

U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

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TAPE #98

3/9/93

11:22 A.M. - 3:52 P.M.

(Tape 98)

JOHN: -- sleep, you don't feel good. When you get up, you don't feel like you're rested. I know exactly how that feels.

DAVID: Yeah, when you got bullet holes in your body, it's -- there's no comfortable way to --

JOHN: You're darn right and --

DAVID: -- lay down.

JOHN: Yeah. When -- and when it's oozing fluid, you know, which I understand is very healthy. So, that's a good point. I'm going to be candid with you. If you would do something positive, which I know we're going to exchange tapes, I've got it right in front of me, that's a positive thing. If we could show people back east and say, hey, he's not only reasonable, he wants to get his message out but he's working with the negotiators, this would give the negotiators -- and, and we're on your side. We're on your side a lot more than some of the other guys out there running up and down the road in those things they like to drive.

DAVID: Right.

1 JOHN: So, you can appreciate that because
2 you hear me voice to voice and we all have our own
3 personalities. We are very real. Believe me, this
4 would go a long way to help me to help you to help the
5 negotiators to help you. You're number one on our
6 list and we see you as a person. We see you on the
7 video. We talk to you. You are close to us. We have
8 a thing called identification. We start to feel how
9 you feel. You kind of feel how we feel, what we're
10 about. Maybe you don't believe us all the time which
11 is perfectly okay. Maybe we don't believe you all the
12 time but that's perfectly okay. We're having a
13 dialogue. We're getting back and forth between each
14 other and that's the name of the game. The people on
15 the east coast, they're 1000 miles or however far it
16 is, they don't have the same identification process.
17 They don't --

18 DAVID: Send them a tape.

19 JOHN: Yeah, I know. They don't hear your
20 voice, the real event. We're going to send that
21 sucker up there today and have them view it and have
22 them sit down and do it. But it's not the same as me
23 talking to you, you asking me a question, me answering
24 a question, me feeling about you and you feeling a
25 little bit about us. It's not the same process. They

1 look at what's been done, you know, the bottom line,
2 the report. The report comes in. Nothing's happened
3 in three, four days. So, that's the sensation --

4 DAVID: Yeah, but what has happened -- but
5 what has happened before and how were we treated? You
6 see, you fail to understand -- oh, wait a second. Let
7 me move here a bit.

8 JOHN: Sure, sure.

9 DAVID: Oh, okay. How many children do you
10 have? Lots of them, right?

11 JOHN: Twenty-one.

12 DAVID: Yeah, okay. In good trust and in
13 good faith -- remember, let's start again -- let's
14 start again reviewing the original conversation
15 between Jim and I. The children were to be sent out
16 to the best interest of their safety and they were to
17 be given to their closest of kin, which was agreed
18 upon. And, so, they were sent out with phone numbers
19 and names and addresses of their closest of kin.

20 JOHN: Uh-huh.

21 DAVID: And as progression started, we find
22 that this was not done and then we are answered back
23 that, well, it's because of a legal matter and there
24 has to be investigations into the family. Of course,
25 the way the, the temperament is of the people here, is

1 that, you know, hey, they know their families.

2 JOHN: Uh-huh.

3 DAVID: You know, you know, whatever,
4 Christmas, Easter, whatever, you know, the, the, the
5 families have been raised together. The adults here
6 who have these children, they know their mothers and
7 fathers who raised them better than anybody else does.

8 JOHN: Absolute --

9 DAVID: And they're highly offended to think
10 that some stranger, some person with a sociological
11 degree has the nerve or the audacity to think that
12 they can judge a person's background and structure of
13 the family better than they can.

14 JOHN: Absolutely. And to think that some
15 shrink can sit and talk to a kid for, for 30 minutes
16 and, and bill, bill the State for \$600 or whatever
17 they do, is, is outrageous in my mind, personally.
18 These kids are being held when the parents come out.
19 You know, let's face it, do you think the government
20 is going to charge 40 women? No way. No way. There
21 is all kinds of problems with this case. Do you think
22 the --

23 DAVID: Oh, definitely.

24 JOHN: Oh, of course. Do you think the
25 government is going to look worse by charging 40

1 women, pregnant -- some of them pregnant at this --

2 DAVID: Now, here's, here's Easter right
3 here now, right. Now, she's fixing to have a baby.

4 JOHN: Right.

5 DAVID: Okay. And the last thing in the
6 world that she wants to do is, is have that baby in,
7 in a pen.

8 JOHN: Yeah, no kidding. How do you think
9 -- can you see the headlines in the paper? That is
10 not going to happen. There's no way in the world
11 that's going to happen. Let me tell you, the press is
12 so bad against the government and growing bad against
13 the government, that you can tell from the news
14 conference -- you know, you see it on T.V.

15 DAVID: Oh, well, they, they believe what
16 you're telling them. You're not really telling them -

17 JOHN: No, I'm --

18 DAVID: -- verbatim what we're saying.

19 JOHN: Yeah. Well, this -- makes this
20 sudden turn over night, you know, you know what I
21 mean? Hey, concerning the ATF case, let me tell you.
22 There's some major, major problems with that. You
23 know, you say, well, you know, the government's going
24 to go along with ATF. I don't agree with you. Look
25 at Rodney King case. Those police officers have been

1 | tried once in Simi Valley and they're going to be
2 | tried once again in Los Angeles. The FBI, in the city
3 | of Chicago, indicted and convicted 102 policemen in
4 | one case. Look at -- look at the MOVE operation in
5 | Philadelphia. It almost literally dismantled the city
6 | government and the city police department.

6 | DAVID: We have faith, in a large degree, to
7 | our judicial system. It's the best in the world.

8 | JOHN: You betcha, 100 percent, and so do I.
9 | And so do I.

10 | DAVID: But, remember, we still are waiting
11 | on our God --

12 | JOHN: I know that. I --

13 | DAVID: -- to deliver us or to, or to, or
14 | to, to tell us to turn ourselves over to the system.
15 | We believe that God has blessed this nation above any
16 | and all nations. We --

17 | JOHN: Me, too.

