ARCHIVING A DREAM: THE IN YOUR DREAMS COLLECTION

HONORS THESIS

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By

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ARCHIVING A DREAM: THE *IN YOUR DREAMS* COLLECTION

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ABSTRACT

From June 2009 to May 2010, I produced and hosted a weekly, two-hour radio show on the Texas State University-San Marcos radio station, 89.9 KTSW-FM. The program was called In Your Dreams, and it featured essential and upcoming releases from artists creating ambient, psychedelic and experimental music. Through the radio show, I learned a lot about music and a lot about myself. I expanded my mind to music and ideas unknown to me at the time, and I had the opportunity to share those discoveries with my listeners.

The In Your Dreams Collection is an audio/visual scrapbook, archiving the radio program from beginning to end. Materials in the collection include: original program proposals, weekly playlists, program critiques, promotional graphics and CDs containing audio from promotional announcements and legal IDs produced for the show, broadcast excerpts, and the entire May 2, 2010 broadcast, entitled In My Dreams: A Journey Through The Sounds and Words of My Friends and Family.

So sit back, relax, and enjoy the trip. It’s the In Your Dreams Collection at Texas State University.
ACKNOWLEDGEMENTS

In Your Dreams and this thesis would not have been possible without the
time, patience, encouragement, support, talent and knowledge of:

Dan Schumacher – Thanks for the great supervision and advice.

Heather Galloway – Thanks for the creative freedom.

Everyone at KTSW – You all rock!

Everyone at The Wittliff Collections – Thanks for being so awesome.

Mom and Dad – I wouldn’t be here without you!

Valerie – Thanks for always listening and being there for me.

All of the Artists – Thanks for creating such beautiful and moving music.

All of the Record Labels and Music Blogs – Thanks for sharing the music.

And...

Everyone Who Listened – Thanks for tuning in.
INTRODUCTION

You are about to delve deep into the world of In Your Dreams. But first, I feel the need to explain a few things, such as why I decided to create In Your Dreams in the first place, why I've now created an archive of the program, and how I went about doing so.

I can trace the first thoughts and initial ideas for In Your Dreams to a few, somewhat specific moments in my life. What better way to explain these moments than with a Top 5 List, a la John Cusack from the 2000 record store romantic comedy, High Fidelity. Yes, I do aspire to one day run an independent record store of my very own. High hopes, right? So here they are, my top five inspirational moments for creating In Your Dreams (in chronological order):

1.) Sometime during the haze between junior high and high school, my parents bought me a brand new CD player/alarm-clock. Now, this was no ordinary CD player/alarm-clock. With this magical device I could play a CD before bed, and when the CD ended, the unit would turn itself off. Plus, after programming an alarm, the crazy machine could turn itself on in the morning and wake me up with that very same CD. I know this may not sound that amazing to most people, but at the time, I thought it was quite awesome. This was the point in my life that I became addicted
to listening to music while falling asleep. To this day, I'll lay restless in bed for hours upon hours if I don't have some sort of music playing softly near my head.

2.) My freshmen year at Texas State, I was one of the few, proud Sound Recording Technology majors. On at least two special occasions, we spent our Friday class listening to classic albums, specially mixed in 5.1 surround sound, on an amazing set of speakers in the C-Room at the Fire Station Studios. I specifically recall jamming out to Pink Floyd's *The Dark Side of the Moon* and The Flaming Lips’ *Yoshimi Battles The Pink Robots*. To say the least, I was blown away. Yes, I had heard psychedelic rock before, but I hadn't ever listened to it so intently and through such an amazing sound system. From those classes on, psychedelic music would engulf my listening ears and lead me to search and scavenge for that next fix. Once again, I was addicted.

3.) Late into the spring semester of my sophomore year at TSU, I was required to create an audio collage as a class project for my favorite honors course, Philosophical Exploration in Film, with Dr. Audrey McKinney. The goal of the project was to elicit a variety of emotional responses in the listener. I took this project rather seriously and worked my hardest to create an audio collage that not only produced varying emotions, but also told the condensed tale of a failed romance, from first attractions all the way to closure after the break-up. To say the least, I now had a taste for musical mixes.

