U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #100

3/9/93
5:30 P.M. - 8:15 P.M.
(Tape 100)

JOHN DOLAN: She, she's reluctant to come out, but I would like to get her finger treated, get her some antibiotics, get --

KORESH: Well, let --

JOHN DOLAN: -- get --

KORESH: We're going to show it to you in the film and --

JOHN DOLAN: Okay.

KORESH: -- if you can have a medical guy there talk to her and tell her really what's at risk, because I think it's -- it looks a lot worse than my wounds do.

JOHN DOLAN: Does it really?

KORESH: Oh, yeah. It's, it's, it's bad. Course you know I -- people here that got wounded, they went straight into putting bandages and all that on it and I learned -- years ago I used to do a lot of hunting and fishing.

JOHN DOLAN: You think she'd talk to a medical guy now? Tonight? And see -- he could tell her the consequences -- later, huh?

KORESH: Well, possibly.

JOHN DOLAN: Okay. Maybe we'll try to dig one up then, later on.
KORESH: And I learned from this guy that in
nature, such a natural path and all that, that anytime
a, a wound is administered -- that in case it's to an
artery or a vein, you know, that it should, it should
be allowed to bleed because that's when all the main
poisons are taken out of it.

JOHN DOLAN: Yeah, but if that thing is
swelling up, that's a sure --

KORESH: Oh, yeah.

JOHN DOLAN: -- sign of bad stuff going on
in there.

KORESH: Don't want to get gangrene.

JOHN DOLAN: We're talking gangrene. We're
talking gangrene infection. She said, well, you know,
I don't think it's gangrene. Well, I don't think you
can tell till you got it, you know. In which case
it's too late.

KORESH: Yeah.

JOHN DOLAN: So let's not that -- let that
happen to her, you know.

KORESH: I don't want to.

JOHN DOLAN: You're going to have to twist
her arm. You're going to have to twist her arm to get
her medical treatment for her own good. So let's,
let's get, let's get that done for her. We owe it to
her, you owe it to her.

KORESH: Yeah.

JOHN DOLAN: So, let's get that wound treated. What it -- what -- the bullet went up the index finger, up the arm -- is that right?

KORESH: It went -- it looks like it hit her right above the nail.

JOHN DOLAN: Above the nail.

KORESH: Crushed the bones, split her finger.

JOHN DOLAN: Oh, yes.

KORESH: Hit her knuckle, went out, and then it hit the top of her left shoulder.

JOHN DOLAN: Oh, man. So, she actually has bone damage too?

KORESH: Yeah. I mean if, if, if -- the finger's like shrapnel.

JOHN DOLAN: We got to get that thing set. David, she's going to -- you know, you know what's going to happen to the bone, guy. I mean, you and I, neither of us are medical men, but we know what's going to happen to the bone.

KORESH: Yeah, it's pretty bad. So that's why we've, we've asked for a doctor ever since the day one in here.
JOHN DOLAN: Look, hey. Between you and me, let's get her out and I guarantee her safety, I guarantee her in the hospital in 25 minutes from the front door.

KORESH: Yeah, well, you see that's between you and her. Because it's just like me, you know. When, when --

JOHN DOLAN: She thinks, she thinks I'm going to -- or we are going to hurt her, you know. We're not.

KORESH: Well, sure she thinks that. She's, she's going by all that she sees and observes. I mean --

JOHN DOLAN: Based on what she's seen and observed you can't blame her for that, but let me tell you. She's not going to be hurt. There's, there's 40 or 50 network stations from all over the world here. Do you think she's going to be hurt, just based on that --

KORESH: Look, you guys, you guys have had the power to totally pinch out anything but one sign of communications with the media. Now, this is a fact. And two older ladies, we discussed it, and they said they would kind of like to leave. And I said, well, you know, this is up to you. It's up to
everybody here and, you know, they were guaranteed
nothing would happen to them and they weren't involved
in anything.

They were just elderly women and they went
out and all of a sudden snap, bang, handcuffed, into,
into the tanker, you know. First it was -- what was
the charges. It was --

JOHN DOLAN: Attempted murder.
KORESH: Attempted murder.
JOHN DOLAN: Right.
KORESH: And like, like --
JOHN DOLAN: And then, then --
KORESH: -- oh my god, like, get real. I
mean, what were they, what were they wondering they
had 50 calibers?

JOHN DOLAN: I know. Guess who went down
there. We went down there and said don't be
ridiculous, that was us, that was our guys that went
down there and said don't be ridiculous to the U.S.
Attorney. Don't be ridiculous. And guess what
happened?

KORESH: Well, it just goes to show the
animosity and the irrational con -- you know,
conjectures that are made against these people just
because they have any associat -- well, you might as
well go down and, and, and arrest Pat Piazzo (phonetic sp.). You might as well go down and arrest Nancy Piazzo. You might as well go down and arrest people all through, through Waco that we're good friends with -- you know, you need to, need to arrest Henry McMann out in Florida.