18 | DAVID: -- understand these things.

19 | JOHN: Me, too. Me, too. All I'm saying is
20 | that essentially the situation before yesterday was
21 | kind of in a stalemate. We kind of got things moving.
22 | I, personally, want to keep the, the inertia moving a
23 | little bit for you. It's good for you. It's good for
24 | your -- it's good for the word. It's good for the
25 |

1 movement. It's good for the negotiators. I'm not
2 trying to, trying to B.S. you because that's not in my
3 program.

4 DAVID: Well, why not just cut back a bit,
5 give these people some time to think.

6 JOHN: I --

7 DAVID: I mean, you know, we're, we're -- I
8 know you're spending two million dollars a day which -

9 JOHN: That doesn't mean --

10 DAVID: -- that's kind of being twisted.

11 JOHN: I don't care about that, you know.

12 DAVID: But the thing of it is is that, you
13 know, people are having to sit down and meditate on
14 their actions and what they've done, you know. And as
15 individuals, they're having to decide where their
16 position really is. Not everybody in here is
17 confident.

18 JOHN: Okay.

19 DAVID: Not everybody in here is, is, you
20 know, oh, praise the Lord. God is going to deliver us
21 and this is going to be great.

22 JOHN: I'm sure of that.

23 DAVID: Some people are really in here
24 meditating and talking. I'm not in a position to walk
25 around all over the place, you know. Some people I

1 haven't seen that are here, I haven't seen them in a
2 period of what -- how many days, six days, Steve?
3 That I've been here.

4 JOHN: Okay.

5 DAVID: I know you all have got this little
6 graphic picture all in your mind developed --

7 JOHN: No.

8 DAVID: -- you know, but it's, it's not all
9 together true what you're thinking.

10 JOHN: No, no, no. After seeing that tape,
11 I'm, I'm a little bit changed by that. Believe me, I
12 really am. But I need --

13 DAVID: Well, did you think that was staged
14 or do you think it was --

15 JOHN: Absolute -- no, that's as genuine as
16 the sheriff. That's as genuine as the sheriff. That
17 is a totally sincere -- I mean you can't --

18 DAVID: Yeah, I've been thinking about Mr.
19 Harwell -- I had a dream about him last night.

20 JOHN: You can't program kids. I mean let's
21 face it, those kids love you. I mean that's a --

22 DAVID: Sure they love me.

23 JOHN: -- hundred percent genuine sincere
24 tape. That's, that's as real as you ever want to see
25 a tape. It's a family tape. It's something like you

1 go over to your friend's house and he says, let, let
2 me show you what I shot in the backyard last week. I
3 mean that's exactly what that tape is. But, look, I
4 need your help and I'm telling you straight now, okay?
5 I'm telling you straight. You can tell from my voice
6 if you know me at all. I need your help to convince
7 the bosses that we're going to do what you want and we
8 can work this out together. So, I'm just saying, we
9 just need a little bit of movement forward to tell the
10 bosses and the east coast people, you know, the
11 bureaucrats, as they may be and they are, look, we're
12 moving forward. Let's get something going, just you
13 and me. Let's get it together.

12 DAVID: We are.

13 JOHN: Okay.

14 DAVID: We have. You just fail to
15 understand, you can't keep --

16 JOHN: No.

17 DAVID: -- pushing us in your direction.

18 JOHN: No, I don't want --

19 DAVID: We refuse at the present to push --
20 be pushed in your direction.

21 JOHN: No, no, no. I don't want --

22 DAVID: We need time with our God. Let's,
23 let's pretend, let's pretend we're fixing to go to a
24

1 firing squad. At least give a man a little time in
2 this old world to make things right with his God so
3 that he can get his head clear, conscience clear and
4 make his move with his eyes opened.

5 JOHN: I --

6 DAVID: You see, that's all we're asking.

7 JOHN: Absolutely. And that's not
8 unreasonable and I think we've tried to do this. And
9 I don't want to --

10 DAVID: I mean Catherine and Margaret wanted
11 to go out. I mean they, you know, --

12 JOHN: Uh-huh.

13 DAVID: -- you know, they, you know, they,
14 they wanted to. They left. And all of a sudden, you
15 know, it was a bad deal. All of a sudden we, we, we
16 see the system just suck them up, grab them just like
17 a little mouse walking over to a cat, right. Then,
18 rawwwwwww, you just -- and everyone they saw that,
19 and they says, man, you know, just two people weren't
20 even involved, two older ladies.

21 JOHN: How --

22 DAVID: What ever happened to the other, the
23 old -- the other old ladies?

24 JOHN: I don't know. I saw one of the
25 ladies, I think it was Catherine, she had kind of her

1 hair pushed up. She's --

2 DAVID: No, what happened, what happened to
3 the other, the other ladies?

4 JOHN: Which ladies -- the lady -- the two
5 elderly ladies came back.

6 DAVID: The ones that were in town.

7 JOHN: Do you know their names?

8 DAVID: Yeah. One of them -- one of them's
9 name is Tilly and one of them's is Trudy.

10 JOHN: Tilly and --

11 DAVID: They're way in their 80's, you know.

12 JOHN: As far as I know, I don't have a
13 single report, as far as I know, absolutely nothing.

14 DAVID: Well, see if you can't do some
15 research on that 'cause --

16 JOHN: Tilly -- okay.

17 DAVID: -- we're really concerned with what
18 happened to them.

19 JOHN: Yeah, just give me a little
20 background on Tilly and Trudy.

21 DAVID: Well, they're just, they're just
22 some older ladies and stuff and, you know, they were
23 in town and, and --

24 JOHN: From the compound?

25 DAVID: Yeah. Well, they were from the

1 compound.

2 JOHN: Nothing, zero, nothing, nothing
3 happened, nothing, zero, absolutely zero. I don't
4 know where they are physically but nothing happened to
5 them in the sense of any, anything -- charge, or
6 anything like that at all, nothing.

