U.S. DEPARTMENT OF THE TREASURY
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

TAPE #239

4/17/93
8:32 P.M. - 9:26 P.M.
(Tape 239)

JOHN COX: -- it's a Casio ribbon --

STEVE SCHNEIDER: Yes.

JOHN COX: -- cassette?

STEVE TO JUDY SCHNEIDER: It says Casio --

JOHN COX: Okay.

STEVE TO JUDY SCHNEIDER: -- ribbon cassette on it, doesn't it?

JUDY SCHNEIDER TO STEVE: Yes.

STEVE SCHNEIDER: Right there. Okay.

JOHN COX: Okay.

JUDY SCHNEIDER: (Indiscernible) one one.

STEVE SCHNEIDER: Okay. And it's -- see, I think that's about all I can find here.

JOHN COX: That's it?

STEVE SCHNEIDER: Yeah.

JOHN COX: Okay.

STEVE SCHNEIDER: We have another ribbon that says IR-20B.

JOHN COX: Okay.

JUDY SCHNEIDER TO STEVE: Three of that last --

STEVE TO JUDY SCHNEIDER: Okay.

JOHN COX: That's a Casio also?

STEVE SCHNEIDER: Yes.

JOHN COX: Okay.
STEVE SCHNEIDER: That's the only thing they have there.

JOHN COX: That's another ribbon though, huh?

STEVE SCHNEIDER: I -- they said something about a pack or something, but I'm just in ca--

JUDY SCHNEIDER TO STEVE: (Indiscernible) a pack (indiscernible) --

STEVE TO JUDY SCHNEIDER: -- it's the same -- oh, is that what that is? Okay.

JUDY SCHNEIDER TO STEVE: But that doesn't make sense. Oh, yeah, because you'd get a black and a blue and red.

JOHN COX: Well, it sounds like Judy's getting a little uppity there.

STEVE SCHNEIDER: Oh, no. That's her normal self.

JOHN COX: (Laughter.)

STEVE SCHNEIDER: Ha, ha. Really. That's her normal self.

JOHN COX: Well, good.

STEVE TO JUDY SCHNEIDER: He's just --

JOHN COX: Tell her I said hi.

STEVE TO JUDY SCHNEIDER: -- he said that you're getting a little uppity there and he laughed. He says, he says --
JUDY SCHNEIDER TO STEVE: Always (indiscernible)

--

STEVE TO JUDY SCHNEIDER: -- he says, that he says hi.

JUDY SCHNEIDER TO STEVE: Which John is that?

STEVE TO JUDY SCHNEIDER: This is John-3. This is the John -- no, John-1. This is John Cox, the original.

JUDY SCHNEIDER TO STEVE: Oh, John-1. He's all right.

STEVE SCHNEIDER: She says you're all right, John.

JOHN COX: Good. I'm -- that's a real sign of support there.

STEVE SCHNEIDER: Ha, ha, ha.

JOHN COX: Good.

STEVE SCHNEIDER: Oh, no. I, I --

JOHN COX: Well, we're going to --

STEVE SCHNEIDER: Well, like that --

JOHN COX: -- we're going to try and get these things for you.

STEVE SCHNEIDER: All right.

JUDY SCHNEIDER TO STEVE: (Indiscernible) ask me what I want, and then they make a joke about it. We don't need an office in here. We need electricity.
STEVE SCHNEIDER: She said they --

JUDY SCHNEIDER TO STEVE: We have an office.

STEVE SCHNEIDER: She must have heard it on the news that you guys you didn't -- we -- you didn't --

JUDY SCHNEIDER TO STEVE: Asked for an office.

STEVE SCHNEIDER: I guess we asked for an office or something.

JUDY SCHNEIDER TO STEVE: We have an office (indiscernible) information.

STEVE SCHNEIDER: Well, anyway --

JOHN COX: Well, this too shall pass. We'll -- we're trying to get the -- that's what we're trying --

STEVE SCHNEIDER: Ha, ha -- this too shall pass.

JOHN COX: -- we're trying to --

STEVE SCHNEIDER: So, you, you are learning the Bible.

JUDY SCHNEIDER TO STEVE: (Indiscernible).

JOHN COX: Yeah. We're trying to get these things. And I'll give them the other number on the other one for you.

STEVE SCHNEIDER: All right.

JOHN COX: Somehow we're going to try and track these things down.

STEVE SCHNEIDER: It is -- I don't know where this typewriter came from, but, I mean, it seems like
its quite difficult to find anything on it.

JOHN COX:  Well, we think that either Wal-Mart or
Sam's may have one of these.

STEVE SCHNEIDER:  Yeah, Sam's --

JOHN COX:  We're not too sure.

STEVE SCHNEIDER:  -- might.  It is possible.

JOHN COX:  Or K-Mart.  Because we made some calls
and we were -- falling on deaf ears at most places.

But --

STEVE SCHNEIDER:  Strange.  Looks like a fairly
new typewriter.

JUDY SCHNEIDER TO STEVE:  (Indiscernible).

JOHN COX:  Well.  Someplaces may not -- you know,
may be only open till --

STEVE TO JUDY SCHNEIDER :  Well, here -- let, let
me see that.  Do they have a telephone number, an 800
number?

JUDY SCHNEIDER TO STEVE:  It's only just the
operator.

JOHN COX:  That's probably just good Monday
through Friday though.

STEVE SCHNEIDER:  Casio is out of New Jersey.

JOHN COX:  Yeah, but it's probably just Monday
through Fridaly.

STEVE SCHNEIDER:  You're, you're right.
JOHN COX: I'll bet you.

STEVE SCHNEIDER: Most definitely. Most definitely. After dealing with corporations for the last five years. Mostly in musical instruments, but it --

JOHN COX: Well, I'll tell you --

STEVE SCHNEIDER: -- the (indiscernible) --

JOHN COX: -- Louis looked healthy.

STEVE SCHNEIDER: He did?

JOHN COX: He, he looked, he looked good. He said, you know, he had absolutely --

JUDY SCHNEIDER TO STEVE: Oh, yeah. Here's the phone number, if you want -- here's the phone number.

JOHN COX: What's she got?

STEVE SCHNEIDER: She has a phone number, but, see, it's -- they would not be able to do anything until Monday.

JOHN COX: You can give it to me anyhow.

STEVE SCHNEIDER: Okay.

JOHN COX: It's a 1-800 number?

STEVE SCHNEIDER: No, it's -- where is it Judy?

JUDY SCHNEIDER TO STEVE: Right here. It's handwritten.

STEVE SCHNEIDER: Handwritten? Okay. 201 --

JOHN COX: Okay.
STEVE SCHNEIDER: 361-5400.
JOHN COX: And that's Casio?
STEVE SCHNEIDER: Yeah, and that's extension six.
JOHN COX: Okay.
STEVE SCHNEIDER: Okay.
JOHN COX: Okay. That's going to be what, a New York number, I guess, 201.
STEVE SCHNEIDER: Is, is it New York?
JOHN COX: I think so.
STEVE SCHNEIDER: I thought maybe that was New Jersey.
JOHN COX: Maybe.
STEVE SCHNEIDER: Oh, it is New Jersey? Okay.
JOHN COX: But we're going to try and find something before, before Monday.
STEVE SCHNEIDER: Okay.
JOHN COX: I want to keep her --
STEVE SCHNEIDER: Oh, yeah, I'm sure.
JOHN COX: -- I want to keep her busy.
STEVE SCHNEIDER: Yeah. She doesn't -- she likes being busy.
JOHN COX: That's good.
STEVE SCHNEIDER: (Indiscernible) --
JOHN COX: Keep her off your back probably.
STEVE SCHNEIDER: Well, she's always been pretty
good. It's only when you're cooped up for, what is it, a month and a half already?

JOHN COX: I guess we all ran out of days, didn't we?

STEVE SCHNEIDER: Oh, I, I don't know anymore. I mean, it -- the day's like the night and vice versa here.

JUDY SCHNEIDER TO STEVE: I (indiscernible).

JOHN COX: But in talking with Louis, he, he had nothing but good things to say about you folks in there and --

STEVE SCHNEIDER: Well, that's good to hear.

JOHN COX: He was a little thirsty though.

STEVE SCHNEIDER: The -- he was, huh?

JOHN COX: Yeah. A little thirsty.

STEVE SCHNEIDER: Yeah. We do have rationed water here.

JOHN COX: Yeah.

JUDY SCHNEIDER TO STEVE: Ha, ha -- he, he probably (indiscernible).

