



MESSAGE FROM OUR DIRECTOR

Research Consultation Service— Beyond the Reference Desk

THE REFERENCE DESK is a fixture in libraries where professional librarians and other library staff provide help in finding information. As the Internet and availability of online resources has increased, library reference assistance has expanded to include Ask a Librarian services, adding online chat, e-mail, phone, and text options, as well as access to a librarian through online course sites like TRACS.

Academic libraries also offer research consultation services, a one-to-one appointment with a librarian for extensive, in-depth research assistance. What can you expect from a research consultation?

- Assistance in selecting the best resources for your research paper/project
- Help with developing research strategies
- Strategies for searching specific databases
- Help searching the web for relevant and reliable information
- Explanations on how to gain access to material held in other libraries

To have a productive consultation, you should have a research topic for which you need assistance. You will have the opportunity to discuss your topic in-depth with a librarian, who will offer advice on what library resources will aid your research. The librarian cannot do the research for you, but can advise you on choosing appropriate research sources, picking search terms, and developing a search strategy.

Here are a few examples of typical research consultations for undergraduates, graduate students, faculty, or campus administrative and professional staff:

- Writing course term papers or honors theses
- Identifying databases and other resources for thesis work
- Formulating reference styles for journal article submission
- Compiling and managing a personal citation database
- Locating resources for research or grant proposals
- Compiling and displaying source materials for a course website
- Locating statistical data for reports and presentations

Find out more about research consultation services at Texas State's University Library in Lisa Ancelet's article on page two of this issue of eNews.

Joan L. Heath
Associate Vice President and University Librarian

ISSUE

Hey Undergrads!
Don't Let Citations Get Away From You

Step Up Your Research
Research Consultations, A Good Strategy

Access Services
Interlibrary Loan for Materials We Don't Have

Learning Commons
New Collaboration Zone Offers Group Space

Collections Spotlight
Gartner Research Database: Emerging Technology

Meet Our Staff
Lisa Ancelet, Head Research, Instruction & Outreach Librarian

News from the North
We're Here for ALL Texas State Students

Specialized Collections: Student Feature
My True Loves—Music, Audiobooks, Movies

Special Events
Alkek Film Series Screens Two Free Films
Graphic Novelist Bak Comes to Texas State

At the Wittliff
African American Playwrights of Texas

Texas State University History
President Evans and the Great Depression

INSIDE THIS

Editorial team
Sarah Naper, chair
Kay Hetherly, editor
Anthony Guardado
Misty Hopper
Jessica McClean
Michele Miller
Liane Taylor
Tara Spies Smith, photographer



HEY UNDERGRADS!

by Jessica McClean

Don't Let Citations Get Away From You

I'M SURE YOU all have research on your minds, so this month I want to talk a little about note taking... wait, where's everybody going? OK, it's not the most thrilling topic, but it's a necessary evil. I find that one of the hardest parts of creating a bibliography or works cited list is organizing my sources and keeping track of where all the information came from. Taking good notes throughout your research will serve you well as you start to cite.

Quotations or paraphrased information can easily get separated from their sources as you cut and paste sentences during the editing process. To prevent the frustration of trying

to trace an orphaned quotation back to its source—and to avoid accusations of plagiarism if you forget to cite something—try taking notes on index cards. Write each quotation or paraphrased idea on a separate index card and label it with its source; that way, no matter where in your paper the quotation ends up, you will know where you found it. The **Horace Greeley High School History department** describes this method well.

If you prefer digital to old-school paper methods, give **RefWorks** a shot. This citation manager helps you keep track of the sources you have collected and can even create a draft

of the bibliography for you. The library offers **workshops throughout the semester** on how to get started with RefWorks, or you can **request a research consultation** and have a librarian walk you through the basics.