4.) One short summer and a few months later, I was introduced to the beautiful, dreamy impressionism of the 19th-century French composer Claude
Debussy. While I had unknowingly heard his tunes in movies like *Ocean’s Eleven*, it was through the Survey of Music Literature class, taught by Dr. Joey Martin, that I discovered how truly captivating Debussy’s music can be. Upon my first listen to "Prelude to the Afternoon of a Faun," I fell deeply in love with the chords, textures, harmonies, melodies, and rhythms that Debussy employed to tell his dreamy musical tales. The flute and the harp became two of my favorite instruments, which, as a drummer, came as quite a surprise. By the end of the semester, I had so loudly pronounced my newfound love for Debussy that, on Christmas morning, *Debussy: Greatest Hits* was among the presents I found under our family’s tree.

5.) The final reason, which is probably the most important factor in why I decided to propose my own specialty show, was the Spring 2009 KTSW Specialty Show Symposium. I didn’t go into the symposium thinking I would end up creating my own show. Sure, the basic idea had presented itself before then, but it was never more than, "Man, it’d be cool if KTSW played all my favorite bands!" I went to the Symposium because I had heard there would be free pizza and soda, and since I was regular DJ at the time, attending a meeting that could only benefit me sounded like a great idea. I ended up leaving that meeting with more than just a stomach full of pepperoni and Sprite. I walked away feeling thoroughly convinced that I could create my own specialty show for KTSW. And, based on all the other moments from this list, that’s what I did.

The idea for creating an archive of *In Your Dreams* came from my work for the Wittliff Collections at Texas State. As a student worker in a department of the
library focused on archives and special collections, I have become very intrigued by the notion of collecting the works of interesting people. I've become so intrigued, in fact, that I'm now looking at eventually getting my Master's degree in Library and Information Science. I believe working as an archivist or librarian would be an extremely rewarding job. To serve as the collector, organizer, and protector of important works of literature, music, and film would be an amazing career. Better yet, an amazing purpose in life. I'll work until the end of my days to create the art I believe in, but if I can help preserve the work of others along the way, so that they may be remembered for generations to come, then I can be satisfied with my life.

But anyways, there are a few reasons behind creating the archive of In Your Dreams. I've spent close to a year on this project and I'd honestly like to have something to show for it other than a paragraph on my resume and a pile of CDs. One day I'll probably have kids, and eventually I'll want to show them what I did during college. Also, I would really like to continue In Your Dreams in some fashion later on in the future. Whether it’s through internet radio, podcasting, broadcast radio or some other means, it’ll be helpful to have a detailed archive of the music and materials that were a part of the show. Along with doing this for me, I feel like creating an archive of the show will provide an example for those interested in creating radio programs of their own. It can serve as an introductory guide to ambient, psychedelic and experimental music, and it can also give a good idea of just some of the elements and materials one must produce for this kind of program.
The process for creating the *In Your Dreams* Collection was a long and tedious one. To begin with, I gathered all of the outside materials related to the show. This included the original program proposals, audio files of promotional elements and Legal IDs, and promotional graphics. Next, I downloaded every hour-long audio file containing *In Your Dreams*’ broadcasts from the KTSW Airchecks portal. Unfortunately, at the time that I started the archiving process, the airchecks from before July 2009 had been removed from the system. This means I am missing audio from the first three *In Your Dreams*. After downloading the airchecks, I used Apple’s Garageband audio software to edit the audio files. I removed everything but my live announcing and the legal IDs. This means each track of broadcast excerpts will run about 15 to 20 minutes and include eight sections:

1. 10:00 Legal ID
2. 10:10 Break for Back/Fore Announcing, Show Info, Live Copy
3. 10:30 Break for Back/Fore Announcing, Show Info, Weather
4. 10:50 Break for Back/Fore Announcing, Show Info, Live Copy
5. 11:00 Legal ID
6. 11:10 Break for Back/Fore Announcing, Show Info, Live Copy
7. 11:30 Break for Back/Fore Announcing, Show Info, Weather
8. 11:50 Break for Back/Fore Announcing, Show Info, Live Copy

For the special May 2, 2010 broadcast, *In My Dreams: A Journey Through The Sounds and Words of My Friends and Family*, I downloaded the airchecks and
replaced the music, interviews and legal IDs with the original, higher-quality mp3 audio files.