STEVE SCHNEIDER: Maybe that, maybe that's the reason why he wanted to leave. Ha, ha.

JOHN COX: Well, there could have been other reasons to. I --

STEVE SCHNEIDER: I thought maybe he wanted a cup
of coffee or something.

JOHN COX: He may have wanted something human.

Who knows?

STEVE SCHNEIDER: May be.

JOHN COX: Well, you never can tell.

STEVE SCHNEIDER: So, what's happening with him? He -- it's going to be -- so, Am-- Amen, he's still in there, huh? No one's posted the --

JOHN COX: I have no idea. I just --

STEVE SCHNEIDER: -- the bail or bond for him?

JOHN COX: I don't know. I have absolutely no idea. Amen came out --

STEVE SCHNEIDER: Two weeks ago Sunday, I believe.

JOHN COX: And day before I left or something like that, around the 4th.

STEVE SCHNEIDER: Yeah.

JOHN COX: Something like that. And I left the fifth or the sixth and, and then came back yesterday.

STEVE SCHNEIDER: Wow. So, how's the family?

JOHN COX: Great.

STEVE SCHNEIDER: Good.

JOHN COX: Great. Great. It was good to get home.

STEVE SCHNEIDER: Suppose they missed you?
JOHN COX: Yeah. I guess they did. Sometimes --

STEVE SCHNEIDER: What's the, what's the longest usually you've been gone on --

JOHN COX: On one of these?

STEVE SCHNEIDER: -- assignments? I mean, is this about as long or --

JOHN COX: Thirty-five days.

STEVE SCHNEIDER: Really?

JOHN COX: Yeah. That was -- well, the first 35 days. First 35 days. That was --

STEVE SCHNEIDER: So, you didn't get a break at all during that time?

JOHN COX: Not one bit.

STEVE SCHNEIDER: I wasn't -- I didn't remember if maybe toward the --

JOHN COX: Well, I, I've --

STEVE SCHNEIDER: -- middle of it.

JOHN COX: -- been talking to you all the time, but I, I was here.

STEVE SCHNEIDER: Well, that's true, but I thought maybe in the first maybe you might have gotten off for a week and --

JOHN COX: Uh-uh.

STEVE SCHNEIDER: -- because some of them got off for weekends now and then.
JOHN COX: Yeah.

JUDY SCHNEIDER (Indiscernible).

JOHN COX: Not me.

STEVE SCHNEIDER: Okay. So --

JOHN COX: See the sacrifice?

STEVE SCHNEIDER: Yeah.

JOHN COX: How about that?

STEVE SCHNEIDER: So, Jim Kavanaugh, he's never come around again then, huh?

JOHN COX: No, I don't -- I think he's, I think he's been transferred or something, a promotion.

STEVE SCHNEIDER: Promotion?

JOHN COX: Yeah. I think he got a promotion.

STEVE SCHNEIDER: Seriously?

JOHN COX: Yeah.

STEVE SCHNEIDER: Wow. It's just like in religious circles. Usually when --

JOHN COX: (Laughter.)

STEVE SCHNEIDER: -- the guy's caught with his hand in the cookie jar, they usually promote the guy. Seriously. I could give you a lot of examples.

JOHN COX: Well --

STEVE SCHNEIDER: Somebody gets in trouble with finances or something, and instead of causing a big thing about it they usually promote the guy.
JOHN COX: There you go.

STEVE SCHNEIDER: It used to amaze me.

JOHN COX: How's David feeling, better?

STEVE SCHNEIDER: Yeah, he's -- actually, you know, he, he seems to be back to about 99 percent.

JOHN COX: Well, that's great.

STEVE SCHNEIDER: It's not --

JOHN COX: He can get the wheels moving then, huh?

STEVE SCHNEIDER: Yeah. I really think so.

JOHN COX: That's super.

STEVE SCHNEIDER: He is not -- for awhile there when those attorneys were coming here, he was -- I couldn't even talk to him because he kept on falling asleep on me. He was always like dead, tired, listless.

JOHN COX: Yeah.

STEVE SCHNEIDER: And he started taking iron galore. We found some liquid iron of some sort and started taking that, and that made all the difference.

JOHN COX: Start eating more garlic, more garlic.

STEVE SCHNEIDER: Yeah. We do have some of that too.

JOHN COX: Judy said it, it -- I remember before I left she said that it healed her wound.
STEVE SCHNEIDER: Well, it did. It actually did.

But, of course --

JOHN COX: Which --

STEVE SCHNEIDER: -- you know, the bones are fragmented.

JOHN COX: Yeah, I'm sure they are. Both, both joints, huh?

STEVE SCHNEIDER: She runs around -- yeah. She runs around with a splinter on it she made herself.

JOHN COX: She ought to, she ought to just have a remarkable time on a typewriter then.

STEVE SCHNEIDER: She's very rude these days because she's always pointing at everybody with that finger.

JOHN COX: (Laughter.)

STEVE SCHNEIDER: But anyway --

JOHN COX: Well, I'm glad you haven't lost your sense of humor.

STEVE SCHNEIDER: Well, I've got to try to find something tonight. I still had -- I was talking to Dwayne earlier and I've had this pounding headache all day. I still have it. It's getting to me. And, you know, it's -- I don't know. It's just wearing on me. It's probably because of -- I, actually, in the last few nights have been going to bed like five in the
morning. I get up about --

JOHN COX: You're kidding?

STEVE SCHNEIDER: -- six or seven. No. So, I think it's finally caught me.

JOHN COX: Well, hit the hay early.

STEVE SCHNEIDER: Well, I was going to try to do that tonight.

JOHN COX: No aspirins? No Tylenol?

STEVE SCHNEIDER: We do have some, but I usually try not to take them, because they're over -- isn't that funny? I'm worrying about taking care of the body and here I'm in here eating whatever and -- (unidentified voice in background not discernible) -- ultimately, I mean, you know, what good is it going to do?

JOHN COX: We'll get you a pizza if you want to come out tonight.

STEVE SCHNEIDER: Yeah, that's what I hear. They've been telling me that for awhile.

JOHN COX: Oh, they have?

STEVE SCHNEIDER: Yeah.

JOHN COX: Is that right?

STEVE SCHNEIDER: Yeah.

JOHN COX: Dec's been telling you that?

STEVE SCHNEIDER: Yeah.
JOHN COX: I'll bet he has.

STEVE SCHNEIDER: He said I could have one, one right down there where you're at and I, I mentioned -- I forget what else they didn't say -- I -- the only request I then gave them is, hey, let's have one flown down from Pie's On's (phonetic) in Madison, Wisconsin.

JOHN COX: What is that? One of your old haunts?

STEVE SCHNEIDER: Yeah.

JOHN COX: Oh.

STEVE SCHNEIDER: It's a awesome, awesome place.

JOHN COX: Really?

STEVE SCHNEIDER: If you like pizza.

JOHN COX: Is it like, like Chicago-style pizza? Or, or it's a Wisconsin-style pizza, obviously.

STEVE SCHNEIDER: Yeah. It's made, actually, by some transported Italian.

JOHN COX: How did they end up in Madison, Wisconsin?

STEVE SCHNEIDER: I (indiscernible) --

JOHN COX: I think we're a German country up there.

STEVE SCHNEIDER: It is. It definitely is.

JOHN COX: Lord.

STEVE SCHNEIDER: Although there's Norwegians and everything else up there too. So, you're back for
awhile then, huh?

JOHN COX: You got it. You got it. I'm back. It's like --

STEVE SCHNEIDER: Yeah.

JOHN COX: -- a bad penny returning, huh?

STEVE SCHNEIDER: Well, no. Well, I guess what I'll do -- I, I was just going to check to see what came of the ribbons. I thought maybe Dwayne was going to call back. I didn't want to stay up to too late tonight. So, instead of --

JOHN COX: Well, we're still working on them, because --

STEVE SCHNEIDER: I know they called for me. I think Rick -- one did, from what I understand last night, but I had turned in already.

JOHN COX: Yeah, he did.

STEVE SCHNEIDER: Rick-1, is he -- now, I think he's the one from Austin?

JOHN COX: Yeah.

STEVE SCHNEIDER: I think he's --

JOHN COX: Uh-huh.

STEVE SCHNEIDER: Okay. I remember now.

JOHN COX: Yeah. He was going back and -- I guess he just wanted to say good-bye, you know?

STEVE SCHNEIDER: Oh, the guy went back?
JOHN COX: Yeah. Yeah.

STEVE SCHNEIDER: Well, I didn't know that.