For more assistance with writing, organization, or note taking, visit the **Student Learning Assistance Center** (located on the fourth floor of the library). For other research questions—including research assistance if you do lose track of your sources—ask a librarian. Don't forget to take advantage of our **after-hours contact options**: voicemail, email, or **scheduling a research consultation**.



STEP UP YOUR RESEARCH

by Lisa Ancelet

Research Consultations, A Good Strategy

THE UNIVERSITY LIBRARY has a remarkable resource available to faculty, students, and staff: the research librarian. Often, when you work on a project, the whole process can seem daunting. Learning about different library resources and time-saving, helpful search tips can make the research process easier and the results more reliable and useful.

The library offers individual research consultations for all Texas State students, faculty, and staff. Librarians are highly skilled in the research process, and our subject librarians have special expertise in their areas. It is our job to know about and show you how to find the information you need as well as the latest resources available in your field or major.

During your consultation, you'll learn how to navigate the library website and access all sorts of cool research tools. (Way better than anything a Google search can provide!) The library subscribes to thousands of journals and other scholarly resources. For anyone

needing primary sources, such as period-specific narratives or news reports, we have access to digitized collections from all over the world.

Scheduling an appointment is easy. Just go to the library **website**, and at the top of the

page click on the Ask a Librarian menu. The **research consultations** link is in the list.

We're also happy to help via email, chat, or phone. Simply go to **Ask a Librarian** and choose the method that works best for you.



Alkek Subject Librarians



Subject Librarian Arlene Salazar working with Joe Lalanne, graduate student in Education



ACCESS SERVICES

by Jerry Weathers

Interlibrary Loan Gets You Materials Our Libraries Don't Have

HAVE YOU EVER had a research assignment that was required for a class and discovered the library didn't have everything you need? If this happens, you might consider giving Interlibrary Loan (ILL) a try.

ILL staff will search libraries worldwide to try to get necessary books and articles for you.

Interlibrary Loan is a free service available to all CURRENT students, faculty, and staff at Texas State. This includes students, faculty, and staff at the Round Rock Center. If the libraries at Texas State don't have what you're looking for, ILL staff will use a worldwide network to try to obtain those materials.

The process does take time. Please allow one to two weeks for books and three to five business days for articles. If you need something



Michelle Williams, Head ILL Assistant

sooner, consider getting a free **TexShare card** from the Circulation/Reserve desk. Then you can go straight to another library, such as UT libraries, and get the item right away.

Keep in mind that ILL is intended for temporary, short term loans of around 30

days. The length of the loan period is set by the lending library. While some items can be renewed, it isn't a good idea to request items such as textbooks that you will need for an extended period of time.

All ILL requests are made online, so it's not necessary to come to the library to place a request. First, you'll set up an ILLiad (the system used for ILL) account in order to place a request. There is a [link to interlibrary loan and ILLiad](#) on the [library homepage](#).

There's no public ILL office, but the ILL staff is always happy to help if you have questions. Just ask at the Circulation/Reserve or Research & Information desk on the second floor. Contact ILL staff at 512-245-4893 or check the [FAQ section](#) on the ILL webpage.



LEARNING COMMONS

by Lorin Flores

New Collaborative Spaces Feature Technology for Group Projects

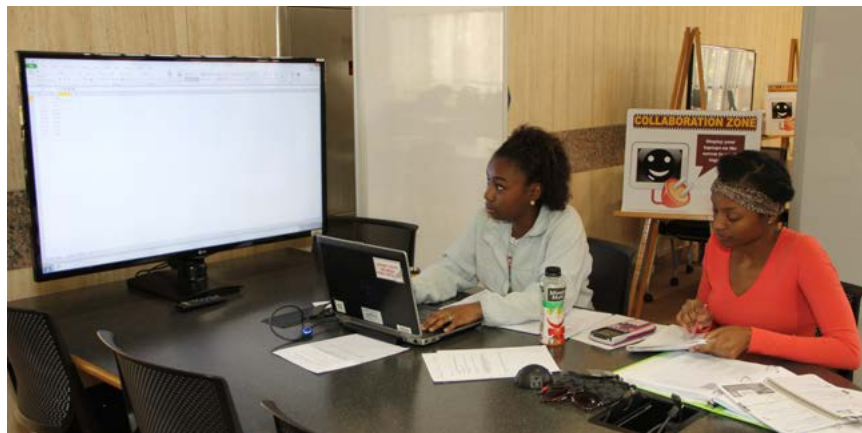
SPRING BREAK IS over! Now is the time to get to work on projects and papers due at the end of the semester. Alkek Library has two new collaborative learning spaces featuring technologies to assist group projects, such as presentations, communication with off-campus classmates, and even media production and editing.

