U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS
TAPE #98

3/9/93
11:22 A.M. - 3:52 P.M.

(Tape 98)

JOHN: -- sleep, you don't feel good. When you get up, you don't feel like you're rested. I know exactly how that feels.

DAVID: Yeah, when you got bullet holes in your body, it's -- there's no comfortable way to --

JOHN: You're darn right and --

DAVID: -- lay down.

JOHN: Yeah. When -- and when it's oozing fluid, you know, which I understand is very healthy. So, that's a good point. I'm going to be candid with you. If you would do something positive, which I know we're going to exchange tapes, I've got it right in front of me, that's a positive thing. If we could show people back east and say, hey, he's not only reasonable, he wants to get his message out but he's working with the negotiators, this would give the negotiators -- and, and we're on your side. We're on your side a lot more than some of the other guys out there running up and down the road in those things they like to drive.

DAVID: Right.
JOHN: So, you can appreciate that because you hear me voice to voice and we all have our own personalities. We are very real. Believe me, this would go a long way to help me to help you to help the negotiators to help you. You're number one on our list and we see you as a person. We see you on the video. We talk to you. You are close to us. We have a thing called identification. We start to feel how you feel. You kind of feel how we feel, what we're about. Maybe you don't believe us all the time which is perfectly okay. Maybe we don't believe you all the time but that's perfectly okay. We're having a dialogue. We're getting back and forth between each other and that's the name of the game. The people on the east coast, they're 1000 miles or however far it is, they don't have the same identification process. They don't --

DAVID: Send them a tape.

JOHN: Yeah, I know. They don't hear your voice, the real event. We're going to send that sucker up there today and have them view it and have them sit down and do it. But it's not the same as me talking to you, you asking me a question, me answering a question, me feeling about you and you feeling a little bit about us. It's not the same process. They
look at what's been done, you know, the bottom line, the report. The report comes in. Nothing's happened in three, four days. So, that's the sensation --

DAVID: Yeah, but what has happened -- but what has happened before and how were we treated? You see, you fail to understand -- oh, wait a second. Let me move here a bit.

JOHN: Sure, sure.

DAVID: Oh, okay. How many children do you have? Lots of them, right?

JOHN: Twenty-one.

DAVID: Yeah, okay. In good trust and in good faith -- remember, let's start again -- let's start again reviewing the original conversation between Jim and I. The children were to be sent out to the best interest of their safety and they were to be given to their closest of kin, which was agreed upon. And, so, they were sent out with phone numbers and names and addresses of their closest of kin.

JOHN: Uh-huh.

DAVID: And as progression started, we find that this was not done and then we are answered back that, well, it's because of a legal matter and there has to be investigations into the family. Of course, the way the, the temperament is of the people here, is
that, you know, hey, they know their families.

JOHN: Uh-huh.

DAVID: You know, you know, whatever, Christmas, Easter, whatever, you know, the, the, the families have been raised together. The adults here who have these children, they know their mothers and fathers who raised them better than anybody else does.

JOHN: Absolute --

DAVID: And they're highly offended to think that some stranger, some person with a sociological degree has the nerve or the audacity to think that they can judge a person's background and structure of the family better than they can.

JOHN: Absolutely. And to think that some shrink can sit and talk to a kid for, for 30 minutes and, and bill, bill the State for $600 or whatever they do, is, is outrageous in my mind, personally. These kids are being held when the parents come out. You know, let's face it, do you think the government is going to charge 40 women? No way. No way. There is all kinds of problems with this case. Do you think the --

DAVID: Oh, definitely.

JOHN: Oh, of course. Do you think the government is going to look worse by charging 40
women, pregnant -- some of them pregnant at this --

DAVID: Now, here's, here's Easter right here now, right. Now, she's fixing to have a baby.

JOHN: Right.

DAVID: Okay. And the last thing in the world that she wants to do is, is have that baby in, in a pen.

JOHN: Yeah, no kidding. How do you think -- can you see the headlines in the paper? That is not going to happen. There's no way in the world that's going to happen. Let me tell you, the press is so bad against the government and growing bad against the government, that you can tell from the news conference -- you know, you see it on T.V.

DAVID: Oh, well, they, they believe what you're telling them. You're not really telling them --

JOHN: No, I'm --

DAVID: -- verbatim what we're saying.

JOHN: Yeah. Well, this -- makes this sudden turn over night, you know, you know what I mean? Hey, concerning the ATF case, let me tell you. There's some major, major problems with that. You know, you say, well, you know, the government's going to go along with ATF. I don't agree with you. Look at Rodney King case. Those police officers have been
tried once in Simi Valley and they're going to be
tried once again in Los Angeles. The FBI, in the city
of Chicago, indicted and convicted 102 policemen in
one case. Look at -- look at the MOVE operation in
Philadelphia. It almost literally dismantled the city
government and the city police department.

DAVID: We have faith, in a large degree, to
our judicial system. It's the best in the world.

JOHN: You betcha, 100 percent, and so do I.
And so do I.

DAVID: But, remember, we still are waiting
on our God --

JOHN: I know that. I --

DAVID: -- to deliver us or to, or to, or
to, to tell us to turn ourselves over to the system.
We believe that God has blessed this nation above any
and all nations. We --

JOHN: Me, too.

DAVID: -- understand these things.

