



MESSAGE FROM OUR DIRECTOR

Library Commemorates JFK

NOVEMBER 22 MARKS the 50th anniversary of the assassination of President John F. Kennedy in 1963. This semester, the University Library commemorates this historic event, demonstrating the diversity of library services provided to the Texas State campus community and to the public-at-large.

Foremost in the library's mission is providing information resources that support study and research and promote free inquiry, critical thinking, and the exchange of ideas. This extends to engaging the university and wider community through events, exhibitions, and publications. To that end, the library remembers the presidency and assassination of President Kennedy through the following:

- Specialized Collections Librarian Rory Elliott compiled a list of primary sources in her article "JFK Assassination Revealed in Government Documents." See page four of this newsletter issue for a description of "original materials written or created during this historical period" that help us comprehend the event and its impact.
- A limited exhibition of rare vintage photographs taken by John F. Kennedy's personal photographer, Jacques Lowe, is on view October 1 through November 8 in Alkek's 1st floor display case. *The Torch is Passed to a New Generation: Electing America's Youngest President* focuses on then Vice President Lyndon Baines Johnson (Texas State alumnus) and JFK.
- Steve Davis, Curator, Wittliff Collections, has written *Dallas 1963*. Steve and co-author Bill Minutaglio's just-published book is receiving great praise. As noted by Lawrence Wright, Pulitzer Prize-winning author of *The Looming Tower*, "All the great personalities of Dallas during the assassination come alive in this superb rendering of a city on a roller coaster into disaster. History has been waiting fifty years for this book." Join Steve and Bill for a conversation about *Dallas 1963* and a book signing at the Wittliff Collections, Thursday, October 24, at 4:00 p.m. And don't miss the *Meet Our Staff* interview with Steve on page six of the newsletter.

We hope you'll join us at Alkek to commemorate this historical occasion and see what the University Library has to offer.

Joan L. Heath
Associate Vice President and University Librarian

INSIDE THIS ISSUE

Hey Undergrads!

Your Opinion Matters

Step Up Your Research

Research Guides, Tutorials, and Workshops

News from the North

Research Help through Chat and More

Copyright Corner

Open Access Week Coming to Texas State

Specialized Collections

JFK and Primary Sources in Gov Info

New Curriculum Materials Center

At The Wittliff

David Everett's Wild Imagination

Meet Our Staff

Steve Davis and His New Book on JFK

Texas State University History

Huntington's *Fighting Stallions* Statue

Editorial team

Sarah Naper, chair

Kay Hetherly, editor

Anthony Guardado

Misty Hopper

Jessica McClean

Michele Miller

Liane Taylor

Tara Spies Smith, photographer



HEY UNDERGRADS!

by Jessica McClean

Alkek Changes and Events: Your Opinion Matters!

SINCE I STARTED working at Alkek Library a little more than a year ago, I've seen a lot of changes and a lot of great programs. Just this summer, we moved several collections in the library—for example, Course Reserves are now at the Circulation/Reserve desk on the 2nd floor, and the Juvenile, Testing, and TCMC collections were brought together on the 3rd floor. During spring finals week, the library tried to reduce exam stress by providing therapy dogs, graffiti walls, and free candy at service points.

The library staff is constantly working hard to improve the library for you, our patrons, and we want to know how we're doing. You have opinions, so please share them!

If you attend an event at the library, such as petting the therapy dogs, you may be asked to fill out a survey. These surveys let us gauge attendance and let you tell us how we can improve the event in the future. We also enjoy hearing your thoughts about parts of the library that have not changed. Do you love the Graphic Novel Collection? Sign the comment book or tell a library staff member.

Over the next few months, you will see some prototype furniture and new technology spaces around the library. We're relying on your feedback in these areas to decide how we make them a permanent part of the library. Look for feedback forms and give us your comments.

For any other comments or suggestions,

you can use the [How Are We Doing?](#) form on the library homepage or talk to a librarian or staff member at one of the service points in the library. Your comment will be passed along to the appropriate group, and we will take it into consideration. Don't be shy! Help us make the library a better place for everyone.



