



## MESSAGE FROM OUR DIRECTOR

### Building the Library's Collection

**CORE TO THE** library's mission is providing comprehensive and diverse collections. The Smithsonian Ethnology Series located in the library's Specialized Collections Unit, the Joe R. Lansdale papers in the Wittliff Collections, and the historical postcard collection in the University Archives, all described in this eNews issue, exemplify the range of University Library holdings.

I recently received an update on the on-going change in information formats purchased by the library. In the fiscal year ending August 2013, the library spent 80% of the collections budget on electronic resources. In today's world that includes e-journals, ebooks, databases, and digital archives.

"Patron driven acquisitions," a new model for collection-building, is becoming a standard piece of the library's purchasing plan. Records for ebooks in this collection are added to the online catalog but aren't actually purchased until after three "short-term loans." There were 1,395 online, short-term loans for these titles last year.

Nearly 15,000 print titles were added to the collection in FY2013. And while this made up only 17% of the collections budget, the cost for these materials totaled over one million dollars. Non-print items (software, CDs, microforms, DVDs, and other AV items) made up the remaining 3% of new purchases.

But not all collection acquisitions are purchased. As a government depository, we receive selected publications at no cost in exchange for making them available to the public. The Government Information collection added 13,770 titles last year.

Archives are another fast growing component of the library's collections. Materials related to the university's history located in the University Archives make up 1,475 linear feet, and the Wittliff Collections, the library's premier special collection, include 6,534 linear feet of manuscript and other archival collections.

In total, the library collection currently consists of more than 2.4 million titles (including all formats: print, electronic, and audio-visual), and over 8,000 linear feet of archives. This diverse collection continues to be developed through various means involving librarians, archivists, and faculty.

All library users have an opportunity to suggest items for the collection. To submit a request, go to the library website under the tab for Renew & Request, and click on [Recommend a Purchase](#).

Joan L. Heath  
Associate Vice President and University Librarian

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Kay Hetherly, editor

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Jessica McClean

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# HEY UNDERGRADS!

by Jessica McClean

## Get Smart Using Alkek's Social Media

**READING THIS NEWSLETTER** every month puts you on the forefront of Alkek Library news, events, research tips, and history. But are you also keeping up with the library on other platforms?

Valuable information about library hours, policies, events, and other updates are sent out at least once a month via mass email. Those emails come from the Vice President of Information Technology's office—the sender of the email will read "VPIT."

To go a little more in-depth, try one of the library's blogs. Go to [Alkek Library News & Research Tips](#) for—you guessed it—library news and research tips. Or for subject-specific postings, try [Art & Design Inforama](#), [Bag of Tricks Business Librarian](#), or [Copyright](#)

*Roundup*. Share your comments to let us know what other topics you'd like to see covered in the blogs.

Did you know that Alkek Library was named #34 in the **top 100 Most Social Media Friendly College & University Libraries for 2013**? The library's [Facebook page](#) was specifically singled out as a great resource—"like" the page for timely updates and reminders, as well as interesting links, featured catalog items, and research tips. For more links and updates, follow [Alkek Library on Twitter](#).

But don't stop there! Subscribe to the library's [YouTube channel](#) to keep up with new videos created by librarians on topics such as using the Reference collection and navigating different databases. Look at [Flickr](#) for



Find more great student photos on our Flickr site

photographs taken on Library Snapshot Day and at other library events. And last but not least, visit the [Alkek Library Pinterest page](#) to find useful web resources curated by the librarians, as well as updates on new books added to the Leisure Reading, Graphic Novel, and other collections.

As always, please give us your feedback on how well we are communicating with you—we want to start a conversation!



# STEP UP YOUR RESEARCH

by Lisa Ancelet

## Tools for Finding Articles from a Citation

**SOMETIMES WHEN CONDUCTING** research or reading an article, you come across a reference to another article or study worth investigating. You may ask yourself, "How can I find this article, study, or other data?"

Well, if the author has cited the source properly, usually it's easy to figure out if the library provides access to it. First, you need to determine the type of resource by looking at the citation. If it was published in an academic journal, you'll see something like this:

Kavanagh, K., Absalom, K., Beil, W., & Schliessmann, L. (1999). Connecting and becoming culturally competent: A Lakota example. *Advances in Nursing Science*, 21, 9-31. Retrieved March 26, 2001 from ProQuest/Nursing Journals database.

