

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TAPE 106  
MARCH 10, 1993  
2:39 P.M. - 7:04 P.M.

1 (Tape 106)

2                   DAVID JONES: -- representations of other  
3 peoples and I have learned to keep my mouth shut and  
4 not tell anybody how I feel, you know, about my  
5 spirituality or my carnality. It's a battle of my  
6 own. Besides, it's only me and it's a battle of me.  
7 But --

8                   JOHN: David. Let me tell you one thing.  
9 Number one, we don't think anybody is stupid in there.  
10 That's -- we don't think that at all. And, number  
11 two, we want to see you, David Jones, we want to see  
12 all the people in there come out safely without  
13 anybody being harmed. And that's, that's the bottom  
14 line. We just don't want to see anybody hurt. We  
15 want to see everybody come out safely.

16                   DAVID JONES: That -- I believe that. I  
17 believe that. I know how it goes. But --

18                   JOHN: I'm glad you do because that's really  
19 what we want and that's the absolute truth. Is Steve  
20 or David around?

21                   DAVID JONES: I see no one near the phone  
22 right now but if you would like, I can go try and find  
23 them.

24                   JOHN: Yeah, that would be good. It was  
25 good talking with you and feel free to call anytime

1 | you want to.

2 |           DAVID JONES: Okay. What's -- who is this?

3 |           JOHN: This is John.

4 |           DAVID JONES: John.

5 |           JOHN: Yes, sir.

6 |           DAVID JONES: Well, nice talking to you.

7 |           JOHN: It was nice talking to you David.

8 |           DAVID JONES: Let me go see if I can find  
9 | Steve then.

10 |           JOHN: Okay. Thank you. Goodbye, sir.

11 |           DAVID JONES: Somebody went to go see if  
12 | they could find him, sir.

13 |           JOHN: Okay, thank you very much.

14 |           DAVID JONES: Okay.

15 |           JOHN: Take care of that wound.

16 |           DAVID JONES: Yeah, I'm glad I didn't get it  
17 | like some other people did. You know.

18 |           JOHN: Well who else -- let's see. David  
19 | got hurt.

20 |           DAVID JONES: Yeah.

21 |           JOHN: And who else was injured?

22 |           DAVID JONES: I thought Judy's hand.

23 |           JOHN: Judy's hand looks bad.

24 |           DAVID JONES: It's bad. Yeah. And Scott  
25 | got it.



1 charged against you at all. I don't know that there's  
2 been any charges against you, sir, at this point at  
3 all.

4 DAVID JONES: Unless the truth comes out  
5 about what happened here, sure, they may have a legal  
6 right in their book to come out here. But what I  
7 thought they didn't have a legal right to do whether  
8 it was an accident or not, by appearances, just by  
9 seeing it, all these people seeing these guys coming  
up here was cold-blooded murder.

10 JOHN: Well, that's the story that --

11 DAVID JONES: They are the ones committing  
12 homicide. We didn't start anything.

13 JOHN: I know, you were on your own  
14 property. And, that's the story that you need to get  
15 out, you need to get out to the world, exactly the  
16 facts that you saw from your window. So, that's what  
you need to come out and tell the world.

17 DAVID JONES: Can't -- excuse me, somebody  
18 is saying something.

19 JOHN: Yes, sir.

20 DAVID JONES TO UNKNOWN PARTY: You can't --

21 DAVID JONES TO JOHN: They are still looking  
for him. He wasn't --

22 JOHN: He wasn't around. Well, that's the  
23  
24  
25

1 story --

2           DAVID JONES: He's going to look somewhere  
3 else. Just a second.

4           JOHN: Yeah.

5           DAVID JONES: Just a second.

6           JOHN: David, that's -- David?

7           DAVID JONES: Yeah.

8           JOHN: That's the story that you need to  
9 come out and tell the world.

10          DAVID JONES: Yeah.

11          JOHN: You really do. You know what I mean?  
12 You're a man of the world, you said that. And I  
13 think that you really need to come out because you,  
14 you speak like a guy who's been around for a while.

15          DAVID JONES: Yeah.

16          JOHN: And you need to come out and tell the  
17 people just what happened. You need to come out and  
18 say what the events of Sunday were. Certainly you're  
19 an eyewitness to them. You saw them. You were  
20 standing right at the window.

21          DAVID JONES: Yeah.

22          JOHN: And we don't want this to happen  
23 again. So --

24          DAVID JONES: I've been through something  
25 once before and going through it again, all the things

1 I've seen since I was a child, and there is a truth  
2 that a lot of people don't see unless they get into  
3 it. On one side, it looks all totally wrong but if  
4 you ever happen to get on that other side, you gonna  
5 find out a lot of people on that other side don't  
6 belong there, they've been abused, and many different  
7 things that's happened because of the outlook of the  
8 one side.

8 JOHN: Okay. Well, either -- you know --  
9 you're waiting, I take it then, for David to lead  
10 everybody out. Is that, is that how you feel?

11 DAVID JONES: I'm a man of the world. I  
12 have a strong carnality. A lot of things that I like  
13 to do personally, you know, and I don't mean anything  
14 off the wall. I mean normal things --

14 JOHN: Nothing wrong with that.

15 DAVID JONES: -- like you.

16 JOHN: There's nothing wrong with that.

17 DAVID JONES: Or Joe Blow, or Suzy-Q.

18 JOHN: Hey, there's nothing wrong with that.

19 DAVID JONES: But, if that Book's true and  
20 if somebody reveals and takes that Book out of the  
21 hand of God in the last days, as it's already been  
22 written in the prophesies and no one can reveal that  
23 Book except the Lamb, then that means everyone else  
24  
25

1 before has been a liar. I mean, the things that you  
2 probably already heard, you know. It really doesn't  
3 matter day to day because we go to work, we sleep, we  
4 make love, we do this and we do that. We go to Wal-  
5 Mart, we go to Kmart, we go to church. And all those  
6 work (indiscernible) the book don't really mean  
7 nothing. But you can't know this or experience this  
8 or anything, you know, you cannot know anything out of  
9 that Book. We're all blind and deaf, It's all right  
10 there. It says only the Lamb can open it. All I know  
11 is a man come along and he started opening the Book  
12 and I'm going, yeah, yeah. And I been doing that for  
13 years, man. Yeah, sure, yeah. And I been seeing  
14 enough at a time to, hey, there's something here that  
15 I ain't never seen before. Ain't nobody ever showed  
16 me before.

