

September 2013 Vol. 2, No. 1



## MESSAGE FROM OUR DIRECTOR

### Making New Tracks at University Library

**WE START THE** new school year with the largest freshman class ever and a growing number of graduate students engaged in master's and doctoral programs. University Library staff are busily engaged in providing enhancements to collections and content, services, and library spaces to support Texas State's growing enrollment and academic programs. Library users will see many changes roll out as the academic year moves forward. Here's a preview:

- Reserves has moved to the Circulation Desk on the 2nd floor.
- Education-related collections have been brought together on the 3rd floor.
- Student workers from ITS (Instructional Technologies Support) join library staff on the 2nd floor to provide additional technology support.
- New collaborative work areas and an Instant Theatre space will be put in place on the 2nd floor.
- Two technology rooms equipped for video conferencing and practicing presentations are near completion on the 4th floor.
- Start-up funds to acquire needed library materials are currently available to new faculty. All faculty members will be eligible to apply for Library Research Grants and Online Resource Grants.
- The library will celebrate Open Access Week by hosting a guest lecture and a Texas State faculty panel.
- Partnering with the Public History program, University Archives will house oral histories from individuals associated with Texas State.
- Library and IT staff have updated the university's Copyright Policy, and it is currently being reviewed by university stakeholder groups.
- A GIS (geographic information systems) Specialist position will be added to the library staff.
- Software selection for an authenticated steaming media server is in progress.
- The Wittliff Collections will offer more than 25 exhibitions and events this fall, including author and artist receptions, readings, movies, and live music.

Please join us at the University Library and help make Fall 2013 great.

Joan L. Heath

Associate Vice President and University Librarian

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# HEY UNDERGRADS!

by Jessica McClean

## Free Library Film Series Debuts with *Catfish*

**WELCOME BACK TO** campus, undergrads! If you're new to Texas State, or even if you've been here for years, a great way to get involved with campus life is attending free events. You can find a wide range of events (free and paid) on the [University's events page](#)—concerts, film screenings, career or major fairs, open houses, athletic events, and so many more.

Alkek Library will be hosting its own cultural event this semester: the inaugural screening of the [Library Film Series](#) at 7:30 p.m. on October 3.

This semester, the library will be screening the 2010 documentary *Catfish*. The filmmakers urge viewers not to spill the movie's secrets to those who have not seen it, but here is a brief plot summary from [IMDB](#): "Young

filmmakers document their colleague's budding online friendship with a young woman and her family, which leads to an unexpected series of discoveries." This movie was the basis for the [popular show on MTV](#), so if you're a fan, come to the screening and see how Nev's story started. Admission is free, and seating will be first come, first served.

As an added bonus, this semester's screening will take place in the Wittliff Collections' beautiful photography gallery, located on the 7th floor of Alkek Library. Find more information about the Wittliff Collections on the [Wittliff Collections website](#) or in the "At the Wittliff" article in this newsletter. You can also get details about the more than 20 events being held at the Wittliff this semester on the [Events](#)



**WHAT:** Library Film Series: *Catfish*

**WHEN:** October 3, 7:30-9:30 pm

**WHERE:** The Wittliff Collections  
Alkek Library 7th floor

<http://libguides.txstate.edu/lfs-catfish>

[page](#). Admission to the galleries and events is free.

We hope to see you at the screening of *Catfish* on October 3. If you would like more information about this semester's movie, visit the [Library Film Series guide for \*Catfish\*](#).



# STEP UP YOUR RESEARCH

by Lisa Ancelet

## The Key to Graduate Student Success

**SUCCESS IN GRADUATE** school can be achieved by learning some tricks in the research process that will help you be a more efficient researcher. Some of the tips to know include effectively identifying key articles and authors, learning advanced search techniques, and using special features of library databases.

One of the ways to identify key articles and authors is to only spend time on the most cited articles. Typically in most disciplines, these are the most important ones. The library has resources available to help you determine whether an author or article has been cited. Some of the databases include the cited information in the results. [Citation Analysis](#) tools, such as the Arts & Humanities Citation Index or CiteSeer, allow you to search cited articles and authors.

Advanced search features are available in

many of the library databases. You can limit your search using filters such as date, peer review, and publication type. Some databases, such as PsycINFO, let you filter by type of methodology or age group studied. All of these options enable a more advanced and focused search.