Whatever reasons one has for reading this thesis and investigating this archive are fine with me. I just hope it's somewhat enjoyable to read and peruse. I had a lot of fun working on In Your Dreams, and I hope you have a lot of fun learning all about it.
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PROGRAM PROPOSALS
Show Name: Worlds of Sound
Semester: Fall 2009

Musical Genre: Ambient

Preferred Day: Sunday, Monday, Tuesday
Preferred Time Slot:
1) 10-12 am
2) 8-10 am

Show Producer(s): Tim Lormar

Description/Format of Show:
A mix of ambient and atmospheric music from both classic artists and musicians of today. A journey through musical soundscapes for relaxation, meditation, or whatever you want it to be.

Write a Promotional blurb/slogan for your show:
"Sit back, relax, and let's go for a trip!"

Sample play list (artists & songs):
- Album Leaf
- Ulrich Schnauss
- Kitaro
- Brian Eno
- World Biz
- Robbie Cafkrie
- Grizzly Bear
- Department of Eagles

(I didn't include 2 hours since this is a sample, but trust me, I have a lot of this stuff)
Program Proposal

Show Name: In Your Dreams

Semester: Spring 2010

Musical Genre: Ambient/Psychadelic/Experimental

Preferred Day: Sunday/Monday
Preferred Time Slot: 10am-12pm

Show Producer(s): Tim Lormor

Description/Format of Show:
Mix of above genres with popular artists from today, yesterday, and also those coming up. Theme for each show (sub-genres, except special guests):

- Artist of the Week, News on upcoming records, tips on stress relief + maybe
- Stuff on dream interpretation/lucid dreaming. Hopefully, some in-studio live sets with local touring artists.

Write a Promotional blurb/slogan for your show: Chill out on this excellent journey through the soundscapes of ambient, psychedelic and experimental music. It will be most tranquil.

Sample play list (artists & songs):

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PLAYLISTS
IYD01 - JUNE 14, 2009

1. "Into The Rainbow Vein" by Boards of Canada from The Campfire Headphase (2005)
3. “Window” by The Album Leaf from In A Safe Place (2004)
4. “Libra Sunrise” by Iasos from Inter-Dimensional Music (1975)
5. “New Easy/ Age Kindly” by The Lymbyc System from Love Your Abuser (2007)
6. “Journey In Satchidananda” by Alice Coltrane from Journey In Satchidananda (1970)
8. “Only Pieces” by Here We Go Magic from Here We Go Magic (2009)
10. “Last Saturday” by M83 from M83 (2001)
12. “In Ear Park” by Department of Eagles from In Ear Park (2008)
15. “Neil’s Theme” by Harold Budd and Robin Guthrie from Mysterious Skin (2005)
17. “S” by Labradford from Mi Media Naranja (1997)
19. “1-1” by Brian Eno from *Ambient 1: Music For Airports* (1978)

IYD02 – JUNE 21, 2009
5. “Evening Star” by Fripp & Eno from *Evening Star* (1975)
7. “Not A Number” by Apparat from *Walls* (2007)
8. “Black Straw #10” by Avacado Happy Hour from *Instrumental Interludes And...* (2008)
10. “I Just Want To See You Underwater” by Here We Go Magic from *Here We Go Magic* (2009)
11. “Night Sight” by Air from *Pocket Symphony* (2007)
13. “Mossbraker” by Broken Social Scene from *Feel Good Lost* (2001)
15. “Prophecies” by Philip Glass from Koyaanisqatsi (1983)
17. “Evensong” by Fripp & Eno from Evening Star (1975)
18. “Bismillahi 'Rahmani 'Rahim” by Harold Budd from The Pavilion Of Dreams (1978)

IYD03 - JUNE 28, 2009
1. “Oval Emerald Vertigo” by Bibio from Ovals and Emeralds (2009)
3. “Cry! Baby!” by Bibio from Ambivalence Avenue (2009)
5. “Silver” by Bonobo from Animal Magic (2001)
19. “A Rainbow In Curved Air” by Terry Riley from *A Rainbow In Curved Air* (1967)

IYD04 - JULY 5, 2009
1. “First Light” by Brian Eno & Harold Budd from *Ambient 2: The Plateaux of Mirror* (1980)
5. “Light Reveals Wonder” by Startle The Heavens from *Find Yourself Here* (2008)
7. “Failing Light” by Brian Eno & Harold Budd from *Ambient 2: The Plateaux of Mirror* (1980)
10. “Capture The Flag” by Broken Social Scene from *You Forgot It In People* (2002)

**IYD05 - July 12, 2009**
3. “Rainbow Canyon” by Iasos from *Inter-Dimensional Music* (1975)


16. “Wet The Day” by The Album Leaf from *One Day I'll Be On Time* (2001)