17                   JOHN: How long have you been in there?  
18 About?

19                   DAVID JONES: I don't even live here.

20                   JOHN: No, you just -- you have another  
21 residence somewhere else, right?

22                   DAVID JONES: That's right. Well, another.  
23 I have a residence somewhere else. I come here and I  
24 visit, you know.

25                   JOHN: Right.



1                   DAVID JONES: You know.

2                   JOHN: And you were there on Sunday.

3                   DAVID JONES: I was here on Sunday. I sure  
4 was.

5                   JOHN: Well, don't you think that you could  
6 go back to the same position, working and then going,  
7 you know, going back to your work schedule, or  
8 something like that, rather than just staying there?

8                   DAVID JONES: I don't know.

9                   JOHN: Sounds like that's something you'd  
10 like to do.

11                   DAVID JONES: I don't know. There's a lot  
12 of things I would like to do. There's some things  
13 that I don't understand clearly. But I have been  
14 shown. I understand enough to know that if I don't  
15 hold on to something higher than this body and this  
16 flesh, I ain't got a chance, man, and that's the basic  
17 gospel.

17                   JOHN: Well, you can always hold onto the  
18 word regardless of wherever you are. That's not going  
19 to change.

20                   DAVID JONES: Well, there's a lot of  
21 perceptions in this world and only the Lamb can reveal  
22 the Book. You know. Here's Steve. He just walked  
23 up.

23

24

25

1 JOHN: Okay. Thank you. Thanks.

2 DAVID JONES: See'ya, John.

3 JOHN: Take care.

4 STEVE: Hello.

5 JOHN: Hi, Steve.

6 STEVE: Yeah.

7 JOHN: How's things going?

8 STEVE: I was trying to get a lot of these  
9 people -- they're having a type of worship hour right  
10 now and I was just waiting about 10 minutes to start -  
11 -

12 JOHN: To start --

13 STEVE: I haven't even started filming yet.

14 JOHN: Oh, you're going to start the video,  
15 okay.

16 STEVE: Right.

17 JOHN: Right. How is Judy's finger?

18 STEVE: She said it's doing a lot better  
19 today.

20 JOHN: Good, good.

21 STEVE: She's been soaking it with epsom  
22 salt apparently, and with using hydrogen peroxide and  
23 a few different things. Apparently it's come down in  
24 size quite a bit from last night even.

25 JOHN: Great, great. That's good news.

1 Hopefully we're not infected then. That's the good  
2 thing.

3 STEVE: Yeah.

4 JOHN: So you're going to take the video?

5 STEVE: Yeah. Yeah.

6 JOHN: Okay, then we'll arrange to pick it  
7 up. How is David doing?

8 STEVE: He's still -- I peeked in the room  
9 again about, I'd say, about 20 minutes ago, maybe 30  
10 minutes ago. And he's still laying -- he's not feeling  
11 well. I don't know what's up. The wound keeps on  
12 draining. It continues to do that. It's just -- it's  
13 dark. He's got a little light on. He's just kind of  
14 more or less resting, he told me. And he's going to  
15 continue to try to do so and -- but yeah, he's not  
16 even able -- he's not been up and around since -- I  
17 think it's been 2 days, maybe a day and a half, at  
18 least.

19 JOHN: Did he actually walk the other day?  
20 I mean --

21 STEVE: I think they told me, he got right  
22 up even. He wanted to stand to see if he could do  
23 that even.

24 JOHN: He was standing on his feet then for  
25 a while.

1                   STEVE: Remember when I took that video  
2 where he was leaning up against the wall.

3                   JOHN: Yeah, yeah. I remember that. Sure.

4                   STEVE: He had made it in there and propped  
5 himself like that and -- it didn't look anywhere near  
6 as bad in that picture as it actually was. I was  
7 going to try to zero in a little better than that.

8                   JOHN: It didn't look too bad in the picture  
9 at all. I mean, it looked like --

10                  STEVE: No. Originally, it appeared like it  
11 had hit -- it had gone through the front side there,  
12 hit his pelvis bone and then went up. He was actually  
13 afraid it was broken but as it appears now, it doesn't  
14 seem that way. But it is, it's an open wide wound in  
15 the back, of course, and you can see the flesh, you  
16 know, as it was pushed through by the bullet.

17                  JOHN: Was he bleeding from the rear wound?  
18 The exit wound?

19                  STEVE: Yes.

20                  JOHN: That's where the blood was coming  
21 from?

22                  STEVE: Yes.

23                  JOHN: Did he lose a lot more blood or was  
24 it just oozing out?

25                  STEVE: So far it's fluids.

1           JOHN: Just fluids.

2           STEVE: Yeah, more than -- it is blood mixed  
3 in but not strong. It doesn't seem to be real bad.

4           JOHN: Do you think he is getting weaker?

5           STEVE: It didn't, you know, actually, every  
6 day it seemed like he was gaining strength, with the  
7 exception of until about yesterday, he started getting  
8 the headache and not feeling too well.

9           JOHN: Do you think he could be getting an  
10 infection of some kind, maybe having a relapse, you  
11 know.

12           STEVE: That's possible. That's why I think  
13 they're going to keep a close tab on him as they have  
14 been and check for those signs.