JOHN COX: Probably permanently and --

STEVE SCHNEIDER: Is he, is he with the Agency or --

JOHN COX: No.

STEVE SCHNEIDER: No, he's --

JOHN COX: He's with the Austin Police Department.


JOHN COX: It's just that --

STEVE SCHNEIDER: (Indiscernible).

JOHN COX: -- they responded early --

STEVE SCHNEIDER: Yeah.

JOHN COX: -- and they have -- they've got quite a reputation as a --

STEVE SCHNEIDER: He was a very decent guy.

JOHN COX: Yeah.

STEVE SCHNEIDER: Very decent.

JOHN COX: Very nice guy. Very --

STEVE SCHNEIDER: I met --

JOHN COX: -- well-spoken.

STEVE SCHNEIDER: -- Rick and spoke with him, Rick-2. He seemed --
JOHN COX: Uh-huh.

STEVE SCHNEIDER: -- to have a very super-good personality.

JOHN COX: Uh-huh.

STEVE SCHNEIDER: So --

(Unidentified voice in background not discernible.)

JOHN COX: I don't even know --

STEVE SCHNEIDER: Who, who's in the background there? Is that Dwayne?

JOHN COX: Dwayne and Dec.

STEVE SCHNEIDER: Dec?

JOHN COX: Dec.

STEVE SCHNEIDER: So, he's still around?

JOHN COX: Yeah, can't get rid of him.

(Laughter.)

JOHN COX: He's like the mother hen around here.

STEVE SCHNEIDER: What's happened with John-5 and 4 now?

JOHN COX: They're gone. They're gone. 5, 4, 3, and 2 are all gone.

STEVE SCHNEIDER: Yeah, I know. 2 never did -- he didn't stick around too long.

JOHN COX: No. Uh-uh. No. But 3 and 4 and 5, yeah. All gone.
STEVE SCHNEIDER: Oh, -- really?

JOHN COX: Yeah.

STEVE SCHNEIDER: For good or --

JOHN COX: Well, you don't know. I mean, probably.

STEVE SCHNEIDER: (Indiscernible) how long we're stuck in this m-- place, huh?

JOHN COX: Yeah. I think they're going to try and rotate some people around.

STEVE SCHNEIDER: Yeah.

JOHN COX: You know?

STEVE SCHNEIDER: Well, I'm hoping --

JOHN COX: (Indiscernible).

STEVE SCHNEIDER: -- that, you know, I --

JOHN COX: We'd like to rotate you'all right out of there too.

STEVE SCHNEIDER: Oh, I know. Even -- I --

JOHN COX: David can get cracking on this --

STEVE SCHNEIDER: You'd better believe --

JOHN COX: -- manuscript now. I can't believe that when I heard that.

STEVE SCHNEIDER: I know. You can believe I am definitely tired of this place.

JOHN COX: (Laughter.)

STEVE SCHNEIDER: I mean, the truth of the matter
JOHN COX: Well --

STEVE SCHNEIDER: -- is there are people here talking -- these -- even as of today about even some gray walls would probably look better than this.

JOHN COX: Just think what's it's done for your fitness, though? You've lost a few pounds probably.

STEVE SCHNEIDER: Oh, yeah. (Indiscernible).

JOHN COX: You got the opportunity to, to, to do a lot of exercise and situps and pushups in there.

STEVE SCHNEIDER: Well, yes, that's about it.

JOHN COX: We could run around the compound if you want to.

STEVE SCHNEIDER: Well, I --

JOHN COX: Run right down that road.

STEVE SCHNEIDER: That sounds good. Ultimately I think I'm (indiscernible) --

JOHN COX: Be somebody in a Bradley waiting for you down there.

STEVE SCHNEIDER: Yeah. I saw old Louis take off and --

JOHN COX: Yeah.

STEVE SCHNEIDER: -- apparently he wanted to communicate with me with those guys and they didn't want to really hear him, from what I understand.
UNIDENTIFIED VOICES (BACKGROUND): He's going to ram the (indiscernible) --

JOHN COX: I don't know. I don't know. He just, he just --

STEVE SCHNEIDER: You guys are going to ram --

JOHN COX: -- said they were, they were people of few words.

STEVE SCHNEIDER: He's going to ram the building?

JOHN COX: Do what?

JUDY SCHNEIDER TO STEVE: Well, he -- if he wants us to think (indiscernible) --

STEVE SCHNEIDER: Hey, there's, there's a guy out front that wants us to think he's going to ram the building.

JOHN COX: In one of the Bradleys?

STEVE SCHNEIDER: Yeah. They did the other night -- a couple nights ago.

JOHN COX: I heard. That was an accident.

STEVE SCHNEIDER: And this one's acting like he wants to do it now, I guess.

JOHN COX: I don't think he will, though.

STEVE SCHNEIDER: Well, you know, they're free to do so, of course.

JOHN COX: Well, I, I -- from what I heard, the one the other night was an accident and it was not a
-- anything intentional and I'm sure that they're not going to do anything like that.

STEVE SCHNEIDER: Well, I believe you.

JOHN COX: You know. Well, Da--

STEVE SCHNEIDER: I don't know. I'm, I'm going to --

JOHN COX: -- David's doing all right?

STEVE SCHNEIDER: Pardon?

JOHN COX: He's staying busy on this thing?

STEVE SCHNEIDER: Yeah. In fact, that's where he's at right now. He's up in his room and I was going to take -- I ran up there a moment ago and I, I saw -- I could tell their light was on. So, he's still at it. He wasn't sleeping or anything.

JOHN COX: Is he up to the second seal yet?

STEVE SCHNEIDER: Yeah. In fact --

JOHN COX: Good.

STEVE SCHNEIDER: -- I believe that's where he is at. And I've been waiting for him to give me -- I still have not --

JOHN COX: (Indiscernible).

STEVE SCHNEIDER: -- first. And he told me (indiscernible) --

JOHN COX: Why don't you chastise him about that?

STEVE SCHNEIDER: -- the paper somewhere in
there. Huh?

   JOHN COX: Why don't you chastise him about that?

   STEVE SCHNEIDER: Well, I did.

   JOHN COX: Tell him I think it would be a good idea to -- if he could move it --

   STEVE SCHNEIDER: He said he wanted to relook at it, he says, but he's already -- it's come to mind what he needs -- you know, what, what's in the second. It's already --

   JOHN COX: Uh-huh.

   STEVE SCHNEIDER: So, he wanted to get that down.

   JOHN COX: Uh-huh.

   STEVE SCHNEIDER: He says let me get back and re-do. There's a couple things I want to do on the first. He says I don't think you can read my writing. And that's -- and I told him, well, let me see it anyway, and he said not yet. So, I'm sitting here waiting yet.

   JOHN COX: Yeah.

   STEVE SCHNEIDER: But I, I think they said in the press conference today that I had already started editing the first, which is not true. I never told them that. So.

   JOHN COX: Well, that's all right.

   STEVE SCHNEIDER: Okay. I, I, I'm going to tell
JOHN COX: They had on the news in Louisiana last night that he had completed the whole thing. So, see, some --

STEVE SCHNEIDER: The entire thing?

JOHN COX: Yeah.

STEVE SCHNEIDER: Wow. That's nice.

JOHN COX: How's that for a discrepancy?

STEVE SCHNEIDER: That would be nice, because I'd like to see -- well, I'm waiting to see this seventh seal anyway.

JOHN COX: It would be nice, wouldn't it? For everyone?

STEVE SCHNEIDER: That's -- well, I guess they're out taking pictures is what they're doing.

JOHN COX: Do what?

STEVE SCHNEIDER: The Bradleys are taking pictures. I think they took a -- quite a number today even.

JOHN COX: Is, is it dark out there?

STEVE SCHNEIDER: Well, not with the, the lights they have on the building. I've been a little disappointed because I think there's one or two lights they used to have on that aren't on any longer, so it's hard -- I used to have a certain spot or two I'd
go read at.

(Laughter.)

JOHN COX: Do we get them turned back on?

STEVE SCHNEIDER: You know, I, I really thank you for that.

JOHN COX: Aw.

STEVE SCHNEIDER: Hey, I want to tell you, these people are actually humored and they appreciate -- I don't know --

JOHN COX: Good.

STEVE SCHNEIDER: -- who that is of your guys there, that when they play these sounds.

JOHN COX: Uh-huh.

STEVE SCHNEIDER: Today they've been saying: Good morning, time to get up. And we got eggs on and the bacon is frying and -- and then: what would you like to hear? Any requests today? And -- you know.

JOHN COX: Anybody been giving them any requests?

