the green -- Good Year Blimp or
20 something and they would tie it to this situation.

21 STEVE: That's about it.

22 MAX: Now, no, no mistake about it and
23 don't, don't let me get in a bit of crossways with you
24 here, I'm not denying that there have been some, you
25 know, additional material out there because of some of

1 the statements that were made in the last few days
2 about blowing things up and this, that and the other.
3 You all are adept in preparing as you've said for
4 some time and we have to be in a preparing position
5 quite often, too. So, based on what's been said,
6 we've had to prepare for any situation that, you know,
7 might have been alleged or insinuated. So, you know,
8 there we go. We have some, some heavy stuff but, you
9 know, what's really happened in the last week?
10 Nobody's been hurt, nobody's been even threatened in
11 any way.

11 STEVE: Uh-huh.

12 MAX: So, it's all a defensive protection.

13 STEVE: Oh, yeah, I am, you know, obviously,
14 I'm not concerned about it.

15 MAX: We've had a real good, what, 24 hours
16 now from what I can tell.

17 STEVE: Uh-huh.

18 MAX: The milk issue, the tape coming out,
19 things have just really smoothed out here. You know,
20 you were on this media thing a little earlier and
21 talking about the (Indiscernible)

22 STEVE: Uh-hum.

23 MAX: Hold on just a second.

24 STEVE: All right.

25

26

27

1 MAX: Oh, when you made -- showed some
2 concerns earlier about the comments made by our people
3 on radio or TV that said you all had been obscene or
4 threatening or what was the phrase they used --
5 taunting.

6 STEVE: Right.

7 MAX: I've -- I watched the last news
8 conference that our bosses held and from that, I saw
9 that they did make some reference to some of the words
10 that were used the other night. And I don't know
11 whether they called them obscenities or profanities,
12 but they did make some mention of there being an
13 escalation in that type of terminology and that's --

14 STEVE: Really? You see, I didn't -- for
15 the first time I didn't see the press conferences --

16 MAX: Oh, okay.

17 STEVE: -- like today, for instance.

18 MAX: That's probably what, you know, was
19 picked up and repeated and, and you came back as a
20 concern to you. That was said. There was some
21 mention might of -- increase in profanities or
22 obscenities or --

23 STEVE: Well, the only thing that we
24 reported in relation to anything like that was -- and,
25 in fact, we recognized that it was more than likely

1 had nothing to do with the F -- the agents here of the
2 FBI because I, I couldn't imagine that they'd be
3 involved in that. And that's when a -- one of our
4 persons were looking out the window and --

5 MAX: Oh, yeah.

6 STEVE: -- coming down the road bared their
7 butt.

8 MAX: Uh-huh.

9 STEVE: Another one flipped a finger at
10 them. That was the only thing.

11 MAX: Well, now, wait a minute. Wait a
12 minute. I don't know how you could really get upset
13 about that when you've got it painted on one of your
14 guitars.

15 STEVE: Oh, and -- well, yeah, well, that's
16 true. But you've got to understand, that's to do what
17 --

18 MAX: It can't be too serious of a thing
19 then if you wave your guitar around all over the world
20 --

21 STEVE: No, well -- it's never been shown --
22 by the way, Max, it's never been shown to the public
23 or anywhere. And the reason he put it on there is
24 mainly because the argument -- the challenge isn't so
25 much with the world that doesn't understand or make

1 any claims about the Bible or God. There's a lot of
2 people in this world that are worldly wise. They sit
3 back and they watch all these people professing God
4 and professing Jesus Christ and they look at the works
5 of these people and, and they see it as being a joke,
as not a -- a non-reality.

6 MAX: Uh-huh.

7 STEVE: So, like myself, I don't claim to
8 know God. I don't claim to know Christ because my
9 actions have not shown that all my life even though
10 I've tried this, I've tried that, I've compared
11 religion and -- but the reason -- if you look at the
12 guitar again very close, God is saying through all the
13 prophets in the last days, he's -- God a person, a
14 spokesperson in his behalf and it's called a ravenous
15 bird. One of the greatest prophecies is found in the
16 writings of Solomon in the Book of Ecclesiastes, a man
17 who was to be the wisest man that ever lived, summed
18 up all his life's experiences and his testimony in
19 saying, well, it's found in Chapter 12. And it goes
20 on to say that the creator will rise up at the voice
of the bird. What bird? All theologians should be
asking that question.

21 MAX: I don't think that's the bird they had
22 in mind.

23

24

25

1 STEVE: Well, no, but if I can -- we could
2 take you through chapters of Ezekiel, Jeremiah,
3 Isaiah. And like Isaiah 56, you'll find out God is
4 hot about people that claim to know him in the final
5 days and do not know his warning message to the world,
6 how you are to be prepared, how you're going to miss
7 the catastrophes, the judgments that will be poured
8 upon this world. See, that's the thing. So, like in
9 Malachi Chapter 2, it says God is so mad with
10 ministers and priests, he's going to spread the shit
11 of animals on their faces in the final days. Now, the
12 Hebrew literally says the word that I gave. People
13 are shocked to see that God uses language like that
14 but he does because in these final days it's something
15 that's very sharp to the point that people understand.