JOHN: Me, too. Me, too. All I'm saying is
that essentially the situation before yesterday was
kind of in a stalemate. We kind of got things moving.
I, personally, want to keep the, the inertia moving a
little bit for you. It's good for you. It's good for
your -- it's good for the word. It's good for the
movement. It's good for the negotiators. I'm not trying to, trying to B.S. you because that's not in my program.

DAVID: Well, why not just cut back a bit, give these people some time to think.

JOHN: I --

DAVID: I mean, you know, we're, we're -- I know you're spending two million dollars a day which --

JOHN: That doesn't mean --

DAVID: -- that's kind of being twisted.

JOHN: I don't care about that, you know.

DAVID: But the thing of it is is that, you know, people are having to sit down and meditate on their actions and what they've done, you know. And as individuals, they're having to decide where their position really is. Not everybody in here is confident.

JOHN: Okay.

DAVID: Not everybody in here is, is, you know, oh, praise the Lord. God is going to deliver us and this is going to be great.

JOHN: I'm sure of that.

DAVID: Some people are really in here meditating and talking. I'm not in a position to walk around all over the place, you know. Some people I
haven't seen that are here, I haven't seen them in a period of what -- how many days, six days, Steve?
That I've been here.

   JOHN: Okay.

   DAVID: I know you all have got this little graphic picture all in your mind developed --

   JOHN: No.

   DAVID: -- you know, but it's, it's not all together true what you're thinking.

   JOHN: No, no, no. After seeing that tape, I'm, I'm a little bit changed by that. Believe me, I really am. But I need --

   DAVID: Well, did you think that was staged or do you think it was --

   JOHN: Absolute -- no, that's as genuine as the sheriff. That's as genuine as the sheriff. That is a totally sincere -- I mean you can't --

   DAVID: Yeah, I've been thinking about Mr. Harwell -- I had a dream about him last night.

   JOHN: You can't program kids. I mean let's face it, those kids love you. I mean that's a --

   DAVID: Sure they love me.

   JOHN: -- hundred percent genuine sincere tape. That's, that's as real as you ever want to see a tape. It's a family tape. It's something like you
go over to your friend's house and he says, let, let me show you what I shot in the backyard last week. I mean that's exactly what that tape is. But, look, I need your help and I'm telling you straight now, okay? I'm telling you straight. You can tell from my voice if you know me at all. I need your help to convince the bosses that we're going to do what you want and we can work this out together. So, I'm just saying, we just need a little bit of movement forward to tell the bosses and the east coast people, you know, the bureaucrats, as they may be and they are, look, we're moving forward. Let's get something going, just you and me. Let's get it together.

DAVID: We are.

JOHN: Okay.

DAVID: We have. You just fail to understand, you can't keep --

JOHN: No.

DAVID: -- pushing us in your direction.

JOHN: No, I don't want --

DAVID: We refuse at the present to push --

JOHN: No, no, no. I don't want --

DAVID: We need time with our God. Let's, let's pretend, let's pretend we're fixing to go to a
firing squad. At least give a man a little time in this old world to make things right with his God so that he can get his head clear, conscience clear and make his move with his eyes opened.

JOHN: I --

DAVID: You see, that's all we're asking.

JOHN: Absolutely. And that's not unreasonable and I think we've tried to do this. And I don't want to --

DAVID: I mean Catherine and Margaret wanted to go out. I mean they, you know, --

JOHN: Uh-huh.

DAVID: -- you know, they, you know, they, they wanted to. They left. And all of a sudden, you know, it was a bad deal. All of a sudden we, we, we see the system just suck them up, grab them just like a little mouse walking over to a cat, right. Then, rawwwwwwwww, you just -- and everyone they saw that, and they says, man, you know, just two people weren't even involved, two older ladies.

JOHN: How --

DAVID: What ever happened to the other, the old -- the other old ladies?

JOHN: I don't know. I saw one of the ladies, I think it was Catherine, she had kind of her
hair pushed up. She's --

DAVID: No, what happened, what happened to the other, the other ladies?

JOHN: Which ladies -- the lady -- the two elderly ladies came back.

DAVID: The ones that were in town.

JOHN: Do you know their names?

DAVID: Yeah. One of them -- one of them's name is Tilly and one of them's is Trudy.

JOHN: Tilly and --

DAVID: They're way in their 80's, you know.

JOHN: As far as I know, I don't have a single report, as far as I know, absolutely nothing.

DAVID: Well, see if you can't do some research on that 'cause --

JOHN: Tilly -- okay.

DAVID: -- we're really concerned with what happened to them.

JOHN: Yeah, just give me a little background on Tilly and Trudy.

DAVID: Well, they're just, they're just some older ladies and stuff and, you know, they were in town and, and --

JOHN: From the compound?

DAVID: Yeah. Well, they were from the
compound.

JOHN: Nothing, zero, nothing, nothing happened, nothing, zero, absolutely zero. I don't know where they are physically but nothing happened to them in the sense of any, anything -- charge, or anything like that at all, nothing.

DAVID: Huh.

JOHN: Nothing. Now, if I hear to the contrary, I will double-check it but --

DAVID: Well, could, could you do me a favor --

JOHN: Oh --

DAVID: -- and research that?

JOHN: Yeah, absolutely. Let me, let me make another point. Trust me that I'm not trying to push, as we call "push a deal" because, you know, that can set, set things back and I know that as well as you do. And I don't want to push -- so-call "push a deal" because that's ridiculous. All I'm saying is that your -- some kind of movement between us would show something happening with the bosses and it would just de-escalate everything that's going on around here. And that would just be appreciated.