Juvenile books display



STEP UP YOUR RESEARCH

by Lisa Ancelet

Research Guides, Tutorials, and Workshops

THERE ARE MANY different ways you can sharpen your research skills to get a higher return on your efforts. Most people know we offer individual help at the library and through our online chat service, but we also offer workshops and self-help methods such as online [Research Guides](#) and [Tutorials](#).

Research Guides are designed to be one of the first places you go to start your research. The subject librarians have pulled together recommended resources for the many disciplines and courses taught here at Texas State. These resources include suggested reference sources, like general or subject-specific [encyclopedias](#) for gathering background information. Other resources include core research databases, Library of Congress subject headings for better searching, websites, career information,

and much more. Here is a good example of a research guide for [Art & Design](#).

On the library's [YouTube](#) channel, you can find tutorials on a variety of topics. Some are specific to a particular task, such as using the search box on the library homepage or the library catalog. Other videos tell you step by step how to use a particular database.

We also offer [Workshops](#) throughout the semester. Some of these are for all audiences, some are targeted to undergraduate or graduate students, and we also offer workshops geared towards faculty needs. One of our popular workshops focuses on creating journal search alerts and RSS feeds for following a particular topic and getting the latest results for long-term research. Another one, called Introduction to Citation Managers 101, gives an overview of



Reference and Instruction Staff

what a citation manager is and will help you decide which one is best to use. Yet another popular workshop is on finding and using images.

Faculty might be interested in two workshops that will be offered later in the semester. One focuses on citation analysis and journal impact factor and the other on permalinking to library resources.

There are many other workshops offered throughout the semester, so if you miss the first one, check back later for additional dates. We will also be rolling out an "Instant Theater" space on the 2nd floor where we will offer shorter workshops on various topics such as using specific databases, keeping up with technology, and protecting your online presence. Look for these to begin in late October 2013.



NEWS FROM THE NORTH

by Anthony Guardado

Welcome to Ask a Librarian@RRC!

Name:

Chat anonymously

Enter Your Question

Calling All Researchers at RRC: Contact Us

WE REALIZE MANY students taking classes at the Round Rock Campus engage in research activities from home or work. We still strive to be a point of support even when you are at those locations.

Did you know we offer a web chat service: Ask a Librarian? From our [homepage](#), you should see a chat box where you can send us messages and receive a quick response to your research needs. This service works best for short

answers. Try it any time the library is open.

You may also e-mail us: rrclibrary@txstate.edu. Our goal is to reply to e-mail within a few business hours. Our average so far is much better.

Of course we would love to hear your voice, so remember that we can be reached by telephone: 512-716-4700. We would be happy to guide you through any necessary steps to obtain the research results you need.

Our absolute favorite way to assist you is in person. So do not hesitate to come in to our location, Avery 255, use one of our onsite computers, and, more importantly, get assistance from our onsite staff. And remember, you do not have to be taking classes at the Round Rock Campus to ask us for help. We aim to provide the best service possible to all Texas State University students, faculty, and staff. We hope to hear from you soon.

RRC Library Services. Come in and find out more.



COPYRIGHT CORNER

by Brad Nichols



Open Access Week 2013 Comes to Texas State!



OPEN ACCESS WEEK events have been held around the world since 2007. These events serve to promote free and open access to scholarship and educational materials for everyone.

This year, as part of our "Trends in Scholarly Communication" initiative, Alkek Library will celebrate Open Access Week with two separate events. First, [Dr. A. Townsend Peterson](#), of the University of Kansas, will

discuss open access strategies for making scholarship visible. Dr. Peterson has been an early and strong proponent of open access policies, having written [articles](#) and presented on the topic numerous times. He will be joined by a panel of distinguished Texas State faculty, including [Dr. Rodney Rohde](#) of the College of Health Sciences, [Dr. Agustín Cuadrado](#) of the Department of Modern Languages, and [Dr. Nandhini Rangarajan](#) of the Political Science Department. This event will be held at the Wittliff Collections on the 7th floor of the Alkek Library, beginning at 3:30 p.m. on October 22. We expect a lively discussion of the benefits of Open Access and how different disciplines approach the subject.