The Alkek C2 Collaboration Center is located on the fourth floor. The Alkek C2 area has two technology rooms furnished with conference tables, large screen displays and monitors, and a computer. Room 480A also has videoconferencing equipment. The rooms can be reserved for two hour blocks for groups of up to six students. In addition, there are three Digital Editing Bays located adjacent to the Alkek C2 rooms that are also reservable and have Photoshop, Illustrator, Premiere, After Effects, Audition, Flash, and more installed.

Alkek C2 technology rooms and Digital Editing Bays can be [reserved online](#).

The Collaboration Zone tables on Alkek's main floor don't need to be reserved and are available on a first-come, first-served basis. They are ideal for group work and are equipped

with a large monitor for displaying presentations or other content from your laptop or tablet. Power charging stations are available as well. And if you need assistance setting up, just ask for help at the Research and Information desk or the Computer/Printer help desk.



by Liane Taylor

Gartner Research Database for Emerging Technology Trends

GARTNER, INC. IS one of the world's leading information technology research and advisory companies, and the university community has access to its large database of original research reports, case studies, and best practices.

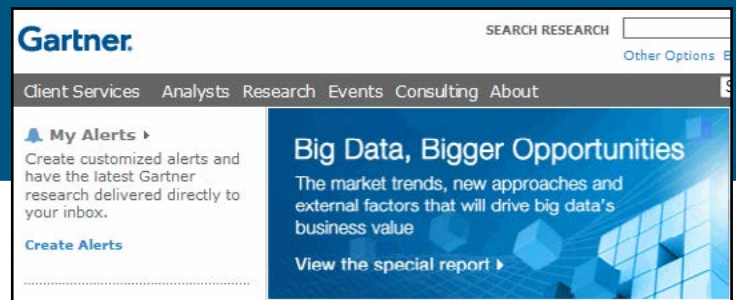
Faculty can integrate Gartner into their courses, linking research, case studies, best

practices, and real-world examples to assignments and group projects, as well as use Gartner to track emerging trends in technology and industry.

Students can learn about current business and IT strategies and access the same information that IT executives and professionals use

to make strategic business decisions as well as maintain awareness of the latest trends and technologies in IT, CIS, business, and related fields.

This spring, a Gartner representative will lead several training sessions for faculty and students. Contact **Liane Taylor** with questions.



Meet Our Staff

by Robert Gutierrez

Lisa Ancelet, Head Research, Instruction & Outreach Librarian: “Libraries are like any other area—the personal touch is important.”

IN THIS MONTH'S *Meet Our Staff* column, we bring you an interview with Lisa Ancelet about the role the Research, Instruction & Outreach Department wants to play in your success here at Texas State.

What do I need to know about working with the reference librarians?

Lisa: The librarians are available to provide research assistance whether you're a student, faculty, or staff. That is the most important thing you need to remember. We are flexible and can work with most schedules.

Librarians provide research help in person, online using videoconferencing software, via chat, or even over the phone. You can also request an appointment for research projects or to get an overview of all the resources and services available to you. There are way better resources available than just searching the Internet. The library subscribes to almost 100,000 electronic journals, 506,000 e-books, and over 430 research databases containing authoritative and scholarly information. That's not counting the 1.5 million print volumes!