STEVE SCHNEIDER: Pardon?

JOHN COX: Anyone giving them --

STEVE SCHNEIDER: Not yet.

JOHN COX: -- any requests?

STEVE SCHNEIDER: Not yet. Well, yeah, I guess David -- Dave himself says how about a little Joe Satriani and someone else asked for some classical
music and the kids like the barnyard animals and --

JOHN COX: (Laughter.)

STEVE SCHNEIDER: So, you know, whatever you've
got there --

JOHN COX: Are you going write a --

STEVE SCHNEIDER: -- is fine.

JOHN COX: -- book when this is over too?

STEVE SCHNEIDER: I don't know. I have -- I
mean, I really doubt it. I'm not into that sort of
thing. I guess for me to survive after this attorney
gets a hold of me, I might have to.


STEVE SCHNEIDER: Man, I tell you, that -- in
fact, I never got to turn the contract in, but I
worked and reworked the thing because of the amounts.
Holy smokers. These guys are --

JOHN COX: Got your attention, did he?

STEVE SCHNEIDER: John, these guys aren't cheap.

JOHN COX: (Laughter.)

STEVE SCHNEIDER: I mean, you already -- through
the press -- they already had it in the press. I
don't know where they got the numbers, but -- and --

JOHN COX: Big numbers, huh?

STEVE SCHNEIDER: Oh, yeah. Oh, yeah. Most
definitely.
JOHN COX: Well, hey.

STEVE SCHNEIDER: This guy normally -- one of them normally charges 50,000, the other 100,000 for similar things. But because of the press coverage and so forth, they're up to ten times that.

JOHN COX: Are you kidding me?

STEVE SCHNEIDER: No, I'm not. So, I mean --

JOHN COX: That could get your attention, couldn't it?

STEVE SCHNEIDER: Oh, yeah.

JOHN COX: It would get mine.

STEVE SCHNEIDER: Oh, most definitely.

JOHN COX: Lord.

STEVE SCHNEIDER: I could picture myself in there in jail the rest of my life trying to pay it. Geez.

JOHN COX: Tell them to sue you.

STEVE SCHNEIDER: Well, yeah, that's about it.

JOHN COX: Get blood out of a turnip and --

STEVE SCHNEIDER: Have to go to another attorney to try to handle this.

JOHN COX: Yes.

STEVE SCHNEIDER: And --

JOHN COX: Isn't that something?

STEVE SCHNEIDER: Yeah. So, I guess --

JOHN COX: Well, listen --
STEVE SCHNEIDER: Well, if you got anything there you can give me a call, otherwise I'll be calling you --

JOHN COX: I will.

STEVE SCHNEIDER: -- in the morning.

JOHN COX: I will. Everybody else -- Scott, and (indiscernible) recovering?

STEVE SCHNEIDER: Yeah. They --

JOHN COX: (Indiscernible) stuff and --

STEVE SCHNEIDER: You know, they've all healed -- he's healed pretty good, about -- except for his arm, his left arm. I don't know. He --

JOHN COX: Yeah. Yeah.

STEVE SCHNEIDER: It looks like it's, like it's kind of stiff.

JOHN COX: Well --

STEVE SCHNEIDER: I don't know if he's even able to use it.

JOHN COX: Well, we -- he got it in the, in the hand and the arm.

STEVE SCHNEIDER: Yeah.

JOHN COX: Well --

STEVE SCHNEIDER: Exactly.

JOHN COX: Well, like the doctor told him that was on the phone with him that night, that if he
didn't get something taken care it probably would be permanently that way.

STEVE SCHNEIDER: No kidding?

JOHN COX: You know?

STEVE SCHNEIDER: Like with Judy --

JOHN COX: So, use --

STEVE SCHNEIDER: -- do you think --

JOHN COX: -- use some -- lose some --

flexibility from it.

STEVE SCHNEIDER: I can imagine. I wouldn't doubt it.

JOHN COX: Yeah.

STEVE SCHNEIDER: Yeah. I -- well, you know, they realize, you know, you, you have done all you can do and had --

JOHN COX: Yes.

STEVE SCHNEIDER: -- trying to encourage us to come out and I've (indiscernible) --

JOHN COX: Hey, you've got to make up your decision and -- whenever --

STEVE SCHNEIDER: Well, you know, I told you guys that --

JOHN COX: -- you get around to it.

STEVE SCHNEIDER: I -- you know, the only thing that really -- it does bother me that, that you people
have had to be taken away from the normal course of, you know, what you do and so forth.

JOHN COX: You don't think that bothers us, do you? (Laughter.)

STEVE SCHNEIDER: I don't know. I don't know. But it does me --

JOHN COX: Talk to my wife.

STEVE SCHNEIDER: You know, it really does me, though. It does. I mean, I came here, you know, to find out a few things -- final things to get a greater picture, and then that incident, of course. And --

JOHN COX: Yeah.

STEVE SCHNEIDER: But I know it's, it's hard to -- I -- we're both in two different places, like David once said. You know, it's like a Hawaiian trying to talk to an Eskimo, their geographical areas and ever being at either place.

JOHN COX: Just think of how many people out here get new experiences too.

STEVE SCHNEIDER: Yeah, I can imagine. I can imagine.

JOHN COX: Yeah.

STEVE SCHNEIDER: So (indiscernible) --

JOHN COX: Listen, tell David I said hello.

STEVE SCHNEIDER: Okay. I'll do that.
JOHN COX: And I'll, I'll be on the horn for -- on the evenings. So --

STEVE SCHNEIDER: Okay. So, you're usually on about 6 maybe or thereof?

JOHN COX: Oh, earlier than that.

STEVE SCHNEIDER: Really?

JOHN COX: Yeah.

STEVE SCHNEIDER: Like 4?

JOHN COX: Probably 4 to 12. They --

STEVE SCHNEIDER: Four to twelve? Okay.

JOHN COX: One, whatever.

STEVE SCHNEIDER: Yeah. I'll tell him that.

JOHN COX: Okay. Tell him to get --

STEVE SCHNEIDER: He, he might even want to get on the phone down here with you.

JOHN COX: I'll be here.

STEVE SCHNEIDER: Okay.

JOHN COX: Tell him to get cooking on that thing and --

STEVE SCHNEIDER: Oh, yeah.

JOHN COX: -- and we're working --

STEVE SCHNEIDER: That's what I --

JOHN COX: -- we're working on the cassettes for your.

STEVE SCHNEIDER: Okay. Yeah. That's why I have
not really wanted to bother. Once in awhile I'll tap at the door just to see how he's doing and --

    JOHN COX: Well, go give him a nudge.
    STEVE SCHNEIDER: Oh, I'll do that.
    JOHN COX: Okay?
    STEVE SCHNEIDER: I'll do that. Okay. Nice talking to you, John.
    JOHN COX: You take care.

    ****

    [Gap]
    JOHN COX: -- you got there?
    DAVID KORESH: Shine the light back on here, Steve. Yeah, but it says, says Louisiana Hot Sauce.
    JOHN COX: Yeah, Thrifty Made is a product of, of one of the grocery chains.
    DAVID KORESH: Um-hum. So, I'm not, I'm not --
    JOHN COX: And it probably came out of Missouri.
    DAVID KORESH: (Indiscernible) digestion. Well, send me a bottle in here. Just, just give me --
    JOHN COX: Well, do you, do you want the real stuff?
    DAVID KORESH: Well, I mean, that's -- Louisiana is Louisiana and --
JOHN COX: You don't get any, any tabasco sauce in the, in the MREs?

DAVID KORESH: Oh, yeah. But that stuff there, it's -- it takes -- you don't know if you've got any food in your mouth once you put that in.

JOHN COX: It -- well --

DAVID KORESH: That's for hardened, hardened people.

JOHN COX: Keep you regular.

DAVID KORESH: I think it keeps you totally clean.

JOHN COX: (Laughter.)

DAVID KORESH: Now, I had -- we --

JOHN COX: You sound like you're feeling pretty good?

DAVID KORESH: We had -- yeah, I've been doing a lot of writing lately, but --

JOHN COX: Yeah. That's what I understand. You've got a new project, huh?

DAVID KORESH: Well, it's -- yeah, it's new in the respect that I never, I never have written these things out.

JOHN COX: Um-hum.

DAVID KORESH: I've got, you know, lots of tapes on them, but -- you know, it's usually one and one.
That's, that's the effect of it.

JOHN COX: Yeah.

DAVID KOresh: Someone can read something and they can -- well, that's the reason why Matthew, Mark, Luke, and John, all four of them wrote the same stories, so, you know, they could each depict a certain angle that they themselves saw that others --

JOHN COX: Yeah.