The second event will be a presentation by Ryan Steans, [Texas Digital Library](#) (TDL)

Director of Operations, and Kristi Park, TDL Program Coordinator. This event's focus will be on services TDL can provide to scholars with respect to hosting online journals and conferences. TDL is one of the largest open online digital collections, ranking in the top 100 of such sites. The presentation will be held on Thursday October 24 at 11:00 a.m. at the Alkek Library in rooms 105/106 on the 1st floor.

For more in-depth information and resources related to Open Access, visit [Dr. Peter Suber's overview](#) of Open Access.

Please help us spread the word about these exciting events. All faculty and students are encouraged to attend. Feel free to contact Brad Nichols at 245-2288 or jbn16@txstate.edu with any questions. We hope to see you there!

Please contact Brad Nichols with any copyright related questions you may have.



SPECIALIZED COLLECTIONS

by Rory Elliott

JFK Assassination Revealed in Government Documents

TO TRULY COMPREHEND the impact of an event, sentiments of a society, or views of involved parties, you may find primary sources to be the best resources available. Historical primary sources are original materials written or created at the time of an event or within a historical period. Government documents are a fantastic resource for researchers looking for these original documents, images, scientific studies, reports, and laws.

November 22 is the 50th anniversary of John F. Kennedy's assassination, and government documents, whether print or electronic, provide several perspectives on this tragedy.

One valuable print collection is *Public Papers of the Presidents of the United States*. These contain presidents' speeches, public messages, and news conference statements. You can read not only the speech Kennedy gave at the Fort Worth Chamber of Commerce the morning of his assassination, but also the one he was going to give at the Trade Mart in Dallas—where the motorcade was heading when he was shot. Find moving eulogies for President Kennedy in *Congressional Record*, the official

record of United States Congress proceedings and debates.

Other documents record investigations into what actually happened on the day of Kennedy's assassination. Twenty-six volumes comprising the *Warren Commission Report* detail testimony and evidence that led the Warren Commission to conclude Lee Harvey Oswald acted alone.

Yet, another government document offers contrary evidence. Available through the *Serial Set* database, the *Summary of Select Committee on Assassinations findings and recommendations contained in final report on the assassinations of President John F. Kennedy and Dr. Martin Luther King* reports that scientific analysis of acoustical recordings establishes "a high probability that two gunmen fired at President Kennedy."

Many primary sources are available online via government websites. Try Archives.gov and LOC.gov for historical documents and images. For example, at Archives.gov, you will find the Warren Commission Report, Califano papers, and images of assassination artifacts. The Library of Congress Prints & Photographs at

LOC.gov includes images of the Dallas motorcade, Lee Harvey Oswald, and a re-enactment of the day's events by the Secret Service.

Government Information staff is available to help you navigate various print documents, online databases, and websites related to the Kennedy assassination and other historical subjects. Visit us on Alkek's 4th floor or chat with us online.



President and Mrs. Kennedy arrive at Love Field, Dallas, TX, November 22, 1963 (archives.gov)

Educators! New Curriculum Materials Center On Alkek's 3rd Floor

YOU MAY HAVE noticed some changes on the 3rd floor of Alkek. Education collections previously housed throughout the library are now in one convenient place, forming a Curriculum Materials Center (CMC). The CMC provides practical resources for preschool and K-12 educators and education majors.

First, the *Juvenile Collection* offers over 24,000 children's books. Find not only fiction for children and young adults, but also poetry, drama, folktales, and non-fiction on subjects like addition and subtraction, social justice, humanities, and physical sciences. The collection includes award-winning books representing the best of children's and young adult literature.

In addition to books on the 3rd floor, several thousand [juvenile e-books](#) are available



through your computer. Juvenile multimedia online, including audiobooks, animated talking picture books, language learning books, National Geographic videos, graphic novels, games, and puzzles, are available through databases like [TumbleBookCloud](#) and [TumbleBookLibrary](#).

Our *K-12 TCMC Textbook Collection* (Texas Curriculum Materials Center) includes teachers' editions of textbooks adopted by the state of Texas. The Guided Reading Collection is a leveled reading program used in many

public schools that includes the Fiction, Nonfiction, Content, and Spanish sets offered by Scholastic.

Two more collections can help education majors with psychological and skills assessments. The *Testing Collection* includes books which compile unpublished tests and measurements, while the *Kit Collection* contains actual educational assessments, such as *SAGES-2: screening assessment for gifted elementary and middle school students*.