JOHN DOLAN: Yeah. Well, look, can't you and I work together on Judy. I know her beliefs are to stay, but --

KORESH: Have you, have you all, have you all, have you all busted Gulf Breeze Pistol Parlor yet?

JOHN DOLAN: I'm not sure who that is.

KORESH: That's out there in Florida, you know.

JOHN DOLAN: We don't --

KORESH: Big gun dealer.

JOHN DOLAN: Oh, oh gun dealers. We don't, we don't --

KORESH: Or, or Shine Inn? Some of --

JOHN DOLAN: No, no, no. We don't have anything to do with gun dealers. We don't have anything to do --

KORESH: These are, these are the guys that we, we legally bought these weapons from, you know.
JOHN DOLAN: We don't have anything to do with guns, we don't have violations, we don't have anything to do with alcohol. We don't have anything to do with tobacco. Nothing. Nothing like that.

KORESH: You know, I did extensive research on these things before I bought these things.

JOHN DOLAN: Hey, I'm not saying you're wrong at all.

KORESH: Yellow sheets are all filed.

JOHN DOLAN: I'm not saying --

KORESH: You know, this, this is kind of an amazing thing, you know.

JOHN DOLAN: Well, I'll tell you. In the not too distant future, and I'm going to be there to see part of it, this is all going to come out in a court of law. Even before it comes out in the court of law, it's going to make worldwide publicity, not just nationwide publicity. But let's get back to something a little bit more, more urgent and that's, that's Judy's finger. If that infection goes into the -- that bone, you and I both know what's going to happen. And I don't want to see that to happen to anybody. I don't want to see that to happen to her.

KORESH: Make sure that you're interested enough in her to preserve her to where she, you know,
when she finally is well enough to be able to come out. I mean, you know --

JOHN DOLAN: But it may be too late in that sense of infection, because if that infection -- and it sounds -- it's, it's got to be set -- the bone needs to be set and there's got to be a lot of antibiotics shot in there right away and she's got to be treated probably with -- maybe even an IV right away. So we got to get, for her own good, you and I got to get -- take care of her.

KOresh: Well, get a medical doctor on the phone and talk to her because I am concerned about her.

JOHN DOLAN: All right. Look, you just tell her that for her own good, regardless of how devoted she is to you, she's got to get that finger treated.

KOresh: She's devoted to the truth of God's Word.

JOHN DOLAN: That's what I mean. Yeah. Same thing. But we've got to get, we've got to get that treated for her and as far as personal safety, it's really not an issue at all.

KOresh: What's she want to do, Rach? Okay, she wants to, she wants to have Steve take close-ups on it in the tape and get a doctor, because I mean
she, you know, she's, she's not that strong of a girl anyway, you know.

JOHN DOLAN: Okay. That's, that's your choice, but I, I'm telling you as we sit here, I can have her in the emergency room with the best doctors around here treating that in 25 minutes, before she loses the finger or the hand. So let's not have that happen to her, you know what I mean? I mean, you know, if, if I felt that I didn't do everything in my, my personal power to get her fixed up, then I just don't want to see this tragedy cost another person their life or their hand or their arm or anything like that.

I just don't want to see that happen to her, okay? And I, I'm -- can't tell you anymore how I feel, because that's, that's just where it's at. So, let, let's get her, let's get her down the emergency room.

(Pause.)

KOresh: Okay. Would you like to talk to anybody else yet, John?

JOHN DOLAN: No. How do you feel about getting her to the emergency room?

KOresh: I just -- I told you --

JOHN DOLAN: Okay. Okay.
KORESH: -- a hundred times over, I cannot infringe upon her legal rights as --

JOHN DOLAN: Okey doke.

KORESH: -- an individual.

JOHN DOLAN: Okey doke.

KORESH: You know.

JOHN DOLAN: Right.

KORESH: I told her, I told her I thought she might should go, you know, because, you know, either, you know, we're going to bear it now or we're going to bear it later, and she said she wanted to wait. I mean, you know --

JOHN DOLAN: Well, you and I both know that 24 hours makes a big difference in healing --

KORESH: This has been, this has been what? Seven days.

JOHN DOLAN: No, it's been a little longer than that.

KORESH: -- feels like one day.

JOHN DOLAN: Yeah, well, it's, it's a long time, but you know, you know that as well as I do 24 hours can make a big difference in, in healing. It can make a huge difference in going the other way. So, maybe you can talk to her about the medical consequences and why don't -- what time you think
we're talking about the tape at this point?

KORESH: How far has the tape come along?

(Pause.)

KORESH: Say, wait a second. Let me do some moving here.

JOHN DOLAN: Okay.

RACHEL: Hello.

JOHN DOLAN: Hi.

RACHEL: Hi.

JOHN DOLAN: How you doing?

RACHEL: Fine. He's just moving, trying to get more comfortable.

JOHN DOLAN: He's getting more comfortable?