DAVID: Well, it's kind of like this. The, the present threats against us, you know, against, --
JOHN: No, no, no.

DAVID: -- you know --

JOHN: There's no threats.

DAVID: The tanks and all that kind of stuff.

JOHN: Yeah.

DAVID: You know, if, if I make any statements that would imply that our faith in God is stronger than our lives, then you jump up and you say that, that we're threatening, you know, that we're threatening, that we'll, you know, commit suicide or we're --

JOHN: No, no, no.

DAVID: -- willing to die for our faith and things like that.

JOHN: Un-uh. Don't, don't, don't even say that 'cause that's not how you feel.

DAVID: The thing of it is -- the thing of it is that I can only move on the foundation that God has established. Now, how do I know that the spirit that speaks with me is the true spirit of God, how do I know? Only unless it's perfectly in context with what's been stated beforehand, you know. If the prophets have foretold the last days, if they have had an insight, and if Christ says, we want you to believe
not all the prophets that have spoken. Now, if I'm a follower of Christ, then I have to believe all the prophets have spoken, correct?

JOHN: Sure.

DAVID: Is that not true?

JOHN: That's true.

DAVID: Now, but what if I don't understand all that the prophets have spoken?

JOHN: Well, you're, you're trying to find out about --

DAVID: Then how can I believe? Well, especially in the revelation when there's these seven simple steps, seven seals.

JOHN: Uh-huh.

DAVID: You know, either we understand them or we do not. If someone says they do, we can't deny it unless we've sat down and honestly, candidly opened up to see what insight this person may or may not have on the subject.

JOHN: Uh-huh.

DAVID: It is a subject for the latter days.

JOHN: I know that. All, all I'm saying and don't -- please don't take this as, as a push because I -- you know, I am not a pushy guy. I'm probably the guy that, that gets on the longest lines in the stores
somehow. I just wait my turn. I'm not a pushy man.
I'm not a pushy individual. All I'm saying is that if
you and I get some momentum, a little bit of momentum
going today, it's going to go a very, very long way, a
very positive way in having these guys here believe
that, you know, David is, is really trying to help the
situation.

   DAVID: Oh, I have been.
   JOHN: I know that.
   DAVID: And you already know that. You've
already seen what I've already done.
   JOHN: I know that. And, and I see that.
   And they're just saying, well, --
   DAVID: I mean this milk thing was
   ridiculous. I mean -- you know, I thank God for Mr.
   Jack Harwell.
   JOHN: I couldn't agree with you more.
   DAVID: I mean but what you all were trying
to do with this milk thing was a very cruel thing. I
mean it was a -- I'd already given you three kids
since the milk was agreed upon.
   JOHN: I know.
   DAVID: And then you asked for four more
   kids 'cause that was just like -- I mean --
   JOHN: I know you mean "you" generic and not
"you" John because I was the heart --

DAVID: Oh, exactly, I mean, I mean the system there.

JOHN: -- of that deal. You're absolutely right. You couldn't be -- you couldn't be more correct. I mean you're absolutely right. But that's the situation that I am personally running --

DAVID: Ow!

JOHN: You okay?

DAVID: Yeah, I'm just --

JOHN: Moving.

DAVID: Yeah. I don't know what happened. One or two of the children kind of sat in the wrong spot.

JOHN: Oh, oh.

DAVID: It just started -- this was yesterday it started. It's been bleeding ever since but --

JOHN: The rear, the rear wound or the other?

DAVID: Yeah. That was, that was the big hole.

JOHN: The rear? Yeah. It looked -- actually looked pretty good last night, I mean on the T.V.
DAVID: Oh, yeah, I heal pretty quick, don't I?

JOHN: Quicker than anybody I know. That was fast.

DAVID: Yeah.

JOHN: Actually, I guess from, from what I heard, if it, if it is oozing liquid, it's a very good sign.

DAVID: Right.

JOHN: And if the liquid's clear, that's an excellent sign. So, --

DAVID: Good.

JOHN: Okay. You and I have some kind of feeling for each other. I feel when I hear your voice. You, you understand what I'm saying when you hear my voice. The guys across this hanger in a room with a closed door do not, okay. So, all I'm saying is let's, just let's get some -- a little bit of momentum today going. If we get something positive, it's just going to go a long way for me. And, and if I can transfer that to you, it's going to go a long way for both of us.

DAVID: Okay. Let me, let me do this for you then.

JOHN: Okay.
DAVID: Send us this tape. Now, is it going to be on a regular VHS or --

JOHN: Yeah, it's a regular VHS and I'll even give you the brand of it as I'm looking at it. I think it's -- it says Polaroid Brand, Children --

DAVID: Because I know the parents would really like to see this and like I say, there are some parents here that are crying and stuff because of their kids, you know. And I want everyone in this, in this complex here to have their proper rights, to, to feel their own conscience and to follow it.

JOHN: Absolutely.

DAVID: So, they were disappointed last -- they -- as a matter of fact, they took it as a, as an offensive conjecture that, that when you got the tape last time, it was blank.

JOHN: Yeah. Well, this is --

DAVID: Kind of like, here's your kids, you know, blank.

JOHN: This has two segments on it. It's shot in two different days. The days are 3/4 and 3/6/93. So, it's got two different segments. And it's basically, you know, the kids are running around the room and, you know, the pink carpeting which is really brown, and it's really a good tape.
DAVID: Did everyone -- anyone ever find out why Lahara had his hair cut?