7 DAVID: Huh.

8 JOHN: Nothing. Now, if I hear to the
9 contrary, I will double-check it but --

10 DAVID: Well, could, could you do me a favor
11 --

12 JOHN: Oh --

13 DAVID: -- and research that?

14 JOHN: Yeah, absolutely. Let me, let me
15 make another point. Trust me that I'm not trying to
16 push, as we call "push a deal" because, you know, that
17 can set, set things back and I know that as well as
18 you do. And I don't want to push -- so-call "push a
19 deal" because that's ridiculous. All I'm saying is
20 that your -- some kind of movement between us would
21 show something happening with the bosses and it would
22 just de-escalate everything that's going on around
23 here. And that would just be appreciated.

24 DAVID: Well, it's kind of like this. The,
25 the present threats against us, you know, against, --

1 JOHN: No, no, no.

2 DAVID: -- you know --

3 JOHN: There's no threats.

4 DAVID: The tanks and all that kind of
5 stuff.

6 JOHN: Yeah.

7 DAVID: You know, if, if I make any
8 statements that would imply that our faith in God is
9 stronger than our lives, then you jump up and you say
10 that, that we're threatening, you know, that we're
11 threatening, that we'll, you know, commit suicide or
12 we're --

13 JOHN: No, no, no.

14 DAVID: -- willing to die for our faith and
15 things like that.

16 JOHN: Un-uh. Don't, don't, don't even say
17 that 'cause that's not how you feel.

18 DAVID: The thing of it is -- the thing of
19 it is is that I can only move on the foundation that
20 God has established. Now, how do I know that the
21 spirit that speaks with me is the true spirit of God,
22 how do I know? Only unless it's perfectly in context
23 with what's been stated beforehand, you know. If the
24 prophets have foretold the last days, if they have had
25 an insight, and if Christ says, we want you to believe

1 not all the prophets that have spoken. Now, if I'm a
2 follower of Christ, then I have to believe all the
3 prophets have spoken, correct?

4 JOHN: Sure.

5 DAVID: Is that not true?

6 JOHN: That's true.

7 DAVID: Now, but what if I don't understand
8 all that the prophets have spoken?

9 JOHN: Well, you're, you're trying to find
10 out about --

11 DAVID: Then how can I believe? Well,
12 especially in the revelation when there's these seven
13 simple steps, seven seals.

14 JOHN: Uh-huh.

15 DAVID: You know, either we understand them
16 or we do not. If someone says they do, we can't deny
17 it unless we've sat down and honestly, candidly opened
18 up to see what insight this person may or may not have
19 on the subject.

20 JOHN: Uh-huh.

21 DAVID: It is a subject for the latter days.

22 JOHN: I know that. All, all I'm saying and
23 don't -- please don't take this as, as a push because
24 I -- you know, I am not a pushy guy. I'm probably the
25 guy that, that gets on the longest lines in the stores

1 somehow. I just wait my turn. I'm not a pushy man.
2 I'm not a pushy individual. All I'm saying is that if
3 you and I get some momentum, a little bit of momentum
4 going today, it's going to go a very, very long way, a
5 very positive way in having these guys here believe
6 that, you know, David is, is really trying to help the
7 situation.

7 DAVID: Oh, I have been.

8 JOHN: I know that.

9 DAVID: And you already know that. You've
10 already seen what I've already done.

11 JOHN: I know that. And, and I see that.
12 And they're just saying, well, --

13 DAVID: I mean this milk thing was
14 ridiculous. I mean -- you know, I thank God for Mr.
15 Jack Harwell.

16 JOHN: I couldn't agree with you more.

17 DAVID: I mean but what you all were trying
18 to do with this milk thing was a very cruel thing. I
19 mean it was a -- I'd already given you three kids
20 since the milk was agreed upon.

21 JOHN: I know.

22 DAVID: And then you asked for four more
23 kids 'cause that was just like -- I mean --

24 JOHN: I know you mean "you" generic and not
25

1 "you" John because I was the heart --

2 DAVID: Oh, exactly, I mean, I mean the
3 system there.

4 JOHN: -- of that deal. You're absolutely
5 right. You couldn't be -- you couldn't be more
6 correct. I mean you're absolutely right. But that's
7 the situation that I am personally running --

8 DAVID: Ow!

9 JOHN: You okay?

10 DAVID: Yeah, I'm just --

11 JOHN: Moving.

12 DAVID: Yeah. I don't know what happened.
13 One or two of the children kind of sat in the wrong
14 spot.

15 JOHN: Oh, oh.

16 DAVID: It just started -- this was
17 yesterday it started. It's been bleeding ever since
18 but --

19 JOHN: The rear, the rear wound or the
20 other?

21 DAVID: Yeah. That was, that was the big
22 hole.

23 JOHN: The rear? Yeah. It looked --
24 actually looked pretty good last night, I mean on the
25 T.V.

1 DAVID: Oh, yeah, I heal pretty quick, don't
2 I?

3 JOHN: Quicker than anybody I know. That
4 was fast.

5 DAVID: Yeah.

6 JOHN: Actually, I guess from, from what I
7 heard, if it, if it is oozing liquid, it's a very good
8 sign.

9 DAVID: Right.

10 JOHN: And if the liquid's clear, that's an
11 excellent sign. So, --

12 DAVID: Good.

13 JOHN: Okay. You and I have some kind of
14 feeling for each other. I feel when I hear your
15 voice. You, you understand what I'm saying when you
16 hear my voice. The guys across this hanger in a room
17 with a closed door do not, okay. So, all I'm saying
18 is let's, just let's get some -- a little bit of
19 momentum today going. If we get something positive,
20 it's just going to go a long way for me. And, and if
21 I can transfer that to you, it's going to go a long
22 way for both of us.

23 DAVID: Okay. Let me, let me do this for
24 you then.

25 JOHN: Okay.

1 DAVID: Send us this tape. Now, is it going
2 to be on a regular VHS or --

3 JOHN: Yeah, it's a regular VHS and I'll
4 even give you the brand of it as I'm looking at it. I
5 think it's -- it says Polaroid Brand, Children --

6 DAVID: Because I know the parents would
7 really like to see this and like I say, there are some
8 parents here that are crying and stuff because of
9 their kids, you know. And I want everyone in this, in
10 this complex here to have their proper rights, to, to
11 feel their own conscience and to follow it.