RACHEL: Yeah.

JOHN DOLAN: Who's this?

RACHEL: Sorry?

JOHN DOLAN: Who's this?

RACHEL: This is Rachel.

JOHN DOLAN: Rachel. How are you today?

RACHEL: Fine.

JOHN DOLAN: I didn't get much chance to talk to you.

RACHEL: No. I haven't talked to you at all.

JOHN DOLAN: No? I'm concerned about Judy's
finger and --

RACHEL: It looks really bad.

JOHN DOLAN: Well, you know --

RACHEL: It, it's really sad. At the -- below the knuckle? Not so much the tip of the finger, but below the knuckle -- I mean below the -- is that right? Not the knuckle, below the bend of the finger, the middle of the finger it's really sad and it's looks --

JOHN DOLAN: The, the bone needs to be set, the bone needs to be set. It may need a pin. I'm not a doctor, but you know, we, we've all been -- read articles on what happens and she's going to need some massive amounts of antibiotics. Otherwise she may lose the finger and she may lose -- I hate to say this, but she may lose her hand and her life. I, I talked to her and I think that you and I and David need to give her a little push to get that treatment needed, because --

RACHEL: Well, can you send a physician in here for her?

JOHN DOLAN: I don't think I can get a physician to go in there, to be honest with you, but I can have her in the, in the emergency room in 20 to 25 minutes from the front door. We will run, as we say
in the business, we will run Code 3, we will have her in the emergency room in 20 minutes and, and hopefully we'll be able to save her life and her hand and certainly her finger.

RACHEL: Well, that, that's up to her. I mean, if you talk to her I don't know what she --

JOHN DOLAN: I know. I know, but sometimes, you know, sometimes people -- I know people who hate doctors and they just -- they need a little bit of push for their own good. Give her a little push, would you?

RACHEL: Um-hum. Yeah.

JOHN DOLAN: Seriously, you, you and I both know what's going to happen.

RACHEL: I bet there's someone out there that would come in here to help her.

JOHN DOLAN: I don't think so. It's a situation where that's not going to happen.

RACHEL: I think if you found someone that wanted to, you guys wouldn't let them come in. That's what I think.

JOHN DOLAN: Well, it's a question of safety, you know, and let's just --

RACHEL: What I'm saying, if there was honestly someone out there who was willing -- a
physician who was willing to come in here and help her, you guys would not let them. I don't think you would.

JOHN DOLAN: Well, let's just say that a physician did go in and, and something happened to him and that he were hurt that, you know, there'd be a huge question of, of who caused him to get hurt and huge liability issue and all kinds of that. And you know --

RACHEL: Well, we're not going to hurt anybody. That's for sure.

JOHN DOLAN: Well, I'm not saying you are, you know? I'm not saying you are, nor am I implying you are. It's just that you got to look at it on the other side of, of the guy --

RACHEL: Yeah.

JOHN DOLAN: -- who's being recruited to go in, you know. And hey, you know, she -- I don't know -- she --

RACHEL: If there was a physician out there that wanted to come in, would you let them?

JOHN DOLAN: Well, these commanders are going to have real problems with it because of the safety/liability issue. In other words, they're going to have to vouch for somebody's life before they go in
and that's really a tough call to make. Do you know what I mean.

RACHEL: Can't the physician sign something that says they take full responsibility or what -- of themself.

JOHN DOLAN: Full responsibility -- no, legally they can't do that, because they're entering a -- well, it's referred to as a crisis site, you know what I mean? So, no. That's a difficult situation. That's not -- to give you the bottom line and without, without dancing around the point, the -- I guess the bottom line is just simply and plainly no.

Without, without giving you a big explanation, because you know, I just don't -- I'm not going to, going to try to mislead you or try to dance around the point. And if I said something that might indicate that he would, I would not be truthful with you and I'm not going to do that. So, the point is that the bottom line of that is that he's not going to go in there.

For whether it's liability or civil liability, but, but he's not just going to go in. But, you know, I -- if you can make her -- tell her that she's going to feel safe. We're going to treat -- we're going to have a physician treat her wounds.
We're going to have a physician care for her. She will get the very, very best medical care possible.

RACHEL: Oh, I'm sure she doesn't doubt that.

JOHN DOLAN: No. I mean -- so that's going to be done and, and, and she's going to be in the hospital in a very short time. So if you could exert on a little friendship with her and a little support, be a support to her, maybe we can save her hand. And if she's got blood poisoning then, you know, they can do it if they get it early. They can save her.

But let's not lose anybody else over this, please, please, please. It's just been too much loss of, of life. Of young life. Of children and, and people in the prime of life. Let's not lose another person at all in any way, whether it's their hand or their fingers. Let's, let's keep everybody in tact, both spiritually, emotionally, and physically. So, if you could just exert a little pressure onto her, here's what'll happen.