DAVID KOresh: -- can take different things from it.

JOHN COX: Uh-huh.

DAVID KOresh: So, anyway, did you get your crawdad heads?

JOHN COX: Yes, sir. Yes, sir.

DAVID KOresh: Oh, boy.

JOHN COX: And then I found out there's a place in Waco where you can get them.

DAVID KOresh: Really?

JOHN COX: (Laughter.)

DAVID KOresh: I ain't going to eat none. So.

JOHN COX: I don't know, Bayou Billy's or something -- I forget what the name of it is, but something Billy's, and they have -- Buzzard Billy's. Now, that sounds like a class place, doesn't it?

DAVID KOresh: Buzzard Billy's?
JOHN COX: But they have cajun food there, apparently.

DAVID KORESH: Where's that? Where's -- hey, there -- if, if you guys want some good fried foods, and I never have been a restaurant goer, you know, only, only just very few occasions I always take lunches or stop at HEB (phonetic) or something on all my trips.

JOHN COX: I know. Where we don't get chicken sandwiches though, right?

DAVID KORESH: They have chicken sandwiches there too.

JOHN COX: No, where we don't get them, though.

DAVID KORESH: Where's that?


DAVID KORESH: No. What-a-Burger's going to hell.

DEC (BACKGROUND): I had one the other night and (indiscernible).

JOHN COX: Dec said he had one the other night and it made him sick.

DAVID KORESH: Isn't -- hey, they will.

DEC (BACKGROUND): (Indiscernible) spicy.

DAVID KORESH: If there's one thing any of those guys can agree on, that's stay away from What-a-
Burger.

JOHN COX: What, what's the place that has the fried food?

DAVID KORESH: It's called Jackie's. It's over, it's, it's over in Waco. And what was that street, Steve?

STEVE SCHNEIDER (BACKGROUND): (Not discernible.)

DAVID KORESH: Well, well, look it up. It's, it's a cafe that should have been shut down by appearances 20 years. It's only open from like, what, 10 till 12? Till 2.

STEVE SCHNEIDER (BACKGROUND): (Not discernible.)

DAVID KORESH: It's 10 -- 11 till 2, something like that. But for a little bit of money --

JOHN COX: Uh-huh.

DAVID KORESH: They have -- they'll give you a basket of food you can't finish. I'm talking about incredible -- you know, chicken -- steak fingers with gravy and french fries and everything, and, and they just do it like a hobby. The guy makes all of his -- he buys all of his produce fresh.

JOHN COX: Uh-huh.

DAVID KORESH: He buys all his meat. He cuts all of his own meat. And he cuts all of his own fish and he makes all of his own batter. And it's just
unbelievable. Every, every Post (sic) Service man
I've ever seen or --

JOHN COX: Jackie's Cafe.

DAVID KORESH: Yeah, Jackie's Cafe.

JOHN COX: On Brook Circle.

DAVID KORESH: I think it's off of -- down 19th Street.

JOHN COX: Okay.

DAVID KORESH: But look it up in the phone book.

JOHN COX: That's where I'm looking right now.

DAVID KORESH: Because ya'll -- I know ya'll guys eat out a lot. And if you ever want some good old fried food, they've got it over there. And it's cheap. It's like, what, two or three dollars for --

JOHN COX: That's the best way to go, cheap.

DAVID KORESH: And it's, it's incredible.

JOHN COX: What prompted you to take up this new challenge here?

DAVID KORESH: Well, remember all the stuff I was showing you?

JOHN COX: Yes. I'll never forget it.

DAVID KORESH: Out of the book?

JOHN COX: Yes.

DAVID KORESH: Well, see, like, like Micah says, it talks about the last days. And Micah says and that
day every man shall walk in the name of his God, what shows a diversity of gods.

JOHN COX: Uh-huh.

DAVID KORESH: But then it goes on to say: but we walk in the name of the Lord, our God, forever and ever. So, you know --

JOHN COX: So, you're going to write something to be remembered by, huh?

DAVID KORESH: Well, what happens is that once I get into the system --

JOHN COX: Uh-huh.

DAVID KORESH: -- there's going to be several months there, and the majority of people that are in the system are into the media, and the media is not out there to learn truths. There may be somebody, far and in between. But in having the truth documented, no one's going to sit there and interrupt their own reading to argument -- to argue with words.

JOHN COX: Uh-huh.

DAVID KORESH: So, I've been praying for this for the past -- goodness, ever since day one.

JOHN COX: Well, you never mentioned it. That's why I was curious.

DAVID KORESH: Well, the thing --

JOHN COX: When I came back and they said that
you had a new project underway, and I said oh-oh, it ought to be interesting. That ought to keep him busy for awhile.

    DAVID KORESH: Well, you know, logically speaking, John, the commanders, they change their tactics from day to day, don't they? And you'll find that -- you'll, you'll find that in, in the prophetic writings --

    JOHN COX: Um-hum.

    DAVID KORESH: -- that God changed his mind too throughout all scripture.

    JOHN COX: Um-hum.

    DAVID KORESH: And when he dealt with Moses, God's original plan, God changed it and he told Moses, and Moses wrote that down. When Israel began to sin and rebel, God was going to destroy them. Moses interceded and said if you destroy Israel destroy me too. Take my name out of your book.

    JOHN COX: Um-hum.

    DAVID KORESH: So, God repented. God's a very intelligent being. And prophecies, like in the days of Jonah, Jonah went and preached to Ninevah and they repented. So, they avoided the catastrophe.

    JOHN COX: Well, you had never really thought of doing this before though, huh?
DAVID KORESH: No, because the last message is to be spoken. The book's already been written. The Bible is already here.

JOHN COX: No. But I'm saying your manuscript, you had never thought about doing that before --

DAVID KORESH: Well, see, I'm -- I ne-- I'm not a writer. Never was a writer.

JOHN COX: Well, no. But that's all right.

DAVID KORESH: (Indiscernible) in school.

JOHN COX: You -- if you have ideas and, and other things, you can have other people do the editorializing for you.

DAVID KORESH: Well, remember, remember, the seals are already written in the respect that --

JOHN COX: Sure.

DAVID KORESH: Like I was saying before. You've got this preview. That's what the seals are.

JOHN COX: Uh-huh.

DAVID KORESH: They are a preview to a more enlarged picture.

JOHN COX: Um-hum.

DAVID KORESH: When you're watching football one day and all of a sudden a commercial comes up for some new thriller movie, it doesn't show you the whole movie, it shows you a couple of fast, action-packed
pictures, right?

JOHN COX: Um-hum.

DAVID KORESH: Coming to your TV this Friday on Channel 8, you know. So, by the preview, we say man, I, I'd like to see that movie, what that movie's really all about. So also it is with the opening of the seals. The man on the white horse is a part of a more in-depth truth that will be fulfilled to the letter, the same as the second, third, fourth, fifth, sixth, and seventh, and that's why in chapter 10 it says this mystery will be finished when there's time no longer as God has declared. I mean, God declared it to his servants the prophets. And the miracle of it is, in this generation with such scholarlyism and such in-depth knowledge purported of the scriptures, no one knows it -- but, of course, yours truly.

JOHN COX: Um-hum.

DAVID KORESH: Now, how do we test that? Well, we test it by going around the world, talking to religious leaders, and presenting it to them. And they'll tell you pointblank they don't know.

JOHN COX: I understand. That's what you want to have this -- your attorney present them to some people and --

DAVID KORESH: And now, and now, you know, just
like even you admitted, John, Psalms 45 is a prophecy -- about the marriage of the lamb, right? Harken, O daughter, and consider. Right? And it's about the victory of the lamb, what God says about his lamb, which we know is exactly a revelation of Jesus Christ because it's on the first seal. Christ is the one who has that bow, that crown. He's a king and he's going to conquer. He's going to win. Truth is going to win. And that's why in Revelation 19 the invitation is mercy. It says blessed are those who are called to the marriage of the lamb. These are the true sayings of God. And, you know, it's, it's an introduction to put man on a path --

JOHN COX: Um-hum.

DAVID KOresh: -- to show them all truth, which is the promise of what the Holy Spirit's to do, to lead us into all truth and whatsoever things God has said.

JOHN COX: Well, Steven mentioned that you'd completed the first, first chapter. You were working on the second one --

DAVID KOresh: Right.

JOHN COX: -- but he hasn't --

DAVID KOresh: The first seal.

JOHN COX: -- he hasn't been able to review it
yet, huh?