Other advanced research tips include creating search alerts for your research topic using the appropriate keywords. To enable this in many of the databases, you just need to create an account within the database. The search results can be set up to arrive in your email box or via RSS if you prefer.

For graduate-level research, it is also important to stay organized. During grad school you will write many papers in preparation for your final one: an applied research project, a thesis, or a dissertation. The library

offers a bibliographic management tool called RefWorks which allows you to save all your citations in one place and has a plugin that works with Microsoft Word for inserting the bibliographic information into the paper as needed. The library offers [RefWorks training](#) throughout the semester.

To learn more tips like the ones mentioned above, register for the [Graduate Student's Library Survival Guide workshop](#) offered September 17 and 30. You might also set up an appointment with a librarian. An individual [research consultation](#) can be very helpful for those of you who prefer to get a hands-on introduction to your subject area. The research librarian will show you how to access the core databases and journals in your field and how to use the tools and tips mentioned above.



Reference and Instruction Staff



# NEWS FROM THE NORTH

by Anthony Guardado

## Welcome and Welcome Back! Now Let's Talk Equipment.

**A BIG ROUND** Rock welcome to returning and new students who will be using our library facilities at the Round Rock campus. And this also goes for all faculty and staff. It is always our pleasure to do what we can to help address your needs. In doing so, we want to take a moment to point out some of the equipment we have available at this location.

Our latest addition is a set of calculators available for checkout. We have a few TI-30X IIS scientific calculators in our collection. Once you check one out, you can take it anywhere

you need it, as long as it is returned by the time we close on that day.

Headphones are our most popular item. Listen to videos or music on your portable device and respect others by using these.

Other equipment we have includes a CombBind unit (for binding pages together), 3-hole punch, paper cutter, staplers, pencil sharpener, and two portable dry erase boards.

So, more equipment than you can shake a stick at. And if you need that, we can probably help there, too.



Your friendly RRC Library Services Staff

**RRC Library Services. Come in and find out more.**



# COPYRIGHT CORNER

by Brad Nichols



## Ask the Copyright Office for Advice and Guidance

**THE UNIVERSITY COPYRIGHT** Office would like to welcome back all returning Bobcats, new freshmen, and transferring cats! The Copyright Office is here to provide faculty, students, and staff with advice and guidance on copyright concerns, including the use of music, video, text, and images in teaching or class projects.

The year 2013 has proved to be an exciting one for copyright developments, with a number of legal decisions supporting the fair use of copyrighted materials for transformative uses, including educational uses. The [Georgia State case](#) involving the placement of copyrighted materials on electronic reserves was a big win

in 2012 but was appealed by the publishers, and we are awaiting a decision in the next few months. The decision in [Cariou v. Prince](#) was another win for fair use in the context of appropriation art and has already been cited by other courts to support fair use. Another win for libraries and students was the U.S. Supreme Court decision in [Kirtsaeng v. Wiley & Sons](#) upholding the right of consumers to resell books purchased overseas in the United States under the [First Sale Doctrine](#) without violating copyright laws.

While these cases show progress in the expansion of fair use for copyrighted materials,

it is still necessary, even in an educational setting, to determine whether a particular use of a copyrighted work is fair or whether permission from the copyright owner will be required prior to using the material. The Copyright Office is here to help make those decisions and to provide useful resources, including a [copyright research guide](#), the [Copyright Roundup Blog](#), and a new [Facebook](#) page, starting this semester.

Have a great semester and please contact the Copyright Office with any copyright concerns you may have at 245-2288.

Please contact [Brad Nichols](#) with any copyright related questions you may have.



# COLLECTIONS SPOTLIGHT

by Misty Hopper

## Helpful and Fun Collections at Alkek Library

**NOT ONLY DOES** the Alkek Library have books, media, computers, study spaces, and other resources, we also have many small collections to help with your research needs, interests, and even job hunting. Here is an overview of some of the many enriching collections we have to offer.

### Main Entrance, 2nd Floor

When you first walk through the main doors of Alkek Library, you will see a **New Books** display. This display contains a selection of some of the interesting new books we have received. Near the back wall of the 2nd floor by the windows, you will find the **Leisure Reading** collection. This is a collection of popular fiction and non-fiction books which are available to read in the library or take home.