JOHN: Okay. This is my understanding, it was at, at his request. I will double-check that again but that is what I was told. It was at his request.

(David Laughs)

JOHN: I don't -- hey, I'm just telling you what I was told.

DAVID: Yeah, Steve --

JOHN: I'll double-check that again.

DAVID: He said, he said that Lahara wanted his hair cut.

STEVE: Oh.

DAVID: Could be.

JOHN: Yeah.

DAVID: And it could be --

JOHN: That's what I was told. And, and I, and I can actually -- if we can talk to those people down there, we can even ask what he said --

DAVID: He can have my chair already.

JOHN: We can even ask what he said. So, I'll do that for you. I'll find out what he actually said and how he made the request and when it was cut and all that. Now, --
DAVID: Okay.

JOHN: -- let -- how do you want to do this? Why don't you send out one of the kids there and we'll, we'll get the tape in and get this thing going together, together today.

DAVID: Hey, I, I told you I cannot do that at this present time.

JOHN: Okay.

DAVID: If you will send the tape and let the parents review the tape --

JOHN: All right, the parents review the tape.

DAVID: Right.

JOHN: Then what?

DAVID: Then, possibly, maybe one of them might even come out.

JOHN: All right.

DAVID: You see, I'm saying --

JOHN: Great.

DAVID: -- that, you know, set something in these people's minds to where, you know, they can see that there is some kind of normality taken out there. Understand that from, from the position of a lot of people here, you know, you people are very dark and scary and gloomy mist, you know what I mean?
JOHN: Absolute -- very scary.

DAVID: I mean, you know, they're stepping out into they know not what.

JOHN: Very scary.

DAVID: And, you know, if God doesn't protect us, you know, who really is? I mean they don't understand. They do not -- they do not understand. I mean everything is so controvertily. We watch these news briefs and then they -- and they're painting a picture like we're some kind of terrorists or something like that. And it's just, you know, it's all one-sided in your favor according to the media at the present. And it's just not a comfortable feeling for anybody here.

JOHN: Well, --

DAVID: You know, people are having nightmares at night, you know. It's, it's, it's a -- our world is turned upside down here. And, you know, unless you was in this situation, you just would not know for yourself.

JOHN: I know. If, if that could happen, if we could get one of those parents to decide to come out, that would go a long way. I can't tell you how, how far that would go in furthering things to your best -- our best interests, everybody's best
interests, our, you and me.

DAVID: Well, let's get that film here with no strings attached except for the fact that in that film, you know, people are going to get to see some, some verification in regards to their children. You know, what can I say?

JOHN: I under --

DAVID: I can only speak on behalf of me and my own personal children.

JOHN: That's okay. I understand completely. We will get the tape in there. We'll call you when it's coming. Whoever wants to go out, pick it up, bring it in, that's great.

DAVID: What is it, Margarita?

(Unidentified voice in background not discernible.) Do what? They're, they're saying that they, that they want to send tape of the kids so you get to see the kids like that.

UNIDENTIFIED SPEAKER #1: I'd like that.

UNIDENTIFIED SPEAKER #2: Yeah.

DAVID: Okay. Okay, John?

JOHN: yes.

DAVID: When will you send the tape?

JOHN: I'll get it started right now. I just handed it across the table and like I said, we'll
get it started rolling out there as -- very quickly as possible and I will call you in advance to let you know it's coming up.

DAVID:  Okey-doke.
JOHN:  How's that?
DAVID:  Well, please do that for us. We'd appreciate it.
JOHN:  And then we'll, then we'll talk after you get it.
DAVID:  Thanks.
JOHN:  Thank you.
DAVID:  Thanks much. I'll talk to you later.
JOHN:  Talk to you later, David.
DAVID:  Bye.
JOHN:  Bye-bye.

* * * *

RACHEL:  Hello?
JOHN:  Hi, this is John. Who's this?
RACHEL:  Hi, Rachel.
JOHN:  Rachel, how ya doing?
RACHEL:  Fine.
JOHN:  Would you tell Steve and David that we're looking at approximately five to ten minutes. In fact, is David there now?
RACHEL: Yeah, he's resting.

JOHN: He's resting.

RACHEL: Uh-huh.

JOHN: Okay. Just tell Steve that the tape will be there in five to ten minutes at the --

RACHEL: Uh-huh.

JOHN: -- usual drop point.

RACHEL: Okay.

JOHN: And that he can send anybody out, you know, he wants to pick up the tape.

RACHEL: Okay.

JOHN: And then if he'd please give us a call when he gets it.

RACHEL: Okay.

JOHN: Okay.

RACHEL: So, it will be up there in five to ten minutes?

JOHN: Approximately five to ten minutes they'll be, they'll be departing. So, it should, it should be there.

RACHEL: Okay.

JOHN: But that's -- just wanted to give you a little approximation.

RACHEL: Okay.

JOHN: Okay. Hold on one sec.
RACHEL: All right.

JOHN: You're not going to believe what they just said, fifteen to twenty.

RACHEL: Fifteen to twenty?

JOHN: Yeah.

RACHEL: Okay.

JOHN: So, we'll, we'll have it out there and do you have a tape -- another tape ready for us?

RACHEL: I don't think it's ready yet.

JOHN: Okay. That's, that's fine, that's no problem. There's no rush.

RACHEL: Okay.

JOHN: Just wanted to -- we wanted to get that one in with all the children on it.