15           JOHN: It's a funny thing, you know, when  
16 older men get injured like that, they just go down  
17 very, very gradually. You can almost see a  
18 deterioration, but with a younger man, he seems -- it  
19 just -- younger men just seem to go down very rapidly.  
20 So --

21           STEVE: Well, what amazed everybody, like  
22 when Jim was in connection with us as was Henry in the  
23 beginning, the amazing part was how -- he was -- he  
24 thought how he was going to die that first day. I was  
25 right here, I was talking to him. He didn't think he

1 would make it through the night. Well, the next day  
2 he was around, his voice was becoming a little more  
3 weak and they warned me those are signs of infection  
4 and so forth and they asked that I take his vital  
5 signs. The nurses took his blood pressure. And, it  
6 jumped from one extreme to the other and all of a  
7 sudden it was almost like he was almost being healed  
overnight.

8 JOHN: It doesn't sound like it now.

9 STEVE: No. Well, now, it doesn't seem like  
10 -- I mean, in watching, looking at the wound and  
11 everything, you know. But it's hard to tell.

12 JOHN: Did they take his vitals today?

13 STEVE: I don't know if they did, in fact.  
14 Because sometimes he'll -- they'll come by to do that  
15 and there's sometimes he doesn't want to be bothered  
16 because of either the way he is or just wanting to  
rest still or something.

17 JOHN: Well, I'll tell you. Do you have a  
few minutes here?

18 STEVE: Yeah.

19 JOHN: Okay. You know, just -- let's you  
20 and I kind of kick around an idea. You know how  
21 rapidly we get things done right? And I'm being  
22 facetious of course.

23

24

25

1           STEVE: Uh-huh.

2           JOHN: If --

3           STEVE: Yeah, two thousand years, I know.

4           JOHN: No, no, no. That was very good.

5           STEVE: Well, no, I think it was Gary or  
Henry mentioned that a way back --

6           JOHN: Two thousand years. Well, it is  
7 almost as long here to get a tape delivered out there.  
8 So what I kind of wanted to go through with you, you  
9 know, for the sake of argument, that David receives  
10 the word shortly and that, you know, that we can bring  
11 things into action once he hears from the -- from God  
12 what he's going to do. How do you think we can  
13 arrange it physically? In other words, when we walk  
14 out of there, you know, what's going -- what will you  
15 see and, you know, we'll basically do it like we did  
16 it before where you come out the front door and then  
walk down the driveway --

17           STEVE: Exactly.

18           JOHN: -- toward the road.

19           STEVE: Exactly. Just like that Tuesday.  
20 We were all just going to walk right on out there and  
21 that was going to be that. You know, if you had  
22 somebody to pick us up, vans, whatever. In fact with  
him, we were just going to carry him on the stretcher

23

24

25

1 | because of the condition he was in.

2 |           JOHN: Okay, let's talk about that. How do  
3 | you think that will work? Let's just go over what we  
4 | had in mind before.

5 |           STEVE: Well, I think it would still work  
6 | the way -- that same way because, you know, that  
7 | hasn't changed. He still thinks that what you guys  
8 | suggested was okay. See the whole point is he's -- he  
9 | doesn't disagree with you at all because he even told  
10 | me it was, I think it was 2 days ago.

10 |           JOHN: Good.

11 |           STEVE: He says that what they laid out was  
12 | fine, I agreed to it. He says that has not -- he told  
13 | me, that has not changed.

13 |           JOHN: Has not changed.

14 |           STEVE: He said, the only thing, his God  
15 | said to him was wait and he said he's ready to go.

16 |           JOHN: He's ready.

17 |           STEVE: That's what he told me, yeah.

18 |           JOHN: He's ready to go, huh. Would you  
19 | do --

20 |           STEVE: He said if I'm carried out or if I  
21 | can walk out, either or, you know, I would do that.

21 |           JOHN: Good.

22 |           STEVE: And he says that what they suggested

23 |

24 |

25 |



1 seems more than reasonable, that you know, we would  
2 just come out as they said and I'm sure that they'll  
3 have the vans or whatever necessary to take us, you  
4 know, to wherever we're going and --

5 JOHN: Okay. Would you be one of the men  
6 carrying David, do you think?

7 STEVE: I have my doubts, I don't know if I  
8 would or not.

9 JOHN: Okay. Why is that?

10 STEVE: Well, I don't know. I doesn't  
11 really matter as long as it's four strong guys  
12 probably that have hold of the, of course, the  
13 stretcher.

14 JOHN: Yeah. Probably though, I think that  
15 if I remember -- my recollection is right, I think  
16 they were going to keep you on the phone inside for  
17 coordination.

18 STEVE: Exactly. I think Gary suggested  
19 that or something. I told him that would be fine. I  
20 said I have no problem with that.

21 JOHN: Okay, so, why don't we plan then,  
22 just tentatively, when David does hopefully receive  
23 some indication to leave that then we can do it the  
24 same way.

25 STEVE: Okay. That would be fine. I don't

1 mind. You know.

2 JOHN: That'd be okay?

3 STEVE: Sure.

4 JOHN: And I think probably our --

5 STEVE: Originally, see what -- I remember -  
6 - I'm glad that you brought that up because originally  
7 I did suggest that I wouldn't mind help carrying him  
8 out and then it was Gary that said, well, we'd like to  
9 have you on the inside and then David said, well,  
10 yeah, stay here then. So that's how that really did  
11 begin. Okay, so.

12 JOHN: Okay, unless something happens where,  
13 you know, maybe Judy needs medical attention --

14 STEVE: Right.

15 JOHN: -- and then you want to come out,  
16 bring her out or something like that --

17 STEVE: That's true.

18 JOHN: That could be a contingency, so --

19 STEVE: Right.

20 JOHN: -- you know, who would you -- let's  
21 just run over a minute for that. Let's just go over  
22 the contingency that you decide, because of some  
23 reason, to leave earlier, who would you recommend to  
24 be on the phone on the inside to coordinate the  
25 inside?

