

## Letter from the Director



This issue marks our fourteenth year of publishing the *Journal of Texas Music History*, which is available in print and also online at: [txstate.edu/ctmh/publications/journal](http://txstate.edu/ctmh/publications/journal). There's no charge to receive the *Journal of Texas Music History*. Simply contact us at [gh08@txstate.edu](mailto:gh08@txstate.edu).

edu, and we'll be happy to put you on our mailing list.

It's been another very successful year at the Center for Texas Music History. We continue to develop new graduate and undergraduate music history courses through Texas State University's Department of History. In fact, we offered our first ever Study Abroad classes this year ("The History of Rock & Roll" and "The History of Texas Music") as part of the Department of History's Study Abroad in Chester (England) program. The courses were so popular with students that we plan to offer them again next summer as part of the 2015 Study Abroad in Chester program.

In addition to developing new courses and other educational programming for students, the Center for Texas Music History also continues to provide student scholarships at Texas State. This year, we awarded the second annual Michael R. Davis Scholarship to Audrey Najera, graduate history major. We are very grateful to Greg Davis, Michael Davis's brother, for establishing this important scholarship as a way to honor his sibling and help support our students' educational endeavors. We also succeeded in raising enough money to permanently endow the new Kent Finlay scholarship. We are very grateful to the Randy Rogers Band, Robin Schoepf and everyone else who contributed so generously to the Finlay scholarship endowment.

The Center's award-winning *John and Robin Dickson Series in Texas Music* (produced in collaboration with Texas A&M University Press) will soon publish several new books examining the history of Texas music. The Center's popular NPR series, *This Week in Texas Music History*, is now in its sixth year and is broadcast on NPR affiliate stations throughout the Southwest to an estimated audience of one million listeners. Our sincerest thanks to Humanities Texas for its generous grant in support of *This Week in Texas Music History*.

We couldn't begin to do all that we do without the help of many friends and supporters. My sincerest thanks to Jason Mellard, Kathleen O'Keefe, Kristi Bigley, Twister Marquiss, César Limón, the Center's Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Mary Alice De Leon, Madelyn Patlan, the Texas State University Department of History, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessey, Gail Randle, Vicki Clarke, John & Robin Dickson, Patti Harrison, Kent Finlay, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Michael Willoughby, Diana Harrell, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Pat Muehl, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Pam Golightly, Gregg Andrews & Vikki Bynum, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Mark & Diana Hendricks, Tom & Ann Francese, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Lucky & Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky & Chris Ellison, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn Joy, Jennifer Joy & Mark White, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel and many others.

To learn more about the Center and its unique programs, please contact us or visit our website. Thanks for your interest and support!

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# TEXAS MUSIC HISTORY

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The Center for Texas Music History is a nonprofit educational program designed to help students, scholars and the general public better understand how Texas music reflects the richly diverse ethnic and cultural heritage of the American Southwest. Founded in 1999, the Center has developed a number of very successful projects focusing on the preservation and study of Southwestern music history.

In order to continue this success, we need your help. Your contribution will help fund publication of *The Journal of Texas*

*Music History*, along with all the other important educational projects we have underway.

We are very grateful to the donors listed on this page. They have made a personal commitment to preserving the musical heritage of the Southwest. Their efforts will help us continue to increase awareness of how Texas music represents the unique history and culture of our state.

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