

# **LBJ-MLK crossroads project collection**

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## Summary Information

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<b>Repository</b>	University Archives, Texas State University
<b>Title</b>	LBJ-MLK crossroads project collection
<b>Date [bulk]</b>	Bulk, 2008-2014
<b>Date [inclusive]</b>	1997-2014
<b>Extent</b>	1.0 Linear feet 2 document boxes
<b>Location note</b>	Materials may be stored off-site. Advance notice may be required for use.
<b>Language</b>	English

### Preferred Citation note

LBJ-MLK crossroads project collection, 1997-2014. Series 80.300.LBJ.Crossroads. University Archives, Texas State University.

## Biographical/Historical note

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The LBJ-MLK Crossroads Project culminated in a physical memorial installed in San Marcos, Texas in January 2014.

Just south of Texas State University sits the only known intersection named after both Lyndon B. Johnson (LBJ) and Martin Luther King, Jr. (MLK). The LBJ-MLK Crossroads Memorial Project represents the efforts not just of these two national figures, but also the local leaders who worked for over fifteen years to bring the memorial to fruition. The idea for the memorial originated in 1997 during that year's Martin Luther King Day march when several marchers commented on the historical opportunity the intersection provided. Subsequent events (see below) were usually planned to coincide with MLK Day, which is the third Monday in January.

In 1965 and 1987, the San Marcos City Council approved resolutions renaming Austin Street to Lyndon B. Johnson Drive and Porter-Comal Street to Martin Luther King Drive, respectively. LBJ was a 1930 alumnus of Southwest Texas State Teachers College; as president, he worked with MLK on many different issues, including the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

In recognition of this historic work, the Crossroads Memorial Committee formed in 2008 to plan and raise funds for their project. On MLK Day 2009, the intersection of LBJ and MLK Drives was officially selected as the site for the memorial. Requests for artist qualifications occurred in the spring of 2011, and three finalists were chosen in December 2011. In May 2012, the San Marcos City Council unanimously selected Aaron P. Hussey as the artist for the memorial. The groundbreaking occurred on MLK Day 2013.

On January 20, 2014 (MLK Day), thanks to the hard work of numerous people and local organizations – including Johnnie Armstead, Kaye Parks, Carol Lane-Coleman, the San Marcos Convention and Visitor Bureau, Dunbar Heritage Association, the Calaboose African American History Museum, the San Marcos Area Arts Council, the Arts Commission, and the Common Experience Committee at Texas State University – the LBJ-MLK Crossroads Memorial was officially dedicated, with Luci Baines Johnson (LBJ's daughter) in attendance.

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## Scope and Contents note

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This collection contains records regarding the creation and completion of the MLK-LBJ Memorial. It includes correspondence, newspaper and magazine articles, steering committee agendas and notes, designers' plans, and the city's legal paperwork. Also included are information and publications regarding related civil rights ideas, such as the national Martin Luther King, Jr. memorial, and the 2014 Civil Rights Summit held at the LBJ Library in Austin, Texas.

## Arrangement note

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This collection is arranged into eight series by type of material and date: Series I: Background and San Marcos history, 1950s-2012 and undated; Series II: Articles and ideas for crossroads, 2009-2010 and undated; Series III: Planning notes, 2008-2014; Series IV: City of San Marcos and Hays County support of the memorial, 2008-2012 and undated; Series V: Crossroads Intersection acquisition, 2008-2012 and undated; Series VI: Aaron Hussey; Series VII: Press coverage, 1997-2014 and undated; Series VIII: Artist submissions, 2011.

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## Administrative Information

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### Publication Information

University Archives, Texas State University

### Conditions Governing Access note

Open to researchers without restriction.

### Immediate Source of Acquisition note

Donated by LBJ Crossroads Committee member Diann McCabe.

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## Controlled Access Headings

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### Personal Name(s)

- Johnson, Lyndon B., (Lyndon Baines), 1908-1973
- King, Martin Luther, Jr., 1929-1968

## Collection Inventory

<p><b>Background and San Marcos history 1950s-2014 (Bulk, 2008-2014)</b></p>	<p><b>Box</b> 1</p>	<p><b>Folder</b> 1-2</p>
<p><b>Scope and Contents note</b></p> <p>The majority of this series includes publications discussing the desegregation of San Marcos schools (including Texas State), the renaming of LBJ and MLK Drives, the roots of San Marcos's historically black Dunbar neighborhood, and the life of LBJ.</p>		
<p><b>Articles and ideas for crossroads 2009-2010; undated</b></p>	<p><b>Box</b> 1</p>	<p><b>Folder</b> 3</p>
<p><b>Scope and Contents note</b></p> <p>This series includes articles about and brochures from various other memorials and historic sites.</p>		
<p><b>Planning notes 2008-2014</b></p>	<p><b>Box</b> 1</p>	<p><b>Folder</b> 4-10</p>
<p><b>Scope and Contents note</b></p> <p>This series contains planning notes organized by year.</p>		
<p><b>City of San Marcos and Hays County support of the memorial 2008-2012; undated</b></p>	<p><b>Box</b> 1</p>	<p><b>Folder</b> 11</p>
<p><b>Scope and Contents note</b></p> <p>This series includes letters and emails voicing support for the Memorial from local organizations, such as the San Marcos Arts Council, the LBJ Museum (San Marcos), the Calaboose Museum, the Downtown Association</p>		

## Intersection acquisition

of San Marcos, the San Marcos Convention and Visitors Bureau, and the Dunbar Heritage Association.		
<b>Intersection acquisition 2008-2012; undated</b>	<b>Box</b> 2	<b>Folder</b> 1
<p><b>Scope and Contents note</b></p> <p>This series includes correspondence, funding applications, meeting agendas, and project update summaries.</p>		
<b>Aaron Hussey</b>	<b>Box</b> 2	<b>Folder</b> 2
<p><b>Scope and Contents note</b></p> <p>Aaron Hussey was the artist chosen to design the memorial. This series includes correspondence, project descriptions, design pictures, and survey responses.</p>		
<b>Press coverage 1997-2014; undated (Bulk, 2008-2014)</b>	<b>Box</b> 2	<b>Folder</b> 3-4
<p><b>Scope and Contents note</b></p> <p>This series includes programs from Crossroads and MLK events, city press releases, and articles related to the monument from mostly local newspapers, such as San Marcos Record, San Marcos Mercury, The University Star, and Austin American-Statesman.</p>		
<b>Artist submissions 2011</b>	<b>Box</b> 2	<b>Folder</b> 5-6
<p><b>Scope and Contents note</b></p> <p>This series contains 54 CDs of artist submissions. Discs are labeled with the artists' names. Also included are emails, resumes, and other documents related to the request for artist qualifications.</p>		