



## MESSAGE FROM OUR DIRECTOR

## Library Initiatives Support Scholarship and Research

**FIRST AMONG THE** seven strategic themes in the University Library's current *Strategic Plan* is Scholarship and Research. The Library staff is focusing on initiatives to promote and advance successful, creative, and transformational research and scholarship by providing an environment and services that facilitate the creation, management, dissemination, and preservation of the university's intellectual and creative output.

Considerable progress has already been made this year on assuming campus leadership for copyright concerns. See the *Copyright Corner* column in this and every issue of *eNews*, and contact Copyright Officer, Brad Nichols ([copyright@txstate.edu](mailto:copyright@txstate.edu)), with any copyright related questions you may have.

Continued development of robust and accessible *Digital Collections* is another key initiative for supporting Texas State's scholarship and research. Through this online repository, the Library is providing access to scholarship and digital collections produced by the university community. Digital Collections Librarian, Jeanne Hazzard, describes recent advancements with the Digital Collections platform in this *eNews* issue.

Another key initiative we expect to begin work on soon is preserving and providing access to scientific and technical data generated by research. As the data generated by research has evolved to primarily electronic format, so have the requirements for how that data is ingested, managed, archived, and made accessible. Also, adding urgency to this issue, federal funding agencies are requiring data management plans (DMP) with grant proposal submissions. To address these evolving needs, the library plans to partner with faculty and staff in Academic Affairs and Information Technology to develop a Data Management Plan service.

Stay tuned as we expand partnerships with the campus community to develop and integrate library resources and services into the research initiatives of Texas State.

Joan L. Heath  
Associate Vice President and University Librarian

## INSIDE THIS ISSUE

**Hey Undergrads!**  
Research, with the help of librarians

**Step Up Your Research**  
Mobile options for your research

**News from the North**  
RRC Juvenile Collection's literary gems

**Copyright Corner**  
Images for papers & presentations

**Collections Spotlight**  
Digital collections & Texas State scholarship

**At The Wittliff**  
Texas authors talk: Global Odyssey

**Meet Our Staff**  
Lauren Goodley's "amazing" archives

**FREE TOTE!**  
Coupon for free Alkek tote bag

**Texas State University History**  
Class ring dates back to 1918

### Editorial team

Sarah Naper, chair  
Kay Hetherly, editor  
Anthony Guardado  
Misty Hopper  
Jessica McClean  
Michele Miller  
Liane Taylor  
Tara Spies Smith, photographer

**Please take our short  
eNEWS SURVEY  
Free USB drive for one lucky participant!**



# HEY UNDERGRADS!

by Jessica McClean

## Almost Painless Research, with the Help of Librarians

**LET'S BE HONEST:** library research can be a frustrating, repetitive process. A single search will rarely give you the exact results you need, and there's no magical database that contains all the answers. If you hit a research dead end, take a breather and pull up the [Ask a Librarian](#) page. The reference librarians are always more than happy to give you some pointers. In order to get the most out of your conversation, here are a few useful tips to help us help you.

Before doing any kind of research, be sure you understand your assignment. Read over the information you've been given: how many sources do you need to find? What types of resources does your instructor want—peer-reviewed articles, print books, websites? What

citation style should you use for your bibliography? If you're not sure how to answer any of these questions, confirm the details with your instructor.

When you have that information, share it



with the librarian. Tell us about your class, your topic, and what you hope to find. If you've already tried a few searches, make some notes about where you looked and what search terms you used, and let us know what you liked or didn't like about the results you found. If the results were too broad, we can help narrow down your search. If you didn't find enough options, we might suggest a different resource.

Try out the suggestions we give you, and see if you're getting better results. If not, feel free to contact a librarian again—it may not be the same librarian, so be sure to let us know what you've already done. With a little prep work from you, we can help make your research process as painless as possible.



# STEP UP YOUR RESEARCH

by Lisa Ancelet

## Take Your Research Mobile

**DO YOU OFTEN** find yourself conducting research on your mobile device or wishing you could? If so, you'll want to continue reading. The library offers many options to make mobile research not only possible, but easy.

Some of our library databases offer mobile versions of the database that do not require additional downloads. Simply access the database from the library website using your mobile device. You will automatically be redirected to the mobile version. One example is the Library Catalog mobile version.

Some databases do require downloading an app for the mobile version. The apps vary, but typical versions are for iPhone, iPad, or Android. To find out which databases have apps and how to download them, go to our ["Mobile Research" guide](#). It will walk you through all the different options available.