12 JOHN: Absolutely.

13 DAVID: So, they were disappointed last --
14 they -- as a matter of fact, they took it as a, as an
15 offensive conjecture that, that when you got the tape
16 last time, it was blank.

17 JOHN: Yeah. Well, this is --

18 DAVID: Kind of like, here's your kids, you
19 know, blank.

20 JOHN: This has two segments on it. It's
21 shot in two different days. The days are 3/4 and
22 3/6/93. So, it's got two different segments. And
23 it's basically, you know, the kids are running around
24 the room and, you know, the pink carpeting which is
25 really brown, and it's really a good tape.

1 DAVID: Did everyone -- anyone ever find out
2 why Lahara had his hair cut?

3 JOHN: Okay. This is my understanding, it
4 was at, at his request. I will double-check that
5 again but that is what I was told. It was at his
6 request.

6 (David Laughs)

7 JOHN: I don't -- hey, I'm just telling you
8 what I was told.

9 DAVID: Yeah, Steve --

10 JOHN: I'll double-check that again.

11 DAVID: He said, he said that Lahara wanted
12 his hair cut.

12 STEVE: Oh.

13 DAVID: Could be.

14 JOHN: Yeah.

15 DAVID: And it could be --

16 JOHN: That's what I was told. And, and I,
17 and I can actually -- if we can talk to those people
18 down there, we can even ask what he said --

18 DAVID: He can have my chair already.

19 JOHN: We can even ask what he said. So,
20 I'll do that for you. I'll find out what he actually
21 said and how he made the request and when it was cut
22 and all that. Now, --

23

24

25

1 DAVID: Okay.

2 JOHN: -- let -- how do you want to do this?
3 Why don't you send out one of the kids there and
4 we'll, we'll get the tape in and get this thing going
5 together, together today.

6 DAVID: Hey, I, I told you I cannot do that
7 at this present time.

8 JOHN: Okay.

9 DAVID: If you will send the tape and let
10 the parents review the tape --

11 JOHN: All right, the parents review the
12 tape.

13 DAVID: Right.

14 JOHN: Then what?

15 DAVID: Then, possibly, maybe one of them
16 might even come out.

17 JOHN: All right.

18 DAVID: You see, I'm saying --

19 JOHN: Great.

20 DAVID: -- that, you know, set something in
21 these people's minds to where, you know, they can see
22 that there is some kind of normality taken out there.

23 Understand that from, from the position of a lot of
24 people here, you know, you people are very dark and
25 scary and gloomy mist, you know what I mean?

1 JOHN: Absolute -- very scary.

2 DAVID: I mean, you know, they're stepping
3 out into they know not what.

4 JOHN: Very scary.

5 DAVID: And, you know, if God doesn't
6 protect us, you know, who really is? I mean they
7 don't understand. They do not -- they do not
8 understand. I mean everything is so controvertily.
9 We watch these news briefs and then they -- and
10 they're painting a picture like we're some kind of
11 terrorists or something like that. And it's just, you
12 know, it's all one-sided in your favor according to
13 the media at the present. And it's just not a
14 comfortable feeling for anybody here.

15 JOHN: Well, --

16 DAVID: You know, people are having
17 nightmares at night, you know. It's, it's, it's a --
18 our world is turned upside down here. And, you know,
19 unless you was in this situation, you just would not
20 know for yourself.

21 JOHN: I know. If, if that could happen, if
22 we could get one of those parents to decide to come
23 out, that would go a long way. I can't tell you how,
24 how far that would go in furthering things to your
25 best -- our best interests, everybody's best

1 interests, our, you and me.

2 DAVID: Well, let's get that film here with
3 no strings attached except for the fact that in that
4 film, you know, people are going to get to see some,
5 some verification in regards to their children. You
6 know, what can I say?

7 JOHN: I under --

8 DAVID: I can only speak on behalf of me and
9 my own personal children.

10 JOHN: That's okay. I understand
11 completely. We will get the tape in there. We'll
12 call you when it's coming. Whoever wants to go out,
13 pick it up, bring it in, that's great.

14 DAVID: What is it, Margarita?
15 (Unidentified voice in background not discernible.) Do
16 what? They're, they're saying that they, that they
17 want to send tape of the kids so you get to see the
18 kids like that.

19 UNIDENTIFIED SPEAKER #1: I'd like that.

20 UNIDENTIFIED SPEAKER #2: Yeah.

21 DAVID: Okay. Okay, John?

22 JOHN: yes.

23 DAVID: When will you send the tape?

24 JOHN: I'll get it started right now. I
25 just handed it across the table and like I said, we'll

1 get it started rolling out there as -- very quickly as
2 possible and I will call you in advance to let you
3 know it's coming up.

4 DAVID: Okey-doke.

5 JOHN: How's that?

6 DAVID: Well, please do that for us. We'd
7 appreciate it.

8 JOHN: And then we'll, then we'll talk after
9 you get it.

10 DAVID: Thanks.

11 JOHN: Thank you.

12 DAVID: Thanks much. I'll talk to you
13 later.

14 JOHN: Talk to you later, David.

15 DAVID: Bye.

16 JOHN: Bye-bye.

17 * * * *

18 RACHEL: Hello?

19 JOHN: Hi, this is John. Who's this?

20 RACHEL: Hi, Rachel.

21 JOHN: Rachel, how ya doing?

22 RACHEL: Fine.

23 JOHN: Would you tell Steve and David that
24 we're looking at approximately five to ten minutes.
25 In fact, is David there now?