What would you say to someone who believes that all a library needs are more



computer terminals and more powerful search engines?

Lisa: That's an interesting question. I would say that libraries do need to be technology rich environments, but using technology isn't the only way people learn. Much can be said about welcoming and pleasing study spaces. Having friendly, helpful, and well-trained staff is also important. Just having the technology in place doesn't necessarily mean people know how to use it. The powerful search engines you mentioned are essential to enable discovery, but the knowledge and skill

librarians bring can't be dismissed. Libraries are like any other area—the personal touch is important.

What's your favorite thing about being a research librarian?

Lisa: Favorite things for me are helping students and seeing all the changes on campus. Texas State has seen tremendous growth and no signs of slowing down. We are also moving in the direction of becoming a research institution, and I'm happy to be part of the growth and to know the skills and expertise of research librarians are needed more than ever.

What else would you like to say to the readers?

Lisa: I'd like the readers to know that no matter what subject you're researching, librarians can make the experience an easier one with less frustration. The tips and searching skills you gain will increase the quality of the information you gather for your research projects. I don't know how many times I've heard students tell me, "You saved me so much time," or "You saved my grade!" or "I've been looking for articles for hours and you helped me find something I can use in just a few minutes! Thank you!"



NEWS FROM THE NORTH

by Angela Swift

We're Here for ALL Texas State University Students!

WHETHER YOU ATTEND classes in Round Rock, San Marcos, or both locations, Round Rock Campus Library Services is here for you! You don't have to attend classes at Texas State Round Rock Campus to use the Round Rock Campus Library. Librarians are here to help you with your research, and parking is a breeze!

You can log in to one of our computers and access the library catalog, databases, and other services; use Word, Excel, or other software; and print using our black-and-white or color printers. We have computers available in

our main room as well as 27 computers available in our Learning Lab. The Learning Lab is open for general use unless reserved for a class – check the schedule outside the door.

If you're in Round Rock and need materials from Alkek Library, it's easy to request free delivery of these materials to the Round Rock Campus Library by using the **Alkek to RRC Document Delivery form**. Although the Round Rock Campus Library has primarily electronic documents, don't forget we have physical items as well, such as our Nursing and

Juvenile Collections. Round Rock materials can be sent to the Alkek Library in San Marcos by using the **RRC to Alkek Document Delivery form**. You can return materials at either campus library.

We're open Monday—Thursday from 8:30 am to 9:00 pm and Fridays from 8:30 am to 4:00 pm. In between semesters we close at 5:30 pm Monday—Thursday and at 4:00 pm on Fridays.

Feel free to stop by for more information or **contact us** by chat, e-mail, or telephone.

RRC Library Services. Come in and find out more.



SPECIALIZED COLLECTIONS

by Christopher Allen

Student Feature: My True Loves—Music, Audiobooks, Movies

FROM THE FIRST day I entered the Alkek Library, the Periodicals/Media collections on the third floor have entertained me and helped me study for classes.

The DVD collection helps me study for my history classes with all the documentary films we have. Sometimes I even go to the VHS tapes, like when studying for my history exams on Nazi Germany.

When it comes to music, I go straight to our collection. We have everything from the classical music of Beethoven to hip hop from Run DMC, folk from Bob Dylan, and rap from Tupac Shakur. When taking Sociology of Pop Culture and Society, I was able to use different music artists to show how their music impacts people and brings people together.

We also have Rosetta Stone software for studying foreign languages. I use it to help me with Spanish.

My favorite resource on the third floor

is the audiobook collection. Audiobooks also help students study for exams. Most people assume only novels are on compact discs, but the library has audiobooks on a variety of subjects as well as fiction. Some audiobooks contain primary source information, like speeches of world leaders such as Gandhi, Martin Luther King Jr., and Malcolm X. Others have secondary source material including works on different historians, philosophers, and scientists such as Sigmund Freud. When I listened to the powerful speeches of Martin Luther King Jr. and Malcolm X, I learned new things about the history of African Americans, why America needs to change, and how these two public figures helped change America. I plan on using these resources for my research paper coming up in my American Religious History class.

