

TEXAS STATE UNIVERSITY LIBRARY

eNEWS

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3D Printing Comes to Alkek Library

Alkek Library will be piloting a 3D printing program this semester with its new MakerBot Replicator Z18.



What will you design?

For more information about 3D Printing at Alkek Library or to submit a 3D printing request, visit <http://guides.library.txstate.edu/3D-Printing>

Image credits: MakerBot® (<http://www.makerbot.com/>)

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TEXAS  STATE
UNIVERSITY

The rising STAR of Texas

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM

Director's Message



My Home Away From Home

AS PROMISED, INCLUDED in this issue of *eNews* is another of the “tell us your stories” submitted by members of the Texas State community during last fall’s Alkek @25 celebration. Do not miss reading *The Alkek Library* by Isabel Briana Torres! Through her eyes you will see the campus, the town and beyond, and one student’s hopes and dreams.

Libraries are sometimes likened to cathedrals, temples, and other culturally symbolic spaces. They provide a place of security while offering a space for discovery and adventures. Much has been written about the library as place lately, largely reflecting social and technological changes. We embrace these changes—offering a vast amount of information sources online as well as collaborative work areas and technologies where our users can create new things and develop new ideas.

We also value the unique nature of what the library offers to students and faculty, staff and others. It is fundamentally a different place than a bookstore or the cloud. And so you will see in this *eNews* edition, as you have before, stories and voices like those of Isabel Torres and Laura Lopez speaking to how the library has improved and enhanced their lives. It happens every day.

Joan Heath
AVP and University Librarian



Spring Semester Library Events/Hours—Please Join Us!

Date	Time	Place	Event
February 18	7-8:30pm	Alkek Room 105/106	Alkek Film Series presents The Little Shop of Horrors
March 7-10	7am (3/7)-1am (3/11)	Alkek Library	Midterm 24 Hour Study Hall
March 11	7am-5pm		
March 14-18	8am-5pm	Alkek Library	Spring Break Hours
March 12, 13, 19	Closed		
April 13	6-9pm	Alkek Room 105/106	Alkek Game Night
April 14	3-4:30pm	Alkek Instant Theater	Poetry Reading with Lisha Garcia and Tomás Q. Morín
May 3-4	1-3pm	Alkek Instant Theater and SLAC	Therapy Dogs for finals stress relief

The Alkek Library

You cannot pass by without glancing up
at the seven football fields
stacked like pancakes, one atop the other.
Likewise, you cannot ascend seven flights
without looking down,
first toward the people who remind you of ants,
a throng of moving colors of every shape and size,
some you know, some you know of, and some you know
you don't know at all,
then toward the city that is constantly growing,
of drivers in vehicles traveling
to different places that you've probably visited
at least at one point during your stay,
and when you are content of seeing all there is to see,
your eyes move beyond the city
and into the green hill country toward the distant horizon
that you may or may not have been curious enough to journey
past, into, and through the winding back roads
that lead to Red Wood, or as they call it, little México
or dare to venture beyond that overgrown graveyard
where relatives bury relatives, past the chain-linked fence
with the sign that reads: Sandra Bring Back My Gun
in black bolded block letters,

and if you are a native to this land you may find a little further
a field of grazing cattle to the left
and a settlement of scattered trailer houses to the right,
but before you turn around
because you think you have lost your way,
keep going, because just a half-mile up the road
you might see, peeking out from the mesquite trees,
the top of a freshly painted yellow house—the place
I've happily called home for eight years—on the side of a hill,
overlooking the growing city. And on a good day
when the ambivalent Texas weather is behaving,
while standing on the roof-top of that yellow house,
I can see a place that fosters a girl's dreams: to teach
those who don't know English, to see other worlds,
and to go on adventures.
I can see a place that fosters diversity,
and opportunity.
I can see seven football fields
stacked like pancakes, one atop the other,
my home away from home;
the Alkek Library.

by Isabel Briana Torres, sophomore, Interdisciplinary Education



photo by Jeremy Moore, Digital Media Specialist

How Alkek and a Patagonian Hike Helped Me Find My Way

THE HIKE GOT harder, but the view only got better. There I was, sitting at the top of the world, and I couldn't believe my eyes as I made it near the peak of the Patagonian mountain range in South America. A sophomore at Texas State University with a double major in Spanish and Public Relations, I was having the ultimate experience of studying abroad. And this beautiful experience made me realize I needed to go a different route with my career. I wanted to travel and experience the world.