1 RACHEL: Yeah, he's resting.

2 JOHN: He's resting.

3 RACHEL: Uh-huh.

4 JOHN: Okay. Just tell Steve that the tape
5 will be there in five to ten minutes at the --

6 RACHEL: Uh-huh.

7 JOHN: -- usual drop point.

8 RACHEL: Okay.

9 JOHN: And that he can send anybody out, you
10 know, he wants to pick up the tape.

11 RACHEL: Okay.

12 JOHN: And then if he'd please give us a
13 call when he gets it.

14 RACHEL: Okay.

15 JOHN: Okay.

16 RACHEL: So, it will be up there in five to
17 ten minutes?

18 JOHN: Approximately five to ten minutes
19 they'll be, they'll be departing. So, it should, it
20 should be there.

21 RACHEL: Okay.

22 JOHN: But that's -- just wanted to give you
23 a little approximation.

24 RACHEL: Okay.

25 JOHN: Okay. Hold on one sec.

1 RACHEL: All right.

2 JOHN: You're not going to believe what they
3 just said, fifteen to twenty.

4 RACHEL: Fifteen to twenty?

5 JOHN: Yeah.

6 RACHEL: Okay.

7 JOHN: So, we'll, we'll have it out there
8 and do you have a tape -- another tape ready for us?

9 RACHEL: I don't think it's ready yet.

10 JOHN: Okay. That's, that's fine, that's no
11 problem. There's no rush.

12 RACHEL: Okay.

13 JOHN: Just wanted to -- we wanted to get
14 that one in with all the children on it.

15 RACHEL: Okay.

16 JOHN: Okay.

17 RACHEL: All right.

18 JOHN: Thanks, Rachel.

19 RACHEL: Thank you. Bye-bye.

20 * * * *

21 STEVE: John?

22 JOHN: Yeah, Steve, one second. Go ahead,
23 Steve.

24 STEVE: Okay. Did they drop it off?

25 JOHN: Yes, sir, they did.

1 STEVE: Okay. We'll send Greg out there,
2 then.
3 JOHN: Greg will be out?
4 STEVE: Right.
5 JOHN: Okay. Thanks a lot.
6 STEVE: Okay. Bye.
7 JOHN: Bye-bye.
8 * * * *
9 STEVE: Hello?
10 JOHN: Steve?
11 STEVE: Yeah, John.
12 JOHN: John. How ya doing?
13 STEVE: Yeah, we're trying to get this video
14 playing on the T.V. right now, so far without success.
15 JOHN: Without success?
16 STEVE: Well, it's -- we're trying to get
17 the -- apparently, we have -- well, see, the T.V. we
18 originally had was shot full of holes. So, --
19 JOHN: Right.
20 STEVE: -- right now I think we've got part
21 of a picture here but it's -- there's something wrong.
22 It's the track -- can I call you back as soon as we
23 got this in?
24 JOHN: Yeah. Could you do me a favor --
25 STEVE: I --

1 JOHN: -- as soon, as soon as you're done?

2 STEVE: Yeah.

3 JOHN: I'll, I'll, I'll wait right by the
4 phone.

5 STEVE: All right. This is tracking, should
6 be in the front. It usually is at the bottom. Hang
7 on.

8 JOHN: I'll hang on.

9 (Pause)

10 (Indiscernible voices speaking in the
11 background).

12 STEVE: Hello, John?

13 JOHN: Yeah.

14 STEVE: Yeah, we're still trying to work
15 this out here. Just a moment.

16 JOHN: Okay.

17 (Pause)

18 (Indiscernible voices speaking in the
19 background).

20 STEVE: Hello, John.

21 JOHN: Hi.

22 STEVE: Yeah, we're still trying to get this
23 thing going here.

24 JOHN: Okay. Can --

25 STEVE: This is the first time we've had the

1 VCR hooked up to it. So, --

2 JOHN: Oh, it's like rolling over, the
3 picture is rolling over?

4 STEVE: It's, it's going fast. It's not
5 playing at a normal speed. So, it's very hard to
6 view.

7 JOHN: Hum.

8 STEVE: And there might be something with
9 the tracking here but I don't see a tracking --

10 JOHN: Tracking is usually -- it's like the
11 picture is rolling over on you.

12 STEVE: Right, exactly.

13 JOHN: Yeah.

14 STEVE: Exactly.

15 JOHN: But it -- there's three speeds or --
16 on some tape recorders, although most of them usually
17 adjust automatically.

18 STEVE: Right.

19 JOHN: But it could -- if it's an older
20 recorder, it may have a manual --

21 STEVE: This is actually a, a new one,
22 within the year I believe.

23 JOHN: Hmm. The newer ones usually have a,
24 an automatic -- they sense the speed automatically.

25 STEVE: Exactly.

1 JOHN: It's, it's not going into fast
2 forward accidentally, is it?

3 STEVE: No, it's a strange thing.

4 JOHN: No.

5 STEVE: It's a Panasonic Omnivision it's
6 called. And --

7 JOHN: Uh-huh.

8 STEVE: -- there's no play button but it
9 says play and then it's got a slash times two. And
10 then when I hit that, of course, it's going times two.

11 JOHN: Well, play, play times two would be
12 double speed.

13 STEVE: Exactly.

14 JOHN: Yeah.

15 STEVE: But there's no other play button on
16 the whole machine.

17 JOHN: Some -- some times if you hit -- it's
18 a single button and it depends on which side of the
19 button you hit. It's like a rocker switch.

20 STEVE: Yeah, let's -- we'll try that.

21 JOHN: So, you might want to hit the
22 opposite end of the switch.

23 STEVE: Okay, I'll try that. It doesn't
24 seem -- yeah, that doesn't do anything either.

25 JOHN: That doesn't do anything. Okay.

1 Sometimes it's a double touch. You touch it once,
2 it's play. Double touch is, is double play.

3 STEVE: Yeah, I've tried that, too.
4 Nothing.

5 JOHN: Okay. Then roll it back and give it
6 another -- roll her back to full reverse.

7 STEVE: Hey, is there any way we could buy
8 another T.V. off of you, maybe?

9 JOHN: Well, I don't think -- I'm not going
10 to worry about purchasing at this, at this point in
11 time.

12 STEVE: Okay.

13 JOHN: We can work something out on that.

14 STEVE: Well, we're trying. This is a --
15 the one they shot up was, you know, the most efficient
16 one we had and this thing here --

17 JOHN: It sounds like it's the VCR, not the
18 T.V.

19 STEVE: It does. I'm sure it's the VCR.

20 JOHN: Yeah. Yeah, because the --
21 basically, if the, if the tube is okay, it's going,
22 it's going to put forth on the tube what's on the
23 tape.

