

**Project title: After The Revolution: Art & Culture in the Republic of Georgia**  
**Investigator: Roger Colombik**  
**Department: Art & Design**

**Project summary:**

Dr. Ketevan Kintsurashvili, David Janiashvili and I began the project through lengthy discussions pertaining to the issues of the Rose Revolution in 2003. We felt that if the “revolution” was going to be of any benefit to this society, the focus must be placed upon the children. The title of the project, Me var...Revolutsia (I am...the Revolution), addresses the role that the children in the country must be actively deployed in if Georgia is going to awaken from the post-Soviet nightmare. Most importantly, it will be the charge of this generation to carry forward the rich cultural heritage that defines this society. Our project attempted to draw attention to the two most pressing needs for a civil Georgian society: the nurturing of the children and the care for the elderly. In the Republic of Georgia, banners are the primary means of political advertising. Our project utilized this methodology for expressing the will of the individual and the needs of a benevolent society.

The logo of the project, Me var...Revolutsia, was placed on each of the banners. The banners were hung in downtown Tbilisi along Rustaveli St., the principal boulevard of the downtown district. Images of children learning tradition folk dance in dilapidated studios were hung upon the façade of a historical theatre. Portraits of the elderly were suspended in a civic building across the street, while the exterior of the building featured portraits of children.

**Presentations:**

Sculpture network of Texas 2005 Symposium

**Performing arts activities:**

Exhibition, TMS Gallery, Tbilisi, Republic of Georgia Exhibition, City of Gurjanni, Republic of Georgia