14 MAX: Okay. Well, there's no problem with
15 there being reported then an increase in profanity if
16 that's the way he planned it.

17 STEVE: Well, see, well, that's about it.

18 MAX: Okay.

19 STEVE: But, see, like with that guitar, for
20 instance, when people claim and when they're making
21 money off of a book that they really don't know and
22 understand -- and that's been proven by our traveling
23 the world -- allowing them to open up the pages by
24
25

1 asking questions they cannot answer. So, here you
2 have the, all these men just moving the masses by
3 feelings, not by facts, not by the sure word that God
4 said is so true and all true in every generation. So,
5 this is why we had our artist draw a picture such as
6 that. David said, this is what we need. Then it gets
7 the reaction of people saying, well, what about this,
8 what are you really saying? Well, glad you asked the
9 question. You want to see something opened up from
10 your Bible? You go wrestle with the issues. We'll
11 show you something, how the pieces of the puzzle fit.

12 You go back and wrestle with the issues. If there's
13 a God, you ask for a spirit of discernment to see what
14 the truth is and what is not. See, this is really
15 what is meant by that. But it's a serious thing when
16 men claim to know God, making money off the masses,
17 moving the masses. But like it says in Isaiah 56,
18 they slumber, they're greedy dogs. They never get
19 enough. They, they don't bark, they don't warn the
20 people as to what God's impending judgments and that
21 which is coming upon the world is.

22 MAX: Steve?

23 STEVE: Yeah, go ahead.

24 MAX: I'm used to hearing David preach but I
25 don't, I don't know that I've ever heard you get this

1 involved before.

2 STEVE: Oh, I do frequently.

3 MAX: Before you get -- huh?

4 STEVE: Yeah, recently I haven't but, you
5 know, the man that showed me these things is right
6 here.

6 MAX: Uh-huh.

7 STEVE: So, I always learn something new
8 when he speaks. So, I do a lot of listening.

9 MAX: Okay. Sue Johnson --

10 STEVE: Uh-huh.

11 MAX: -- called, from Cambridge, Wisconsin.

12 STEVE: And when did she call?

12 MAX: Last night.

13 STEVE: Uh-huh.

14 MAX: Called in down here.

15 STEVE: Okay.

16 MAX: Again, I didn't personally get a
17 chance to talk with her but she asked that we play you
18 a message from her. Are you in a situation there that
19 you can listen to it?

19 STEVE: Sure.

20 MAX: Okay. I'll -- we'll play it for you.

21 Hold on. I don't know the volume and how much static
22 will be involved but just bear with me. Hold on.

23

24

25

1 STEVE: All right.

2 MAX: I'll be back -- I'll be back after --
3 I'll be back after it's over with.

4 STEVE: Okay.

5 MAX: Okay.

6 (Max plays message from Sue Johnson to
7 Steve):

8 SUE JOHNSON: Hi, Steve, this is Sue. And
9 you know we've told you how much we love you and you
10 know we care about you. Steve, this is a very
11 dangerous situation. And, Steve, you know how bad
12 we'd feel if you were hurt or anything happens to you
13 or Judy or Minah. And, Steve, it's not too late.
14 Please, Steve, if there's any way that you can
15 peacefully settle this situation, please do it.
16 Please don't let anything bad happen. You know that
17 if anything happens, we will not be able to handle
18 this. We would not be able to live with anything bad
19 happening to you and, Steve, we want you and Judy to
20 come out and still have some kind of a decent life
21 together. Steve, no matter how far things have gone
22 or what you've done, you know we'll stick by you.
23 And, Steve, you know, you remember all the fun times
24 we've had together and we could have a lot more fun
25 times together and it's not too late for us to still

1 have some fun times. Please think about this. Think
2 about Judy and Minah and lay down those weapons so
3 that you can come out and live and we can have
4 Christmas's together and have our family back together
5 again. Steve, we care too much about you. Please,
6 Steve, think about -- don't forget all of us and, and
7 Judy and Minah. Steve, I love you a lot and the whole
8 family loves you a lot and I am hoping and praying,
9 Steve, that we're going to see you soon. Please know
10 that we're here for you and we will help you every way
11 possible. We love you, Steve. Good-bye.

11 MAX: Okay, Steve, I'm back.

12 STEVE: Okay.

13 MAX: Sounds like a very caring lady there.

14 STEVE: There was actually more than one on
15 there, it sounded like. It sounded like a couple of
16 sisters.

17 MAX: Oh.

18 STEVE: Unless I'm going deaf, anyway.

19 MAX: Do you have more than one sister?

20 STEVE: Oh, yeah.

21 MAX: Okay.

22 STEVE: They're all extremely sentimental,
23 emotional and so forth.

24 MAX: Uh-huh. You're not?
25

1 STEVE: Oh, I suppose to some degree
2 everybody is, has, has a soft spot.

3 MAX: I was reading, again, another one of
4 these media stories but it's an article about you the
5 other day. And it was mentioned that, you know, about
6 you and Judy.