The library subscribes to thousands of journals, and the easiest way to determine

if we have access to a particular journal is by using the [Periodical List](#). You can find a link to the Periodical List under Quick Links on the [library homepage](#) or by using the Periodicals tab on the main search box. To find the article listed in the citation above, you need to enter the journal title (not the article title), *Advances in Nursing Science*, into the search.

As the results show in the image below,



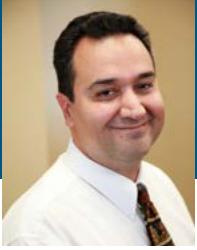
this journal is available online from two different databases: CINAHL Complete from 1999 - 2005 and LWW Nursing and Health Professions Premier Collection from 1995 to the present. Both of these sources will have the full-text of the article online because the dates listed in the results include the 1999 volume. By clicking on either of the links, you will be taken to the database. Once there, you can "search within publication" for the article title.

Sometimes the study is part of a research project funded by the Federal Government or another entity and may not be published in an academic journal. If it is part of a government funded project, it may be available to everyone free of charge. Usually, you can find these by using [Google Scholar](#).

Tracking down a citation can be a challenge, but if ever you have difficulty locating the source, you can always use [Ask a Librarian](#). The librarians are here to help.



Reference and Instruction Staff



# NEWS FROM THE NORTH

by Anthony Guardado



Round Rock Library Services Staff

## Things They Are a-Changin' (Apologies Mr. Dylan)

**THE MORE THINGS** change, the more we try to improve our services.

One of the newest pieces of technology we have acquired is a large interactive display screen that will help us with library instruction sessions. Students who come to our location for an information literacy session will have the opportunity to experience our Sharp Aquos 80-inch TV, which acts as a very large monitor that responds to touch. It will allow librarians and students and even an occasional member of the faculty to interact with the board, all while learning research techniques and procedures.

What a wonderful way to learn.

Another change is that our evening librarian, Julie Chapa, has moved on to Round Rock Public Library as Adult Services Librarian. Julie was with us at the Round Rock Campus for



over three years, helping members of the Texas State community at Round Rock with research and other library-related needs. Prior to her time at the Round Rock Campus, Julie was employed at Alkek Library where she served as the Evening Reference Assistant going back to 2008. We wish her all the best and congratulate her on her bright future. She will be missed.

We are in the process of hiring a new evening librarian. Hopefully, we will have someone in place by the beginning of the spring 2014 semester as we continue in our attempts to bring you quality assistance.

**RRC Library Services. Come in and find out more.**



# COPYRIGHT CORNER

by Brad Nichols



## What Will Enter the Public Domain in 2014? Absolutely Nothing.

**PUBLIC DOMAIN REFERS** to the body of works that are not subject to copyright or other intellectual property protection or those with expired protection. The public domain is a rich resource to draw on for inspiration and as a basis for creating new works, both visual and textual.

With the passage of time, the public domain has grown as more works enter once their copyright protection has expired, especially up until 1976. In that year, U.S. Copyright law was changed to extend copyright protection by a number of years and again in 1998 when another extension was granted.

With these extensions, we won't see any new works enter the public domain until 2019.

A website called [Open Culture](#) lists the works that would have entered the public domain this year but for the extensions granted by Congress. An [article](#) from *The Atlantic Magazine* noted this summer how over-extended copyright terms have robbed our culture of mid-twentieth century works, resulting in a "hole in our collective memories." This useful [chart](#) from Cornell University and this [slider](#) from the American Library Association provide summaries of when the copyright will expire on various types of works.

Public Domain Day recognizes the fact that no new materials are currently entering the public domain. It also questions whether current lengthy copyright terms serve the best interest of the public and copyright holders. Public Domain Day is the first of January every year. In January 2014, the library will honor this day by hosting a discussion of public domain issues. Watch the [library website](#) for more news of the event.

If you have questions about public domain materials or resources, please contact the University Copyright Office at 245-2288.

**Please contact Brad Nichols with any copyright related questions you may have.**

Take a look at the [Fall 2013 Copyright Digest](#) from the University Copyright Office. The Digest provides links to a number of the most important copyright and technology developments that have occurred over the past few months.