DAVID KORESH: Well, the thing of it is, I've got, I've got -- what I'm using is I'm using these -- what do you call them, binded folder --

JOHN COX: Uh-huh.

DAVID KORESH: -- several edition -- what do they call those notebooks?

JOHN COX: Like a spiral notebook?

DAVID KORESH: Spiral notebooks. Right.

JOHN COX: Um-hum.

DAVID KORESH: And, and my writing is -- which I never learned how to spell. And, so --

JOHN COX: Well, that's all right.

DAVID KORESH: Well, I know it's -- it -- that's why, that's why I've always, you know, presented the seals audibly, because that way --

JOHN COX: Sure.

DAVID KORESH: -- I can have somebody, like with you, with the book in front of him and I can say now, John, Psalm 45.

JOHN COX: Turn to page. Right?

DAVID KORESH: Yeah, turn to page -- now, what are we looking at here?

JOHN COX: Sure.

DAVID KORESH: You know (indiscernible).
JOHN COX: But, I mean, as long as you -- you've got Steve, you've got Wayne, you've got other people in there that can, can cross that bridge for you, you know, as long as you get your thoughts down.

DAVID KORESH: Yeah. We have a couple legal secretaries here, that were legal secretaries at one time, and they are --

JOHN COX: Don't tell me Judy was?

DAVID KORESH: Oh, yeah.

JOHN COX: Yeah, but I understand she's just pointing her finger at people now.

DAVID KORESH: Well, she can't bend it.

JOHN COX: (Laughter.) That's what Steve said, he was -- she was just constantly pointing her finger now. Says she's got a splint on it.

DAVID KORESH: Yeah.

JOHN COX: But it's healed up, huh?

DAVID KORESH: Oh, yeah. It's -- everyone that's been wounded here is looking pretty good.

JOHN COX: Well, good. And you were feeling better too, huh?

DAVID KORESH: Well, I'm -- yeah, I'm --

JOHN COX: You sound pretty good.

DAVID KORESH: That's good. I appreciate that.

Glad you're concerned about my health. You didn't go
home and kick walls, did you?

JOHN COX: Kick walls?

DAVID KORESH: Yeah.

JOHN COX: For what?

DAVID KORESH: Well, you know, that old guy down there in Waco.

JOHN COX: No. No. I would hope to --

DAVID KORESH: Did you tell your family about me?

JOHN COX: -- enjoy things and -- you bet. Well, I talk to them all the time while I'm up here. You know, I'm, I'm not away from telephones while I'm up here. So, I get to communicate with them and --

DAVID KORESH: Did you ask your priest about Psalms 45?

JOHN COX: Psalms 75?

DAVID KORESH: No, 45.

JOHN COX: Oh.

DAVID KORESH: I don't want Psalms 75 to happen to you. I want Psalms (indiscernible) --

JOHN COX: Well, I know it's not going to happen to me, no matter what Sherry says. It is not going to happen to me. She's talking about the wrong person there. She has to know me a little better.

DAVID KORESH: Well (indiscernible) foolishly, speak not with a stiff neck, for, for promotion comes
neither from the east nor the west nor the south.

JOHN COX: I hear you. I hear you.

DAVID KORESS: God's the judge. He puts up one and pulls down another.

JOHN COX: No. I, I didn't spend, spend much time talking to my family priest about it, but I didn't get to spend a lot of time in town. And I just went home shortly. I had to review a lot of things that I had pending, and then turn around and come back.

DAVID KORESS: Take care of loose ends, huh?

JOHN COX: But it was, it was good to get home and spend a little time there. It's always good to get home. Right?

DAVID KORESS: Yeah.

JOHN COX: And --

DAVID KORESS: I talked to a, a negotiator that was supposed to be a, a Bible teacher here recently.

JOHN COX: Oh, really?

DAVID KORESS: I don't think he was too happy with me.

JOHN COX: (Laughter.) What did you do, put the hook in him or something?

DAVID KORESS: Well, it's -- a lot of people get offended when they realize they don't know the Bible
as well as they thought they did.

JOHN COX: Well, then, they shouldn't get into a, into a long dialogue about it then, should they?

DAVID KORESH: Well, actually, men should study --

JOHN COX: I mean, you're just going --

DAVID KORESH: -- the scripture --

JOHN COX: -- to get argumentative when you're doing things like that.

DAVID KORESH: Oh, you know I don't argue with people.

JOHN COX: You don't?

DAVID KORESH: No. Psalms 45 is not an argument.

JOHN COX: Well, I didn't say Psalm 45 was an argument.

DAVID KORESH: You know, Christ, Christ argued with the Pharisees all the time. You know, he always argued with them.

JOHN COX: Well --

DAVID KORESH: And people who heard the arguments knew that Christ was right and they were wrong. But that's terrible. If, if, if we're, if we're misguided on a certain passage of scripture, if we don't clearly understand the book, then we're kind of in danger of losing our eternal life, aren't we? I mean, we want
to stand on a solid foundation of truth and be sure of it, and that's why, you know, if anyone's ever come to me, like these two guys that came here. Right? That tried to come and save us.

JOHN COX: Yeah, your two pals, huh?

DAVID KORESH: Yeah. Well, you know, the one guy, Jesse Amen, you know, he -- his idea of saving is -- was having this -- for instance, it was 20,000 --

UNIDENTIFIED VOICE: Fifty.

DAVID KORESH: -- 50,000 people he said he had waiting on the outside ready to, to, you know, basically raid at, at the commandment, and the sign was supposed to be a red flag, you know?

JOHN COX: Yeah.

DAVID KORESH: Of course, we never put one out. You notice that?

JOHN COX: No. I --

DAVID KORESH: So, I said well, you know, I appreciate it but, you know, we have something here that's a little more important.

JOHN COX: I think Jesse was a little different.

DAVID KORESH: Jesse was one of these many, many individuals who feel that because he is different he has a higher relationship with God.

JOHN COX: Yeah. Well, maybe in his own mind he
does. And, and -- you know.

DAVID KORESH: Well, he discovered in being here
with us that he was more --

JOHN COX: He was a little cloistered while he
was in there with you too, huh?

DAVID KORESH: Cloistered?

JOHN COX: Cloistered.

DAVID KORESH: What's that mean, cloistered?

JOHN COX: Well, kind of kept in one area and --

DAVID KORESH: Well, definitely, for the, for the

--

JOHN COX: I mean, it was a new lifestyle for
him, wasn't it?

DAVID KORESH: Well, for -- you know, in, in re--
in -- in all, in all honesty, you know, we explained
to him look, you're, you're more --

JOHN COX: We don't know you, right?

DAVID KORESH: To -- well, the thing of it is is
it's sort of safety. I mean, we didn't want him --
ext to get them to get a hold of a firearm or
anything.

JOHN COX: Well, that was good.

DAVID KORESH: And just like I told you, I think
I was telling you, you know, I'll take responsibility
and that responsibility requires a little maturity.
And we explained to him now, here's the deal. If you'd like to learn, you know, what --

JOHN COX: Um-hum.

DAVID KORESH: -- we believe in from this book, then we'll be more than happy to show you. But, you know, here's your area right here and, you know, this is a situation to where we don't want any-- anything to get involved with a, with a happy ending, you know?

JOHN COX: How long did it take him to calm down in there?

DAVID KORESH: Well, when I began to open up the important --

JOHN COX: He was sure wound up that first night.

DAVID KORESH: Ah, well. Yeah, yeah, I had to let him talk a lot.

JOHN COX: He was a mover and a shaker, wasn't he?

DAVID KORESH: I did a lot of listening. You know, and I, I asked a few questions and he had his answers based upon what God had told him --

JOHN COX: Sure. Sure.

DAVID KORESH: And I said well, our God is here -- here's a revelation, you know, you know. He got on the throne and he gave a book to the lamb, and when
there's time no longer this is the events that we're looking into. And I began to show him, and he finally was very quiet. And he began -- he learned a lot of things. And he began to realize that -- he, he started stuttering. He began --

JOHN COX: Well --

DAVID KORESH: -- to realize that there was a book that came way before he was ever born.

JOHN COX: Yeah.

DAVID KORESH: And I says --

JOHN COX: Well --

DAVID KORESH: -- you know, that's what causes so much confusion, is too many --

JOHN COX: Excuse me.

DAVID KORESH: What, did you cough?

JOHN COX: Yep.

DAVID KORESH: So, the same with, with the other one, Louis. He, he was just ecstatic about all that he was learning.

JOHN COX: Uh-huh.