1                   STEVE: Oh, man.

2                   JOHN: Is there anybody who's, you know,  
3 pretty reliable?

4                   STEVE: I would imagine it could be Wayne  
5 Martin, you know, the attorney.

6                   JOHN: Wayne. Wayne, okay. So, in other  
7 words, when we do this, Wayne, in other words, Wayne  
8 would be on the phone inside --

9                   STEVE: Well, let me think. I don't know -  
10 - he's -- I'm not so sure that he would even really  
11 want to do it. He would probably want to, as  
12 originally, he wanted to just walk out and be done  
13 with it.

14                   JOHN: How about Scott or Steve?

15                   STEVE: Well, me -- I'm the only Steve, so,  
16 let's see Scott --

17                   JOHN: That's what I mean, Scott, rather.

18                   STEVE: Yeah, Scott. That -- he would be  
19 able to handle that.

20                   JOHN: Scott could handle that.

21                   STEVE: Sure he could.

22                   JOHN: Okay, so let's say then when you come  
23 out Scott would handle the phone.

24                   STEVE: Uh-huh.

25                   JOHN: How's that?

1 STEVE: That's fine.

2 JOHN: All right. Good. That's sounds like  
3 a good -- a better idea maybe.

4 STEVE: Okay.

5 JOHN: All right. How does that sound to  
6 you?

7 STEVE: That sounds all right. I have no  
8 problem with that.

9 JOHN: All right. And then we could have,  
10 let's see, a pool camera, maybe down the road.

11 STEVE: Sure.

12 JOHN: So, like if you're looking at it  
13 visually, you would come out your front door and you  
14 would move to the left on the road --

15 STEVE: Um-hum.

16 JOHN: Your left, down the road.

17 STEVE: Right.

18 JOHN: Okay, and then be picked up there or  
19 if you're with Judy, you would be picked up there and  
20 then move -- then they would move you down the road  
21 and some type -- then just beyond the perimeter there,  
22 you would be picked up, let's say, you and Judy, and  
23 Mayanah, and then further down the road, there would  
24 be a pool camera from whatever network is picked as a  
25 pool, probably CNN --

1                   STEVE: Okay.

2                   JOHN: And then you would be able to speak  
3 to the press at that point or something like that and  
4 then move further down the road. How does something  
5 like that sound to you?

6                   STEVE: That sounds all right.

7                   JOHN: Okay. You feel that that would work?

8                   STEVE: I think so.

9                   JOHN: Can you kind of visualize it without  
10 going to the window?

11                   STEVE: Sure, sure, I can visualize it.  
12 Sure.

13                   JOHN: Okay. Do you see -- I don't see  
14 anything wrong with it. Do you?

15                   STEVE: No, not at all.

16                   JOHN: All right. Have you had any contact  
17 with David today as far as how --

18                   STEVE: Yeah, I went in there about three  
19 times, peeking, well, actually peeking my head around  
20 the door there, opening the door and looking in on  
21 him. And, it's kind of dark in there with the  
22 exception of a little bitty night light on, but he was  
23 kind of on his side, I think purposely, to try to  
24 drain the wound and he was -- he's not feeling real  
25 sick but he says he's -- he doesn't feel well. He's

1 not -- he didn't describe it well, but I could tell he  
2 just wanted to get some rest because he's fighting  
3 apparently -- oh, he has had a little pain -- I don't  
4 know if it's a little or a lot but he, you know, he's  
5 not a complainer.

6 JOHN: Where? Where is the pain?

7 STEVE: Apparently in that area where the  
8 wound is.

9 JOHN: The entrance or exit wound?

10 STEVE: That I don't know. He didn't make  
11 that clear to me.

12 JOHN: Okay.

13 STEVE: But I could tell that he had some  
14 pain and that's why I didn't want to press it and, you  
15 know, stand around conversing with him when he didn't  
16 feel too well.

17 JOHN: Right. Have you talked to David at  
18 all about the plan that you and I spoke of since we  
19 first came up with the plan way back when?

20 STEVE: The plan about exiting here?

21 JOHN: About exiting, yeah, coming out.

22 STEVE: Yeah, yeah. In fact, he is -- he  
23 reiterated to me that that was more than fine. He  
24 said I gave my word. We agreed to that. And he says,  
25 that's what we'll do. That what he told me and then I

1 | said to him, well, when, and he says, well Steve -- he  
2 | went like that -- you know, he says, as I told him, my  
3 | God said to wait, he says, you know, you can go if you  
4 | want. He says, I have no problems with that, he says,  
5 | but I have a conscious conviction that I, I mean, I  
6 | followed this voice all this way and the information  
7 | I've shared with you has come from the same source.  
8 | He says, I can do nothing but wait. So he said that  
9 | to me and I says, I understand, I told him and I said,  
10 | well that's what I'll be doing, I guess, the same  
11 | thing. And you know, everybody got to hear about it,  
12 | but, he says, as to the exiting of the premises, we'll  
13 | still go on as we said. He said, I'm just waiting for  
14 | that word. And, he says, that's what it comes down  
15 | to, he told me.

14 |           JOHN: Right. When was this?

15 |           STEVE: I think it was 2 days ago.

16 |           JOHN: About two days ago.

17 |           STEVE: Yeah.

18 |           JOHN: Okay, so -- as -- I have the photo  
19 | here and as I can see, there is kind of a fence in  
20 | front of the residence and there's some cars parked in  
21 | front of the residence. There's got to be one point  
22 | where the front door is, right?

23 |           STEVE: Exactly. It's white -- two white  
24 |  
25 |

1 doors.