# COLLECTIONS SPOTLIGHT

by Liane Taylor

## Apply for Faculty Online Resource Grants, December to February

**THE LIBRARY IS** pleased to offer faculty Online Resource Grants for the fourth consecutive year. This academic year, we will have at least \$160,000 available.

Grant proposals will be accepted following the opening announcement in December and will run through mid-February. This grant enables the purchase of larger one-time online resources no one department can easily afford with its library allocation. Last year, the grant

funded the purchase of seven resources, spanning across many disciplines. The grant review committee consists of two members of the Library Committee, two previous recipients, and two librarians.

One-time purchases typically include but are not limited to primary source databases, journal backfile collections, ebook collections, and audio or streaming media collections. Many possibilities are listed on our [resource](#)

page. Contact Paivi Rentz, Head Acquisitions librarian, for pricing of any products outside this list. Acquisitions will verify eligibility and pricing, and can set up trials as needed.

### FEATURED DATABASE: NBC Learn

14,000 + short clips from historic news reports, current events stories, and primary source documents



## SPECIALIZED COLLECTIONS

by Megan Ballengee

## Music, Pottery, Dance, and More in Smithsonian Ethnology Series

**HAVING A COLLECTION** of 1.5 million documents can make materials a little difficult to find, or to realize they exist in the first place! Recently, library staff in Government Information discovered a series by The Smithsonian Institution.

The fascinating Bureau of Ethnology series captures music, history, linguistics, anthropology, and geological finds of North and South American people and lands beginning in the 1880s. Researchers in numerous departments on campus may be interested in the series with titles ranging from *Bibliography of the Eskimo Language* (1887) to *Early Man in South America* (1912) to *Northern Ute Music* (1922), with accompanying hand-drawn maps of excavation sites, illustrations, sketches, and photographs.

Many books are devoted to archeological finds, including conditions of skeletal remains, clay pottery, and textile fabrics. Others are explorers' journals, such as *Journal of an Expedition to the Mauvais Terres and the Upper Missouri in 1850* by Thaddeus Culbertson. Speaking of an experience near a river, Culbertson writes, "Fortune favored me at this place, for as we descended the hill, I saw for the first time in my life, the cactus in bloom. It was a most agreeable surprise to find this unsightly

plant which is the great annoyance of moccasin voyagers adorned with flowers of a fine straw color" (117-118).

Another ethnologist, Frances Densmore, cataloged and recorded Native American songs

and music throughout the United States. In *Northern Ute Music*, Densmore sketched dance patterns of tribe members, along with the musical score of songs and an analysis of melodic structure. In notes, he carefully captures details about the rehearsal of each particular dance, what happens when a dancer is unable to continue dancing, and the dress and accessories worn by participants.

The materials in this series can be found in the [Alkek Library catalog](#), and they are located on the 4th floor in the Government Information Collection. Find more information at the [National Anthropological Archives](#) or the [Smithsonian Online Catalog](#).

FIG. 6.—Diagram, Lame dance. A, Singers. B, Drummers. C, Path of dancers.

No. 39. Lame Dance Song (a) (Catalogue No. 701)  
Recorded by SINGER No. 9

Voice ♩ = 69  
Drum ♩ = 69  
Drum-rhythm similar to No. 20

The diagram shows a circular path of dancers with arrows indicating direction. The musical score is in bass clef with a 2/4 time signature and includes a drum rhythm line.

Dance Pattern Illustration and Lame Dance Song Score, *Northern Ute Music*



Mountain Chief and Frances Densmore, Ethnologist, March 1916, Smithsonian Archives



by Maggie DeBrecht

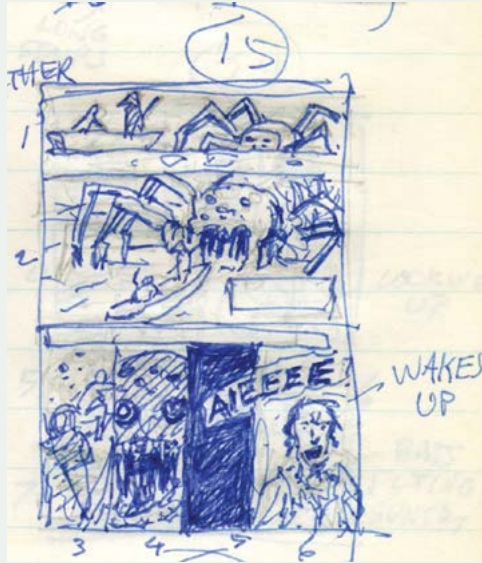


## From the Archives: Mojo storyteller Joe R. Lansdale Goes Graphic

**IF AFTER READING** a story you are left horrified and brimming with suspense, yet full of laughter, then you may be a fortunate victim of the writings of champion mojo storyteller Joe R. Lansdale, a man who once convinced a fan that “Lonesome” Joe Lansdale “pens his books in blood, ’cause ink is for wimps.”