Behind the Research and Information Desk, we have the **Career Guides Collection**. This is a compilation of books that discuss career choices, résumé tips, job hunting strategies, interview skills, and other topics that can help you decide where to go from here.

### 3rd Floor

Several education-related collections have been brought together on the 3rd floor to aid in research. The **Juvenile Collection** is made up of children's and young adult books. The **Textbook Curriculum Materials Center (TCMC)** provides K-12 textbooks adopted by the state of Texas. The **Guided Reading Collection** is part of the Scholastic reading program, offering differentiated instruction with fiction, non-fiction, and content areas to help students become better readers. The **Testing Collection** brings together unpublished testing material that may be used by students and faculty needing to identify testing instruments for assignments and research.

Popular media material on this floor



*What's your favorite collection in the library?*

includes a **DVD Collection** offering feature films, documentaries, television programs, instructional videos, the Criterion Collection, and more. We even have a region-free player available so you can watch DVDs or VHSs with other region coding. The **Compact Disc Collection** offers audio books and music, while the **Language Learning Media Collection** brings together different media, such as audio recordings, video recordings, and software geared towards learning various languages. We also have a **Kit Collection** with multipart material in subject areas such as psychology, mathematics, health, and education. The **Model Collection** has medical models and bones as well as three full skeletons.

South of the elevators, you will find **Popular Magazines & Newspapers** displayed in a comfortable lounge area where you can relax and read. The shelving next to this area has journals and newspapers from around the world. South of the magazine lounge area is the **Graphic Novel Collection**, an inviting space that serves as a one-stop shop for art students, literature students, and all fans of this fascinating literary genre.

So come on in and explore all the fascinating and fun collections we have to offer. These collections have been specially created to improve your library experience, whether you are working on class assignments, exercising your intellectual curiosity, or just having fun.



# AT THE WITTLIFF

by Erick Nogueira Romero



## Sam Shepard and Manuel Álvarez Bravo on Exhibit

**THE DRIVER STRUGGLES** to jot down a few words in a spiral notebook, bracing it against the steering wheel of his moving pick-up truck. He's been driving for hundreds of miles and will be doing so for hundreds more. On a deserted stretch of Interstate 40, it doesn't seem like a bad idea to use the time and start writing a play. The driver is Sam Shepard.

Twenty years later, the Wittliff Collections present the first-ever exhibition from their major Shepard archive: *The Writer's Road*. Running through February 14, 2014, the exhibition illuminates the creative process, career, and personal reflections of the Oscar-nominated actor and Pulitzer Prize-winning playwright. The subject of a [documentary film to be screened on October 10](#) and a book coming out in the Wittliff series later the same month, Shepard is revealed to be a reluctant movie star who uses film work to support his writing habit.

**IN 1934, WHILE** taking film footage of a place in Mexico highly prized by muralists, a young Manuel Álvarez Bravo heard what sounded like fireworks amidst a festival at a train station. When he discovered the sounds were gunshots at a sugar-mill strike and that a man had been murdered, Álvarez Bravo captured the image of the handsome young victim cut down in his prime just minutes earlier.



Snapshot of Sam driving, © 1992, by Johnny Dark

*Manuel Álvarez Bravo*, running through December 1, is the Wittliff's first solo exhibition of Mexico's master photographer, presenting over 70 years of his work in 51 prints. One of the founders of modern photography, Álvarez Bravo has influenced generations of artists. This is apparent in a number of the 100-plus prints in [México lindo](#), a photo

exhibition running through December 13 that showcases the beauty of Mexico's landscapes and its people through the eyes of 49 different camera artists.

Admission is free to all events and exhibitions at the Wittliff Collections. See what's happening on Alkek Library's 7th floor at [thewittliffcollections.txstate.edu](http://thewittliffcollections.txstate.edu).

## Have you heard the big news?

Reserve Services are now on Alkek's 2nd floor at the Circulation/Reserve Desk.





# Meet Our Staff

by Kay Hetherly

## Tara Spies Smith, Art and Design Librarian: “Art books are awesome!”

**HAVE YOU NOTICED** our cool graphic novels collection on Alkek’s 3rd floor? How about the testimonial photos on the [library’s home page](#) banner or our new READ posters? If so, you’re seeing the work of a very talented member of Alkek’s staff, Tara Spies Smith. Tara works the Research and Information Desk, teaches library instruction classes, and is Alkek’s very own Art and Design Librarian. And it will be no surprise that she’s an artist/photographer herself.