We'll simply put her in that armored vehicle. We'll run it down the road where it hooks up with an ambulance, we'll put her -- transfer her to the ambulance and transport her in the ambulance all the way directly to the emergency room, nonstop.
We'll have her in the emergency room in 20 to 25 minutes.

RACHEL: Um-hum. And then what happens?

JOHN DOLAN: She's going to be treated by the best physicians in the hospital and in fact, I'll tell you what else we'll do. We will call the emergency room, we will call the emergency room and tell them the extent of the injuries. If she knows her blood type, we will notify the hospital of her blood type in the case that she needs a transfusion. We will tell him the type of wound, and have him -- have the E.R., emergency room, standing by with all the medical equipment that's necessary. She will be treated the minute she walks in. And -- hello?

RACHEL: Yeah, I'm here.

JOHN DOLAN: It's -- Rachel, if you want, we can even have the sheriff standing by there to guarantee all these things happen.

RACHEL: Well, I don't doubt that you would take her to the hospital.

JOHN DOLAN: Oh. I mean, there's no question.

RACHEL: No, I --

JOHN DOLAN: There's just no question.

RACHEL: -- I don't doubt that at all.
JOHN DOLAN: Okay. So, let's get it done.

RACHEL: And then what happens after that?

JOHN DOLAN: I don't know, but let's, let's take the first step.

RACHEL: You, you don't know.

JOHN DOLAN: Okay. I -- I'll tell you.

Okay. Let's take the worst case scenario. Okay? Let's take the worst case scenario, she's charged as a material witness. We take her fingerprints, we take her photograph. Both of which are totally painless. Okay. And she's going to -- it'll save her life, it'll save her hand.

Then she'll be charged, I mean, she'll be asked -- she will be a material witness, in which case she's going to be remanded before a Magistrate. The Magistrate will set bond. She'll, she'll make bond and she'll be out on bond. She'll make her appearances. At the end of the court case, her bond will be returned to her. She has to post ten percent --

RACHEL: How do you, how do you know -- what determines if you're a material witness or something else or not or whatever?

JOHN DOLAN: Well, I don't think at this point there's sufficient --
RACHEL: I'm just curious.

JOHN DOLAN: Yeah. I don't think at this point in time there's going to be sufficient evidence to charge her. Being struck by a bullet doesn't mean that you, personally, were doing anything wrong, as you know. Fully.

RACHEL: Yeah.

JOHN DOLAN: So I don't know that there's any evidence to charge her with a specific crime. In which case she --

RACHEL: And what, what --

JOHN DOLAN: In which case she's only a material witness.

RACHEL: Um-hum.

JOHN DOLAN: And that's the, you know, that's the worst case scenario.

RACHEL: So if the, if the -- I know this doesn't really have much to do with her, you know, her injury or whatever, but I'm just talk -- speaking to you out of my curiosity. So, if a person is held for a material witness, they could be held up to a year. I heard on the radio that the court case might not be for a whole year. So that means they're in jail for a whole year?

JOHN DOLAN: No! Absolutely not!
Absolutely not! This is -- no. This is America. You post bond. Everybody's entitled to a bond. You --

RACHEL: Well, where's Catherine and Margaret then?

JOHN DOLAN: They're out on bond. They've been released. They're totally out. They are out on bond --

RACHEL: Oh, I haven't heard that.

JOHN DOLAN: I can find out the bond for you. And I can --

RACHEL: Well, who got them out?

JOHN DOLAN: Somebody posted bond. I don't know what the bond is. We'll try to find out. But they are out. In fact, there's somebody who was downtown and just shook their head to me confirming it, which I had checked before, whether that was --

RACHEL: Well, they don't have any family in this town, so I don't know who would get them out, unless it's just people that feel sorry for them.

JOHN DOLAN: Okay. The attorney can post bond for them. The way it works in the federal system --

RACHEL: Uh-huh.

JOHN DOLAN: -- is you -- it could be an OR bond, which is own recognizance, just to guarantee
your appearances. If it's a cash bond, you post ten percent of the cash bond.

RACHEL: Um-hum.

JOHN DOLAN: And once you make your appearances, they return the bond to you, they return the cash to you. From what I understand -- I was just handed a note, a Mr. Coker, C-O-K-E-R --

RACHEL: Okay. Okay, I understand.

JOHN DOLAN: -- is their attorney and he could also be, I'm sure, the attorney for Judy, for everybody, you know. So let's, let's, you know, let's get this done.

RACHEL: Um-hum.

JOHN DOLAN: So --

RACHEL: So they're just somewhere in town then, huh?

JOHN DOLAN: Yeah -- they're free on a bond.

They, they've given their address to the court records, to the Clerk of the Court is the person required to get their address as well as the U.S. Magistrate's Office, same thing, and they're on their way. So we can do the same thing with her, but, but you know, (a) we can't let her lose her life or her hand or her arm over a fear of, of me. You know, that's not worth it. It's just not worth it.
Something's going to happen for life. This whole thing, legally, is going to be over in, you know, probably by the end of the year. So, it's not a quest -- it's not worth losing your arm or your life or your hand, you know, over worrying about posting bond. You know, it's just not worth it. There's no comparison. If you put this on the scales, you know, one side losing your life, losing your arm, losing your hand is going to be on one side. It's not even going to come close to matching, you know -- being a little bit afraid of coming out.