DAVID KORESH: But he started getting antsy this last few days because, you know, he was wanting to, he was wanting to be like the rest of the guys. You know, he was wanting to be a part of everything.

JOHN COX: Yeah.
DAVID KORESH: And, of course, Steve and different people told him now, look, you know, you are a part in the truth. I said there's this truth you're learning, but you're still just learning. You know, and --

JOHN COX: Um-hum.

DAVID KORESH: -- you just need to, to -- first of all, need to, to learn to take direction and be sober about it.

JOHN COX: Um-hum.

DAVID KORESH: So, then, he --

JOHN COX: He was just ready to come out though, I guess, huh? He said that he had only, I guess -- what did he say, completed the fourth or fifth seal or something like that? I said well --

DAVID KORESH: Right.

JOHN COX: -- if you got that far that quickly, you moved right along, pal.

DAVID KORESH: Well, on, on the other hand too is, is -- I keep explaining to him that a lot of the information in regards to seals is more of the event lived. You see, when the first seal was opened, I opened it. Right, John?

JOHN COX: Um-hum.

DAVID KORESH: And then I took people and they
followed me everywhere I went. And they saw the way I lived. They saw my actions. They saw all the, the trouble and danger I got into. They saw me handle it.

JOHN COX: Um-hum.

DAVID KORESH: They saw catastrophes happen to me. They saw how I handled it. And, so --

JOHN COX: Well, what kind of information are you putting in your manuscript? Basically --

DAVID KORESH: Well --

JOHN COX: -- your life, life --

DAVID KORESH: No. The -- what, what is held --

JOHN COX: -- experiences?

DAVID KORESH: See, in the parables, first of all --

JOHN COX: Uh-huh?

DAVID KORESH: -- Christ, when he's speaking 2,000 years ago, because the minds of men are so easily set, revolving around living tradition, in other words, we are very -- we're habitat type beings.

JOHN COX: Uh-huh.

DAVID KORESH: A New Yorker is not like a Californian, right?

JOHN COX: No. Certainly not.

DAVID KORESH: Okay. And, so, Christ, being the truth, he told the pharisees -- he said you searched
the scriptures daily, thinking that in them you had life. In there they always testify of me --

JOHN COX: Um-hum.

DAVID KORESH: And you will not come to me.

JOHN COX: Um-hum.

DAVID KORESH: Well, they didn't understand the scriptures about Messiah. Because they didn't look at those passages. They kept revolving around the law of Moses, the law of Moses, the law of Moses. And the prophets were not really accepted as an addition to the law. The prophets talked about a salvation that would be based upon one anointed one who would save Israel from their sins. Now, right before the period of Christ, John the Baptist --

JOHN COX: But actually what, what -- you're not going to be writing about your life experiences then?

DAVID KORESH: No, no, no, no, no.

JOHN COX: Yeah.

DAVID KORESH: No.

JOHN COX: Well, that's good. That's good.

DAVID KORESH: Well, what I'm saying is I'm saying that, that when Christ began to speak, he spoke in parables --

JOHN COX: Um-hum.

DAVID KORESH: -- to the multitudes.
JOHN COX: Sure.

DAVID KORESH: The kingdom of heaven, he says, is like unto a king that made a marriage for his son. And when it was time for the marriage, he sent forth his servants to bid those who had been called to the marriage, he tells them. Right? And he says: and the servants went forth, those who were bid, and would not hear, but they made light of it. One man went to his farm, another to his wife, another one to his merchandise. And, so, he sent other servants and they began to spitefully treat him, Christ says, to where they began to beat one and they began to kill another.

So, then what happened was the king --

JOHN COX: Well, what is David doing though?

DAVID KORESH: Well, that's what I'm explaining. See, here's --

JOHN COX: You're going to --

DAVID KORESH: -- the parable --

JOHN COX: -- you're going to write your parables?

DAVID KORESH: Well, no. Now, listen, John.

JOHN COX: Uh-huh.

DAVID KORESH: Christ, in giving that parable --

JOHN COX: Uh-huh.

DAVID KORESH: -- is speaking around the
prophecies --

JOHN COX: Okay.

DAVID KORESH: -- which are the close of probation for the last generation of man on earth. In other words, when Christ speaks the parable, he forewarns the church in a parable --

JOHN COX: Um-hum.

DAVID KORESH: -- that the end of the world will be a subject revolving around a marriage of a king. So, then, the king sends forth his armies and destroys those wicked men and their cities.

JOHN COX: Um-hum.

DAVID KORESH: And, then, he tells the servants to go into the highways and get both good and bad, that my marriage may be full. Okay. So, see, salvation does not depend upon a person being good. It depends upon a person receiving the invitations of mercy that God offers to them, just like in Noah's day. You didn't have to be a saint to be saved. You had to get into the ark, though. So, the way that's fulfilled in our day is that the invitation begins with the revelation of Jesus Christ. The first seal is the subject of the marriage, Psalms 45.

(Unidentified voice in background not discernible.)

It's fulfilled in Revelation 19. When the marriage of
the lamb is coming, his wife hath made herself ready.

So, as the subject begins to open up, we find the fulfillment of the parable in Christ's day is that the majority of all people who have a chance to learn the seals are not interested. They make light of it. And that's why in Matthew 24 it says, where the carcass the eagles are gathered. Shortly after that --

JOHN COX: Well, are you going to reflect the same thing in your manuscript then?

DAVID KORESH: Exactly. This is what we're shown.

JOHN COX: Yeah.

DAVID KORESH: We're shown that in the parables --

JOHN COX: Uh-huh.

DAVID KORESH: -- we're taking the parables back to the prophecies where they were taken from.

JOHN COX: Uh-huh.

DAVID KORESH: When Christ talks about the parable of the seed sower, he says the kingdom of heaven --

JOHN COX: Don't give me a religious lesson tonight now, David.

DAVID KORESH: Well, I'm not. I'm just giving you some information about the book.
JOHN COX: Well, I was just curious what direction you were going in.

DAVID KORESH: Well, it's reveals --

JOHN COX: With-- without, without you being able to tell Steven you gave me a, a religious lesson this evening.

DAVID KORESH: Well, he, he's sitting right here. He knows I'd never --

JOHN COX: I know.

DAVID KORESH: -- give you a Bible study.

JOHN COX: He's getting a big kick out of this.

Isn't he? Tell --

DAVID KORESH: No, he's sitting here --

JOHN COX: -- tell the truth now.

DAVID KORESH: -- with a sober look on his -- now he's got a smirk on his face.

JOHN COX: I knew he would. It was only a matter of time.

DAVID KORESH: Well, you know, John, that we love every one of you guys, and we want you to have a key to the door to the kingdom of God. The truth. What is the truth? That's the question which I'll ask.

JOHN COX: Well, you keep on working at it, then, and give him a chance to help you.

DAVID KORESH: Well, the only reason why I came
down is because it gave me a chance to stretch my leg.

JOHN COX: Good. Good.

DAVID KORESH: My mouth's been closed for a long time too, so --

JOHN COX: You had to get a little exercise there too?

DAVID KORESH: My right hand's kind of crampy. I've never written so much.

JOHN COX: Well --

DAVID KORESH: So -- but this way, like you say, every honest soul is going to see things they've never seen before opened up from scripture, from prophetic (indiscernible) --

JOHN COX: If you've got two legal secretaries in there, dictate to one of them and let them take it down in shorthand, and then they can type it up, and then it'll be even quicker, huh?

DAVID KORESH: You think so, huh?

JOHN COX: Yeah.

(Unidentified voice in background not discernible.)

JOHN COX: And if they're legal secretaries, they --

DAVID KORESH: Oh, they, they (indiscernible) -- we got, we got (indiscernible) --
JOHN COX: -- probably won't have a lot of grammatical errors.

DAVID KORESH TO STEVE SCHNEIDER: -- take shorthand?

STEVE SCHNEIDER TO DAVID KORESH: Oh, yeah.

JOHN COX: If --

DAVID KORESH: I was going to put it on tape, but I --

JOHN COX: If --

DAVID KORESH: -- started it up on tape, and we kept hearing this in the background (making noises mimicking loudspeaker broadcasts). You know. And, and it was quite loud.

JOHN COX: Well --

DAVID KORESH: Hey, and tell the -- tell, tell the guys that --

JOHN COX: Uh-huh.

DAVID KORESH: -- that are doing the -- (unidentified voice in background not discernible) -- the sounds --

JOHN COX: Uh-huh.

DAVID KORESH: -- that, like this morning they said about 1:00, they said get up you lazy bones --

JOHN COX: Uh-huh.