As Art and Design Librarian, Tara answers art-related research questions from faculty, staff, and students and gives expert advice and instruction on how to use the library’s image databases. Whether your subject is art, advertising, popular culture, or something else, she can help you find high quality, copyright-free images for presentations and papers. Schedule a [private consultation](#) with Tara or catch her next “[Finding Images](#)” workshop. You can sign up for new offerings on our website.



Are you a procrastinator when it comes to doing research? Tara has some great advice: Fill your house or apartment with art books! “Research can be the fun part if you start early,”

says Tara. “Get your books before they’re all checked out and start looking through them while watching TV or doing something else. You may find something you had not thought about for the direction of your thesis or topic. And never hesitate to [ask a librarian](#) for suggestions about where to start your research. We can save you a lot of time!”

She really means it! I asked Tara what she likes best about working at the library, and here’s what she said:

“Helping people learn about the library, helping them find good quality research resources, meeting people who are enthusiastic about the library and who like to make testimonials and let me take their photo for the library— and art books of course!”

So come meet Tara and the rest of our public services staff at the University Library on the San Marcos and Round Rock campuses to find out what all we can do for you!



# SPECIAL EVENT AT ALKEK!

by Jessica McClean

## Alkek Hosts SCVNGR Challenge, With Prize!

**IF YOU PLAN** to spend long hours at the library this semester, why not get rewarded for it?

From September 10 through October 10, play our Alkek Library challenges on SCVNGR.

SCVNGR is a game that allows you to earn points by participating in activities and checking in at locations all over the country. Earn at least 50 points by completing library-related challenges or checking in on your visits to Alkek during the month-long

game for a chance to win a prize!

To participate in the challenge, download the SCVNGR app for iOS or Android and create an account. Open the app when you’re in the library to begin earning points.

If you earn 50 points at Alkek between September 10 and October 10, bring your phone to the Circulation/Reserve desk to claim your prize—an Alkek Library tote bag. Due to limited supplies, only current students, faculty, and staff are eligible to receive a reward.



**WHAT:** Library Scavenger Hunt  
**WHEN:** September 10 to October 10  
**WHERE:** Alkek Library  
**WHY:** Good for your brain (& fun)!

Look for flyers around campus or ask a librarian for more information about how to participate in the game. Good luck!



President Supple announces the University's intention to purchase Aquarena Springs, June 3, 1993

# Texas State University History

by Wendy Thompson

## President Supple's Vision

**DR. JEROME SUPPLE** was inaugurated as the eighth president of Texas State University, then Southwest Texas State, in 1989. After taking command, President Supple immediately instituted new policies that transformed the university from a small regional school to a nationally recognized institution. Among the changes he implemented were higher admission standards, an unprecedented increase in research funding, and the addition of the university's first doctoral programs. President Supple also oversaw the addition of new buildings to campus, such as the Health Sciences Building and the Student Recreation Building.

Supple initiated the university's acquisition of Aquarena Springs in 1994. Under the

previous owners, part of the property operated as an amusement park known for spectacular water shows featuring aquamaids and a swimming pig named "Ralph." Supple sensed potential in the property far beyond the entertaining spectacles—even those executed by the aquatically inclined swine—and saw tremendous opportunity for education and research. He also emphasized the university's interest in preserving the river's ecosystem, which sustains a diverse array of rare and endangered species.

Today, Texas State's Meadows Center for Water and the Environment manages the springs. The Center partners with departments and other research centers at Texas State on projects related to water management issues.

Many of these projects utilize the scholarly work of our faculty and students.

The development of the former amusement park into a full-time research facility is illustrative of the many contributions Supple made during his presidency. President Supple knew the university could become a top research institution and worked towards that end until his retirement in 2002. He implemented changes that improved scholarship and encouraged research. Today, the university ranks as an emerging research institution, no doubt a continuation of Supple's legacy.

An exhibit featuring Supple's contributions and legacy will be on display through October in the University Archives, Alkek 580.

To inquire about historical materials or to request a research appointment, please contact [UnivArchives@txstate.edu](mailto:UnivArchives@txstate.edu).