7 STEVE: Uh-huh.

8 MAX: And I guess at the time, right before
9 or during the time you were coming into, you know, the
10 situation you're in now. It mentions Hawaii here. I
11 remember, remember you talking about that.

12 STEVE: Uh-huh.

13 MAX: What was happening when you -- let's
14 see, it says, read you just a section of it here.

15 STEVE: All right.

16 MAX: Says "Howell came along at a critical
17 moment in Schneider's life and he and his wife, Judy,
18 now 41, lived in a Honolulu apartment. Schneider
19 taught comparative religion at the University of
20 Hawaii part-time. That Schneider really wanted to be
21 a minister." With the pastorate opening -- when a
22 pastorate opening went to the nephew of the president
23 of the local Seventh Day Adventist Conference, you
24 became embittered.

25 STEVE: What? Who, who is this from?

1 MAX: "Steve was a good talker and he loved
2 people but he became frustrated. Vernon came along at
3 the right time and offered Steve something he couldn't
4 refuse."

5 STEVE: Is that from Marc Breault or maybe
6 my family or who?

7 MAX: Doesn't always, you know, how these --

8 STEVE: I meant to --

9 MAX: -- they don't always state their
10 sources.

11 STEVE: Yeah.

12 MAX: It's just sort of rambling --

13 STEVE: Yeah, I'm entertained by it.

14 MAX: -- melange here.

15 STEVE: No, the truth of the matter is my
16 mother was a Catholic. My dad was a Lutheran. They
17 became Seventh Day Adventist. And --

18 MAX: It says that Schneider's wife, Judy,
19 was one of Howell's targets. Schneider initially
20 balked at, at Howell's new --

21 STEVE: Oh, that's good to be Marc.

22 MAX: -- light.

23 STEVE: That's definitely Marc. That's from
24 Marc.

25 MAX: Judy's (Indiscernible) --

1 STEVE: Max?

2 MAX: -- became the object of Howell's wrath
3 and the Bible studies. He would condemn her in the
4 studies for wanting to be with Steve. She knew that
5 he was right. She should do it. Otherwise, she would
6 be a whore because she belonged to Vernon. She and
7 Steve had gotten married just because they wanted to
8 be married. They didn't have the Lord's permission.
9 He said they were committing adultery. After the
10 studies, Steve and Judy would get on the motorbike and
11 go for a ride just to be able to touch one another,
12 just for the security, to feel one another.

13 STEVE: Yeah.

14 MAX: They've got a picture in here that
15 shows you with Judy. She's a very attractive lady.

16 STEVE: This is true. She is.

17 MAX: Miss her?

18 STEVE: Pardon?

19 MAX: Do you miss her?

20 STEVE: Well, she's right here.

21 MAX: Well, do you miss the way that you
22 were?

23 STEVE: It's never changed. If anything,
24 it's gotten better. See, there's a lot of stories and
25 rumors that you'll always get, always.

1 MAX: Well, that's true.

2 STEVE: Like, for instance, Marc Breault, he
3 was the one that originally introduced me to David.
4 The story that you just heard, that you just read
5 there, there's partial truths to what you were
6 reading.

7 MAX: Yeah.

8 STEVE: But it started out incorrect in
9 that, no, I had many opportunities. When it came to
10 the Seventh Day Adventist Church, I knew three of the
11 general vice presidents. There was only one man
12 higher in all of that denomination of 6,000,000
13 coherent.

14 MAX: Yeah. Well, it's a lengthy article.
15 It's probably a page and a half.

16 STEVE: And when it talks about -- I've
17 never ever been embittered with that church or any
18 church. Whoever wrote that is so far from the truth.
19 The truth of the matter is when I considered being a
20 minister back in the early 70s, after going to school
21 for some years, I saw the inconsistencies and the
22 hypocrisy. I saw young men who wanted to be the head
23 of congregations with having degrees and be
24 acknowledged and -- it's a very easy job. I decided
25 after reading how the Apostles went through what they

1 did, that was not for me. So, I backed away from it
2 for awhile. And I decided to go back and try it again
3 because I did not see the old-fashioned way of people
4 really getting together and prayer meetings. I did
5 not see people in that church body being concerned,
6 especially the, the ministers, for people's souls, for
7 their physical needs and wants. So, for that reason,
8 I had to take a good look at the very motives why I
9 was even considering doing such a thing. So,
10 ultimately, I thought I'd go back into that church,
11 meaning into the ministry, and make an example. I
12 knew I wouldn't last long because I'm a person that
13 speaks my mind. If I see something --

14 MAX: Steve, may I, may I interrupt you and
15 --

16 STEVE: Sure, you can.

17 MAX: -- make a, make a parable here or
18 whatever --

19 STEVE: Sure, you could, if you'd like.

20 MAX: You, you mentioned looking around you
21 and seeing people striving for personal gain and, and
22 satisfy --

23 STEVE: In the name of religion or the name
24 of God, yeah.

25 MAX: Okay. Can you look around today and

1 see anybody --
2
3 (End of Tape #95)
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