And now for the fun part—bulletin boards! Make bulletin board displays with ease using our die cut machine. This machine allows you to cut multiple letters, numbers, and shapes effortlessly.

If you're looking for educational resources, chances are we've got what you need.



AT THE WITTLIFF

by Michele Miller



A Southwestern Imagination Runs Wild

A VIBRANT BOBCAT is just one of many creatures in a fantastical artwork that now greets visitors at the entrance to the Wittliff Collections. The 26" x 42" painted mahogany relief carving is the seventh piece by Austin artist David Everett to grace the Wittliff's southwestern-inspired public spaces. Designed to complement the dedication plaques Everett created for the original components of the Wittliff—the Southwestern Writers Collection and the Southwestern & Mexican Photography Collection—the new carving serves to unite the two areas.

The animals in the imaginative scene are native to our land. Among them: a Texas whitetail deer, armadillo, Harris' hawk, quail, mockingbird, male and female cardinals, and, of course, the bobcat. Rain clouds over the distant hills were included as a symbolic hope for relief for this drought-inflicted region—a special request by the Collections' founder Bill Wittliff, who commissioned the piece.

In addition to this latest work, titled *Las Lomas (The Hills)*, other colorful Everett

carvings enhancing the Wittliff's "spirit of place" include a jackrabbit deftly scampering amid prickly pear over the main gallery entrance, a fauna-rich homage to explorer Cabeza de Vaca, and famous characters from Lonesome Dove galloping through an inspired landscape of borderland animals.

Everett completed his MFA in sculpture at UT-Austin in 1975. View the full range of his talent at [his website](#), and visit the top floor of the library to see his carvings for yourself.

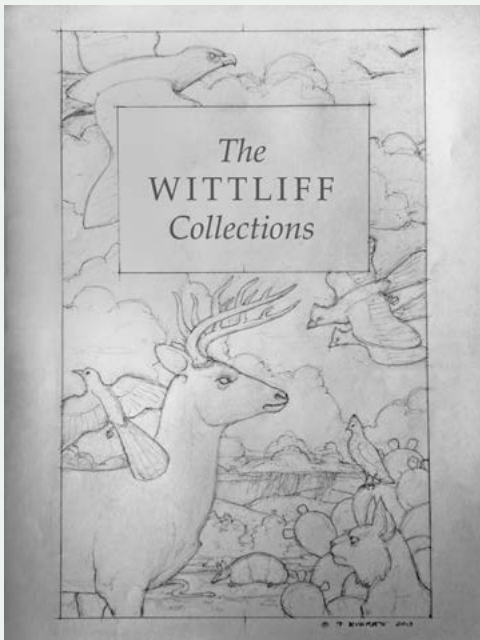


Animals begin to emerge as Everett carves.

Born in the southeast Texas town of Beaumont in 1950, David Everett displayed an interest in the visual arts and the natural world from his earliest years. He was drawn to the forests, swamps, bayous, bays, and marsh covered plains that lead his part of the state down to the coastline on the Gulf of Mexico. From this vantage point, he creates art that explores a visionary interplay of human and animal forms and the natural history of a personal world.



Everett delivers final 26" x 42" painted piece, *Las Lomas (The Hills)*, to the Wittliff.



Everett's original 18" x 24" sketch for new Wittliff Collections mahogany relief carving

Interested in more stories like this? Join the Wittliff on Facebook.



Meet Our Staff

by Kay Hetherly

Steve Davis, Curator of the Wittliff's Southwestern Writers Collection and author: "We are a treasure house full of great primary sources."

THIS MONTH'S COLUMN features an interview with Steve Davis about his new book on the JFK assassination, just out this month, and his role at the Wittliff Collections.

Tell us about your new book, *Dallas 1963*, and how it's different from other books about JFK.