For my personal use, the audiobooks have given me great pleasure with their classic stories. Audiobooks on history help me with

exams, as they are a great study tool when you stay up late and can't read anymore. Listening is easier for me than using my eyes to read!



Chris, a senior history major, works at Alkek.



SPECIAL EVENTS: ALKEK FREE FILM SERIES

by Rory Elliott

The PHD Movie, Thursday April 10, 6:30 at the Wittliff Collections Silver Linings Playbook, Thursday April 17, 6:30 at Alkek Teaching Theater

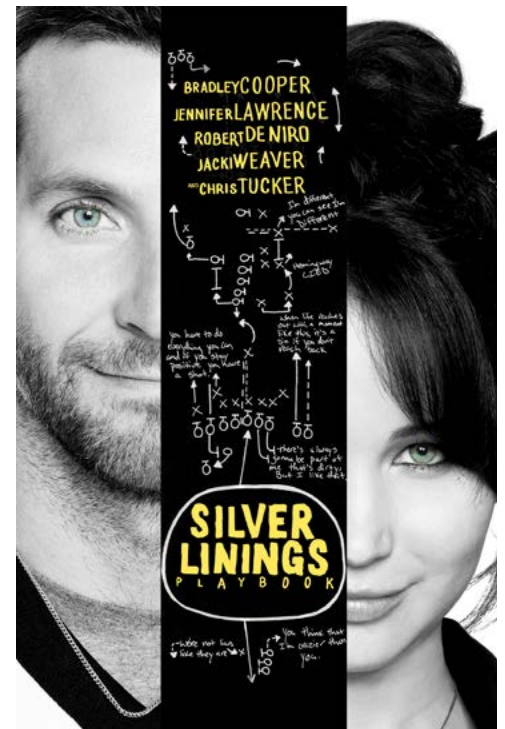
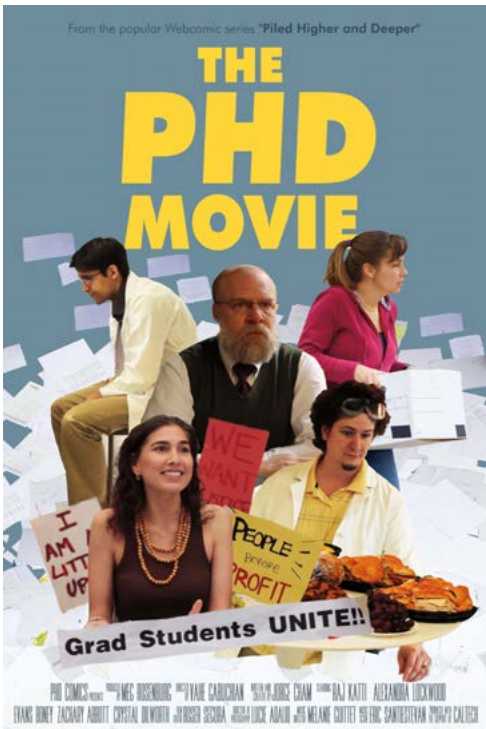
COMING SOON TO a library near you, two free movies will be showing at Alkek in April!

First, on April 10, the Library Film Series and the Graduate College present *The PHD Movie*. This movie is based on the comic strip *Piled Higher and Deeper* and “follows the

personal journeys of two graduate students as they struggle to find their place in the confusing (and often hilarious) world of high-stakes Academic research.” Whether you are working toward your master’s or doctoral degree, or just starting your college career, take a break from your studies to watch these characters also trying to juggle education and personal lives. *The PHD Movie* will be shown at 6:30 pm on Thursday, April 10 at the Wittliff Collections on the seventh floor of the Alkek Library.