RACHEL: Okay.

JOHN: Okay.

RACHEL: All right.

JOHN: Thanks, Rachel.

RACHEL: Thank you. Bye-bye.

* * * *

STEVE: John?

JOHN: Yeah, Steve, one second. Go ahead, Steve.

STEVE: Okay. Did they drop it off?

JOHN: Yes, sir, they did.
STEVE: Okay. We'll send Greg out there, then.

JOHN: Greg will be out?

STEVE: Right.

JOHN: Okay. Thanks a lot.


JOHN: Bye-bye.

* * * *

STEVE: Hello?

JOHN: Steve?

STEVE: Yeah, John.

JOHN: John. How ya doing?

STEVE: Yeah, we're trying to get this video playing on the T.V. right now, so far without success.

JOHN: Without success?

STEVE: Well, it's -- we're trying to get the -- apparently, we have -- well, see, the T.V. we originally had was shot full of holes. So, --

JOHN: Right.

STEVE: -- right now I think we've got part of a picture here but it's -- there's something wrong. It's the track -- can I call you back as soon as we got this in?

JOHN: Yeah. Could you do me a favor --

STEVE: I --
JOHN: -- as soon, as soon as you're done?

STEVE: Yeah.

JOHN: I'll, I'll, I'll wait right by the phone.

STEVE: All right. This is tracking, should be in the front. It usually is at the bottom. Hang on.

JOHN: I'll hang on.

(Pause)

(Indiscernible voices speaking in the background).

STEVE: Hello, John?

JOHN: Yeah.

STEVE: Yeah, we're still trying to work this out here. Just a moment.

JOHN: Okay.

(Pause)

(Indiscernible voices speaking in the background).

STEVE: Hello, John.

JOHN: Hi.

STEVE: Yeah, we're still trying to get this thing going here.

JOHN: Okay. Can --

STEVE: This is the first time we've had the
VCR hooked up to it. So, --

JOHN: Oh, it's like rolling over, the picture is rolling over?

STEVE: It's, it's going fast. It's not playing at a normal speed. So, it's very hard to view.

JOHN: Hum.

STEVE: And there might be something with the tracking here but I don't see a tracking --

JOHN: Tracking is usually -- it's like the picture is rolling over on you.

STEVE: Right, exactly.

JOHN: Yeah.

STEVE: Exactly.

JOHN: But it -- there's three speeds or -- on some tape recorders, although most of them usually adjust automatically.

STEVE: Right.

JOHN: But it could -- if it's an older recorder, it may have a manual --

STEVE: This is actually a, a new one, within the year I believe.

JOHN: Hmm. The newer ones usually have a, an automatic -- they sense the speed automatically.

STEVE: Exactly.
JOHN: It's, it's not going into fast forward accidentally, is it?

STEVE: No, it's a strange thing.

JOHN: No.

STEVE: It's a Panasonic Omnivision it's called. And --

JOHN: Uh-huh.

STEVE: -- there's no play button but it says play and then it's got a slash times two. And then when I hit that, of course, it's going times two.

JOHN: Well, play, play times two would be double speed.

STEVE: Exactly.

JOHN: Yeah.

STEVE: But there's no other play button on the whole machine.

JOHN: Some -- some times if you hit -- it's a single button and it depends on which side of the button you hit. It's like a rocker switch.

STEVE: Yeah, let's -- we'll try that.

JOHN: So, you might want to hit the opposite end of the switch.

STEVE: Okay, I'll try that. It doesn't seem -- yeah, that doesn't do anything either.

JOHN: That doesn't do anything. Okay.
Sometimes it's a double touch. You touch it once, it's play. Double touch is, is double play.

STEVE: Yeah, I've tried that, too.

Nothing.

JOHN: Okay. Then roll it back and give it another -- roll her back to full reverse.

STEVE: Hey, is there any way we could buy another T.V. off of you, maybe?

JOHN: Well, I don't think -- I'm not going to worry about purchasing at this, at this point in time.

STEVE: Okay.

JOHN: We can work something out on that.

STEVE: Well, we're trying. This is a -- the one they shot up was, you know, the most efficient one we had and this thing here --

JOHN: It sounds like it's the VCR, not the T.V.

STEVE: It does. I'm sure it's the VCR.

JOHN: Yeah. Yeah, because the -- basically, if the, if the tube is okay, it's going, it's going to put forth on the tube what's on the tape.

STEVE: Okay.

JOHN: If you follow me.
STEVE: Yeah. I'm going to look in the back here real quick.

JOHN: Okay. Is there a front panel, one of those --

STEVE: Yeah, that's what I'm looking at --

JOHN: -- little panels that flip down?

STEVE: -- but not with the, you know, real fine controls. That's what I -- I'm kind of amazed about.

JOHN: So, it's rolling too fast, in other words?

STEVE: Yes, it is. It's rolling at two times. But the strange thing, there's not a play button there. There was a remote that came with this thing but now we can't find it. After what all took place and we can't find anything, half the things around here.

JOHN: Okay. Okay. When we heard this, we ran out and got a guy that knows a little bit, something more than I do about videotape recorders. But let me, let me just repeat to this man, and you correct me if I'm wrong --

STEVE: All right.

JOHN: -- what is happening.

STEVE: Okay.
JOHN: You put the tape -- you put the tape in and you turn the power on, obviously?

STEVE: Right. Everything --

JOHN: Okay.