Now a junior double-majoring in Spanish and International Studies with a focus on International Business, I have set my mind on a career path, thanks to the available resources here at Alkek Library. The library assistants at the Research and Information Desk were really valuable in helping me decide.

I recall being frustrated with my PR major when a library assistant shared her personal experience in deciding on a career. She

mentioned how she slowly moved up to her present position after being a student worker and assured me that eventually I would figure it out. And in the meantime, she advised me to do some career exploration by checking out the Alkek **Career Guides Collection**. Not only did I receive great life advice but now I also discovered such a helpful resource, the Career Guides Collection on the second floor.

I remember taking a look at the collection and being so fascinated with all the careers available to me with my major. I opened books about how to build a better resume and cover letter, salaries for specific jobs, preparation for jobs, and much more. These resources opened my eyes to possible options for my future. After graduating, I plan to seek a job as a cross-cultural relations consultant in hopes of traveling and meeting diverse people.

Thanks to resources at Alkek Library, I made a decision about my future. When

academics get frustrating once again, I will keep in mind that the hike gets hard, but the view only gets better.



by Laura Lopez, Texas State junior & Alkek student worker

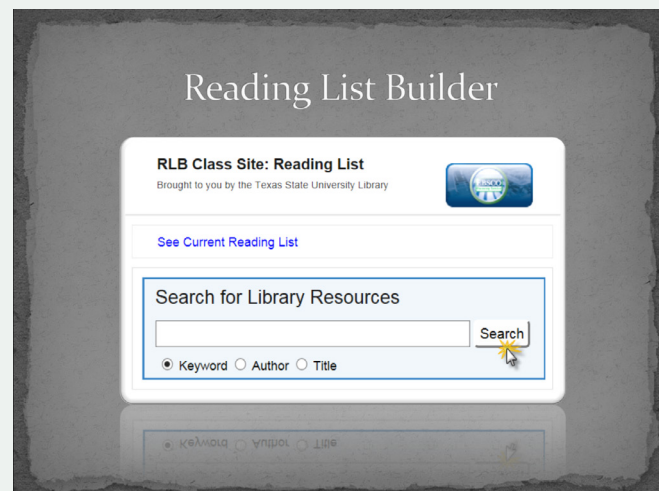
Step Up Your Research

Using Library Resources to Sharpen Your Research Skills

YOU CAN SHARPEN your research skills in many different ways to get a higher return on your efforts. Here are a few suggestions to get you started.

The library offers **Workshops** throughout the semester. Some of these are for all audiences, some are targeted to undergraduate or graduate students, and we also offer workshops geared towards faculty needs. One upcoming workshop will show you how to **create reading lists using Reading List Builder (RLB)**. RLB is an external tool in TRACS and uses the Start Your Research database. See the image and link to the guide for more information. Our GIS Specialist offers workshops on various **GIS topics** and helps you incorporate maps and reports into your assignments or research using demographic and marketing data. Another popular workshop is on **finding and using images**. We welcome **workshop topic ideas**.

Most people know we offer individual help at the library or through our online chat service, but we also offer self-help methods such as online **Research Guides** and **Tutorials**.



Create class reading lists by adding Reading List Builder (RLB) as an external tool in TRACS. For step by step instructions, see the [RLB page on our Linking Guide](#).

Research Guides are designed to be one of the first places you go to start your research. Subject librarians have pulled together recommended resources for the many disciplines and courses taught here at Texas State. These resources include core **research databases** for your discipline, search strategies

and tips, recommended reference material for the subject, authoritative websites, career information, and much more. Here is a good example of a research guide for **International Business**.

On the library's **YouTube** channel, you can find tutorials on a variety of topics. Some are specific to a particular task, such as using Start Your Research or the library catalog. Other videos tell you step by step how to use a particular database.

