

Project Title: Between the Arcades and Arcadia

Principle Investigator: Dr. James Housefield, Dept. of Art & Design

Abstract:

This project, which began as an investigation of art and geography in Paris, expanded to become a broader study of the interrelationships between art, geography, and geology. As a result of the research sponsored by this grant, the P.I. has prepared a book prospectus detailing the first extended study to evaluate the historical importance that the city of Paris played in the simultaneous development of modern geographic thought and modern art. In addition, this grant supported research into the importance of geography and geology for a number of American artists ranging from the nineteenth-century painter Thomas Cole to the modern and contemporary artists Joseph Cornell, Roxy Paine, and Robert Smithson. Three conference presentations and one book prospectus resulted from this grant. Four scholarly essays were made possible by this grant three are under review, and one will appear in an edited volume.

Publications:

"Sites of Time: Organic and Geologic Time in the Art of Robert Smithson and Roxy Paine," under review for *Cultural Geographies*.

"Nature's Mechanics, Nature's Cycles: Embodiments of Time in the Art of Roxy Paine," under review for *The Art Journal*.

Co-authored with Diana K. Davis, "Joseph Cornell, Geographer of Utopia Parkway," under review for *American Art, Journal of the Smithsonian American Art Museum*.

Co-authored with Diana K. Davis, "Joseph Cornell's Geography: *Voyageur du Cabinet* or the Geographer of Utopia Parkway?" in Stephanie Taylor and Jason Edwards, editors, *Unpacking the Box: Centennial Studies of Joseph Cornell*. (Vienna: Peter Lang Publishers)

Conference Presentations:

"Artist on the Bridge: Ousmane Sow's Outdoor Paris Retrospective," *New Art in France* session, College Art Association annual conference, 2004.

"Art and Urbanism in the Historical Development of Rephotographic Survey Techniques," *Urban Images and Cultures* session, Association of American Geographers annual conference, 2004.

"Cultural Governance: Artisans and Museums in French Colonial Morocco," *Interrogating French Colonial Governance: Algeria, Morocco, Vietnam* session, The Western Society for French History annual conference, 2004.

Pending and Current Support:

Not applicable.