24 STEVE: Okay.

25 JOHN: If you follow me.

1 STEVE: Yeah. I'm going to look in the back
2 here real quick.

3 JOHN: Okay. Is there a front panel, one of
4 those --

5 STEVE: Yeah, that's what I'm looking at --

6 JOHN: -- little panels that flip down?

7 STEVE: -- but not with the, you know, real
8 fine controls. That's what I -- I'm kind of amazed
9 about.

10 JOHN: So, it's rolling too fast, in other
11 words?

12 STEVE: Yes, it is. It's rolling at two
13 times. But the strange thing, there's not a play
14 button there. There was a remote that came with this
15 thing but now we can't find it. After what all took
16 place and we can't find anything, half the things
17 around here.

18 JOHN: Okay. Okay. When we heard this, we
19 ran out and got a guy that knows a little bit,
20 something more than I do about videotape recorders.
21 But let me, let me just repeat to this man, and you
22 correct me if I'm wrong --

23 STEVE: All right.

24 JOHN: -- what is happening.

25 STEVE: Okay.

1 JOHN: You put the tape -- you put the tape
2 in and you turn the power on, obviously?

3 STEVE: Right. Everything --

4 JOHN: Okay.

5 STEVE: Everything's fine on it with the
6 exception that it's got fuzzy lines going through it
7 and it's running twice the speed.

8 JOHN: Okay. And the button you hit on the
9 tape recorder says play times two?

10 STEVE: Exactly.

11 JOHN: And the remote control is missing?

12 STEVE: Exactly.

13 JOHN: Okay. Push play again, he said.
14 Which is what I said.

15 STEVE: Okay. Okay, that's what I've done.
16 Nothing.

17 JOHN: Nothing. Still -- okay, hit stop.

18 STEVE: Okay, we'll hit stop then.

19 JOHN: Hit stop.

20 STEVE: And now the -- in fact, it's so
21 modern that it -- the word "stop" even comes right on
22 the screen.

23 JOHN: "Stop" comes on the screen.

24 STEVE: And it has a nice blue --

25 JOHN: So, you got on screen display?

1 | press it once or twice you'd get that feature that
2 | said double.

3 | Uh-huh.

4 | Okay. We'll try it right now. There's
5 | play. Now it doesn't say (indiscernible); now that
6 | should work, right there. What's wrong?

6 | (indiscernible)

7 | Why don't we either get a regular videotape
8 | and plug it in --

9 | We tried downstairs --

10 | -- and see if we can get it to work.

11 | JOHN: Hello?

12 | (Steve and others in background:) That's
13 | true, yeah. (Indiscernible) Either 3 or 4, it
14 | doesn't matter, or it shouldn't. (indiscernible)

15 | Okay, there's 3, it's come on. Let's try it
16 | now again (indiscernible)

17 | There it is. Let me, let get a regular
18 | (indiscernible) and get it to work first
19 | (indiscernible)

20 | So -- what? You're going to do what now?

21 | I'm going to go get a normal video tape just
22 | to --

23 | All right. Go ahead.

24 | STEVE: Hello?

25 |

26 |

27 |

1 almost like a snow, snowy effect.

2 JOHN: Uh-huh. Uh-huh. Hmm.

3 STEVE: Yeah, it's strange.

4 JOHN: Okay. Does it come with a remote?

5 STEVE: It does and because of what all
6 happened that first Sunday, you know, we can't find
7 half the things around here.

8 JOHN: Right. And, so, the remote's
9 missing?

10 STEVE: Right, it is.

11 JOHN: Okay. And there's not a separate
12 play other than the play times two?

13 STEVE: No, and I've looked this whole thing
14 over. I'm looking for the finer tunings like you were
15 saying. You know, usually there's a panel that you
16 open up and you can fine tune and, and the tracking
17 and so forth but I don't find any of those features on
18 here.

19 JOHN: Yeah. But, basically, what you've
20 tried is you've tried hitting just the play switch
21 alone once?

22 STEVE: Right.

23 JOHN: And that would be after you turn it
24 off and then turn it on?

25 STEVE: Right.

1 JOHN: And you hit the play switch and it
2 still goes times two?

3 STEVE: Exactly.

4 JOHN: Or double speed?

5 STEVE: Exactly.

6 JOHN: Let's see if we've got a suggestion
7 here.

8 (Pause)

9 JOHN: Okay. What the suggestion was here
10 was -- excuse me -- push the play, play switch once
11 and then try tracking adjustment.

12 STEVE: Well, there's -- I can't find a
13 tracking adjustment on it.

14 JOHN: Okay. The -- is it -- it's usually
15 under that little flip down panel --

16 STEVE: Uh --

17 JOHN: -- or it could be like one of those
18 half wheels that extends underneath.

19 STEVE: I, I know what you're saying and I
20 don't -- that's the first thing I looked for and I
21 don't find either.

22 JOHN: Okay. What it could be is --

23 STEVE: It's called a Panasonic Omnivision.

24 JOHN: Yeah.

25 STEVE: It's a real small unit.

1 JOHN: Oh, it's a real small unit.

2 STEVE: Okay. He's going, he's going to
3 drop in another tape here and --

4 JOHN: Okay, let's see what happens with the
5 other tape.

6 STEVE: We'll eject this one here.

7 JOHN: Right.

8 STEVE: Okay. Here, this one's out. See
9 what happens. And it did, it went on play right away,
10 didn't it? The same -- the same thing's happening
11 with this.