RACHEL: Not to have a change of subject here --

JOHN DOLAN: Yeah.

RACHEL: -- because she's still, you know, down there with the -- Steve making the tape or whatever.

JOHN DOLAN: Okay. Would you, would you do me a favor personally?

RACHEL: What's that?

JOHN DOLAN: Would you ta -- and this isn't for me, this is for her. Would you talk to her and try to help her and help me to get --

RACHEL: I'll tell her what you said.

JOHN DOLAN: Okay. Would you do that?
RACHEL: Yeah.

JOHN DOLAN: Maybe she -- is she concerned about the medical treatment, that she's not going to get it or is she concerned about she's going to be hurt coming out or --

RACHEL: Actually, to tell you the truth, I haven't talked to her about it.

JOHN DOLAN: Okay

RACHEL: But, you know, I'll talk to her after, you know -- a little bit later I'll talk to her about what you told me.

JOHN DOLAN: Okay.

RACHEL: That she could lose her finger or her hand, for that matter.

JOHN DOLAN: She can. I mean, it could be even worse. You know, gangrene is -- we're talking amputation.

RACHEL: Um-hum.

JOHN DOLAN: I mean, so it's, it's super-serious and every second counts and every minute counts and if it's in the blood, then --

RACHEL: What, what could they do for her besides -- do they just give her antibiotics or --

JOHN DOLAN: No, they're going to have to look at it --
RACHEL: -- they have to reset the bone --

JOHN DOLAN: Okay. It sounds, it sounds to me, and I'm not a professional physician by any stretch of the imagination, they're going to have to, to x-ray it.

RACHEL: Yeah.

JOHN DOLAN: They're going to have to take some x-rays. They may have to rebuild some of the bone. They may have to put pins in the bone. They may have to get the infection out. There may be minor in the sense -- it's, it's minor surgery because it's a finger, but it's major surgery because it concerns the loss of a life.

So they're going to have to work on the finger big time and that's not something we're talking about just giving somebody a shot of penicillin.

RACHEL: No, no.

JOHN DOLAN: So, you know, we're talking about, we're talking about a serious, life-threatening -- I mean, truly life-threatening situation. So, you know, is she around there somewhere?

RACHEL: No. She's with Steve. They're making the tape.

JOHN DOLAN: They're make -- could you get her back to the phone and let me see if, if you and I
could talk some sense in -- and why don't you just
hang around here by the phone with her? And I'll wait
till you get her.

    RACHEL TO UNIDENTIFIED PERSON: -- see if
she can come to the phone -- if she wants to talk to
him.

    RACHEL: Uh-oh.

    JOHN DOLAN: What's the matter?

    RACHEL: I asked someone to go get her and
they went to stand up and bumped their head on the TV.

    JOHN DOLAN: Oh, no.

    RACHEL: They kind of got conked out here.

    Now, now they're flat on the floor.

    JOHN DOLAN: Revive them. Who, who got
knocked out then?

    RACHEL: It's not, it's not funny, but --

    JOHN DOLAN: Who got knocked out?

    RACHEL: My sister.

    JOHN DOLAN: Your sister? Who's that?

    RACHEL: She said it doesn't matter.

    JOHN DOLAN: It doesn't matter? She'll just
have a big goose egg.

    RACHEL: Someone else went to get her, okay?

    JOHN DOLAN: Okay. You and me, we're going
to help her.
RACHEL: Okay.

JOHN DOLAN: Against her own will, we're going to help her. Okay?

RACHEL: You know what's funny about talking to Jim, Gary -- well, I never talked to Gary, but I talked to Henry and John Cox, and that is your, your voice sounds very similar to Jim -- kind of a mixture --

JOHN DOLAN: Well --

RACHEL: And --

JOHN DOLAN: Really?

RACHEL: Yeah.

JOHN DOLAN: I don't know that there's much similarity, but I'm glad our voices are, are the same. We're --

RACHEL: Actually you sound very, very young.

JOHN DOLAN: Very young. I know. I told, I told David, I said that's because of what's inside, you know. That's really what counts.

RACHEL: Yeah, well, my dad was always as young as -- he always wanted to be young and he didn't like it when he started getting older, but he always acted young, so he was always young. But you know he's gone now.
JOHN DOLAN: Yeah. Yeah. My dad is -- my
dad's not doing too well, personally --

RACHEL: Well, he's gone because of this
whole incident.

JOHN DOLAN: Yeah. Yeah, I know what you
mean. Look, you and I are going to get her medical
treatment whether she likes it or doesn't like it.

RACHEL: They just came back and they said
that she's taking care of her finger right now.