2 JOHN: Okay.

3 STEVE: Toward the right of the building.

4 JOHN: Okay, so that would be the exit  
5 point.

6 STEVE: Exactly.

7 JOHN: So, you would come out there then,  
8 okay, then pass the fence and get kind of to the  
9 middle of the road.

10 STEVE: Right.

11 JOHN: Okay, then make a left in the middle  
12 in the road --

13 STEVE: And just walk and follow it right  
14 around.

15 JOHN: And pretty much stay in the middle of  
16 the road, between the two grassy sections. Okay, come  
17 down to the end of the road.

18 STEVE: In fact, it depends upon the  
19 weather, you know, like when I walked out there to get  
20 the stretcher that day with Greg, that was me, it was  
21 very muddy. It was wet and muddy so we kind of got  
22 off to the side a little bit there. I'm talking about  
23 real muddy and hopefully if it's dry or it's been  
24 windy and sunny, it should be dried out and should be  
25 okay but it depends upon the weather, I guess.



1                   JOHN: What would be better then, to walk in  
2 the middle -- on the hard surface --

3                   STEVE: Probably off to the side a little  
4 bit.

5                   JOHN: Off to the side of the road.

6                   STEVE: I mean, it would be okay to go right  
7 down the middle if it hasn't been raining. Any time  
8 it rains at all around here, it turns into clay and  
9 mud right off.

10                  JOHN: Okay, so then, probably toward the  
11 side would be a little bit --

12                  STEVE: Yeah.

13                  JOHN: -- better footing. Okay. All right,  
14 then come down to the end and then just pause there  
15 momentarily at the end of the road and then make a  
16 left turn. Does that seem -- that seems pretty  
17 accurate then.

18                  STEVE: Sure.

19                  JOHN: All right, I think we've got kind of  
20 a visualization of when you come out what it's going  
21 to look like. So -- one second.

22                  STEVE: Sure.

23                  JOHN: Okay, somebody just mentioned to me,  
24 and they're being thoughtful, which I, you know, I  
25 apologize for not thinking about it myself, is that

1 when David is brought out on the stretcher, would they  
2 -- where would they put him? Obviously gently. At  
3 the intersection? Carry him all the way down to the  
4 intersection?

5 STEVE: That sounds about right, yeah. At  
6 the intersection.

7 JOHN: Okay, so they would -- so four able-  
8 bodied guys would bring him down the road to the  
9 intersection where they would gently put him down on  
10 the stretcher in the road and then we could have the  
11 ambulance be --

12 STEVE: Exactly, that's what they've told  
13 us, an ambulance there ready to take him, right.

14 JOHN: All right. Now, who are we going to  
15 have with David besides the four strong able-bodied  
16 men?

17 STEVE: What -- I'm not -- I don't really  
18 remember --

19 JOHN: How about some children?

20 STEVE: Yeah, he did mention the children, I  
21 do remember that being part of it. That -- in fact  
22 all the children would then leave right then with him.

23 JOHN: All right, so we'd have all the  
24 children with David, then.

25 STEVE: Right, and I think we mentioned

1 about them being picked up in another vehicle or  
2 something --

3 JOHN: Yes, we can put them in a separate  
4 vehicle, maybe a couple of the children could go with  
5 David in the hospital-type carrier.

6 STEVE: Right.

7 JOHN: Okay, and any of the children who  
8 need to be carried, let's have the women carry those  
9 tiny little infants.

10 STEVE: Okay, I think we came down to two  
11 women that would carry the infants.

12 JOHN: Two women. Right. And the pregnant  
13 women also, of course, obviously, are going to be  
14 there.

15 STEVE: Yeah.

16 JOHN: How soon are the pregnant woman  
17 expecting?

18 STEVE: I think one is expecting in a month  
19 or two, from what I understand.

20 JOHN: That's the closest one.

21 STEVE: Yeah.

22 JOHN: Okay. So then, she wouldn't have any  
23 problem walking out.

24 STEVE: No, she wouldn't. No.

25 JOHN: She doesn't need a stretcher. Okay.

1 And everybody else is ambulatory. Scott?

2 STEVE: Scott is, at first he was having a  
3 hard time but now he is able to walk. So he should be  
4 able to -- the bullet is still in the thigh or the  
5 leg.

6 JOHN: We'll then we'll have -- I'm glad you  
7 mentioned that. We'll have to make arrangements that  
8 obviously he get medical attention right away.

9 STEVE: Right.

10 JOHN: And then maybe he could be put his  
11 arms around another couple of able-bodied guys to kind  
12 of help him.

13 STEVE: That would help.

14 JOHN: That would -- why don't we plan on  
15 doing that then?

16 STEVE: Okay.

17 JOHN: All right, so we've got that -- let's  
18 get that squared away. That's a good way we can have  
19 him -- I don't -- the poor guy, I don't want him  
20 falling down on the way out or something.

21 STEVE: Yeah.

22 JOHN: Can you think of anything else that  
23 we've missed?

24 STEVE: Not really. Let's see. I guess  
25 that's about it. Everybody else seems able-bodied

1 enough to walk out and I guess they'd be okay.

2           JOHN: You know, I can see this as working  
3 very, very well. This will go very well and very  
4 smoothly and then the absolute best part is that  
5 nobody is going to get hurt in a situation like this.

6           STEVE: But see this way -- I actually would  
7 have thought that this would have been over way back  
8 that Tuesday. I really did and it did come as a  
9 surprise to me that --

10           JOHN: Me too. Me too.

11           STEVE: It really did.

12           JOHN: You know, I'll tell you, another good  
13 thing is that, you know, just visualizing this, I can  
14 see that pool camera and I think that this is also  
15 going to work very well as far as being the proper way  
16 to do things, not only safely, but, you know, it's  
17 going to look good in the press, CNN, the pool camera,  
18 and I think the whole thing is just going to be smooth  
19 without anybody falling or getting hurt anymore, you  
20 know, and that's the bottom part of this. No  
21 injuries. No hurt. So, I'm trying -- you know, did  
22 you ever say, like I'm thinking I'm missing anything  
23 and you can't put your finger on what it is.