The very next week, the Library Film Series presents *Silver Linings Playbook*, starring Bradley Cooper and Jennifer Lawrence. Texas State students responded to an online survey and overwhelmingly chose *Silver Linings Playbook* as the free film they wished the library would host. *Silver Linings Playbook* complements the 2013-2014 Common Experience theme, Minds Matter: Exploring Mental Health and Illness. The movie tells the story of a man with bipolar disorder, recently having moved back home from a mental institution, and his relationships with his parents, his ex-wife, and a woman who is also working through mental health issues. *Silver Linings Playbook* will be shown on Thursday, April 17, at 6:30 pm in the Alkek Teaching Theater.

For more information about these two movies and the Library Film Series or to give feedback on what types of movies you would like the library to present, please see our [Library Film Series guide](#).

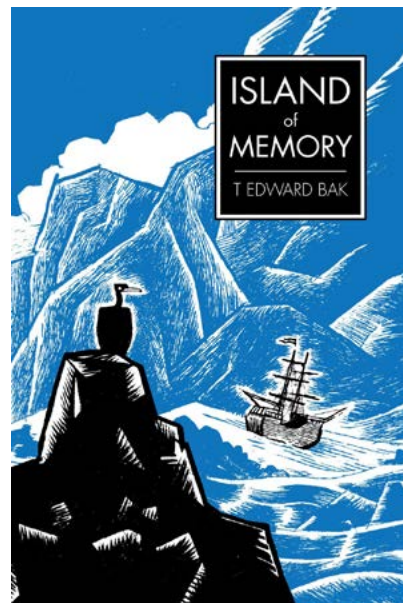


Graphic Novelist T Edward Bak Comes to Texas State & the Wittliff

T EDWARD BAK will host two free events on April 14, 2014. The first is a reading, Q&A, and book signing at the Wittliff, followed by a comics workshop at the School of Art & Design.

Bak teaches and lectures on comics in the Pacific Northwest, where he specializes in Environmental Studies. He was the 2007 Center for Cartoon Studies Fellow and is the cartoonist of *Service Industry* and *WILD MAN—The Natural History of Georg Wilhelm Stellar*. *Island of Memory* is the first volume of *WILD MAN*. Bak’s stories appear in the *Graphic Canon*, the *Best American Comics*, *MOME*, and *Drawn & Quarterly Showcase*.

A native of Colorado, Bak travels throughout North America but makes his home mainly in Portland, Oregon.



Graphic Novel Reading/Q&A/Book Signing

April 14, 2014, Monday
Reception 2:45 pm Reading 3:00 pm
The Wittliff Collections
Alkek Library, seventh floor
Contact: [Tara Spies Smith](#) 512-245-1636

Comics Workshop

April 14, 2014, Monday at 5:30 pm
School of Art & Design
Joann Cole Mitte Building, Room 1124
Contact: [Matt Rebolz](#) 512-638-1632



AT THE WITTLIFF

by Erick Nogueira Romero



African American Playwrights of Texas Take Center Stage

IN THE EARLY 1970s, a student at Texas State named **Eugene Lee** teamed up with his friend Thomas Carter to found “The Ebony Players,” an African American theatre troupe that drew widespread recognition for its work. As an actor, Lee began appearing on Broadway, on television, and in film. As a playwright, he became internationally acclaimed, with his works being performed in such venues as London’s Royal Court Theatre. Now Lee—who is Texas State’s artist-in-residence—is featured with six other playwrights in *Acting Up and Getting Down: Plays by African American Texans*. This is the newest volume in the Wittliff’s **Southwestern Writers Collection literary series** and one of the few books of its kind.