JOHN DOLAN: Yeah, but that's not really
going to do any good.

RACHEL: Well --

JOHN DOLAN: You and I both know that.

That's --

RACHEL TO UNIDENTIFIED PERSON: You want to
come to the phone?

JOHN DOLAN: Rachel?

RACHEL: She didn't want to come to the
phone.

JOHN DOLAN: Rachel, why don't you go down
and talk a little sense to -- into her and tell her
that you don't want her to lose a finger.

RACHEL: You don't -- well, yeah. I'll tell
her what you said, but as far it getting -- Judy --
you can't really persuade her to do anything. She
does what she wants to do. She's very set in her mind.

    JOHN DOLAN: Okay. You know best along those lines. You know best.

    RACHEL: Can I ask you another question?

    JOHN DOLAN: Sure.

    RACHEL: What will be the charges against David after this is over? Or now or whatever?

    JOHN DOLAN: I don't know. I could probably check and find out what the -- what affidavit has been filed downtown. We could pull that from the Magistrate's Office. I don't have a copy. Otherwise I'd read it to you, but I just don't know where that stands, to be totally honest with you. It's not something that we've been really concerned about, you know, in the sense of, of research court records, you know.

    So I honestly don't know, but we could find, we could find that out. But, you know, charge, charge is one thing. Conviction is another. And they are ten million miles apart.

    RACHEL: I know that, but I also, you know, I know how the Government, Government is and they convict innocent people a lot of times too.

    JOHN DOLAN: Well, obviously there's going
to be a felony charge. It's not going to mis -- be a
what they call a misdemeanor infraction. There's no
question about that.

RACHEL: Oh, I know that.

JOHN DOLAN: But, I mean, there's hundreds
of, I'm sure, very worthwhile attorneys, you know, in
this country who, who want to represent him and I'm
prob -- you know, I don't know who they are for a
fact, but they want to represent him because, like I
told you before, there's a lot of problems with this
case. There's a lot of problems. Based on what --
just a couple of people, like Steve, have told me.
But, you know, let's face the facts.

Guilty people, regardless of what they've
done, get off every day. Innocent people get off
every day. And there are huge civil suits against
police officers for doing the wrong things. You know,
if, if what you say is true and there's a deceased
child in there, the Government has an absolutely, you
know, incredible problem with this case.

And, you know, as far as I know there's many
nationally known attorneys who would like to handle
this case because why? It's absolute front, front
page publicity.

RACHEL: Um-hum.
JOHN DOLAN: You know, the Government loses a lot --

RACHEL: And I don't think Gary Coker would be good enough for this.

JOHN DOLAN: Oh, I'm not saying that -- I'm not saying --

RACHEL: I mean, he was a good lawyer. Don't get me wrong.

JOHN DOLAN: Yeah.

RACHEL: But I don't know if he's, he's for things like felony or --

JOHN DOLAN: Let me tell, let me tell you about a case in San Diego, California, southern California. There was a ride-along, a lady who went on a ride-along with a uniformed police officer in a car. They got a call of a disturbance call. Loud shooting -- loud yelling and screaming. Okay? They, they come up to the driveway and what happens is there's a lot of verbal exchanges between the officer and a guy by the name of Saigon Pen, that was his name.

To make a long story short, a physical, a physical fight erupts, the uniformed officer gets killed, shot and killed. A second backup, backup, backup officer gets wounded and the ride-along lady
gets wounded.

    RACHEL: Oh, boy.

    JOHN DOLAN: Saigon Pen is charged with murder. Saigon Pen goes to trial and is acquitted on the charge, on the charges of murder and his defense was self defense.

    RACHEL: Um-hum.

    JOHN DOLAN: Okay. That's an absolute case from Southern California, you know. And, and that's nothing, nothing in intensity like this case where you have people who are like innocent infants shot and killed. Do you understand what I mean?

    RACHEL: Yeah.

    JOHN DOLAN: Okay. I've got a couple of questions that they're trying to get down to the doctor as soon as possible. And it would probably be better if I asked Judy what the questions were -- about where it entered and all that stuff.

    RACHEL TO UNIDENTIFIED PERSON: Can you go get Judy, please, to ask her some questions about her finger so he can tell the doctor? Tell her to hurry up.

    RACHEL: Did you hear about this woman who was out, I can't remember where it was, but she got stranded somewhere. And her, her child got eaten
by --

JOHN DOLAN: What?

RACHEL: -- some animal --

JOHN DOLAN: No.

RACHEL: -- and she got charged for murder for killing her child and then --

JOHN DOLAN: Oh, that was a TV movie, wasn't it?

RACHEL: No, this is true.

JOHN DOLAN: Oh, no, no, yeah. But it was a TV -- it was one of those factual movies.

RACHEL: I don't know.

JOHN DOLAN: Yeah, yeah.