18. “Cloud Prayer” by Iasos from *Inter-Dimensional Music* (1975)


20. “Suite Bergamasque/Clair de lune” by Claude Debussy from *Debussy: Greatest Hits* (2001)

IYD06 - JULY 19, 2009

1. “Add Infinity” Mountains from *Choral* (2009)


6. “Cycle 4” by The Olivia Tremor Control from *Explanation II - Instrumetal Themes and Dream Sequences* (1998)


11. “Snow Tip Cap Mountain” by The Octopus Project from *Hello, Avalanche* (2007)


16. “Sheets Two” by Mountains from Choral (2009)

IYD07 - JULY 26, 2009
3. “Are You Unloved?” by The Years from Years (2009)
9. “2-2” by Brian Eno from Ambient 1: Music For Airports (1978)
12. “A” by Dolphins Into The Future from ...On Sea-Faring Isolation (2009)

IYD08 - AUGUST 2, 2009
1. “Everything In It's Right Place” by Radiohead from Kid A (2000)
2. “Iris” by Harold Budd, Ruben Garcia, & Daniel Lentz from Music For Three Pianos (1992)
3. “Ahab” by Here We Go Magic from Here We Go Magic (2009)
8. “Sail To The Moon” by Radiohead from *Hail to the Thief* (2003)
15. “A With Living” by Do Make Say Think from *You, You’re A History In Rust* (2007)
21. “Feel Good Lost” by Broken Social Scene from *Feel Good Lost* (2001)

IYD09 - AUGUST 9, 2009
2. “Time Aparts” by Helado Negro from *Awe Owe* (2009)


7. “Auto Show Day of the Dead” by The Fun Years from *Baby, It’s Cold Inside* (2008)


10. “Reruns” by Holiday Shores from *Columbus’d The Whim* (2009)

11. “Prélude À L’Après-Midi D’Un Faune, L 86” by Claude Debussy from *Debussy: Greatest Hits*


13. “Lasanatha Wickrematunge” by The Years from *Years* (2009)


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**IYD10 - AUGUST 30, 2009**


4. “Hermitage Pt. 1” by Port-Royal from *Dying In Time* (2009)

**IYD11 - SEPTEMBER 13, 2009**

1. “Freedom Blade” by This Will Destroy You from *Field Studies* (2008)
4. “Balmy Night” by Department of Eagles from *In Ear Park* (2008)
5. “Marimba” by Many Mansions from *Return To Source* (2008)

8. “The Way The Lazy Do” by Dr. Dog from We All Belong (2007)

9. “A Tender History In Rust” by Do Make Say Think from You, You're A History In Rust (2007)


11. “The Bees Made Honey in the Lion’s Skull” by Earth from The Bees Made Honey in the Lion's Skull (2008)


13. “Alice” by Sunn 0))) from Monoliths & Dimensions (2009)


IYD12 - SEPTEMBER 20, 2009

1. “Ulvi” by Kudsi Erguner from Passion Sources (1993)

2. “Monk With Bell” by L. Subramaniam from Baraka (1993)

3. “Pond Reflecting Stars” by Dean Evenson & Li Xiang-Ting from The Tao Of Healing (2000)

4. “Schone Hande” by Cluster & Eno from Cluster & Eno (1977)

5. “Spirit Song 3” by Many Mansions from Return To Source (2008)


7. “Take A Drink From My Hands” by Hammock from Raising Your Voice... Trying To Stop An Echo (2006)
11. “Cinder Cone (Part II)” by Floating Action from *Floating Action* (2009)
15. “Tree Over River” by Dean Evenson & Li Xiang-Ting from *The Tao Of Healing* (2000)
16. “Angel Play” by Iasos from *Angelic Music* (1978)

**IYD13 - SEPTEMBER 27, 2009**

5. “Sowiesoso” by Cluster from *Sowiesoso* (1976)


15. “December Hunting For Vegetarian Fuckface” by Stars of the Lid from *and Their Refinement Of The Decline* (2007)

16. “All Things Must Pass” by Yim Yames from *Tribute To* (2009)


**IYD14 - October 4, 2009**

1. “Omens and Portents I: The Driver” by Earth from *The Bees That Made Honey In The Lion’s Skull* (2008)


3. “Alpha Centauri” by Tangerine Dream (1971)