STEVE: Everything's fine on it with the exception that it's got fuzzy lines going through it and it's running twice the speed.

JOHN: Okay. And the button you hit on the tape recorder says play times two?

STEVE: Exactly.

JOHN: And the remote control is missing?

STEVE: Exactly.

JOHN: Okay. Push play again, he said. Which is what I said.


JOHN: Nothing. Still -- okay, hit stop.

STEVE: Okay, we'll hit stop then.

JOHN: Hit stop.

STEVE: And now the -- in fact, it's so modern that it -- the word "stop" even comes right on the screen.

JOHN: "Stop" comes on the screen.

STEVE: And it has a nice blue --

JOHN: So, you got on screen display?
STEVE: Now, do what?

JOHN: Okay. Now, hit -- now, now you have stop, right?

STEVE: Just a minute.

JOHN: And the tape has come to a halt?

STEVE: All right. Here, I'm going to give you to Jeff while I'm taking a look at this.

JOHN: Okay.

(Steve and others in background:) That's what we did -- see and this is what brings in -- this if for the VCR right there. It pauses still. It says (indiscernible) search, rewind. Here, we'll rewind it again.)

(John to unidentified person:) Panasonic Omnivision.

(Steve and others in background:) Let's eject it and drop it back in again. (indiscernible)

(John to unidentified person:) No, it's a VCR.

(Steve and others in background:) There now. It stopped. See, there's no play on it -- (indiscernible) But it's got Play/Times Two, so it's not -- It's one or the other, so how do you get it to switch?

I don't know. Seems to me that if you'd
press it once or twice you'd get that feature that said double.

Uh-huh.

Okay. We'll try it right now. There's play. Now it doesn't say (indiscernible); now that should work, right there. What's wrong?

(indiscernible)

Why don't we either get a regular videotape and plug it in --

We tried downstairs --

-- and see if we can get it to work.

JOHN: Hello?

(Steve and others in background:) That's true, yeah. (Indiscernible) Either 3 or 4, it doesn't matter, or it shouldn't. (indiscernible)

Okay, there's 3, it's come on. Let's try it now again (indiscernible)

There it is. Let me, let get a regular (indiscernible) and get it to work first (indiscernible)

So -- what? You're going to do what now? I'm going to go get a normal video tape just to --

All right. Go ahead.

STEVE: Hello?
JOHN: Hi.

STEVE: We're going to try a regular videotape to see for sure if everything's working right here.

JOHN: Okay, that's a good idea.

STEVE: It does seem to be, though, the unit itself.

JOHN: The VCR itself?

STEVE: Yeah.

JOHN: Yeah. I don't --

STEVE: It's a strange thing because there's not a regular play button on it. In fact, when you do hit the play/times two, it's at times two, it's going very fast plus there's lines running through it.

JOHN: Yeah. That would happen -- I kind of like audio video. That would happen because what the lines going through shows is that it's going across the tape play head.

STEVE: But it's not, it's not your usual lines in that I --

JOHN: No.

STEVE: -- understand what you're saying. This is --

JOHN: Yeah.

STEVE: -- more like you've got a -- it's
almost like a snow, snowy effect.

JOHN: Uh-huh. Uh-huh. Hmm.

STEVE: Yeah, it's strange.

JOHN: Okay. Does it come with a remote?

STEVE: It does and because of what all happened that first Sunday, you know, we can't find half the things around here.

JOHN: Right. And, so, the remote's missing?

STEVE: Right, it is.

JOHN: Okay. And there's not a separate play other than the play times two?

STEVE: No, and I've looked this whole thing over. I'm looking for the finer tunings like you were saying. You know, usually there's a panel that you open up and you can fine tune and, and the tracking and so forth but I don't find any of those features on here.

JOHN: Yeah. But, basically, what you've tried is you've tried hitting just the play switch alone once?

STEVE: Right.

JOHN: And that would be after you turn it off and then turn it on?

STEVE: Right.
JOHN: And you hit the play switch and it still goes times two?

STEVE: Exactly.

JOHN: Or double speed?

STEVE: Exactly.

JOHN: Let's see if we've got a suggestion here.

(Pause)

JOHN: Okay. What the suggestion was here was -- excuse me -- push the play, play switch once and then try tracking adjustment.

STEVE: Well, there's -- I can't find a tracking adjustment on it.

JOHN: Okay. The -- is it -- it's usually under that little flip down panel --

STEVE: Uh --

JOHN: -- or it could be like one of those half wheels that extends underneath.

STEVE: I, I know what you're saying and I don't -- that's the first thing I looked for and I don't find either.

JOHN: Okay. What it could be is --

STEVE: It's called a Panasonic Omnivision.

JOHN: Yeah.

STEVE: It's a real small unit.
JOHN: Oh, it's a real small unit.

STEVE: Okay. He's going, he's going to drop in another tape here and --

JOHN: Okay, let's see what happens with the other tape.

STEVE: We'll eject this one here.

JOHN: Right.

STEVE: Okay. Here, this one's out. See what happens. And it did, it went on play right away, didn't it? The same -- the same thing's happening with this.

JOHN: So, it's the machine?

STEVE: Is it the machine or is it the T.V.? It's the T.V., he thinks.

JOHN: The T.V.? Sounds like the VCR.

STEVE: (Indiscernible) solid blue. See, now that's what it -- that prepares it for the picture. So, I don't -- it seems like it's working but I think it's the VCR, personally.

JOHN: 'Cause the screen is all blue when you shut off, like?