Getting to the guide is easy. Starting from

the library homepage, click on the "Research and Course Guides" tab and type "mobile research" into the search box. If accessing the guide on a mobile device, you'll automatically be directed to the mobile version of our library research guides.

Many of the research apps on our guide will give you access to subscription content from databases or journals. This is content the library has paid for, so it is not available if you just search for it on Google. Selected apps include ACS Mobile, arcXi, Medscape, SpringerLink, Nature.com, PubMed, ScienceDirect, Scopus, EBSCOHost, and others.

Some apps require that you use your device via the University's wireless network in order to access that content. Other apps are designed so that you can access content from the library's subscriptions even when you are off-campus. Check the directions and notes included with

each app.

For instructions on downloading and authenticating with your Texas State NetID, check the app's website. If you run into any trouble, you can always get hands-on help with NetID issues at the walk-up IT Assistance Center (ITAC) in the Math Computer Science Building or by phone at 245-ITAC. For other help with accessing library resources, be sure to ["Ask a Librarian."](#)

The library's "Mobile Research" guide is about more than research databases. It also provides links to other mobile research tools, such as notetaking apps like Evernote and Simplenote, and mobile versions of citation managers, such as RefWorks or Mendeley.

Remember to use the [Ask a Librarian](#) service if you have any questions about taking your research mobile via the university Library. We're here to help.

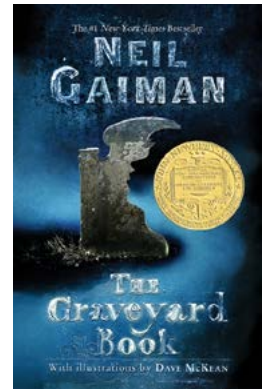


Reference and Instruction Staff



# NEWS FROM THE NORTH

by Julie Chapa



## Browse Round Rock's Juvenile Collection

**WHETHER YOU'RE CREATING** a lesson plan for a class or you have young readers at home, the Juvenile Collection at [RRC Library Services](#) has something for you!

Our collection contains classics, such as *The Velveteen Rabbit* and *Green Eggs and Ham*, as well as non-fiction titles. It also includes books that have earned distinction by winning a literary award, including the Coretta Scott King Book Award, Tomás Rivera Mexican American

Children's Book Award, Newbery Medal, and the Texas Bluebonnet Award. Recent winners in our collection include *Because of Winn-Dixie* by Kate DiCamillo, *Holes* by Louis Sachar, and *The Graveyard Book* by Neil Gaiman.

The check-out period is the same as other general collection books—28 days for undergraduates and staff (with two renewals), six months for graduate students (with two renewals) and 365 days for faculty (with two

renewals). If we don't have a book you need, but it's available at the Alkek Library in San Marcos, you can fill out our online [Document Delivery request form](#) to have the item sent up to RRC Library Services on your behalf.

Come and browse our Juvenile Collection. You never know what literary gem you may discover!

**RRC Library Services. Come in and find out more.**



## COPYRIGHT CORNER

by Tara Spies Smith and Brad Nichols



## Finding Copyright-Free Images

**OFTENTIMES WE WANT** to add photographs or other images to our articles, papers, and presentations to either illustrate a point or make them more interesting. A problem occurs when we simply pull images off the Internet and use them—most images found on the Internet are subject to copyright protection, and using them without permission may be a copyright infringement. Why not easily avoid the problem altogether by using photographs and images from the public domain or ones that are free to use?

The “public domain” refers to the vast amount of material—including images, photographs, maps, text, and songs—that is free to use by anyone because it is no longer subject to copyright protection. Public domain material was generally created before 1923 or was not renewed for protection between 1923 and 1964. This means that literally millions of images and photographs are in the public domain. Another large source of material in the public domain is images or photographs

created by the U.S. Government. Almost all material created by the U.S. Government is free to use for any purpose—educational or commercial.

Another source of photographs and images are those that are licensed by a [Creative Commons](#) license. These are photographs that have been donated for use by the public

at large so long as they are not used for commercial purposes. One can search for Creative Commons photographs on such sites as Flickr by doing an advanced search.

Try these sites to locate images for your projects: [Wikipedia list of public domain image sites](#), the [Public Domain Review](#), New York Public Library [Digital Image Collection](#), American Library Association list of [digital image collections](#), U.S. Government [Photos and Images](#). Also, check out the library's various [image databases](#). And for even more image resources and helpful information see the [Finding Images Guide](#).