4. “Twin Peaks Theme (Instrumental)” by Angelo Badalamenti from *Soundtrack From Twin Peaks* (1990)
5. “Acapella” by Many Mansions from *Return To Source* (2008)
7. “The Dreamt Language” by The Pistil Cosmos from *Smoking Clouds In The Land Of Fire* (2009)
9. “*” by Sunroof! from *Bliss* (Disc 1)

**IYD15 - OCTOBER 11, 2009**
1. “Horse Steppin” by Sun Araw from *Beach Head* (2008)
2. “Celestial Conversation” by The Pistil Cosmos from *Wandering In The Dark* (2008)
4. “Seagull’s Flight” by Ducktails from *Landscapes* (2009)

10. “Summer Hoof” by Brightblack Morning Light from *Motion To Rejoin* (2008)

IYD16 - OCTOBER 18, 2009


2. “Think” by Do Make Say Think from *The Other Truths* (2009)

3. “I'm Not” by Panda Bear from *Person Pitch* (2007)


8. “Silver Fountain Cascade” by Milieu from *Colortone* (2008)


IYD17 - OCTOBER 25, 2009

1. “Interlude I: Dream Sequence In Subi Circumnavigation” by Sufjan Stevens from *The BQE* (2009)


6. “Convinced Of The Hex” by The Flaming Lips from *Embryonic* (2009)


8. “Samtidigt 2” by Dungen from *4* (2008)


10. “All We Have Broken Shines” by Brightblack Morning Light from *Brightblack Morning Light* (2006)

11. “I Just Want To See You Underwater” by Here We Go Magic from *Here We Go Magic* (2009)


14. “Fur Luise” by Cluster & Eno from *Cluster & Eno* (1977)

15. “Powerless” by The Flaming Lips from *Embryonic* (2009)


17. “Stopover Bombay” by Coltrane Alice from *journey in Satchidananda* (1970)

**IYD18 - November 1, 2009**


2. “Lazy Calm” by Cocteau Twins from *Victorialand* (1986)

4. “Saltwater” by Beach House from *Beach House* (2006)


8. “Discreet Music” by Brian Eno (1975)


10. “After All This Time” by Harold Budd and John Foxx from *Drift Music* (2003)


16. “Nebulae” by Sun Ra from *The Heliocentric Worlds of Sun Ra* (1965)

**IYD19 - November 8, 2009**


4. “Sea Of Tranquility” by Colleen from Les Ondes Silencieuses (2007)
8. “Northern Pacific” by Sleeping Me from Lamenters (2009)
10. “Song in the key of glass - Movement 1” by Lattice from Songs in the Key of Glass (2009)

IYD20 - November 15, 2009
1. “Surfs Up” by Ducktails from Acres Of Shade (2009)
2. “Suburban Dogs” by Real Estate from Real Estate (2009)
4. “Mega Secrets” by Family Portrait from Andrew Cedarmark/Family Portrait Split 7” (2009)
5. “Teenagers” by Department of Eagles from In Ear Park (2008)
6. “All That We Can See” by Sholi from *Sholi* (2009)
7. “Roof Sailing” by Sleep Whale from *Houseboat* (2009)
13. “Snow Days” by Real Estate from *Real Estate* (2009)

IYD21 - November 22, 2009
2. “Smile the Day After Today” by Black Moth Super Rainbow from *Eating Us* (2009)
6. “Mirrored And Reverse” by White Denim from Fits (2009)
8. “Eyeless Gaze All Eye / Don’t Tell the Riverman” by Dead Meadow from Feathers (2005)
9. “Scarlet Rondo” by Prayer For Animals from Swell (2009)
10. “Il Porto” by Alessandro Alessandroni from Stroboscopica Vol. 1
11. “Going Home” by Alice Coltrane from Lord Of Lords (1972)
13. “Samtidigt” by Dungen from Samtidigt Tour 12” (2009)

IYD22 - December 6, 2009
1. “I Think I Can” by Animal Collective from Fall Be Kind (2009)
2. “Marching Over The Coals” by And So I Watch You from Afar from And So I Watch You From Afar (2009)
3. “Don’t Be Afraid, We Have Parachutes” by Herzog from First Summer And The Running Dream (2009)
4. “Reverence” by Mark Bradley from Dreamstate (2009)
9. “Its Good Luck To Like Me” by Hooray Face (2009)
11. “Think” by Do Make Say Think from *The Other Truths* (2009)
13. “Ahab” by Here We Go Magic from *Here We Go Magic* (2009)
16. “Snow Days” by Real Estate from *Real Estate* (2009)
17. “Aquarius Sabotage” by The Flaming Lips from *Embryonic* (2009)
18. “Mirrored And Reverse” by White Denim from *Fits* (2009)