STEVE: Yeah, you know, --

JOHN: yeah.

STEVE: -- which that means that the VCR's signal is coming through or giving it a --
JOHN: Generally speaking, it's getting a signal, yeah?

STEVE: Right, exactly.

JOHN: Now, is it possible that there's a tracking -- instead of a wheel or instead of a knob, is there possibly two little buttons that one says kind of like a little plus sign and the other has a little minus sign over it?

STEVE: Nothing. I know what you're saying --

JOHN: Yeah.

STEVE: -- but, no, it's nothing like that even.

JOHN: Oh, man, that's --

STEVE: Strange.

JOHN: -- strange.

STEVE: It's called a digital auto picture, just seeing what it is, Panasonic Omnivision VHS Digital Auto Picture.

JOHN: Does it have a model number?

STEVE: Let me see here. It says Hi-Tech 4. I'm looking around in here.

JOHN: Hi-Tech -- the 4 I think means four heads.

STEVE: Yeah, I think so. It does. You're
right about that. The only thing I see is that it's just called the Omnivision VHS Digital Auto Picture.

JOHN: It's about a year old, we think?

STEVE: I would say about a year at the most.

JOHN: Digital Auto Vision, huh?

STEVE: Yeah, Digital Auto Picture.

JOHN: Auto Picture. Excuse me, yeah.

STEVE: Yeah.

JOHN: Hum. How about the -- and the other, the other tape is doing the same thing?

STEVE: Exactly, the same exact thing. It's very snowy and it's moving too quickly.

JOHN: Snowy and quickly. Has it been used recently, do you know?


(Steve and others in background:) Maybe you should go pick up another VCR -- (indiscernible) That's good. (indiscernible)

STEVE: We're going to replace it with another VCR we have here.

JOHN: Oh, good, good, good, good. VHS type?

STEVE: Yeah.
JOHN: Good, good.

STEVE: Same, same format.

JOHN: Great.

(Pause)

(Steve and others in background:) Okay.
Want to just pull the other one away, maybe?

(indiscernible) Yeah. Let's, let's pull the one on the bottom away. (indiscernible) Got it going? Here. Drop the bottom here. Okay. Is this one already on 3? And this was still left on 3, was it? This is off. (indiscernible)

STEVE: Okay, here it is.

JOHN: Okay, we've got a new VC, a new VCR?

STEVE: Yeah, we've got it right here.

JOHN: Great.

(Steve and others in background:) Which one is it, Jeff? This one? Okay. You want to pull that bottom one away then? Okay. TV/ Radio, channel, right here -- do you have that? (indiscernible) Hit play. (indiscernible)

Okay. Good. Now, is the TV back on channel 3 -- for sure? I mean, I see that it is up here, but -- (indiscernible) Not necessarily on 3 just by that, I don't know. You said zero.

I just said set it there, put in on 3 and
then set your -- (indiscernible) Is this on, even yet? It's it's not. (indiscernible) You don't have to do that, I know. Hit the timer for now. Okay. Hit it again, maybe, and get rid of all that. I think you're all -- (indiscernible) Okay. Good. Here we go. Let's see what happens.

I think that's your channel 4.

Did you check on the back here, or the front? Okay. The problem is here then again, now I know we're going to have to get that back on 4 or 3.

STEVE: John?

JOHN: Yeah.

STEVE: We'll be through here in another day or two, I think.

(John Laughs)

JOHN: Technical problems are never easy.

STEVE: Well, you know, these are to be very simple things but I guess simple minds make it a real mess here.

JOHN: Is it, is it all hooked up?

STEVE: Yeah, it's hooked up. Now, we're trying to pull through the T.V. -- the T.V. itself doesn't have the normal UHF. So, we've kind of --
yeah, the T.V. is about ten years old, apparently. So, --
JOHN: So, you're going in through the antenna --

STEVE: Yeah.

JOHN: -- section?

STEVE: Right. We're still trying to --

JOHN: It's gotta be on, on U, UHF, right?

STEVE: Right.

JOHN: VHF?

STEVE: VHF, Channel --

JOHN: Yeah.

STEVE: -- 3 or 4.

JOHN: Yeah, Channel 3 or 4, right. And, in fact, some of those VCRs have a setting, either 3 or 4.

STEVE: Exactly. These both do, so --

JOHN: Oh, okay.

STEVE: We, we had the other one working but -- except for the very fact that it was still times two with a --

JOHN: Times two?

STEVE: -- snowy picture, yeah. We're working on this one now. I think we'll get it in.

JOHN: Good. Good.

STEVE: We're trying to get that Channel 3/4 signal, but it doesn't read. So, it tell -- you can't
tell if you have it till you try -- there it is.

JOHN: You got it?

STEVE: Okay. We got it now. It's on --

JOHN: Good deal.

(Steve to others in background:) You know it's poss -- okay. Sure it will. I can tell it is.

Oh, yeah, it's working. Eject it. Now, we'll stick in the -- here we go. The other way. Okay.

STEVE: Okay. We've got it.

JOHN: Good deal. It's about 12 minutes ballpark.

(Steve to others in background:) Okay, there you go. Okay, here they are. Yeah, it is. Hit play. Okay. Volume, hit volume, top.

JOHN: There's no, there's no volume on it.

STEVE: Oh, there isn't?

JOHN: No, there is no sound on it.

STEVE: There is.

JOHN: There is?

STEVE: Yeah.

