

# Letter from the Director



This issue marks our seventeenth year of publishing the *Journal of Texas Music History*, which also is available online at [www.txstate.edu/ctmh/publications/journal.html](http://www.txstate.edu/ctmh/publications/journal.html). There's no charge to receive the *Journal*. Simply contact us at [gh08@txstate.edu](mailto:gh08@txstate.edu), and we'll be happy to put you on our mailing list. (Also,

please be sure to visit our Facebook page!)

2017 has been another successful year at the Center for Texas Music History. We continue to offer graduate and undergraduate music history courses through Texas State University's History Department. Among our most recently created classes is "The History of Rock & Roll," which is part of the History Department's "Study Abroad in Chester, England" program. We plan to offer this and other courses every year as part of the university's Study Abroad program.

In addition to developing new courses and other educational programming for students, the Center for Texas Music History helps provide student scholarships at Texas State, including scholarships funded by Old Settler's Music Festival. Thanks very much to everyone at Old Settler's Music Festival for making this possible!

The Center's award-winning *John and Robin Dickson Series in Texas Music* (produced in collaboration with Texas A&M University Press) continues to produce outstanding books. In 2017, the Dickson Series published *The Broken Spoke: Austin's Legendary Honky Tonk*, by Donna Marie Miller, and *Delbert McClinton: One of the Fortunate Few*, by Diana Finlay Hendricks. Big thanks to John & Robin Dickson for supporting this wonderful book series!

As part of our core mission, the Center for Texas Music History continues to develop a variety of innovative programs designed to educate students and the general public about how Texas music reflects the unique history and tremendous cultural diversity of our state.

We couldn't begin to do all that we do without the help of many friends and supporters. My sincerest thanks to Jason Mellard, Kristi Bigley Madden, Alan Schaefer, César Limón, the Center's Advisory Board, Mary Brennan & Alan Apel, Frank de la Teja, Tammy Gonzales, Angie Murphy, Madelyn Patlan, Roberta Ann Ruiz, the Texas State University Department of History, Denise Trauth & John Huffman, Gene & Lynn Bourgeois, Michael Hennessey, Gail Randle, John & Robin Dickson, Patti Harrison, Mark & Linda Smith, Pat Muehl, Francine Hartman, Paul & Polly Glasse, Tamara Saviano, Perry & Marianne Moore, Randy Rogers, Brady & Bree Black, Bill Whitbeck, Curtis Clarke, Phil & Cecilia Collins, Richard & Linda Campbell, Greg Davis, Michael Davis, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Pam Golightly, Lanita Hanson, Jim & Cathey Moore, Tracie Ferguson, Ruthie Foster, Randy & Leslie Collier, Diana Hendricks, Tom & Ann Francese, Elmer & Susan Rosenberger, Rick & Laurie Baish, Nell Hesson, Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Luan Brunson Haynes & Elizabeth Brunson Vickers, Billy Seidel, and many others.

To learn more about the Center and its unique programs, please contact us or visit our website. Thanks for your interest and support!

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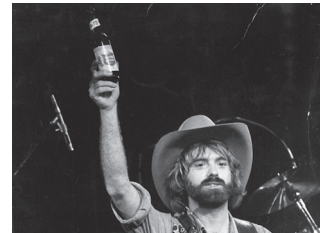
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