**IYD23 - JANUARY 24, 2010**

1. “Amber Canyon Magik” by Brightblack Morning Light from *Brightblack Morning Light* (2006)
4. “This Unfolds” by Four Tet from *There Is Love In You* (2010)
11. “Zawinul/Lava” by Brian Eno from *Another Green World* (1975)
17. “They Will Appear” by Akron/Family from *Set 'Em Wild, Set 'Em Free* (2009)
18. “A Decade of Flying Lotus (Mixed by The Gaslamp Killer)” by Flying Lotus from *A Decade of Flying Lotus* (2010)

**IYD24 - JANUARY 31, 2010**

3. “The Big Ship” by Brian Eno from *Another Green World* (1975)
5. “Adrift in Space, or whatever” by Electric President from *Sleep Well* (2008)
6. “Endless Highway” by All India Radio from *Echo Other* (2006)
8. “Miles To Go Before Sleep” by Hammock from *Kenotic* (2004)
13. “Yes! I am a long way from home” by Mogwai from *Young Team* (1997)
15. “Álafoss (The Location Of The Band's Studio)” by Sigur Ros from *( )* (2002)

**IYD25 - FEBRUARY 7, 2010**

1. “Introduction” by Laura Gibson & Ethan Rose from *Bridge Carols* (2010)
4. “Morning Drops Ambient” by All India Radio from *Fall* (2008)
5. “Shy” by A Sunny Day In Glasgow from *Ashes Grammar* (2009)
7. “I Saw the Bright Shinies” by The Octopus Project from *Hello, Avalanche* (2007)
10. “Old Waters” by Laura Gibson & Ethan Rose from *Bridge Carols* (2010)


14. “Hare Krishna” by Alice Coltrane from *Universal Consciousness* (1972)

15. “Lazy Calm” by Cocteau Twins from *Victorialand* (1986)

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**IYD26 - FEBRUARY 14, 2010**

1. “Spirit Song 3” by Many Mansions from *Return To Source* (2008)


4. “Analog Dreamscape” by Expo '70 from *Sonic Messenger* (2009)

5. “Snow Goddess” by Sleepy Sun from *Embrace* (2008)

6. “Lives” by The Entrance Band from *The Entrance Band* (2009)

7. “Let's Rock The Beach” by Real Estate from *Real Estate* (2009)


9. “Everything's Big” by Here We Go Magic from *Here We Go Magic* (2009)

10. “Experiment #1: Laying in the Cosmic Forest” by Dreamcolour from *LISTEN TO COLOUR* (2008)


IYD27 - FEBRUARY 21, 2010
1. “Sunburst Chemicals” by The Seven Fields Of Aphelion from Periphery (2010)
2. “Drive Dreams Away” by Infinite Body from Infinite Body (2009)
3. “Seagull’s Flight” by Ducktails from Landscapes (2009)
4. “Pale Prophecy” by The Seven Fields Of Aphelion from Periphery (2010)
5. “Part II: Prayer” by J.D. Emmanuel from Wizards (1982)
7. “Old Dreams” by High Wolf from Incapulco (2009)
9. “Starlight Aquatic” by The Seven Fields Of Aphelion from Periphery (2010)
10. “Angel Play” by Iasos from Inter-Dimensional Music (1975)
11. “Sowiesoso” by Cluster (1976)

**IYD28 - February 28, 2010**

1. “Fake Blues” by Real Estate from *Real Estate* (2009)
2. “Army of Ancients” by Dr. Dog from *Fate* (2008)
3. “Cinder Cone (Part II)” by Floating Action from *Floating Action* (2009)
5. “Farewell Adventureland” by Yo La Tengo from *Adventureland* (2009)
7. “Saturday Morning” by Real Estate from *Reality* (2009)
8. “Floating on the Lehigh” by Department of Eagles from *In Ear Park* (2008)
10. “Ahab” by Here We Go Magic from *Here We Go Magic* (2009)
14. “Evening Star” by Fripp & Eno from *Evening Star* (1975)

**IYD29 - MARCH 21, 2010**


2. “Yamagata” by Choir of Young Believers from *This Is For The White In Your Eyes* (2008)