DAVID KORESH: You know. They say -- they says
we're here to play more music for you. If you've got any requests, just give us a call. We'd like to hear from you.

JOHN COX: It's like Good Morning Vietnam, or something?

DAVID KORESH: Something like that. And we wouldn't mind if ya'll would play a little Joe Satriani. I'll even send the tape --

JOHN COX: How about a little Lawrence Welk?

DAVID KORESH: Well, that would be all right too. We'll start off with Lawrence Welk and --

JOHN COX: (Laughter.)

STEVE SCHNEIDER (BACKGROUND): (Laughter.)

DAVID KORESH: -- all those guys.

JOHN COX: We'll put some polka --

DAVID KORESH: Did you ever hear Jack Benny sing?

JOHN COX: -- polka music on for Steven. How's that?

(Unidentified voice in background not discernible.)

DAVID KORESH: Did you ever hear Jack Benny sing?

JOHN COX: Jack Benny?

DAVID KORESH: Yes.

JOHN COX: Sing.

DAVID KORESH: Yeah.
JOHN COX: Heard him play the violin.

(Unidentified voice in background not discernible.)

DAVID KORESH: Well, he --

JOHN COX: But I don't know that I ever heard him sing.

DAVID KORESH: -- he sings about in harmony with his violin. You know, it's a duet type thing.

JOHN COX: Yeah. Yeah.

STEVE SCHNEIDER (BACKGROUND): John-5 told us (indiscernible) send Jesse Amen back in --

DAVID KORESH: Oh, no. Don't do that. If you do that, we'll all be out instantly.

JOHN COX: What's, what's it going to take to have -- to resolve this? Jesse coming back?

(Laughter.)

JOHN COX: Do you know how long it would take me to get Jesse out there if I thought it would work, don't you?

STEVE SCHNEIDER (BACKGROUND): Lawrence Welk and --

DAVID KORESH: You know, Jesse -- like I say, each one of these young men, we touched their heart --

JOHN COX: Uh-huh.

DAVID KORESH: -- and their conscience. And
ya'll just have to realize that they're, they're very passionate. Most people in religion are o-- motivated by their emotions. You know. And, you know, this, this guy Louis, he, he wants to save your souls now. He got enough information that he wants to save --

JOHN COX: Okay.

DAVID KOresh: -- your souls. I told him, I says, Jesse (sic), you got to remember that I've been talking to these individuals and you can't say one thing about me and turn around and deny it by doing contrary. But if you're wanting to go, you're more than welcome to go.

JOHN COX: Just remember, we can get him back, so behave yourself.

DAVID KOresh: No, not Louis. I mean --

JOHN COX: I'm not talking about Louis.

DAVID KOresh: Now, Jesse's -- Jesse --

JOHN COX: I'm talking about Jesse.

DAVID KOresh: Jesse -- well, Jesse --

JOHN COX: He'll be like a whirling dervish going back in there. You know that.

DAVID KOresh: No. Jesse, Jesse needed to get out and get his, his strength, his herb, you know.

JOHN COX: Well --

DAVID KOresh: We knew, we knew he had that kind
of problem.

JOHN COX: I'm not too sure what strength he's going to get while he's out here, but we'll see, huh? Listen, you take care and get on your project. I don't want to slow you down from your project.

DAVID KORESH: I'm (indiscernible) --

JOHN COX: But I enjoyed talking --

DAVID KORESH: Well (indiscernible) --

JOHN COX: -- to you.

DAVID KORESH: Remember, Psalms 45.

JOHN COX: You remember Psalms 75.

DAVID KORESH: Well, I know. I don't want that to happen to you, chop, chop --

JOHN COX: Well, I don't want it to happen to you either.

DAVID KORESH: Chop, chop.

JOHN COX: You know? That could happen to you.

DAVID KORESH: It'll never happen to me.

JOHN COX: It could.

DAVID KORESH: Never.

JOHN COX: And you, you --

DAVID KORESH: (Laughter.)

JOHN COX: I'll be around.

DAVID KORESH: All right, John.

JOHN COX: Okay?
DAVID KORESH: Hey, good talking with you and we're --

JOHN COX: All right.

DAVID KORESH: -- praying for you every day. Okay?

JOHN COX: Good. Do that.


JOHN COX: Bye.

*****

JOHN COX: Hello?

STEVE SCHNEIDER: Hey, John?

JOHN COX: (Laughter.)

STEVE SCHNEIDER: Yeah.

JOHN COX: We're trying to get some sleep tonight. What are you doing?

STEVE SCHNEIDER: Ha, ha, ha. No, the reason I called you back --

JOHN COX: Go ahead.

STEVE SCHNEIDER: -- is --

JOHN COX: Go ahead.

STEVE SCHNEIDER: Yeah. We were wondering, did you get that chart from Louis? We sent the chart out with him for you.

JOHN COX: A chart from Lou-- I did not get a chart from Louis. Somebody may have.
STEVE SCHNEIDER: You're kidding? Well --

JOHN COX: Oh, yeah. Oh, okay.

STEVE SCHNEIDER: (Indiscernible).

JOHN COX: Somebody's showing me one right here.

STEVE SCHNEIDER: Oh, really?

JOHN COX: Yeah.

STEVE SCHNEIDER: Okay. That's what --

JOHN COX: But I did not get it from Louis. He might have given it to someone else --

STEVE SCHNEIDER: Well, it was to go to you, anyway -- or you guys, anyhow.

JOHN COX: What's it mean?

STEVE SCHNEIDER: Well, it's --

JOHN COX: It's the great im--

STEVE SCHNEIDER: -- it's actually the --

JOHN COX: Well, it's on two sides.

STEVE SCHNEIDER: It's on two sides. Okay.

JOHN COX: Well, something's just a poster that says summer on one side, but this is --

STEVE SCHNEIDER: Oh, yeah. Well, the artist we have here just did it last night real quickly.

JOHN COX: Oh, yeah. It is.

STEVE SCHNEIDER: But, yeah, he did it for you.

It's actually Daniel 2, the vision that King Nebekenezer had in --
JOHN COX: Okay.

STEVE SCHNEIDER: -- Chapter 2. It's basically what he saw.

JOHN COX: He couldn't have done it for me. He didn't even know I was here.

STEVE SCHNEIDER: No. When I say you, I'm -- plural. You know, you know, negotiators.

JOHN COX: Oh, okay.

STEVE SCHNEIDER: Yeah.

JOHN COX: And what does it mean?

STEVE SCHNEIDER: David wanted to ha-- get it out to you. Just a minute.

STEVE SCHNEIDER TO DAVID KORESH: He says what does it mean. (Indiscernible).

DAVID KORESH: Have you seen it yet?

JOHN COX: I'm looking at it right now.

DAVID KORESH: Well, what, what do you see in it? Do you see a woman there, right?

JOHN COX: Yeah.

DAVID KORESH: And not a faithful woman, though, is she? She doesn't look like the kind of woman you'd want to marry, does she?

JOHN COX: Well, how do I know if she's faithful or not?

DAVID KORESH: Well, I mean, what happens is is
that, you know, the first thing God gave to man in
Creation was a woman, right?

    JOHN COX:  Um-hum.

    DAVID KORESH:  Taken out of his side?  A woman --
    JOHN COX:  I know all about that.  Now, what does
this mean?
    DAVID KORESH:  Okay.  Well, in Daniel 2, when
Daniel was in Baylonia in captivity --
    JOHN COX:  Uh-huh.
    DAVID KORESH:  -- Nebekenezer, the great king of
Babylon, had this vision, had this dream.  And he
called all of his astrologers and soothsayers and
prognosticators and all those kind of people in.
    JOHN COX:  Uh-huh.
    DAVID KORESH:  And he says now, look, I've had
this dream.  Now, I want you to tell me what my dream
was and give, give me the interpretation, because this
really bothers me.  They said well, give us the dream.
He said, well, I can't.  I forgot it.  Now, give me
the dream and the interpretation, otherwise I'll know
you're full of crap.  Right?
    JOHN COX:  (No audible response.)
    DAVID KORESH:  So, what happens is is they, they
told the king there is no ESP, no soothsayer, no
magician that can tell you what you dreamed.  So,
we're going to kill all the wise men of Babylon.

JOHN COX: Um-hum.

DAVID KORESH: So, Daniel came in and Daniel told the king there is a God in heaven, his God, that can make known the dream and the interpretation. So, Daniel asked God and God gave Daniel the dream and the interpretation. So, he ex--

[End of tape 239.]