The library is here to support you no matter what method you choose for doing your research. As always, **contact us** via chat, e-mail, phone or in person.

by Lisa Ancelet, Head Research, Instruction & Outreach Librarian

Meet Our Staff

Kristine Toma, University Archivist and Records Manager: “Historical materials are great for celebrating anniversaries and milestones.”

HAVE YOU EVER wondered about the history of a building on campus or what Texas State was like 50 years ago? Meet Kris Toma, our University Archivist, a great person to help you answer these kinds of questions and others about our university.

What exactly is the University Archives and where are you located?

The primary mission of the University Archives is to acquire and preserve the history of Texas State University. We are located on the fifth floor of the Alkek Library, next to the elevators.

What are some Archives resources students might find useful for research projects?

Students usually ask to view historical issues of the *Star* and the yearbook, the *Pedagog*. We also make available any resources in our collections that are related to Common Experience themes, such as the desegregation of Texas State in 1963 and the Higher Education Act of 1965 that was signed on our campus. Links to digital versions of these resources, along with many other frequently requested materials, are available on our [online research guide](#). Our online resources are very popular, so we work to make the most requested information available digitally. Generally, it's graduate students who are most interested in delving further into our primary source materials.



Who else uses the University Archives?

University departments are our most frequent patrons. Historical materials are great for celebrating anniversaries and milestones. One of our largest projects involved searching for historical information about residence halls; we turned the facts over to the talented people in University Marketing, and they created the housing timeline mural that's in the community building between Gaillardia and

Chautauqua Halls.

What are some examples of cool things in the Archives—do you have a favorite?

My favorite item in the Archives is the 1918 class ring that was donated by an alumna; three generations of her family attended Texas State. The ring itself is a great artifact from the university's past, but what I enjoyed most was developing the relationship with the donor. The 1918 ring is currently on exhibit in the fifth floor exhibit case.

How are library patrons able to find what they need in the Archives?

Given the nature of archives and the wide variety of information it holds, it's helpful if patrons send us an [e-mail](#) asking the question they have or describing the information they need. Depending on where the information resides, we can often provide a link to an online resource or scan a document that answers the question. If more in-depth research is needed, we will work with the patron to schedule a research appointment.

This semester, we are starting to add information about archival holdings to the library catalog. It's exciting to know that archival materials and finding aids will begin appearing in search results!

by Kay Hetherly, Learning Commons Assistant

News From the North

Call to Faculty: Place Reserve Items at the RRC Library

HERE'S A THOUGHT for faculty who have students at the Round Rock Campus. At the start of every semester, your students scramble to access reading and research materials from your syllabi. Are you aware that items on physical reserve in San Marcos are generally *not* accessible from Round Rock? Consider placing course materials on reserve at the Round Rock Campus Library.

We can place University Library items and personal items on reserve by request. This

includes materials in San Marcos collections as well as the Round Rock stacks. We strive to process items for physical reserves within one business day of receiving the item(s) in our office. We are located in the Avery Building, room 255.

Current semester physical reserves are kept in the main office, room 255B. If you have questions about the reserve process, please feel free to drop by and speak with me from 9am to 6:30pm, Monday through Thursday, and 9am

to 4pm on Fridays. You may also contact me by phone at 512-716-4702 or [e-mail](#).

To find out more about reserves at Alkek Library in San Marcos, call 512-245-2328.



by Alan Matthews, Library Assistant

RRC Library. Come in and find out more.

Calling All Art Lovers!

SPECIALIZED COLLECTIONS OFFERS Fine Art and Art History materials that will interest all art lovers. The vast majority are located on Alkek's third floor in Periodicals/Media.

In the Kit and Poster collections, you can find resources for art education, art appreciation, and for your visual enjoyment. One of our kits, *The Art Pack*, offers information on basic art terminology and important artists in history, and it's filled with pop-ups, pullouts, and mobiles. *Art Pack* is a great way to experience artists' use of color, line, composition, perspective, and optics—the pop-up pages and removable items may aid you in your own art work. The kit also contains a lavishly illustrated introduction to the history of Western art. Another cool kit with typography and design content is *FUSE 1-20*.