RACHEL: And she went to jail and served time and then later they found -- they went back to -- I think it was around some sort of mountain or something --

JOHN DOLAN: Some kind of grizzly bear or something actually killed the child.

RACHEL: -- and they found some evidence there that showed that she did not kill her child.

JOHN DOLAN: Oh, yeah. That was --

RACHEL: Do you remember that

JOHN DOLAN: That was on TV. She was -- and she was charged and then later she was acquitted, you
know, or, or released or whatever. Yeah.

RACHEL: That is --

JOHN DOLAN: Pretty scary.

RACHEL: You know, because I, I can relate to that because I think what if, you know, I, I can relate to that because I'm a mother myself, you know.

JOHN DOLAN: Of course.

RACHEL: To think that I could go to jail for, you know, my daughter's death and then them, you know, accusing me of, you know, doing something like that, when here it is an animal.

JOHN DOLAN: Oh, yeah.

RACHEL: That is dreadful.

JOHN DOLAN: It's pretty frightening. I mean, just the concept of an animal killing a baby is, is, is hor -- you know, it's just horrendous. I mean, it's just wants to make you throw up.

RACHEL: Uh-huh. Okay. They just came back and said that Judy said to call back in 15 minutes, because --

RACHEL TO UNIDENTIFIED PERSON: -- because of what?

RACHEL: Something. She can't be running around with the finger open. I guess she's going to bandage it or something. I don't know.
JOHN DOLAN: Oh, hey --

RACHEL: So she, she wanted you to call back in 15 minutes.

JOHN DOLAN: Okay. We got to get her out of there. You and I both got to get -- you, me, and David have got to get her out of there and get that finger treated.

RACHEL: Um-hum. Well, I'll tell her --

JOHN DOLAN: Would you do the best for me?

RACHEL: I'll go tell her everything you said.

JOHN DOLAN: Okay. How's the status of the tape? Do you know?

RACHEL TO UNIDENTIFIED PERSON: Is the tape almost done?

RACHEL: They said they're still a lot of people waiting to get on there.

JOHN DOLAN: Lining up --

RACHEL: But they're still --

JOHN DOLAN: Still taping?

RACHEL: -- working on it. Yeah.

JOHN DOLAN: Okay. Okay. Why don't you give us a buzz back when the tape is ready and we'll, we'll come by and pick it up.

RACHEL: Hey, I was talking to John Cox the
night before last --

JOHN DOLAN: Yeah.

RACHEL: -- I think it was.

JOHN DOLAN: Yeah.

RACHEL: And he told me he was going to find out who it was that called in for my dad and asked for him.

JOHN DOLAN: Okay. Who called in?

RACHEL: Yeah.

JOHN DOLAN: Okay. What was the question that Cox was -- had pending? Could you repeat that? Who called?

RACHEL: Yeah. Who had called in for him. He said he had a list of people's names that had called in and my dad's name was on that list. And I was wondering who had called in for him.

JOHN DOLAN: Okay.

RACHEL: You know, someone who's concerned about him.

JOHN DOLAN: Okay. I will, I will pass this on to Cox and make sure he gets that information.

RACHEL: Okay.

JOHN DOLAN: If he hasn't gotten it already.

RACHEL: Okay.

JOHN DOLAN: So, Rachel, it was nice talking
to you.

RACHEL: Okay. It was good talking to you.

JOHN DOLAN: Thank you for your help.

RACHEL: Okay.

JOHN DOLAN: Bye-bye.

RACHEL: Bye.

(Connection broken.)

* * * * *

(Dialing.)

MAX: Somebody turn that thing down over there, would they?

STEVE SCHNEIDER: Hello?

MAX: Good morning, Steve. This is Max.

STEVE SCHNEIDER: Max. Is this the morning already.

MAX: It's the morning and this is Max. That's right.

STEVE SCHNEIDER: Okay. I guess you got your days and nights turned around there, huh?

MAX: Well, it seems like it to me.

STEVE SCHNEIDER: Oh, I can imagine.

MAX: How are you?

STEVE SCHNEIDER: Not too bad. I just -- in fact I was just going to give your place a call there because two of the guys just came to me and they're
getting itchy fingers because they see 17 guys roaming around out there in the dark. And I told them just relax, let me go make a phone call and find out what's going on. You know --

MAX: Glad you did.

STEVE SCHNEIDER: Yeah, because if we do something like that, even close, someone looks out the window or something like that, we get four or five phone calls from you people of course. And here we've got guys, 17 of them, they counted, roaming around out there doing all sorts of maneuvers right close to the edge of the property, so they're wondering what's going on.

MAX: I'm glad you called, Steve, and I will check that out. Can you give me a little more specifics.

STEVE SCHNEIDER: That's basically what they probably -- I think they saw more -- there's more detail, but that's generally what they were telling me.

MAX: I mean the location. Is it on Double E Road or the driveway --

STEVE SCHNEIDER: I think it is, I think it is off that road.

MAX: Down near the cemetery?
STEVE SCHNEIDER: I think so.

