

**Project Title:** The Anomalous Body in Late Antique Judaism

**Investigator:** Rebecca Raphael

**Department:** Philosophy

**Project Summary:**

The REP grant supported a concentrated period of study as a Visiting Fellow at the Yale Divinity School, in summer 2008. There, I conducted general research on the topic; studied Biblical Aramaic; researched and composed the first draft of an article on 4 Ezra (see item 6); and researched a paper on the book of Daniel (see item 6). I drafted the paper in Fall 2008. Both items will comprise chapters of a projected book, and will be included in the book proposal, which I have discussed with the acquisitions editor of my current publisher.

**Publications:**

“Monsters in the Crippled Cosmos: Construction of the Other as an Anomalous Body in 4 Ezra,” in *The Other in Second Temple Judaism: Festschrift in Honor of John J. Collins* (forthcoming Wm. Eerdmans, 2010).

**Presentations:**

“The Body as the Site of Mythopoiesis in Daniel 7-12,” presented at the Society of Biblical Literature Annual Meeting, Boston, November 2008.

This paper was invited for revision and publication by Neal Walls of Wake Forest University, for a volume tentatively titled *Myth and Scripture*.

**External Grants Applied:**

In October 2007, I applied for a Junior Scholar Award from the Southwestern Commission on Religious Studies for this project.

In May 2009, I submitted an application for an NEH Fellowship for further stages of this project.

**External Grants Awarded:**

In March 2008, I received the Junior Scholar Award from the Southwestern Commission on Religious Studies for this project.

**Project Title:** Pandit Madan Mohan Malaviya and the Divergence of Religious and Secular Nationalisms in India

**Investigator:** Leah Renold

**Department:** History

**Project Summary:**

The Research Enhancement Grant made it possible for me to work in India from May 28-July 22, 2008. During this time I was able to make considerable progress on my project. I visited the Nehru Memorial Museum and Library in Delhi, the Uttar Pradesh State Archives in Lucknow, the Bharati Bhavan Library in Allahabad, and the Bharat Kala Museum and Sayajirao Gaekwad Library of Banaras Hindu University in Varanasi. I was also able to meet

with several family members related to Pandit Madan Mohan Malaviya, the chief subject of my research. These meetings resulted in fruitful interviews and my obtaining photos and documentation for my work. By happenstance, I also had opportunity to interview leading religious leaders in India and get feedback from them on my topic. While I was working in India, Star News, a national television news program and a major newspaper did a story on my research. I was certainly encouraged by the interest in my work. The most important find in my research came through comparing British official reports with those of newspapers written by Indians. I discovered that South Asian historians had relied upon British reports of events as a basis for their interpretations of Pandit Madan Mohan Malaviya as an instigator of violence. The Indian newspapers not only provided contrasting accounts of the events, but also addressed the falsity of the specific British reports of the incidents.

**Publication:**

N/A