24           STEVE: Yeah. We'll be communicating so if  
25 I come up with anything, you do, you know, we can

1 bring that up and look at it.

2 JOHN: Yeah, all right. And now, you going  
3 to go ahead and make the video?

4 STEVE: Right.

5 JOHN: Okay. And how many people do you  
6 think --

7 STEVE: I don't know. So far, it seems like  
8 there's even a few that were on yesterday. They  
9 wanted -- they said, and just because they forgot to  
10 say a lot of things -- a lot of them wanted to  
11 actually say thanks to some of the guys in your  
12 department --

13 JOHN: Well that would be nice.

14 STEVE: Yeah, that actually have tried and  
15 shown some sincerity and they wanted to thank, you  
16 know, anybody for the attempt to try to do the best  
17 thing and they mentioned -- asked me just a moment ago  
18 if they could get back on. I said, sure, I don't  
19 care. I'm going to use 150 minute tape this time.

20 JOHN: Oh, okay. Great.

21 STEVE: So whatever they want to do, I said  
22 go ahead. You know, he, David just told me to tell  
23 anybody can say anything they want. It doesn't matter  
24 what it is, pro, con about us, about them, about  
25 anything. He says, you know, feel free. He says, you

1 know --

2 JOHN: Excellent.

3 STEVE: So, I was just going to get ready  
4 and start working with all these people.

5 JOHN: I really liked your idea about making  
6 a tape for the negotiators. That's probably a really  
7 good idea.

8 STEVE: Yeah.

9 JOHN: Something to do. You'd probably  
10 enjoy taking a look at the tape, seeing what's  
11 attached to these voices.

12 STEVE: Sure. Exactly. I wouldn't mind  
13 seeing what you -- of course, you've got a picture of  
14 me but you always wonder what the guy looks like on  
15 the other side of the phone. I've never, in my life,  
16 I've never been close and I have met someone over the  
17 phone or have gotten to know someone then the day you  
18 finally meet them, I've never been close. What I have  
19 visualized or pictured in my mind is so far away from  
20 what it actually is.

21 JOHN: Yeah, that's usually the way. That's  
22 usually the way. By the way, you know, discussing  
23 when you come out, what things are going to look like,  
24 how do you think everybody else will feel about this  
25 plan? Do you think it'll be okay?

1                   STEVE: Well, so far, yeah, just as it was a  
2 week ago. You know, they were just going to --  
3 everybody was more or less -- they put on some  
4 clothes, I mean the kind of clothes that, you know,  
5 after a while when you're in here so long, and  
6 everything, they decided to put on some halfway decent  
7 clothes and get ready to just come out and what -- you  
8 know, whatever happens. And they felt that it had  
9 been worked out to that point in time where everything  
10 was okay.

11                   JOHN: Good.

12                   STEVE: And from talking to Jim and people  
13 since, like I said, everything -- it hasn't really  
14 changed to a degree other than the press part, you  
15 know, that being cut off and stifled along with the  
16 movements around the perimeter is the only thing that  
17 has got different ones concerned. Other than that, he  
18 made -- he said what he said and they realize that.  
19 They really do. They all realize that. And, I think  
20 many of them hope -- well, they do, that it will be  
21 resolved soon because the truth of the matter is, you  
22 know, those that are here even, with the waiting, it  
23 gets to them. It really does.

24                   JOHN: Oh, I'm sure. I'm sure of that.  
25 There's no question about that.



1                   STEVE: So really it's a test for them.  
2 David knows it's a test for them too, just, I mean  
3 he's really not talking to anybody. He's not really  
4 communicating with anybody.

5                   JOHN: He's not, huh?

6                   STEVE: No, not at all.

7                   JOHN: Not at all.

8                   STEVE: Just me, once in a while, I check  
9 and see how he is. In fact, he does more talking with  
10 you people, like he has in the evenings. I mean, it  
11 amazes me. I'll walk away, come back hours later and  
12 he's still on the phone.

13                   JOHN: You know, more and more, I think you  
14 and I are moving in the right direction. I really  
15 feel more positive now than I ever have. How are you  
16 feeling?

17                   STEVE: Well, the same. You know, I mean,  
18 but I -- right from -- I have not wanted to say a lot  
19 about it but I have thought right from the beginning  
20 that this could be resolved but of course when that  
21 question came up about when and this waiting thing --  
22 it's hard for me to express to persons like yourself,  
23 you know, you don't want to be giving excuses. You  
24 want to make up some kind of a story or a scenario so,  
25 it's difficult, you know, it's --

1                   JOHN: You know, maybe it's a good thing  
2 that David's having a quiet day. Sometimes, you know,  
3 you can reach a decision, a major decision when you  
4 have some quiet time and maybe that's what's  
5 happening.

6                   STEVE: That's probably true.

7                   JOHN: Let's hope so. Let's hope so.

8                   STEVE: He did -- he always -- I mean, it  
9 may be hard for you people to believe but he honestly  
10 says to me, he likes you individuals, he definitely  
11 likes this Harwell and this Thorne. I don't know who  
12 they are, but he mentioned those by name. But, he has  
13 no problems with you people at all.

14                   JOHN: Well, good, let's keep up this good  
15 line of communication we have and --

16                   STEVE: And of course, he's got this deep  
17 conviction, his deep belief that books like Habakkuk  
18 and Nahum will be fulfilled and he doesn't want to see  
19 individuals like yourself involved where you've had  
20 opportunity to hear information, to evaluate it, to  
21 give it a verdict, but to disregard. I mean -- you  
22 know, he always brings up the story of Noah and that  
23 generation, everybody disregarded. They all had to  
24 learn how to swim. And it seems like this generation,  
25 this nation is ripe for judgement also. We've all got

1 our theories and opinions. We're all so -- everyone  
2 of us, you and me both, we're all proud of what, I  
3 don't know because we're subject to death. But we  
4 are, we're proud. Very innately selfish and these are  
5 the warnings that come in the final days. Ultimately  
6 the 6,000 years has -- it does come to an end. But,  
7 you know, this is what he'll bring out to me in  
8 relation to you guys, that he has this deep concern  
9 about individuals.