MAX: Okay. Let me get right -- hopping
right on that --

STEVE SCHNEIDER: All right.

MAX: -- and see what's happening out there.

You're right. There's a lot of people out there and
I'm sure glad that you encouraged and took the
initiative to call in here and check it out. And as,
as we said last night, we're about 12 miles from there
so --

STEVE SCHNEIDER: Okay.

MAX: -- your vision on that is much better
than mine.

STEVE SCHNEIDER: Right.

MAX: But I will see what the others are --
have in mind on that activity.

STEVE SCHNEIDER: Oh, by the way. We did
receive -- of course, they probably informed you that
a video tape on the children and also I just finished
one. If I would have known there was going to be so
many that wanted to get on it, I, I grabbed a 60-
minute tape. I only have 150-minute tapes left now,
but I filled a 60-minute tape. I realize what time it
is now, being dark. I suppose what I could do is wait
till the morning and send that tape out.
MAX: We'd sure like to have it as soon as possible.

STEVE SCHNEIDER: Oh, would you like it now then?

MAX: Yeah.

STEVE SCHNEIDER: David, himself, hasn't seen it. I went and videoed a lot of these people in another room. He's sleeping. I'm waiting for him. I think he might want to view it. So what I'll do, I'm, I'm keeping an eye on him right here. I just came over here to check to see if he was awake. I thought he would be.

MAX: Well, a lot of people in here have been anxiously awaiting that, knew you were involved in the making --

STEVE SCHNEIDER: Okay.

MAX: -- of it and we appreciated the last one. I think this is a step in the right direction.

STEVE SCHNEIDER: Okay.

MAX: I think it would prove beneficial to the situation if we could get that out of there real soon.

STEVE SCHNEIDER: Okay. What I'll do also is probably pick up on this, doing the same thing tomorrow then. There's still some that wanted to make
a statement or say something to friends, relatives, or whatever else that might be on their minds, so I'll do some more videoing in the morning. But this tape, basically, it came to an end so it's been rewound, it's ready to go out, and I'm -- in fact, it would be no problem, then, to send it out.

MAX: Okay. Please, then, send it on out.

As I say a lot of people --

STEVE SCHNEIDER: Okay. Let's, let's --

MAX: -- especially those over on the command side.

STEVE SCHNEIDER: Uh-huh.

MAX: You know, the side that really have to make the decisions --

STEVE SCHNEIDER: Let me try to wake him up. Okay, let me wake him up because he wanted to maybe see it himself and it'll make no difference because it goes out as it is as he stated. He hasn't seen it, but I think maybe he was hoping he might get in on -- maybe -- I left the last minute or two so I got to find out if he wants to himself get on it.

MAX: Okay. If, you know, he needs to pass on it, fine. If you don't think he would mind, send it on out.

STEVE SCHNEIDER: Okay.
MAX: He can get on the next one.

STEVE SCHNEIDER: Right.

MAX: We just really -- I think this is a step in the right direction and it's having some, some bearing on those that see it out here and it certain will show interest on your part to, to move these things along. I think it's best.

STEVE SCHNEIDER: Um-hum.

MAX: Please try to do what you can --

STEVE SCHNEIDER: Well, see you know --

MAX: -- do, Steve, to move it out here.

STEVE SCHNEIDER: -- we -- you know we would have a lot more to say. I'm trying to wind this down, but you know, the only one really element as you already know is, is that one word, wait, with how everybody believes that he has inspiration and that, that seems to be, you know, the, the hangup. But that's where we're holding right now. Otherwise, other than that, like a week ago Tuesday everybody was dressed, ready to walk out, and, and really that's been the spirit and the attitude since. They all are like wanting to know, well, what's next? When, when? You know, that's -- the question.

MAX: Well, that's what we all want to know.

STEVE SCHNEIDER: So, where we're more or
less waiting even I talked to him at length about that today even, and he directed me to looking at a number of prophecies and he, himself, said that he gave his -- reiterated his experience up to this point of time. It took about ten minutes to do so and so I said okay. Where -- we're still waiting on that then. We'll wait a little longer and see what happens.

    MAX: Well, could you go and wake him just momentarily and get his approval if needed to send that out.

    STEVE SCHNEIDER: I'm going to try to do that.

    MAX: Ask him if it's okay to send that out --

    STEVE SCHNEIDER: And then I'll call you right back.

    MAX: Yes. Don't make a move out of the house without giving us a call.

    STEVE SCHNEIDER: No, I wouldn't. No -- we don't do that.

    MAX: Call me back with the answer and in the meantime I will get working on these 17 people out there.

    STEVE SCHNEIDER: All right. Okay.

    MAX: Okay? And I'll --
STEVE SCHNEIDER: I'll, I'll be calling you back.

MAX: I will be right here.

STEVE SCHNEIDER: Okay. Talk to you later, Max.

MAX: All right.


MAX: Bye-bye.

(End of Tape #100)