JOHN: Oh, great, okay. I take that back.

STEVE: Okay. Okay, should I call you back?

We'll view it and call you back then or --

JOHN: Yeah.

STEVE: Okay, I'll call you right back when
we're done.

        JOHN: View it and call me back. Call me when you're done.

        STEVE: Bye-bye.

        * * * *

        JOHN: How ya doing? One second, one second, let me switch you over?

        STEVE: All right. All right.

        JOHN: How was the tape?

        STEVE: He wasn't too happy because they seemed to be very misbehaved, jumping on furniture and all the rest. It was not a sight that we really enjoyed.

        JOHN: Well, I think the intent of that was just to show the kids were, were present.

        STEVE: I understand. I understand.

        JOHN: You know, they, they, they're a little bit dis -- different on discipline. They didn't want to feel that we were showing the kids being disciplined or anything like that, you know.

        STEVE: Right. Well, what I'm going to do right now, John, Dave has got a pretty bad headache here. I mean one of those real pounders. It's probably his whole system and everything.

        JOHN: I can appreciate migraines.
STEVE: So, I'm going to go down -- I'm going to be in another room here. I'm going to start putting together another video. Hopefully, I will have it done in about an hour. I'll call you back when I'm finished with it and I'll have it -- I'll call you then to have it taken out to the -- to the edge -- end of the road there.

JOHN: Okay. Is, is David there? Let me just talk to him for about two seconds.

STEVE: He can't, believe me. In fact, I was just talking to him. He just waved to me like he couldn't. He's just doing all he can -- it's one of those real hard pounders. He's trying to do everything he can here if he could just lay still.

JOHN: I, I appreciate that, and I know how bad headaches can be. I get them myself.

STEVE: Oh, man, tell me.

JOHN: Yeah, I know. We, we really need David to work with us on this. I mean --

STEVE: I realize that. Can you give me an hour, though?

JOHN: -- especially today.

STEVE: Let, let, let's see if it won't maybe start subsiding in about an hour.

JOHN: You think -- did he take any
medication, aspirin or anything or --

    STEVE: No, he hadn't. In fact, since this all came about, he's not taken any -- from the time he was shot and wounded, he's not taken any medication for pain.

    JOHN: Uh-huh. Uh-huh. Well, you know, what, what's your sentiments? Are we going to move ahead today, you think?

    STEVE: Well, that's -- you know, so far it's looking good to me, you know, just if -- even if it's inching along or whatever else.

    JOHN: Yeah. Other than the discipline of the kids, was everything -- as far as the jumping around a little bit, undisciplined and just being normal kids, was everything pretty good of the tape?

    STEVE: Yeah. There, there was no complaints.

    JOHN: Okay. Did the parents get to see it?

    STEVE: Not yet. They're going to go -- for them, they're going to go -- oh, except for the part, you know, of course, after viewing the children, there were parts on the video, of course, from newscasts that were shown. And we noticed that the CNN reporter mentioned that we had been shooting .50 cal. There is -- no .50 cal was ever shot, not one.
JOHN: I don't know how CNN --

STEVE: Not one.

JOHN: Hum. I don't know how CNN got on the tape unless they used a reused tape, you know.

STEVE: Well, that's what they did do.

JOHN: Supplies are short. So, maybe that got on that way.

STEVE: Well, it's just the point that, you know, I mean we've gotten to hear, of course, a lot of the news and what we've seen --

JOHN: Yeah, you've -- yeah, you've --

STEVE: But I mean that kind of -- there's no truth to it. They can take and film the entire building or they can even film the -- you know, your guys, the helicopters, whatever else.

JOHN: Yeah.

STEVE: It was never used.

JOHN: Yeah, that's, that's -- like I said, you know, these, these --

STEVE: It was like these guys were beat and so forth because we were using something that they weren't or something.

JOHN: Hmm. That's so strange, you know. I don't know. You don't -- you know, things in these things never go perfect. That's the bottom line.
STEVE: Yeah, yeah, like we were using jolly green giant bullets David said. You know what I mean?

(John Laughs)

JOHN: Jolly green -- hey, if David's there, just, just swing the receiver over to him, would you?

STEVE: Hold it a minute and I'll ask.

JOHN: Okay.

STEVE TO DAVID: He says, can I just say, just say a word to him?

STEVE: He said his head is splitting.

JOHN: I know, I know. Tell him I, tell him I get migraines, too, so I can --

STEVE: He says watching that made, made it worse.

JOHN: Huh? Watch --

STEVE: That bullet and the size of the shell that they showed --

JOHN: Oh, man.

STEVE: -- that -- implying that we were using.

JOHN: Well, that wasn't deliberate, believe me. That's the -- any thing -- the last thing in the world --

STEVE: No, I know that. I know it wasn't deliberate. I know it wasn't deliberate.
JOHN: -- we wanted -- the last thing in the world we wanted to do.

STEVE: But, see, that's, that's the information that the ATF has allowed to go out because it, it looks like what -- because of what happened, they've got to save face. So, I mean these kinds of things, this is what the people are watching. They're looking for honesty even ahead of time. They're waiting to see at least somewhat of an attempt for the truth to come through.

JOHN: Yeah. Well, --

STEVE: And when you see and hear things like that, I mean, wow, I mean --

JOHN: Okay. I, I -- look, I've got something that I -- just handed to me and I mean it's really good stuff. So, if you could just slide --

slip, slip David's ear on the phone -- (End of Tape 98)