Master of the short story, and an award-winning writer of horror, science fiction, westerns, and mysteries, Lansdale has conquered multiple genres and formats, authoring over 30 novels and countless short stories. Even though Lansdale’s writing needs no help infiltrating the reader’s imagination, his work lends itself easily to the world of graphic novels.

Located among Lansdale’s papers housed at the Wittliff Collections are scripts, art, and correspondence related to his graphic novel work. Lansdale has contributed to multiple



Storyboard sketch for page 15 of Lansdale’s *Dead in the West #1*, © 1992-93, by Jack Jackson

horror magazines, graphic novels, and comic books, such as *Blood and Shadows*, *Marvel Adventures: Fantastic Four #32*, and *Conan and the Songs of the Dead*. With drawings by artist Timothy Truman and story by Lansdale, together they recreated *Jonah Hex* in the western-horror genre for a graphic novel series about the gun-slinging bounty hunter, complete with zombie attacks.

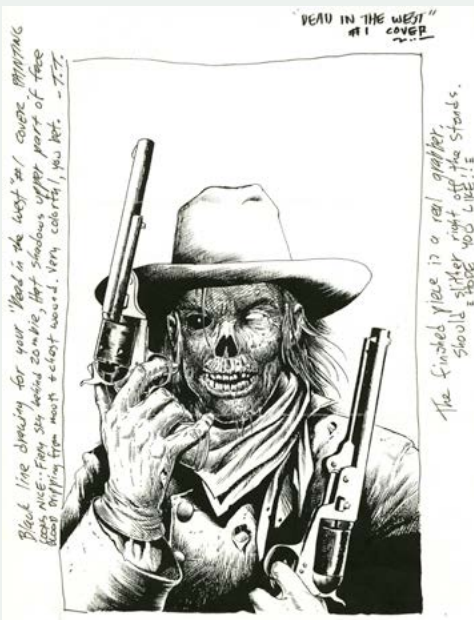
Lansdale’s own zombie western, *Dead in the West*, was readily converted into a graphic novel. Neal Barrett, Jr. adapted the story, Truman created the cover, and writer and illustrator Jack Jackson, who also donated a collection of his work to the Wittliff, designed the story panels.

A star in his genres, Lansdale counts among his many awards eight Bram Stokers, one Edgar, and the Horror Writers Association Award for Lifetime Achievement. In addition to his fiction, Lansdale has contributed to magazines, television, and film, including

*Christmas with the Dead*, and the cult-classic *Bubba Ho-Tep*, which is based on a story from *Sanctified and Chicken Fried* published in the Wittliff’s Southwestern Writers series.

In September, Lansdale published his newest novel, *The Thicket*, and he has recently been on the set of the film adaptation of his novel *Cold in July* with Michael C. Hall, Don Johnson, Vinessa Shaw, and Sam Shepard, who is portraying Ben Russel. Keep up with Joe on Facebook and at [www.joerlansdale.com](http://www.joerlansdale.com).

Joe R. Lansdale began donating his archive to the Wittliff in 1992, and he generously continues to add to his eclectic collection. [Make a research request](#) to come in to the Wittliff and see some of his original pieces for yourself.



Cover design from *Dark Horse Comics* for Lansdale’s *Dead in the West #1*, 1993, Timothy Truman.



Jackson’s final rendering of page 15 of Lansdale’s *Dead in the West #1*

Interested in more stories like this? Follow the Wittliff Collections on Facebook.



# Meet Our Staff

by Kay Hetherly

## Robert Gutierrez, Head MMR Unit Assistant:

### “A lot goes into that book being in your hand.”

**ROBERT GUTIERREZ GETS** visibly excited about cataloging. The Media and Monographic Resources (MMR) unit he heads catalogs books, educational kits, DVDs, and other media materials. The way an item is described by catalogers, put into the system, and tagged leads to you being able to find it on the shelf and take it home. And Robert likes helping to make that happen.