9 JOHN: Yeah, that's true.

10 STEVE: Even though you're part of a system  
11 and, like I am, the Bible calls it a beast because all  
12 of us are people but yet we're animals. We eat like  
13 they do, we sleep, we drink, we have sex, we die like  
14 an animal. The difference between man and an animal,  
15 even though God calls all these nations like ours  
16 beasts, the difference is we can catch a higher vision  
17 of something better. And you know, move it around our  
18 minds and weigh it out.

18 JOHN: Well, you're going to make sure those  
19 nurses check on David to make sure he's okay.

19 STEVE: Yeah. Every -- periodically, I'll  
20 do that every few hours. I'll take a look.

21 JOHN: That would be a good idea. And also,  
22 you know, don't let some of the things going on around  
23  
24  
25

1 out there, so called activities out there, you know,  
2 give you the wrong idea.

3           STEVE: Well, see, on the whole, they don't  
4 bother me. It's when these people come to me very  
5 excitedly, hey there's 17 guys in the dark running  
6 around there. There's is this -- they roll -- they  
7 just ran over and buried a motor cycle. You know,  
8 these are taunting, provoking things and being that  
9 you told me the FBI is in charge, well it shocks me  
10 because I've always pictured these men very  
11 intelligent, wearing suits, coming across well to the  
12 public. Some of the better class --

13           JOHN: Well look --

14           STEVE: -- of America, American society,  
15 with a good background and chosen well and so forth.  
16 So when you hear things like that --

17           JOHN: We like to think that it's still  
18 true. Believe me.

19           STEVE: Well, that's what I mean. And when  
20 I know that they're involved in these tanks and  
21 running over, you know, vehicles and things like that,  
22 I mean, you can't help but be concerned.

23           JOHN: I know what you're saying. But by  
24 the same token, you know, they don't know you like we  
25 know you. You know what I mean.

1 STEVE: Right.

2 JOHN: So, they don't have the same  
3 relationship with them and that's really what counts.  
4 So let's hang in there. Why don't you give me a call  
5 when you have the video made.

6 STEVE: Okay, that might be a little while.

7 JOHN: Yeah, sure. I can appreciate that.

8 STEVE: Okay.

9 JOHN: Good. Talk to you later, Steve.

10 STEVE: Okay. I'll talk to you later then.  
Okay. Bye.

11 JOHN: Take care.

12 \* \* \* \* \*

13 NICOLE: Hello.

14 JOHN: Hi, this is John. Who's this?

15 NICOLE: This is Nicole.

16 JOHN: Hi, Nicole. How are you?

17 NICOLE: Okay.

18 JOHN: Okay, good. Is Steve or David  
around?

19 NICOLE: Can you hold the line for a minute?

20 JOHN: Surely.

21 NICOLE: We're going to get Steve right now.

22 JOHN: Thank you.

23 (pause)

24

25

1                   STEVE: Hello.

2                   JOHN: Steve.

3                   STEVE: Yeah.

4                   JOHN: How you doing?

5                   STEVE: I'm trying to get some interviews  
6 but it's going so slow today.

7                   JOHN: How many did you get done?

8                   STEVE: Just hardly none.

9                   JOHN: Hardly none.

10                  STEVE: No one -- everybody keeps running  
11 around saying they'll be back in a minute and I'm  
12 sitting there waiting. I get talking to someone and I  
13 says, well now, where are they all at? And, oh, it's  
14 -- I'm annoyed.

15                  JOHN: You got to get them squared away.  
16 How is David feeling?

17                  STEVE: Just a minute. Let me -- right now  
18 I am a little ways away.

19                  STEVE to someone in background: Has anybody  
20 peeked in on David? He is.

21                  STEVE TO JOHN: Yeah, they looked in on him.  
22 I guess he's sound asleep right now.

23                  JOHN: So he --

24                  STEVE: Let me ask here because there's  
25 someone here that's been with him a little more.

1 JOHN: Yeah, ask --

2 STEVE to someone in background: How has he  
3 been? Is he sick or --

4 STEVE TO JOHN: She says he's real weak and  
5 sore, I guess.

6 JOHN: Who is that there?

7 STEVE: David.

8 JOHN: I know, but who is the -- was it  
9 Julianne?

10 STEVE: Yeah, she looked in on him and she  
11 said that he's real weak and sore.

12 JOHN: Oh, geez.

13 STEVE: Yeah.

14 JOHN: Is she near the phone?

15 STEVE: Pardon?

16 JOHN: Is she near the phone? Julianne near  
17 the phone?

18 STEVE: Julianne near the phone?

19 JOHN: Yeah.

20 STEVE: Not -- she just walked -- in fact  
21 she was just here. She just walked around the corner.

22 JOHN: Okay. All right. What kind of nurse  
23 was she?

24 STEVE: Let me ask someone here if they  
25 know.

1                   STEVE to someone in background: Does  
2 anybody know? What kind of a nurse is Villa? Anybody  
3 know? A what kind? (Indiscernible female voice in  
4 background) What? Yeah, ask her.

5                   STEVE TO JOHN: They're going to ask her. I  
6 don't know but --

7                   JOHN: I was wondering whether she was a  
8 trauma nurse or --

9                   STEVE: Yeah, I wonder. I don't -- from what  
10 I notice and observed, I don't think they have much  
11 experience with accidents and that type of thing.  
12 Emergency type things.

