GET COMMITTED TO TEXAS MUSIC HISTORY!

The Center for Texas Music History is a nonprofit educational program designed to help students, scholars, and the general public better understand how music reflects the richly diverse ethnic and cultural heritage of the American Southwest. Within its first three years, the Center has developed a number of very successful projects focusing on the preservation and study of Southwestern music history.

In order to continue this success, we need your help. Your contribution will help fund continued publication of The Journal of Texas Music History, along with all the other important educational and preservational projects we have underway.

We are very grateful to the donors listed on this page. They have made a personal commitment to preserving the musical heritage of the Southwest. Their efforts will help us continue to increase awareness of how Texas music represents the unique historical development of the region.

Won’t you join us in promoting the preservation and study of Southwestern music history?

Founding 100 Members’ Circle: $1,000 or more
Gregg Andrews & Vikki Bynum
Richard & Laura Baish
Richard Cheatham
Phillip & Cecilia Collins
Ralph & Patti Dowling
Dennis & Margaret Dunn
Tracie Ferguson in memory of Deschamps’ “Champ” Hood & Walter Hyatt
Kent Finlay, Cheatham Street Warehouse
Margie First
John Kuntz, Waterloo Records
Robert & Leslie Toms

Patrons:
$500–$999
Byron Augustin
Thomas C. Bailey
Booby & Nancy Barnard, Sundance Records & Tapes
Elizabeth Bradshaw, Ginny’s Printing and Copying
Mary Brennan & Alan Apel
Ronald & Judy Brown
Lisa Bruce
Bob & Nancy Cavendish
Crockett Elementary Horizons Group
Susan W. Daron
John & Robin Dickson, Dickson Productions
Ray & Mary Margaret Farabee
Bett & Jon Erickson
John Farneti, Jr.
Alton & Dorothy Gattis
Ron & Denise Graves
Doug Hanners
Ray Hennig
Heart of Texas Music
Kathleen Hudson, Texas Heritage Music Foundation
Frank Josecarden
William “Skip” King
Jack Lane
Ken & Patty Margerison
Michael Moeller
Alan Munde
Julie & George Parker
Johnny Harvey & Steve Stiles, Expert Computing Services
Everett & Donna Swinney
Phe Alpha Theta History
Honor Society at Texas State
Philip & Leslie Tom
Bill & Kim Whitbeck
Carol J. Whitcraft
Larry York & Teggy Bradley
Chad Raney, Lone Star Music.com
Philip & Leslie Tom
Robert & Leslie Toms

Order yours now for only $10 each!

Travelin’ Texas, Volume 1
18 songs by such great Texas artists as:
Asleep at the Wheel
Tish Hinojosa
Marcia Ball
Joe Ely
Terri Hendrix
Butch Hancock
Jimmie Dale Gilmore

Travelin’ Texas, Volume 2
19 songs by such great Texas artists as:
Delbert McClinton
Robert Earl Keen
Eliza Gilkyson
The Ace in the Hole Band
featuring George Strait
Bobby & Nancy Barnard, Sundance Records & Tapes
Richard Cheatham
Dennis & Margaret Dunn
Ray & Mary Margaret Farabee
Michael Moeller
Ken & Patty Margerison
James & Jane Wilson
Colin Wise
Mandy York

Travelin’ Texas, Volume 3
21 songs by such great Texas artists as:
The Flatlanders
Pat Green
Lavelle White
Rosie Flores
Jerry Jeff Walker
Toni Price

Order yours now for only $10 each!

Levels of Commitment (any amount appreciated):

<table>
<thead>
<tr>
<th>Donation Description</th>
<th>Price</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Founding 100 Members’ Circle</td>
<td>$1,000 or more</td>
<td>______</td>
</tr>
<tr>
<td>Associates</td>
<td>$500–$999</td>
<td>______</td>
</tr>
<tr>
<td>Patrons</td>
<td>$100–$499</td>
<td>______</td>
</tr>
<tr>
<td>Friends</td>
<td>Up to $100</td>
<td>______</td>
</tr>
<tr>
<td>Subscription to JTMH</td>
<td>$10 per year</td>
<td>______</td>
</tr>
<tr>
<td>Travelin’ Texas, Volume 1</td>
<td>$10 each</td>
<td>______</td>
</tr>
<tr>
<td>Travelin’ Texas, Volume 2</td>
<td>$10 each</td>
<td>______</td>
</tr>
<tr>
<td>Travelin’ Texas, Volume 3</td>
<td>$10 each</td>
<td>______</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>______</td>
</tr>
</tbody>
</table>

Thank you for your support!

Name:
Address:
City/State/Zip:
Telephone or e-mail:

Make check payable to: The Center for Texas Music History

My check is enclosed for: $

Please charge my: [ ] VISA [ ] MasterCard in the amount of: $
Exp.:

Card Number:

Signature:

Please clip this section and mail it to:
The Center for Texas Music History
Department of History
Texas State University-San Marcos
601 University Drive
San Marcos, TX 78666-4616
Our sincerest thanks to the following members of the music community for their generous support.

Christine Albert & Chris Gage
American National Bank
Antone's Records
Bobby Arnold & Mark Erickson at the Fire Station Studio
Denby Auble at Blue Corn Music
Austin Lounge Lizards
Marcia Ball
Cedryl Ballou & the Zydeco Trendsetters
Craig Barker
Bobby & Nancy Barnard at Sundance Records
Tom Beavers
Ray Benson & Asleep at the Wheel
Clay Blaker & Neobilly Records
Ponty Bone
Diane Carr & Bridget Bauer at Bismeaux Productions
Adam Carroll
W.C. Clark & Vicky Moerbe at Crossfire Productions
Slaid Cleaves
Conjunto Los Pinkys
Kevin Connor at KGSR-FM
Paul Crecelius & D Records
Ruthie Foster & Cyd Cassone
Tom Frost III
Charlie Gallagher & Craig Hillis at the New Braunfels Museum of Art & Music
Susan Gibson & Scott Melott
Eliza Gilkyson
Jimmie Dale Gilmore
Pat Green
Joel Guzman, Sarah Fox, & Aztez
Bunch Hancock
Terri Hendrix & Lloyd Maines
Ray Hennig
Caroline Herring
Dan Herrington at Dualtone Music Group
Sara Hickman
Tish Hinojosa & Marvin Dylhaus
Champ Hood & the Threadgill
Tinoshadows
Judy & Ray Wylie Hubbard
Rondal Hackaby
Kathleen Hudson at the Texas Heritage Music Foundation
Ken Irwin, Bill Nowlin, & Ellen Taintor at Rounder Records
Michael Jarrett
Flaco Jimenez & Victoria Castillo
Lathan Johnson at Bridge Entertainment
Adam Kay
Kathleen & Robert Earl Keen
Rod Kennedy & Dalis Allen at Kerrville Festivals, Inc.
Shelley King
Tall Kreftinger at Texas Tech University
John Krum at Waterloo Records
Jimmy LaFave
Jim Lauderdale
Dawn Leisch
Bob Livingston
Vickie Lucero & Julie Carr at the Propaganda Group
Daniel Makinson
Houston Marchman
Barbara Martin
Grant Marak at Marak Music
Delbert McClintock
Boo & Edith Michel at Loudhouse Records
Katy Moffatt
Mr & Mrs. Robert Christopher Roddy
in recognition of their lifelong commitment to supporting education.

The Center for Texas Music History gratefully acknowledges
The National Endowment for the Humanities
Southwest Regional Humanities Center
at Texas State University-San Marcos
for its generous support in helping underwrite publication of the Journal of Texas Music History.