Did you know the Periodicals collection has publications focusing on art techniques,

styles, and artist profiles? Topics include graphic design, ceramics, textiles, painting, and more. Most publications can be found online or on the current periodical shelves.

Art students and art lovers should also check out the Government Information collection on Alkek's fourth floor. As part of the Federal Depository Library Program, Alkek owns fine art materials for general art and a collection of Smithsonian Institute publications. These include artist books, gallery exhibition catalogs, and some art education material. Check out *The Animal Image: Contemporary Objects and the Beast*, for example. This book offers both literal and fanciful representations of animals, including 114 sculptural and functional objects from a gallery show. Other titles are *John R. Grabach: Seventy Years an Artist*; *George Caleb Bingham, 1811-1879*, exhibition catalog; *Werner Drewes Woodcuts*,



exhibition catalog; and *A Magnificent Showcase: History, Heritage, and Art*, a fairly new publication with colorful paintings of aircraft and military life.

If you love art, come to Specialized Collections on Alkek's third and fourth floors—you're sure to find something to interest or inspire you.

by Hithia Davis, Specialized Collections Assistant

At the Wittliff Collections

Wittliff Exhibit Highlights Classic Texas Films

TO CELEBRATE ACADEMY Award-winning movies and acclaimed independent films set in Texas, *PLACES IN THE HEART: Texas Cinescapes* showcases items drawn from the Wittliff's major archives.

Texas has long been a rich setting for film, and many notable actors have won Oscars for their performances in Texas-based movies, including Sally Field (*Places in the Heart*), Patricia Arquette (*Boyhood*), Robert Duvall (*Tender Mercies*), and Matthew McConaughey (*The Dallas Buyers Club*).

Places in the Heart: Texas Cinescapes illustrates the filmmaking process by displaying behind-the-scenes photos, storyboards, props, wardrobe, and a wealth of other production materials. At the heart of the exhibit are working drafts of award-winning screenplays, highlighting the ways writers have created authentic visions of the Lone Star State.

Several major film archives at the Wittliff Collections are part of the exhibit, including the recently donated collection of Academy Award-winning writer/director Robert Benton (*Places in the Heart*, *Bonnie and Clyde*). The



Places in the Heart exhibit now on display

exhibition also draws from the archives of Bill Wittliff (*Lonesome Dove*, *Raggedy Man*, *Barbarosa*, *A Night in Old Mexico*), William Broyles, Jr. (*Apollo 13*, *Cast Away*), Severo Perez (...and the earth did not swallow him), Sam

Shepard (*Paris, Texas*), and Tommy Lee Jones (*The Good Old Boys*).

Also featured are the films of Richard Linklater (*Boyhood*, *Dazed and Confused*, *Slacker*, *Bernie*), along with movies inspired by Texas authors, including Larry McMurtry (*Lonesome Dove*, *The Last Picture Show*, *Hud*, *Terms of Endearment*), Cormac McCarthy (*No Country for Old Men*), Bud Shrake (*Kid Blue*), Joe R. Lansdale (*Cold in July*, *Bubba Ho-Tep*), Stephen Harrigan (*King of Texas*), Américo Paredes (*The Ballad of Gregorio Cortez*), and Horton Foote (*Tender Mercies*, *The Trip to Bountiful*).

Rounding out the exhibit are printed backdrops displaying over 100 publicity photographs from great Texas films over the decades, featuring actors such as James Dean, Elizabeth Taylor, Paul Newman, Sandra Bullock, and many, many more.

Places in the Heart: Texas Cinescapes is on display through July 3, 2016.

by David Coleman, Director, Wittliff Collections

Find more info on Wittliff EVENTS and EXHIBITIONS online. As always, ADMISSION IS FREE.

Glimpses of University History on Flickr

ONE OF THE most significant challenges facing the University Archives is how to provide access to the hundreds of thousands of images in the photographic negative collection. Many boxes of campus-related negatives dating from the 1960s through the 1990s were transferred to the University Archives about eight years ago, but the images are largely inaccessible because of the format and lack of descriptive information about the images. However, thanks to the work of the library's Digital and Web Services unit, the university's photographic history is gradually becoming more visible.