Remember that it is also nice to include the title and other information to identify the image and where you got it from. This helps promote the sites that offer access to public domain and Creative Commons images.



*Etching of a Giraffe, Peter Mazelle, from the Wellcome Library, London, U.K. via Europeana*



*The Tiger Lily, Robert Thornton, plate from The Temple of Flora (1807) via The Public Domain Review*

Please contact [Brad Nichols](#) with any copyright related questions you may have.

# COLLECTIONS SPOTLIGHT

by Jeanne Hazzard

## Digital Collections Feature Texas State Scholarship

In 2012, THE University Library launched its new institutional repository platform, Digital Collections. Formerly known as eCommons, the Digital Collections provides full-text, open access to unique digital collections and scholarship of the Texas State University community.

In the Digital Collections, you'll find full-text theses and dissertations written by students, faculty-authored articles, and other collections unique to the history of Texas State. You'll also find journals published at Texas State by various colleges and departments.

The Digital Collections is built on DSpace, an open-source software package specifically dedicated to the housing and management of digital content and scholarship. The site features full-text searching and in-depth discovery

browsing that allows searchers to find specific content for research needs.

Harvested and indexed by Google and Bing, the Digital Collections is accessible to users around the world, with content freely available to all who use it. In 2012 alone, over 400,000 objects were downloaded from the site. The Applied Research Projects series is ranked as the most frequently viewed and downloaded series in the Digital Collections. Part of the Public Administration program in the Department of Political Science, the Applied Research Projects are research reports written by Texas State students that cover a broad range of topics in public administration research.

Students, faculty, and staff have the

ability to submit scholarly work to the Digital Collections. Graduate students are eligible to publish a thesis or dissertation in the Digital Collections by using our online submission system, Vireo. Faculty and staff may submit self-authored articles or other published works directly through the site. All submitted material will go through a review process at the library prior to being published in the Digital Collections. More detail about submitting materials can be found at the [Digital Collections FAQ](#).

Visit Texas State University's [Digital Collections](#) to browse and discover all it holds. More information about the Digital Collections can be found under the [Author's Corner](#) in the left navigation bar.



## AT THE WITTLIFF

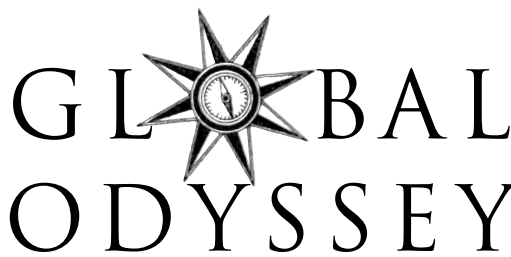
by Michele Miller



## Texas Authors Discuss Journeys from Texas to the World & Back

EVERYONE IS INVITED to sit in on a special evening of conversation with four distinguished authors featured in [The Wittliff Collections'](#) current literary exhibition: *Global Odyssey: From Texas to the World and Back*. The event—which is free and open to the public—will be held at 6:30 p.m. on **Thursday, April 4**, beginning with light hors d'oeuvres. Attendees who RSVP to [southwesternwriters@txstate.edu](mailto:southwesternwriters@txstate.edu) will receive a keepsake nametag.

Stephanie Elizondo Griest, a native of Corpus Christi, is the author of the acclaimed book, *Around the Bloc: My Life in Moscow, Beijing, and Havana*, which chronicles the dissolution of Communism from a uniquely Chicana perspective. In her second book, *Mexican Enough*, Griest examines the ties of kinship and history that bind the U.S. and Mexico.



Manuel Luis Martinez, a native of San Antonio, is the author of three novels and is an associate professor of English at the Ohio State University. In 2011, he received the Dobie-Paisano Fellowship. Mexico looms large in Martinez's work, particularly in his novels *Crossing* and *Day of the Dead*.

John Phillip Santos of San Antonio is the first Mexican American Rhodes Scholar. He worked in New York for several years as a television documentary producer before returning to

Texas and writing a family memoir, *Places Left Unfinished at the Time of Creation*, which was a 1999 finalist for the National Book Award.

