

Our Contributors

Ron Briley

is assistant headmaster and history teacher at Sandia Preparatory School in Albuquerque, New Mexico, as well as adjunct history professor at the University of New Mexico-Valencia. His publications include *Class at Bat*, *Gender on Deck*, and *Race in the Hole*, (Jefferson, North Carolina: McFarland and Co., 2003), as well as articles in a variety of anthologies and academic journals.

Mel Brown

is a native of San Antonio and has written for *Texas Highways* magazine, served as a guest speaker at the University of Texas-San Antonio, and has several publications, including *Chinese Heart of Texas: the San Antonio Community, 1875 to 1975*, (San Antonio: Lily On the Water Publishing, 2005), which won an award from the San Antonio Conservation Society for publishing excellence in Texana.

Kathleen Hudson

is founder and director of the Texas Heritage Music Foundation at Schreiner University in Kerrville. In addition to organizing a variety of educational programs related to Texas music history, she is author of *Telling Stories*, *Writing Songs: An Album of Texas Songwriters*, (Austin: University of Texas Press, 2001) and *Women in Texas Music: Stories and Songs*, (Austin: University of Texas Press, 2007).

Ajay Kalra

is completing his doctorate in ethnomusicology at the University of Texas at Austin, where he also teaches a course on the history of the blues. In addition to being a performing musician, he has conducted extensive field work throughout the South, recording and documenting roots musicians from a variety of genres.

Allen O. Olsen

has taught history at San Antonio College, St. Mary's University in San Antonio, on-line at Axia College of the University of Phoenix and Excelsior College. He has published in the *Journal of Texas Music History* and elsewhere and is currently writing a comprehensive history of San Antonio's West Side Sound.