12 JOHN: So, it's the machine?

13 STEVE: Is it the machine or is it the T.V.?
14 It's the T.V., he thinks.

15 JOHN: The T.V.? Sounds like the VCR.

16 STEVE: (Indiscernible) solid blue. See,
17 now that's what it -- that prepares it for the
18 picture. So, I don't -- it seems like it's working
19 but I think it's the VCR, personally.

20 JOHN: 'Cause the screen is all blue when
21 you shut off, like?

22 STEVE: Yeah, you know, --

23 JOHN: yeah.

24 STEVE: -- which that means that the VCR's
25 signal is coming through or giving it a --

1 right about that. The only thing I see is that it's
2 just called the Omnivision VHS Digital Auto Picture.

3 JOHN: It's about a year old, we think?

4 STEVE: I would say about a year at the
5 most.

6 JOHN: Digital Auto Vision, huh?

7 STEVE: Yeah, Digital Auto Picture.

8 JOHN: Auto Picture. Excuse me, yeah.

9 STEVE: Yeah.

10 JOHN: Hum. How about the -- and the other,
11 the other tape is doing the same thing?

12 STEVE: Exactly, the same exact thing. It's
13 very snowy and it's moving too quickly.

14 JOHN: Snowy and quickly. Has it been used
15 recently, do you know?

16 STEVE: Okay, just a minute. Okay. Nothing
17 yet. No. Is he going to get a -- just a moment.

18 (Steve and others in background:) Maybe you
19 should go pick up another VCR -- (indiscernible)
20 That's good. (indiscernible)

21 STEVE: We're going to replace it with
22 another VCR we have here.

23 JOHN: Oh, good, good, good, good. VHS
24 type?

25 STEVE: Yeah.

1 JOHN: Good, good.

2 STEVE: Same, same format.

3 JOHN: Great.

4 (Pause)

5 (Steve and others in background:) Okay.

6 Want to just pull the other one away, maybe?

7 (indiscernible) Yeah. Let's, let's pull the
8 one on the bottom away. (indiscernible) Got it going?

9 Here. Drop the bottom here. Okay. Is this one
10 already on 3? And this was still left on 3, was it?

11 This is off. (indiscernible)

12 STEVE: Okay, here it is.

13 JOHN: Okay, we've got a new VC, a new VCR?

14 STEVE: Yeah, we've got it right here.

15 JOHN: Great.

16 (Steve and others in background:) Which one
17 is it, Jeff? This one? Okay. You want to pull that
18 bottom one away then? Okay. TV/ Radio, channel,
19 right here -- do you have that? (indiscernible) Hit
20 play. (indiscernible)

21 Okay. Good. Now, is the TV back on channel
22 3 -- for sure? I mean, I see that it is up here, but
23 -- (indiscernible) Not necessarily on 3 just by that,
24 I don't know. You said zero.

25 I just said set it there, put in on 3 and

1 then set your -- (indiscernible) Is this on, even
2 yet? It's it's not. (indiscernible) You don't have to
3 do that, I know. Hit the timer for now. Okay. Hit it
4 again, maybe, and get rid of all that. I think you're
5 all -- (indiscernible) Okay. Good. Here we go.
6 Let's see what happens.

7 I think that's your channel 4.

8 Did you check on the back here, or the
9 front? Okay. The problem is here then again, now I
10 know we're going to have to get that back on 4 or 3.

11 STEVE: John?

12 JOHN: Yeah.

13 STEVE: We'll be through here in another day
14 or two, I think.

15 (John Laughs)

16 JOHN: Technical problems are never easy.

17 STEVE: Well, you know, these are to be very
18 simple things but I guess simple minds make it a real
19 mess here.

20 JOHN: Is it, is it all hooked up?

21 STEVE: Yeah, it's hooked up. Now, we're
22 trying to pull through the T.V. -- the T.V. itself
23 doesn't have the normal UHF. So, we've kind of --
24 yeah, the T.V. is about ten years old, apparently. So,

25 --

1 JOHN: So, you're going in through the
2 antenna --

3 STEVE: Yeah.

4 JOHN: -- section?

5 STEVE: Right. We're still trying to --

6 JOHN: It's gotta be on, on U, UHF, right?

7 STEVE: Right.

8 JOHN: VHF?

9 STEVE: VHF, Channel --

10 JOHN: Yeah.

11 STEVE: -- 3 or 4.

12 JOHN: Yeah, Channel 3 or 4, right. And, in
13 fact, some of those VCRs have a setting, either 3 or
14 4.

15 STEVE: Exactly. These both do, so --

16 JOHN: Oh, okay.

17 STEVE: We, we had the other one working but
18 -- except for the very fact that it was still times
19 two with a --

20 JOHN: Times two?

21 STEVE: -- snowy picture, yeah. We're
22 working on this one now. I think we'll get it in.

23 JOHN: Good. Good.

24 STEVE: We're trying to get that Channel 3/4
25 signal, but it doesn't read. So, it tell -- you can't

1 tell if you have it till you try -- there it is.

2 JOHN: You got it?

3 STEVE: Okay. We got it now. It's on --

4 JOHN: Good deal.

5 (Steve to others in background:) You know
6 it's poss -- okay. Sure it will. I can tell it is.
7 Oh, yeah, it's working. Eject it. Now, we'll stick
8 in the -- here we go. The other way. Okay.

9 STEVE: Okay. We've got it.

10 JOHN: Good deal. It's about 12 minutes
11 ballpark.

12 (Steve to others in background:) Okay,
13 there you go. Okay, here they are. Yeah, it is. Hit
14 play. Okay. Volume, hit volume, top.

15 JOHN: There's no, there's no volume on it.

16 STEVE: Oh, there isn't?

17 JOHN: No, there is no sound on it.

18 STEVE: There is.

19 JOHN: There is?

20 STEVE: Yeah.

21 JOHN: Oh, great, okay. I take that back.

22 STEVE: Okay. Okay, should I call you back?
23 We'll view it and call you back then or --

24 JOHN: Yeah.

25 STEVE: Okay, I'll call you right back when

1 we're done.

