

**Project Title:** Cultural Representations of the Sudeten German-Czech Conflict

**Investigator:** Valentina Glajar

**Department:** Modern Language

**Project Summary:**

I requested funds from the Research Enhancement Program to work for three weeks at the Collegium Carolinum, a research institute of Bohemian studies, and the Institute für Deutsche Kultur und Geschichte (IDK) in Munich, Germany, to research documents and other materials for a book related to the expulsion of three million Sudeten Germans from Czechoslovakia at the end of World War II. With the assistance of the Research Enhancement Program Grant, I was able to study the most comprehensive collection of original texts pertaining to the expulsion, testimonies of expellees, along with German translations of Czech texts that are not accessible here in the U.S. I have drafted the gathered data and other materials for my new project.

**Publications:**

N/A

**Presentations:**

Glajar, Valentina. "Heimat in the Plural? Memoria, Utopia, and Disruption in Texts by Franz Fühmann, Peter Härtling, and Jörg Bernig," German Studies Association, 3 October 2008.

Glajar Valentina, "Transnational Tales of Expulsion," The New Europe at the Crossroads XII, Munich, Germany, 22 July 2008.

Glajar, Valentina. "The German-Czech Conflict in Texts by Ota Filip and Pavel Kohout," German Studies Association, October 2009 (accepted)

Glajar, Valentina. "Remedial Autobiographies: Framing an Absence in Texts by Hans-Ulrich Treichel and films by Volker Koepp," Modern Language Association, December 2009 (accepted)

**External Grants Applied:**

I have applied for an NEH Fellowship.