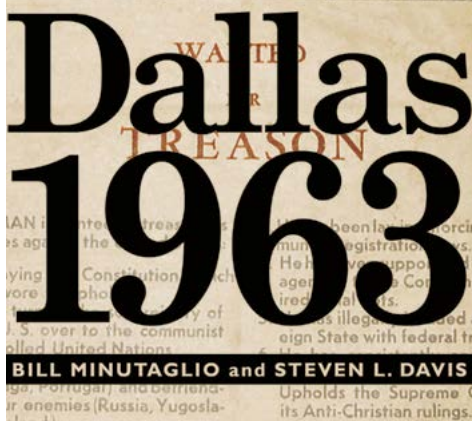
Steve: When President Kennedy was murdered in Dallas, many people blamed the city. Kennedy had been warned, repeatedly, to avoid Dallas on his trip to Texas. Why? Well, that story's become obscured from all the dust kicked up over the years by conspiracy theorists. And so we've lost that part of our history. That's what I wanted to focus on: How Dallas became headquarters for an extreme and even violent anti-JFK movement, created and inflamed by many of the city's leaders.

This is a story that's been overlooked for 50 years, and it's crucially important to understanding Kennedy's arrival in Dallas on November 22, 1963.

How did the book come about?

Steve: A book like this doesn't happen in isolation. I've benefited so much from having great professors when I was a student at Texas State, from working in an extraordinary collection staffed by smart and talented colleagues, from being able to utilize the excellent resources at the Alkek Library, and from being part of an amazing campus that's headed in exciting new directions. All of that nourishes me intellectually and inspires me creatively.

"This is a story that's been overlooked for 50 years . . ."



What's your job at the Wittliff?

Steve: As a curator, I put together our literary exhibits and help plan our public programs. I also spend a lot of time developing relationships with writers and donors—which is important since most of our literary archives are donated to Texas State. I purchase books and other secondary sources to broaden and strengthen our collection. I serve as the editor of our Southwestern Writers Collection book series with UT Press, and I also speak to occasional classes and other visitors.

What would you like students and faculty to know about the SWW Collection?

Steve: We are a treasure house full of great primary sources. We have letters, journals, photos, manuscript drafts—all sorts of great materials that shed light on the creative process. Our collection includes archives from well-known writers like Cormac McCarthy. But even in those cases where the author may not be a household name, there are still all kinds of riches that shed light on many aspects of Texas/Southwestern culture: everything from music and film to civil rights and the environment.

What's cool about being curator for the Wittliff's Southwestern Writer's Collection?

Steve: I have the greatest job in the world. I work with wonderful people and I also get to meet and hang out with writers and other incredibly creative and intelligent people. And then we get to help pass all that on to the students and other visitors. The atmosphere is very enlivening.

SPECIAL EVENT:

Conversation and Book Signing with Co-authors of *Dallas 1963*, Steven L. Davis and Bill Minutaglio

Date: October 24, Thursday

Time: 4:00 p.m.

Place: The Wittliff Collections, Alkek Library 7th Floor



Constructing base for Fighting Stallions, circa 1952



Undated photo, circa 1970s



Texas State University History

by Kristine L. Toma, CA

Anna Hyatt Huntington's *Fighting Stallions*

THE ICONIC CAMPUS statue, *Fighting Stallions* (aka *The Fight of the Stallions*), has been a part of the Texas State landscape for more than 60 years. Designed by renowned animal sculptor Anna Hyatt Huntington, the statue is made of aluminum and stands 17 feet high. The artist and her husband, Archer Huntington, gifted the *Stallions* to Southwest Texas State Teachers College in the fall of 1951.

According to contemporary news articles, Anna Huntington was acquainted with San Marcos through her husband's cousin, John

Yarrington. She approached Yarrington to ask if the college would like the statue, as she knew "Texans liked horses."

Huntington's gift was well-received by both the college and the city, and they worked together to create a suitable base for the statue. Artist Buck Winn designed the original base, utilizing native grasses and shrubs surrounded by a low stone wall. San Marcos civic leaders helped raise money to purchase materials, and C. W. Wimberley arranged for the transfer of Texas granite from the remains of the Texas

Military Institute in Llano. Installed between the Evans building and Fine Arts, the *Stallions* stood atop the nine-foot base and were a highly visible part of the campus landscape.

As the campus grew, so did the need for the construction of new buildings and walkways. The *Stallions* statue was placed in temporary storage during the construction of the new student mall around MCS and Derrick Hall. It was moved to its current location atop a new concrete terrace in the fall of 1981.

To inquire about historical materials or request a research appointment, please contact UnivArchives@txstate.edu.