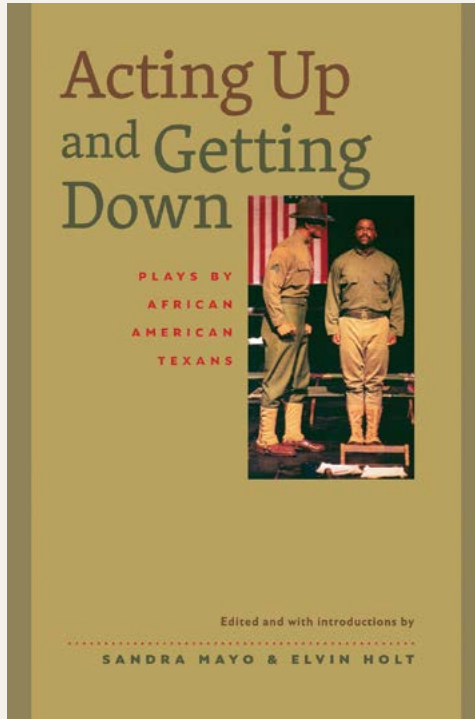
To offer a deeper understanding of the subject, the Wittliff is presenting an **exhibition with the same name** from March 18 through August 1 of this year.

“We have a rich history of black theatre here in Texas but it is not well known,” said **Dr. Sandra Mayo, who co-edited, along with Dr. Elvin Holt**, the anthology on which the exhibition is based. The two Texas State professors, both longtime experts in their fields and treasured teachers at the university, have worked for years to do first-hand research among African American theatres in Texas, conducting interviews and rescuing thousands of vital documents that help preserve this unique and important history.

Mayo donated these substantial papers to the Wittliff, and many of the manuscripts, playbills, photographs, and posters are part of the exhibition. This groundbreaking collection showcases important venues, literary talents, and outstanding dramas that have entertained and inspired audiences for generations.

On Thursday, March 27 at 4:00 pm, the Wittliff will host an exhibition reception and a discussion and book signing with Mayo and Holt. The anthology will be for sale.

Steve Davis, curator of the exhibition, is also editor of the Wittliff’s **Southwestern Writers Collection series**. Published by UT



March 27: Free discussion and book signing with anthology’s editors

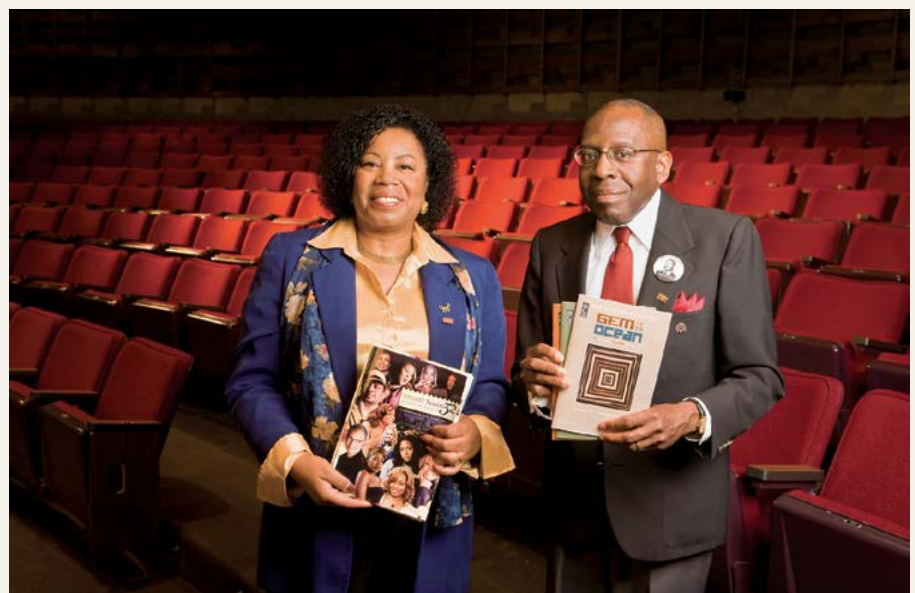
World War I-era riot at a Houston army camp, Celeste Bedford Walker’s *Camp Logan* (1987) and Ted Shine’s *Ancestors* (1986) provide fascinating narratives through the lens of history. Thomas Meloncon’s *Johnny B. Goode* (1997) and George Hawkins’s *Br’er Rabbit* (1977) navigate the cultural legacies of blues music and folktales. Eugene Lee’s unflinching drama, *Killingsworth* (1987), uses a mysterious death to peel back the layers of a dysfunctional but loving family. Lee, a nationally acclaimed playwright and actor, is a Distinguished Alumnus of Texas State who is also the artist-in-residence at the university. Other dramas, *Driving Wheel* (1992) by Sterling Houston and *When the Ancestors Call* (1992) by Elizabeth Brown-Guillory, explore families divided by issues of sexuality and child abuse.