4. “Dust Cloud” by Bear In Heaven from *Beast Rest Forth Mouth* (2009)


7. “Collector” by Here We Go Magic from *Pigeons* (2010)

8. “Beams” by Sun Araw from *Beach Head* (2008)


13. “Snow Tip Cap Mountain” by The Octopus Project from *Hello, Avalanche* (2007)

14. “Rorol” by The Octopus Project from *Golden Beds* (2009)
15. “Half A Nice Day” by The Octopus Project from *Golden Beds* (2009)


**IYD30 - MARCH 28, 2010**


3. “A Rainbow In Curved Air” by Terry Riley from *A Rainbow In Curved Air* (1969)

4. “Saturation : Arrhythmia” by The Seven Fields Of Aphelion from *Periphery* (2010)


8. “2-2” by Brian Eno from *Ambient 1: Music For Airports* (1978)

**IYD31 - APRIL 11, 2010**


15. “Steam” by Loscil from *Plume* (2006)

16. “Someday” by Dr. Dog from *Shame, Shame* (2010)

17. “Shallow Water Blackout” by Loscil from *Endless Falls* (2010)


19. “Wind on Wind” by Fripp & Eno from *Evening Star* (1975)


22. "Only For You" by Malachai from *The Ugly Side of Love* (2010)

IYD32 - APRIL 18, 2010

1. “Opening Theme without SFX” by Curtain, Hoyt from *Incidental Themes from Jonny Quest* (1964)

2. “Duet Solo Dancers” by Charles Mingus from *The Black Saint and The Sinner Lady* (1963)

3. “Main Title” by Herrmann, Bernard from *Taxi Driver* (1998)


5. “Experiment #6: A Pulsating Tapestry” by Dreamcolour from *LISTEN TO COLOUR* (2008)


8. “Children’s Song” by Chick Corea & Gary Burton from *Crystal Silence* (1973)


14. “End Title” from Incidental Themes by Hoyt Curtain from *Jonny Quest* (1964)

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IYD33 - APRIL 25, 2010


2. “My Tricycle Can Float From Planet To Planet” by Ruxpin from *Where Do We Float From Here?* (2010)

3. “Dust Is The Devil's Snow” by Hammock from *Chasing After Shadows...Living With The Ghosts* (2010)


5. “Dust Cloud” by Bear In Heaven from *Beast Rest Forth Mouth* (2009)

6. “I Saw Her Standing There” by Ruxpin from *Where Do We Float From Here?* (2010)
12. “Nanou 2” by Aphex Twin from Druks (2001)
13. “What??” by Folke Rabe from What?? (1968)

IYD34 – MAY 2, 2010
4. “Suncrash” by The Kevin Costner Suicide Pact from End Weekend (2010)
8. “Ragalike, Take 4” by Renick Bell from Ragalike (2007)
10. “Swell” by Prayer For Animals from Swell (2010)
12. “For Courtney (Theme)” by According To Emile Durkheim... (2008)
13. “Silent, Listening, At Your Side” by According To Emile Durkheim... (2008)
14. “Synaptic Dancing Social Formatting Destroyer” by Silent Land Time Machine
   (2010)

IYD35 – MAY 9, 2010
2. “We All Belong” by Dr. Dog from We All Belong (2007)
3. “Syncn” by White Denim from Fits (2009)
4. “Balmy Night” by Department of Eagles from In Ear Park (2008)
5. “Pills To Grind” by Floating Action from Floating Action (2009)
8. “We Share Our Blanket With The Owl” by Brightblack Morning Light from
   Brightblack Morning Light (2006)
9. “Peace - An End” by King Crimson from In The Wake Of Poseidon (1970)
11. “The End” by The Doors from The Doors (1967)
12. “Echoes” by Pink Floyd from Meddle (1971)
13. “Maha-Splendor” by Iasos from Inter-Dimensional Music (1975)
15. “Juno” by Harold Budd from The Pavilion Of Dreams (1978)
PROGRAM CRITIQUES
Summer 2009

From: KTSW Program Director
Sent: Monday, June 29, 2009 3:40 PM
To: Lormor, Timothy P
Subject: First Critique For Summer

Hey Tim your show suucceckkkcssss play some hardcore!

But in all seriousness your show is really good and sounds very professional Make
sure to intro your show with a legal ID and in your legal ID dont say anything you
played, save that for your break,

Make use of the chatroom, and keep an eye on your levels cause the new board is a
little different.