Robert is especially proud of his team’s quick turnaround time. When a new item comes into the unit, they are able to do all the necessary cataloging and physical processing and get the item on our shelves and available to you within a week. Robert’s team is also rather famous among library staff for their speediness. Here’s a scenario to illustrate:

You find a book you want by searching Alkek’s online catalog. Under “Current Status,” you see the message “IN CATALOGING.” That means we do have the book, but it’s still behind the scenes waiting to be cataloged and prepared for shelving. But you need it now!



You’re in luck. Just click the “Request” button and here’s what happens: A “rush” email pops up on the MMR team members’ computers. That’s when “everybody in the unit comes alive,” says Robert. They begin searching various book carts, and when they find the book, it’s quickly cataloged, stamped, and turned over

to Gina at the Circulation/Reserve desk, who shoots you an email to say your book is ready and waiting for you on the hold shelf. “We do our best to get it out there,” says Robert, and that is accomplished within a day usually, sometimes within an hour or two.

Robert remembers one “rush” story especially well. It was close to 4:00, almost closing time, when the rush email popped up on his computer. A patron needed a thesis that was in cataloging. By 4:10 it was processed and on the hold shelf. A hard day’s work done, Robert headed down the hill to Showdown, where he sat drinking a beer and reading. Then, he noticed the guy next to him was also drinking a beer and reading. He was reading the thesis Robert had just processed.

You may not see Robert and his gang in the library since they work mainly behind closed doors, but you can be sure that if you push the request button, they will, in Robert’s words, “get it done.”

The screenshot shows a library catalog entry for the book "Evidence-based practice for health professionals : an interprofessional approach / Bernade Howlett, Bernadette. Burlington, MA : Jones & Bartlett Learning, c2014." The current status is "IN CATALOGING". A yellow callout box highlights the "Current Status" field. A blue arrow points to the "Request" button, and a red arrow points to the "Save to List" button.

## Mini Research Sessions in Alkek’s New Instant Theater Space

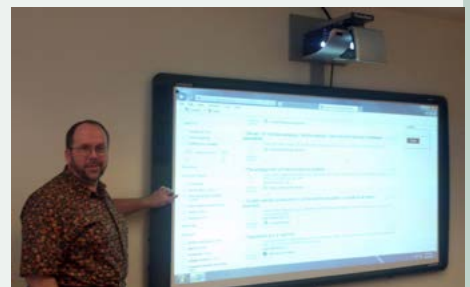
**Sign up or just join in. The Instant Theater is located behind the central staircase on Alkek’s main floor. Check for upcoming sessions on our [Workshops page](#).**

**Here are a few popular session topics:**

**Facebook Privacy Settings**

**Finding Playscripts & Using Playfinder Indexes**

**Introduction to Start Your Research**



Terrence Edwards, Instruction Librarian



# SPECIAL FINALS EVENTS AT ALKEK

by Kay Hetherly

## Get Your Woof On 2: Therapy Dogs Return to Alkek for Finals

**BY POPULAR DEMAND**, therapy dogs are coming back to Alkek to help students de-stress during final exams. We have some exciting changes this time around, including more dogs and two locations in Alkek, not just one.

If you participated last spring, you'll find us in the same place, behind the central staircase, on Alkek's main floor. This is our new Instant Theater space, and we're putting together a playlist of fun dog pictures and videos to play on the new screen during the event. Like last time, there will be two dogs in this area for two hours per day, but this time we will have a changing of the dogs on the hour. In addition, our friends at SLAC have offered to host one dog per hour in their space on Alkek's 4<sup>th</sup> floor during the same time. So that makes a total of six different dogs each day! Watch these two spaces for a poster showing participating dogs and times as the date gets closer.

This semester, we will partner with a new therapy dog group, Divine Canines of Austin.



Bailey wants to love you

Our partner last spring, Pawsitive Energy Pet Partners, has disbanded since the organizers, Julie and Kevin Romig from the Geography Department, took a job opportunity in another state. We'll miss them as well as Rufus, Bitsa, and the rest of the Pawsitive pack, but our new partner has its own "divine" gang that we know

you'll love.