Acting Up and Getting Down spotlights creative achievements that provide insight into our regional experience while helping to complete the American story as told onstage.

As always, all **exhibitions and events** at the **Wittliff Collections** are free and open to the public.

Press, *Acting Up and Getting Down* brings together seven African American literary voices that all have a connection to the Lone Star state. Here are some of the stories they tell:

Capturing the intensity of racial violence in Texas, from the Battle of San Jacinto to a



The editors of *Acting Up and Getting Down*, Texas State professors Sandra Mayo and Elvin Holt

Interested in more stories like this? Follow the Wittliff Collections on Facebook.



SVEA FIRE & LIFE INSURANCE COMPANY

ORGANIZED 1866

75 MAIDEN LANE, NEW YORK

TOM HOLLERAN
SPECIAL AGENT
840 MOORE BLDG.

SAN ANTONIO, TEXAS
March 1st, 1933

Hon. P. L. Anderson
Austin, Texas

Dear Sir: I learned recently that the present legislature had before it a recommendation to abolish the Southwest Texas Teachers College at San Marcos, Texas.

While it is located near the State University, its purpose is not identical with that Institution. During the thirty years it has been in existence it has enabled thousands of individuals of moderate circumstances to secure an education and fit themselves for careers as educators. Its management has been economical and it has served a needy purpose.

While at this time economy in the administration of the Commonwealth is sorely needed, the interests of the future must be taken into consideration.

Any discouragement you may offer to this recommendation will be appreciated.

Yours very truly

Letter sent to the Texas legislature in support of Southwest Texas State Teachers College, 1933.

Texas State University History

by Jared Schampers

President Evans May Have Saved University in Depression Era

THE UNIVERSITY ARCHIVES' current exhibition is about Texas State University's second president, Cecil Evans, who served from 1911 until 1942.

The exhibit largely focuses on Evans' role in guiding the college through the Great Depression. Evans proved extremely adept at making the best use of his political connections to obtain New Deal money through such agencies as the National Youth Administration, the Public Works Administration, and the Works Progress Administration. New Deal money helped the college expand its facilities through construction projects while also providing

work to impoverished students, giving them the financial means to stay in school.

In the early 1930s, desperate to cut costs anywhere they could, several Texas legislators proposed closing or consolidating some of the state teachers colleges. These legislators marked Texas State (then Southwest Texas State Teachers College) for closure, believing it to be redundant because of its proximity to the University of Texas in Austin. Evans organized a large-scale letter writing campaign among local and regional business and community leaders. The campaign sought to convince the legislature that this school, because of its low cost and

ease of access from several rural counties, was the only viable option for many rural Texans during the economic crisis. The letters might have worked, or the legislators might have changed their minds for different reasons. Either way, the school did not close.

A few of these letters are on display on the fifth floor of the library, along with many other interesting artifacts. They are part of the C.E. Evans collection, available for research in the University Archives.

For questions or to make a research appointment, please contact UnivArchives@txstate.edu.

To inquire about historical materials or request a research appointment, please contact UnivArchives@txstate.edu.