13                   JOHN: Emergency room or traumatic injuries.

14                   STEVE: Right. Right.

15                   JOHN: Like we said before, there's a big  
16 difference in nursing and doctors, you know.

17                   STEVE: Exactly. Exactly.

18                   JOHN: Have you had a chance to talk to  
19 David at all today?

20                   STEVE: Not at all.

21                   JOHN: Not a word, huh?

22                   STEVE: Remember when I talked to you last,  
23 I had looked in the door a couple of times and I just  
24 said a few things to him and he was on his side with  
25 his back to me looking at -- facing the wall, eyes



1 were closed and he just mumbled a couple of things to  
2 me and he said he wasn't feeling well and so I says,  
3 if you need me just holler or call or let someone know  
4 and I'll come over there.

5 JOHN: Yeah. Like I said before, sometimes  
6 older men just go down hill a little -- very slowly,  
7 but --

8 STEVE: Younger.

9 JOHN: Younger men just go real quickly. I  
10 mean they just seem to lose their strength. One day  
11 they'll have their strength and the next day --

12 STEVE: You know, it's really strange  
13 because he'll make an effort to kind of like sit up or  
14 so. He hasn't done anything like that today. He  
15 hasn't talked to anybody, he's been real quiet. So I  
16 told them to continue to keep an eye on him and let me  
17 know what's going on.

18 JOHN: Well, like I said before, I sure hope  
19 it isn't blood poisoning or anything like that.

20 STEVE: Yeah, right.

21 JOHN: I just don't want to see a bad sign  
22 there, you know, but this loss of energy like that  
23 could be a bad sign. Well, we'll hope for the best.

24 STEVE: Okay.

25 JOHN: So, I didn't want to leave without

1 saying goodnight and --

2           STEVE: Oh, you're taking off then.

3           JOHN: Well, not right away. We generally  
4 are here until about 6 o'clock. But the night shift  
5 will be here and you can set up a delivery of the tape  
6 with those gentlemen.

7           STEVE: Okay. It's going so slow right now.  
8 A lot of these people, you know, they're saying well,  
9 what should I say, what should I do. I says, well,  
10 that's up to you. You know, whatever you want. And  
11 someone was saying, some of these guys, well, I don't  
12 like really sitting in front of a camera; I don't know  
13 what to say, other than we're waiting to get out of  
14 here. You know, that's what a lot of them have said.  
15 I mean, I can say I want to get out but I'm waiting  
16 for that word and then we're out of here.

17           JOHN: Right. Did you get a chance to view  
18 the tape that was sent in today with the children?

19           STEVE: Yeah. I played it for a number of  
20 the different ones that would have children there and  
21 I called them and I says, do you want to come see?  
22 There's a tape that's been sent. So they came and  
23 viewed it and. See, it was -- I mean, you guys mean  
24 well but you don't understand that on the whole they  
25 rarely get sugar. I mean, what they get is fruit or

1 dried fruit or like pineapple pieces. Once in a while  
2 they are given cookies and things but on the whole,  
3 you know, they're not fed a lot of -- it's a treat  
4 that they get once in a while.

5 JOHN: Yeah. I thought, I thought of that  
6 when I was viewing it this morning.

7 STEVE: But they realize, you know, I mean,  
8 we all come from out of the world and we've looked  
9 closely into dietary programs and plans and --

10 JOHN: Right. All ice cream is largely  
11 milk, so --

12 STEVE: The women, of course, as of  
13 yesterday, like I mentioned, they were not happy about  
14 the -- it seemed like there was a lack of discipline  
15 and they were acting like wild uncontrollable kids and  
16 --

17 JOHN: Um-hum.

18 STEVE: It's not that they don't have fun  
19 here. We've got big sand boxes. They're outside a  
20 lot of times playing and so forth but it's usually  
21 supervised and there is always something constructive  
22 about everything. Something to be learned.

23 JOHN: Yeah. Well, you know, you can  
24 certainly call the night shift when the tape is ready  
25 and then do a little now, do a little later. However,

1 you want to do that. But I wanted to say one thing  
2 and that is, I really appreciate how much personal  
3 progress I think we've made today.

4 STEVE: Okay. Same here.

5 JOHN: And I would like to do the same  
6 tomorrow.

7 STEVE: All right.

8 JOHN: And I really feel good about our  
9 relationship today. I hope you do.

10 STEVE: Yeah, I do. I really do.

11 JOHN: Good. Good.

12 STEVE: You know, I've got the anxiousness  
13 also of something, of things being resolved. I have  
14 the time element, of course. You know, I'm the type  
15 that likes to get -- if you look at my past,  
16 something's happening. Even with friends. If ever  
17 I've had a falling out with a friend, I always, within  
18 minutes go right back and like to get things resolved.

19 JOHN: Yeah, rather than one of these not-  
20 talking-for-10-year-type relationships.

21 STEVE: Exactly. I'm the opposite of that.  
22 So you know, with something like this, I mean, I'd  
23 like to see it taken care of so, I mean. A lot of us  
24 are anxious. So, you know, we're waiting and that  
25 aspect is hard.

1 JOHN: Very hard.

2 STEVE: You know, no one really has a great  
3 joy in that but, by the way, so --

4 JOHN: Well, I'll be honest with you, it's  
5 not that easy on this side either.

6 STEVE: Oh, I'm sure. I'm sure.

7 JOHN: Well, I look forward to talking with  
8 you tomorrow.

9 STEVE: Okay.

10 JOHN: Have a good evening and you can just  
11 give them a buzz when you have the tape ready and  
12 we'll --

13 STEVE: Okay. Well, thanks much, John.

14 JOHN: Take care.

15 STEVE: I'll talk to you tomorrow.

16 JOHN: Good night.

17 STEVE: Bye-bye.

18 (End Tape 106)

19

20

21

22

23

24

25

26

27