



MESSAGE FROM OUR DIRECTOR

Photo by Tara Spies Smith

Copyright for the University Community

PROVIDING ADVICE AND educational support on copyright to the university community is among the key initiatives identified in the University Library's new strategic plan for 2012-2017.

The position of Copyright Officer was recently created within the University Library in line with this initiative. Brad Nichols assumed the position in July. He holds both a Masters in Information Resources and Library Science, which he earned at the University of Arizona, and a J.D. from the University of New Mexico, School of Law. He brings valuable knowledge to the university in areas such as interpretation of copyright law, best practices, copyright education, assistance obtaining copyright permissions, and copyright policy development.

Brad has joined a copyright policy working group composed of staff from Instructional Technologies Support (ITS), the University Library, and the Vice President for Information Technology's Office. Rori Sheffield, Sarah Naper, Joan Heath, and Don Volz have nearly completed a first draft of a consolidated UPPS to address copyright ownership and use issues, combining the university's existing UPPS's on copyright.

The policy draft will be presented to a broader group of university stakeholders this Fall, and ultimately will be submitted to Dr. Van Wyatt, Vice President for Information Technology, and the university's designated copyright agency, for consideration.

Joan Heath
Associate Vice President, University Library

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Special thanks to Laura Trial for design and consultation

STEP UP YOUR RESEARCH!

by Lisa Ancelet



Photo by Tara Spies Smith

Welcome Students! The Library's resources & services = a successful semester!

FOR A GREAT start to the new semester, Alkek Library offers multiple ways to get acquainted with the library. You can arrange a tour of the library by calling the reference desk at 245-2686. Or if you prefer to tour Alkek Library from the comfort of your home or dorm room, we have an [online tutorial](#) as well as still photos and mp3 audio tours for you to enjoy at your leisure.

The library offers online access to many

journals, newspapers, and magazines on and off campus. You can start your research from the library home page using the [Start your Research](#) tool. On the same search bar, you can also search for a specific magazine or newspaper by choosing the Periodical List tab. For more advanced library researchers, there are over 430 [research databases](#). There are also other [research guides](#) arranged by subject which offer you the best resources for your topic.

If you have a question, need directions, or want to get a jump start on your research, you can stop by the Reference Desk, call us at 245-2686, or get help using the [Ask-A-Librarian](#) service. In addition to chat, you can [email](#) or [text](#) us a question. If you prefer an in-depth meeting with a librarian, schedule an individual research consultation. Face to face, over the phone, and online meetings are available.

Coming in September, the [library website](#) will undergo a make-over. We are excited about this and know you will like the new design. Although, the look will change, the services and resources will remain available to you as always.

Welcome to Texas State and remember: librarians are here to help you succeed!

NEWS FROM THE NORTH

by Anthony Guardado

Another Great Service Offered by RRC Library Services

HAVE YOU EVER been studying and wanted to draw out an image or write an equation to help demonstrate your point? Well, RRC Library Services has what you need: portable dry erase boards. These double-sided boards can be used in the library, Avery 255. We offer multiple pen colors to suit your taste. These boards are wonderful for group discussions, preparing for an exam, completing homework, or even doodling between classes. The boards are on wheels so you can move them within the library to the location you have chosen. How is that for convenience? If you have any questions feel free to contact us (Avery 255, 512.716.4700, rclibrary@txstate.edu).

RRC Library Services. Come in and find out more.

COPYRIGHT CORNER

by Brad Nichols

COPYRIGHT IS A distinct body of law, concerning intangible or intellectual property as opposed to personal or physical property. For the higher education community, the legal doctrine of "fair use" is an especially important concept. Fair use allows us to use copyrighted material without obtaining permission from a copyright owner, based on four conditions:

1. Purpose or character of the use including whether the purpose is commercial or nonprofit in nature;
2. Nature of the work (e.g. fiction or nonfiction);
3. Amount of the work to be used;
4. Effect of the proposed use on the market.

Some people believe that fair use always allows for nonprofit or educational purposes, such as classroom instruction, but that is false. In fact, each use of a copyrighted work must be carefully considered on a case-by-case basis, weighing all four fair use factors.

Please contact Brad Nichols with any copyright related questions you may have at jbn16@txstate.edu or 245-2288.



Meet Our Staff

by Kay Hetherly

Gina Schnur

“We’re here for you!”



Photo by Tara Spies Smith

GINA SCHNUR @ the 2nd floor circulation desk

ONE OF THE first faces you’ll see when you walk into Alkek Library is Gina Schnur’s. As the Head Circulation Desk Assistant, she is ready and eager to help make your library visit successful.

“We’re not just about checking books out to you,” says Gina. “We also sell USB drives, take theses and dissertations for binding, have a Lost & Found, give out TexShare cards, and provide basic office supplies,” among other things.

Gina and her staff can also help you save valuable time. Please don’t wander around the library not knowing where to look for something or feeling lost. “Talk to us!” Gina urges. “Let us know what you need.” And if they don’t have the answer, they’ll find someone who does. “I want to help make people aware that we have librarians and other staff here who are trained on how to find information, and we can refer you to the correct person. A lot of people don’t realize we’re really an Information Center.”