2 JOHN: View it and call me back. Call me
3 when you're done.

4 STEVE: Bye-bye.

* * * *

5 JOHN: How ya doing? One second, one
6 second, let me switch you over?

7 STEVE: All right. All right.

8 JOHN: How was the tape?

9 STEVE: He wasn't too happy because they
10 seemed to be very misbehaved, jumping on furniture and
11 all the rest. It was not a sight that we really
12 enjoyed.

13 JOHN: Well, I think the intent of that was
14 just to show the kids were, were present.

15 STEVE: I understand. I understand.

16 JOHN: You know, they, they, they're a
17 little bit dis -- different on discipline. They
18 didn't want to feel that we were showing the kids
19 being disciplined or anything like that, you know.

20 STEVE: Right. Well, what I'm going to do
21 right now, John, Dave has got a pretty bad headache
22 here. I mean one of those real pounders. It's
23 probably his whole system and everything.

24 JOHN: I can appreciate migraines.

25

1 STEVE: So, I'm going to go down -- I'm
2 going to be in another room here. I'm going to start
3 putting together another video. Hopefully, I will
4 have it done in about an hour. I'll call you back
5 when I'm finished with it and I'll have it -- I'll
6 call you then to have it taken out to the -- to the
7 edge -- end of the road there.

8 JOHN: Okay. Is, is David there? Let me
9 just talk to him for about two seconds.

10 STEVE: He can't, believe me. In fact, I
11 was just talking to him. He just wav -- kind of waved
12 to me like he couldn't. He's just doing all he can --
13 it's one of those real hard pounders. He's trying to
14 do everything he can here if he could just lay still.

15 JOHN: I, I appreciate that, and I know how
16 bad headaches can be. I get them myself.

17 STEVE: Oh, man, tell me.

18 JOHN: Yeah, I know. We, we really need
19 David to work with us on this. I mean --

20 STEVE: I realize that. Can you give me an
21 hour, though?

22 JOHN: -- especially today.

23 STEVE: Let, let, let's see if it won't
24 maybe start subsiding in about an hour.

25 JOHN: You think -- did he take any

1 medication, aspirin or anything or --

2 STEVE: No, he hadn't. In fact, since this
3 all came about, he's not taken any -- from the time he
4 was shot and wounded, he's not taken any medication
5 for pain.

6 JOHN: Uh-huh. Uh-huh. Well, you know,
7 what, what's your sentiments? Are we going to move
8 ahead today, you think?

9 STEVE: Well, that's -- you know, so far
10 it's looking good to me, you know, just if -- even if
11 it's inching along or whatever else.

12 JOHN: Yeah. Other than the discipline of
13 the kids, was everything -- as far as the jumping
14 around a little bit, undisciplined and just being
15 normal kids, was everything pretty good of the tape?

16 STEVE: Yeah. There, there was no
17 complaints.

18 JOHN: Okay. Did the parents get to see it?

19 STEVE: Not yet. They're going to go -- for
20 them, they're going to go -- oh, except for the part,
21 you know, of course, after viewing the children, there
22 were parts on the video, of course, from newscasts
23 that were shown. And we noticed that the CNN reporter
24 mentioned that we had been shooting .50 cal. There is
25 -- no .50 cal was ever shot, not one.

1 JOHN: I don't know how CNN --

2 STEVE: Not one.

3 JOHN: Hum. I don't know how CNN got on the
4 tape unless they used a reused tape, you know.

5 STEVE: Well, that's what they did do.

6 JOHN: Supplies are short. So, maybe that
7 got on that way.

8 STEVE: Well, it's just the point that, you
9 know, I mean we've gotten to hear, of course, a lot of
10 the news and what we've seen --

11 JOHN: Yeah, you've -- yeah, you've --

12 STEVE: But I mean that kind of -- there's
13 no truth to it. They can take and film the entire
14 building or they can even film the -- you know, your
15 guys, the helicopters, whatever else.

16 JOHN: Yeah.

17 STEVE: It was never used.

18 JOHN: Yeah, that's, that's -- like I said,
19 you know, these, these --

20 STEVE: It was like these guys were beat and
21 so forth because we were using something that they
22 weren't or something.

23 JOHN: Hmm. That's so strange, you know. I
24 don't know. You don't -- you know, things in these
25 things never go perfect. That's the bottom line.

1 STEVE: Yeah, yeah, like we were using jolly
2 green giant bullets David said. You know what I mean?

3 (John Laughs)

4 JOHN: Jolly green -- hey, if David's there,
5 just, just swing the receiver over to him, would you?

6 STEVE: Hold it a minute and I'll ask.

7 JOHN: Okay.

8 STEVE TO DAVID: He says, can I just say,
9 just say a word to him?

10 STEVE: He said his head is splitting.

11 JOHN: I know, I know. Tell him I, tell him
12 I get migraines, too, so I can --

13 STEVE: He says watching that made, made it
14 worse.

15 JOHN: Huh? Watch --

16 STEVE: That bullet and the size of the
17 shell that they showed --

18 JOHN: Oh, man.

19 STEVE: -- that -- implying that we were
20 using.

21 JOHN: Well, that wasn't deliberate, believe
22 me. That's the -- any thing -- the last thing in the
23 world --

24 STEVE: No, I know that. I know it wasn't
25 deliberate. I know it wasn't deliberate.

1 JOHN: -- we wanted -- the last thing in the
2 world we wanted to do.

3 STEVE: But, see, that's, that's the
4 information that the ATF has allowed to go out because
5 it, it looks like what -- because of what happened,
6 they've got to save face. So, I mean these kinds of
7 things, this is what the people are watching. They're
8 looking for honesty even ahead of time. They're
9 waiting to see at least somewhat of an attempt for the
10 truth to come through.

11 JOHN: Yeah. Well, --

12 STEVE: And when you see and hear things
13 like that, I mean, wow, I mean --

14 JOHN: Okay. I, I -- look, I've got
15 something that I -- just handed to me and I mean it's
16 really good stuff. So, if you could just slide --
17 slip, slip David's ear on the phone -- (End of Tape
18 98)

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