But yeah keep up the great work and keep the change ya filthy animal

Charlie Day
Program Director
KTSW-FM 89.9
FALL 2009

From: KTSW Program Director

Sent: Tuesday, September 22, 2009 10:48 AM

To: Lormor, Timothy P

Subject: First Critique

IN YOUR DREAMS- TIM L.

Smooth intro, I like how you have a theme within your show. Great pronunciation of artists/titles; you have great insight to your set-list and you seem passionate about your show.

Charlie Day

Program Director

KTSW-FM 89.
PROMOTIONAL GRAPHICS
IN YOUR DREAMS
SUNDAYS 10-MIDNIGHT
TUNE IN, TURN ON, DROP OUT
KTSW 89.9
IN YOUR DREAMS

every Sunday, 10pm to midnight
JOURNEY THROUGH PSYCHEDELIC SOUNDSCAPES OF AMBIENT MUSIC.
AUDIO
MP3 CD #1 - *IYD: LEGAL IDS, PROMOS, VOICE TRACKS*

1. *IYD* Storm Legal ID (0:10)
2. *IYD* Rainforest Legal ID (0:10)
3. *IYD* Birds and Bells Legal ID (0:10)
4. *IYD* Promo Fall 2009 (0:30)
5. *IYD* Promo Spring 2010 (0:30)
6. Voice 2009_07_05 (12:32)
10. Voice 2009_08_02 (12:49)
11. Voice 2009_08_09 (15:09)
12. Voice 2009_08_30 (13:20)
13. Voice 2009_09_13 (17:49)
15. Voice 2009_09_27 (17:33)
16. Voice 2009_10_04 (14:17)
17. Voice 2009_10_11 (15:58)
18. Voice 2009_10_18 (14:38)
19. Voice 2009_10_25 (20:12)
20. Voice 2009_11_01 (17:08)
22. Voice 2009_11_15 (15:54)
24. Voice 2009_12_06 (25:06)  
25. Voice 2010_01_24 (22:10)  
26. Voice 2010_01_31 (17:53)  
27. Voice 2010_02_07 (21:33)  
28. Voice 2010_02_14 (17:36)  
29. Voice 2010_02_21 (21:13)  
30. Voice 2010_02_28 (23:49)  
31. Voice 2010_03_21 (22:22)  
32. Voice 2010_03_28 (23:16)  
33. Voice 2010_04_11 (22:06)  
34. Voice 2010_04_18 (24:28)  
35. Voice 2010_04_25 (25:01)  
36. Voice 2010_05_09 (22:47)  

**MP3 CD #2 - In My Dreams: A Journey Through the Sounds and Words of My Friends and Family**  
1. Storm Legal ID (0:10)  
2. "Stained Glass Sunrise" (4:06)  
3. David Lormor - Inspiration and Influence (2:56)  
4. "Life and Death of a Cloud" (6:53)  
5. 10:10 Break (4:46)  
6. "University Star" (0:30)
7. "Spay & Neuter" (0:30)
8. "Umbrella Man" (1:18)
9. Nathan Wright - Inspiration (0:32)
10. "Suncrash" (5:43)
11. Nathan Wright - Music and Dreams (0:36)
12. "Amalgamated Transit Union" (3:08)
13. 10:30 Break (4:44)
14. KTSW Kind of Man (0:31)
15. Elijah Parker - Music and Inspiration (5:39)
16. "5 Stages" (4:00)
17. 10:50 Break (3:42)
18. Money Savvy Cats (0:31)
19. Epic (0:30)
20. "Integral Life" (5:54)
21. Birds and Bells Legal ID (1:10)
22. "Ragalike, Take 4" (10:58)
23. 11:10 Break (5:15)
24. Invisible Children (0:30)
25. Into The Void (0:31)
26. "Be The Valley" (4:04)
27. "Swell" (4:16)
28. "Creatures" (3:06)
29. 11:30 Break (5:54)
30. Free Speech (0:30)
31. Wild KTSW (0:30)
32. "For Courtney (Theme)" (4:12)
33. Andrew Reyna - Influence and Inspiration (2:22)
34. "Silent, Listening, At Your Side" (8:24)
35. 11:50 Break (2:48)
36. Electricity (0:31)
37. Silent Land Time Machine - Influence and Inspiration (3:45)
38. "Synaptic Dancing Social Formatting Destroyer" (4:43)