Carmen Tafolla of San Antonio will moderate the discussion. Last year, Tafolla was named the first Poet Laureate of the City of San Antonio. The author of more than 20 books, she is considered one of the *madrinas* (godmothers) of Chicana/o literature and is one of the most anthologized of Latina writers. Her latest story collection is *The Holy Tortilla and a Pot of Beans*.

Books will be available for purchase courtesy of the University Bookstore, and a book signing with all four of the authors will follow the program. This event is in support of Texas State's 2012–2013 Common Experience theme, *Global Odyssey: Exploring Our Connections to the Changing World*. All are welcome!





# Meet Our Staff

by Kay Hetherly

## Lauren Goodley, Archivist, Southwestern Writers Collection

“The best part of my job is caring for all the cool stuff we have.”

**WHATEVER IMAGE OF** “archives” you have, Lauren Goodley’s stories may surprise you. She is an archivist for the [Southwestern Writers Collection](#), part of [The Wittliff Collections](#) on Alkek’s seventh floor. The Southwestern Writers Collection includes archival materials in drama, literature, film, TV, and Texas music. Lauren finds these materials “amazing.”

“Archives are not necessarily old,” Lauren explains. “A lot of our writers are still living, working, and producing.” For example, you can see Cormac McCarthy’s “typewritten, handmarked drafts” for novels like *The Road* and *No Country for Old Men* and letters written by playwright/actor Sam Shepard to his friend and former father-in-law, Johnny Dark.

Music fans and researchers can learn about Texas music legends, like Selena, Stevie Ray Vaughan, and Townes Van Zandt. The archives include interviews with contemporaries of these musicians, talking about them, and providing research material for various books and documentaries.

Not long ago, Lauren had a surprise visit from a young writer named Brian Atkinson



who wrote a book on Townes Van Zandt. Wearing jeans and Birkenstocks, he came to the Wittliff Collections with his parents, who both hold PhDs. Brian had clearly taken a different path and “was very excited about showing his parents his work,” Lauren recalls. He had recorded boxes and boxes full of cheap cassettes,

interviewing people about the famous musician for his book.

In fact, Lauren and her team are currently working on digitizing this material. “Digital preservation is an emerging field, so it’s always exciting. We haven’t figured everything out yet, but we’re working on it,” says Lauren. AV materials like cassettes and VHS tapes are fragile, so they must be digitized for preservation and access. These materials may be viewed and listened to in the Wittliff Collections “reading room” on the seventh floor of the library.

Lauren points out that archives are useful for anyone doing research on arts in the Southwest, especially those who need primary source material. Find out what we have by going to the [Library homepage](#) and clicking on the Wittliff Collections button at the bottom of the page. Then click the research button to see links for a list of collecting areas and finding aids. “Once you know what we have, make an appointment with us,” Lauren suggests, “and we’ll set you up with a box of materials or help you locate what you need. We’ll even help with citing those sources, too!”



### COUPON FOR FREE ALKEK TOTE BAG

- \*Check out at least one item from the Library & get a free tote bag.
- \*Limit one bag per person, while they last.
- \*Bring in this paper coupon or show it to us on your mobile device.



TEXAS STATE UNIVERSITY





## Texas State University History

### 1918 SWTN Class Ring



by Kristine L. Toma, CA  
University Archivist & Records Manager

## The Oldest Known Class Ring

**WHILE IT IS** not known which class was the first to commission a class ring for Texas State, there is proof that the tradition is over 90 years old. This 1918 class ring belonged to Dora Anna Koch McCall and was donated to the University Archives by her daughter.

This well-worn ring is a symbol of a family legacy that began here nearly a century ago. Dora, who taught elementary school for 36 years, was the first of three generations to attend Texas State. After earning her diploma

and permanent teaching certificate in 1918, Dora returned to complete a Bachelor of Science degree in 1941. Her daughter earned her Bachelor of Business Administration in 1951, and her grandson received his degree with the Centennial Class of 1999.

The University Archives is delighted to be entrusted with the care of this treasured class ring. The letters SWTN stand for Southwest Texas State Normal School, the official name of our school from 1903 to 1918. The center

design—a single star surrounded by oak and laurel leaves—is from the University seal. These elements are still present in the current class ring design.

The 1918 class ring is on display in the University Archives exhibit case in Alkek 580. Exhibits are prepared throughout the year to highlight a variety of topics, artifacts, and resources related to Texas State's history.

To inquire about historical materials or to request a research appointment, please contact [UnivArchives@txstate.edu](mailto:UnivArchives@txstate.edu).