Max Woodfin, Executive Director of Divine Canines, and other human members of the group will also be here. If you want to know more about therapy dogs or if you're interested in what it takes to become a therapy dog team, they will be happy to answer your questions. Please join us at Alkek and welcome them to Texas State.

But before that, visit the [Divine Canine](#) website to see some of the dogs coming to help you get your woof on during finals. You can follow our event updates on [Twitter](#) and [Facebook](#), too.

**WHEN:** December 6 (10 a.m. to 12 p.m.)  
December 9 (12 p.m. to 2 p.m.)  
December 10 (1 p.m. to 3 p.m.)

**WHERE:** Alkek Library  
Instant Theater area, 2nd floor  
and SLAC, 4th floor



### FREE Yoga in the Library!

Don't let the end of semester stress get the best of you! Come and join our certified yoga teacher for a FREE 45 minute yoga class to help calm your nerves and give you that much needed break.

**When:** Thursday, December 5<sup>th</sup> @ 7AM  
Monday, December 9<sup>th</sup> @ 12PM  
Thursday, December 12<sup>th</sup> @ 5PM

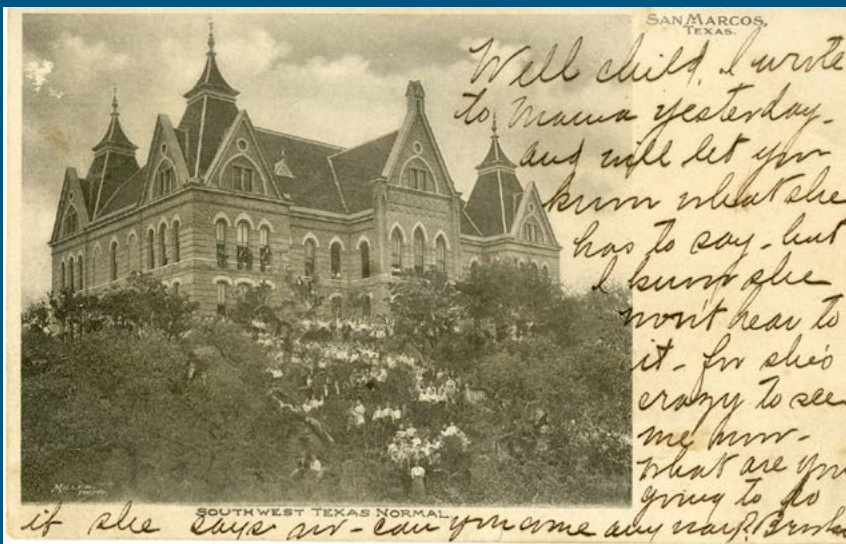
**Location:** Alkek 105/106

**Contact:**

Allison Rissel 512.245.2246

Tara Smith 512.245.1636

[totalwellness@txstate.edu](mailto:totalwellness@txstate.edu)



Old Main with students, 1909



Postcard Collection

Federal Fish Hatchery, circa 1910s-1920s



## Texas State University History

by Megan North

### Postcard Collection Offers “Snapshot” of Historical San Marcos

**HISTORICAL POSTCARDS PROVIDE** a “snapshot” of what an area was like at a certain point in time. Did you know the University Archives has a collection of historical postcards, with images of places around San Marcos and the University, some of which no longer exist?

These postcards contain a great deal of information that can be useful to students and researchers, either in the messages written on the back, or the images on the front. Assembled by the University Archives, the Postcard Collection consists of pieces separated

from other collections, donated individually or anonymously, or purchased specifically for the collection.

Here at the Archives, we have been hard at work getting collections ready for the University’s Digital Collections repository, and the Postcard Collection is the first collection we have added. For each postcard scanned, staff must describe the image and create meta-data—information about the content of each image—so that the postcards can be searched by title, date, etc.

The Digital Collections repository is a service that provides free and open access to the scholarship and creative works produced and owned by Texas State University. It includes faculty publications, theses and dissertations, materials from The Wittliff Collections, the University Archives, and other materials unique to Texas State University.

The [Postcard Collection](#) is now available for viewing online, or come by the Archives on the 5th floor of Alkek to see the originals.

**To inquire about historical materials or request a research appointment, please contact [UnivArchives@txstate.edu](mailto:UnivArchives@txstate.edu).**