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et al.: Get Committed to Texas Donors

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The Center for Texas Music History is a nonprofit educational program designed to help students, scholars, and the general public better understand how Texas music reflects the richly diverse ethnic and cultural heritage of the American Southwest. Within its first few years, the Center has developed a number of very successful projects focusing on the preservation and study of Southwestern music history.

In order to continue this success, we need your help. Your contribution will help fund continued publication of *The Journal of Texas Music History*, along with all the other important educational projects we have underway.

We are very grateful to the donors listed on this page. They have made a personal commitment to preserving the musical heritage of the Southwest. Their efforts will help us continue to increase awareness of how Texas music represents the unique historical development of the region.

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The Center for Texas Music History announces:

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18 songs by such great Texas artists as:

Asleep at the Wheel
Tish Hinojosa
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Travelin' Texas, Volume 2
19 songs by such great Texas artists as:

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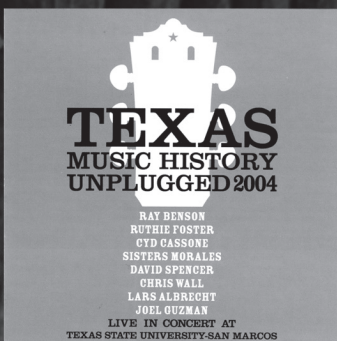
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21 songs by such great Texas artists as:

The Flatlanders
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Texas Music History Unplugged
15 songs by such great Texas artists as:

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**This issue of The Journal of Texas Music History is
dedicated in loving memory to Frederick Dominey,
from Robert Richey and Kim Dominey Richey.**

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also gratefully acknowledges*

*John & Robin Dickson
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&

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**for their generous support in helping to underwrite *The
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