Can’t find your building? Stop by the library and ask the circulation staff for directions. “We’ll show them on a map so they’re not wandering around lost on campus. We direct people to other buildings all year round,” says Gina. And they’ll even give you the map!

What does Gina enjoy most about her job? “Interacting with all the different patrons. Finding answers for them and helping them out. It’s a lot of variety and you never know what you’ll do next.”

ACCESS SERVICES

by Kay Hetherly

Do you have my Textbook?

A LOT OF misinformation about textbooks swirls around at the beginning of each semester at Texas State. Here are the facts about textbooks at the library and some advice for finding them.

Does the library buy all university textbooks? No. We actually buy very few textbooks. Our funding goes more toward research materials.

Does the library have my textbooks? We might. There are some textbooks at the 3rd

floor reserve desk and some in the library collection.

Reserve books: Some professors put their own books on reserve so the whole class can use them. Check-out is usually for two hours only and the books have to be used in the library.

At the beginning of the semester, lines at the Reserve Desk tend to be very long as students come to ask if their professor has a book on reserve. Of course, the reserve staff is happy to help, but what a lot of people don’t know is

that you can look this information up yourself on the [library website](#) from any computer on or off campus.

In fact, we have a tutorial on the website called “Finding textbooks at the Alkek Library.” It explains step by step how to see if your professor has a book on reserve and how to search for textbooks owned by the library.

As always, if you get stuck or can’t find what you’re looking for, our staff is ready to help. Just ask!

RESERVE DESK: 245-3894

AT THE WITTLIFF

by Michele Miller



New exhibits on the 7th floor—free!

DID YOU KNOW... every semester the Wittliff Collections present new exhibitions in over 6,600 square feet of viewing space on the library's top floor? And admission is FREE! Right now see how journeying across the world has inspired generations of Texas writers in the Global Odyssey exhibition. And check out the more than 250 photographs on the walls, including shadowy new “photograms” by Kate Breakey and portraits of Frida Kahlo, Georgia O’Keefe, Che Guevara, and Willie Nelson by world-famous photographers. Find out more about [exhibitions and events](#) on our website.



Coyote (*Canis latrans*)

by Kate Breakey

on view in
Las Sombras/The Shadows

COLLECTIONS SPOTLIGHT

by Misty Hopper

Streaming Video is Here!

THE LIBRARY OFFERS access to a large collection of streaming media through [Academic Video Online](#). Here are some details about a few available gems.

[American History in Video](#) is a rich collection of American historical films, such as the television series *The Big Picture*, an American documentary program from the 1950s. It consists of films produced by the United States Army Signal Corps showing weaponry, battles, and biographies of famous soldiers.

[World History in Video](#) presents critically acclaimed documentaries which explore

human history from the earliest civilizations to the late twentieth century, covering Africa and the Americas, Asia, Europe, the Middle East, and Oceania.

[Opera in Video](#) contains opera performances through staged productions, interviews, and documentaries with the world's best performers, conductors, and opera houses. [Music Online](#) includes streaming audios of American songs, classical, contemporary, and jazz music collections.

[Theatre in Video](#) offers performances of the world's leading plays, with hundreds of famous playwrights, actors, and directors. We also have access to dramatic plays through streaming audio in our [Audio Drama L.A.](#)

[Theatre Works Collection](#). These performances of dramatic literature are from the nineteenth, twentieth, and twenty-first centuries.

[Dance in Video](#) contains dance productions and documentaries by the most influential performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms and the pioneers of modern concert dance.

[Education in Video](#) is a collection of streaming videos developed specifically for training and developing teachers. [Counseling & Therapy in Video](#) provides videos for the study of counseling, social work, psychotherapy, psychology, and psychiatric counseling.





Texas State University History

by Kristine L. Toma, CA
University Archivist & Records Manager

LBJ at SWT Exhibit

ONE UNIQUE ASPECT of Texas State's history is its long relationship with President Lyndon Baines Johnson (LBJ). Johnson graduated in 1930 with a BS in history and a permanent teaching certificate. His interest in politics was evident in his college activities as editor of the College Star and president of the Press Club, and in his involvement in the White Stars society.

LBJ frequently showed his support of the University from the time he graduated until his death in 1973. He used his political influence to help expand the campus, twice invited the marching band to perform at the inaugural parade in Washington, DC (1961 and 1965), signed the Higher Education Act on campus (1965), handed out diplomas at commencement (1968), and attended a very surprised political science class (1970).

"I never really feel very far away from the rewarding years of my life that were spent here on this campus. [They] reshaped the whole course of my life... I came poor and left behind little, but I took with me great wealth – wealth of wisdom, inspiration and confidence."

-LBJ, homecoming visit, 1951

An exhibition highlighting LBJ and his contributions to the university is on display through the first week of October in the University Archives, Alkek 580. It was researched and designed by Jared Schampers, graduate student in History and a graduate assistant in the University Archives. Jared recently processed the LBJ Collection, which is now available to researchers. To inquire about historical materials or to request a research appointment, please contact UnivArchives@txstate.edu.