Unidentified image from 1960

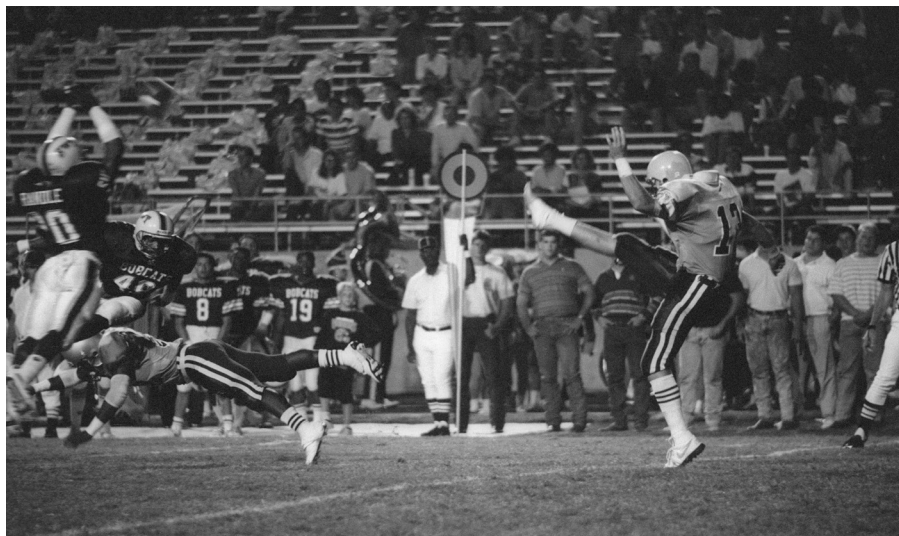


Image from the 1988 football season

Dedicated student workers began scanning negatives last year, and nearly 5,000 images are now available to view. Given the sheer volume of negatives in the collection, scanning even a small sample of the images in the collection will be a long-term project.

Flickr was chosen as the method for making images available to the public, primarily because the site allows viewers to provide input

and identification through tags and comments. We hope that alumni and other members of the community will recognize some of the people, places, and events and take the time to add tags and comments.

Images are available at <https://www.flickr.com/photos/txstate-library/collections>.

by Kristine L. Toma, CA, University Archivist

Copyright Corner

Using Images from the Internet

WELCOME TO COPYRIGHT Corner! I am Stephanie Towery, your Copyright Officer, and I'm here to help you with all your copyright questions. I've noticed many instructors like to use images from the Internet in their classes, and many students like to use them in class projects. Some of you may be looking for answers to these questions.

Can I post images I found online on TRACS or in my PowerPoint?

Yes, if you have a license to use them. There are many "free" image websites on the Internet. Some offer images with Creative Commons licenses that allow you to use the images with attribution. Some websites place additional restrictions on your use of the images—read and follow the license.

How do I know what the license says?

Open the link to the license and read the terms. If you have any questions about what the terms mean, ask me. Browse-through and click-through licenses are binding, even if you don't read them.

What if I found an image online but there is no license?

Contact the owner of the website who posted the image. Ask if they own the image, and, if so, whether you can use it. Describe your intended use in detail. If they don't own the image, ask if they know who does or where they found it.

I can do all of this work for you—contact me and let me track down the owner and request permission for you.

Can I rely on the Fair Use Exception to post images I found online?

Maybe, but it depends on the image and what you are using it for. Contact me if you think you have a valid Fair Use argument, and I will help you document your Fair Use argument with our [Fair Use Checklist](#).

Also, remember there are many [image databases](#) the library subscribes to that you may be able to use. For links to "free" image websites, see the [Copyright Research Guide](#).

If you need help locating images or requesting permission to use images you've found, please contact me: copyrightoffice@txstate.edu.

by Stephanie Swenson Towery, Copyright Officer

Please contact [Stephanie Swenson Towery](#) with any copyright related questions you may have.