

ABOUT OUR CONTRIBUTORS

Gregg Andrews

is a Professor of History and Assistant Director of the Center for Texas Music History at Texas State University-San Marcos. He is an award-winning author of three books: *Insane Sisters: Or, the Price Paid for Challenging a Company Town* (University of Missouri Press, 1999); *City of Dust: A Cement Company Town in the Land of Tom Sawyer* (University of Missouri Press, 1996); and *Shoulder to Shoulder? The American Federation of Labor, The United States, and the Mexican Revolution* (University of California Press, 1991). A former Andrew Mellon Humanities Fellow and National Endowment for the Humanities Fellow, he is currently working on a book on labor and culture in Texas during the Great Depression. He is also a singer-songwriter who uses public performances, classrooms, and scholarship to integrate music and history.

Allen Olsen

is an adjunct history instructor at both San Antonio College and St. Mary's University in San Antonio. His thirty plus years as a semi-professional guitarist, combined with his training as a historian, give him a unique understanding of popular music history. He is currently working on a full-length history of the West Side Sound.

Joe W. Specht

is director of the Jay-Rollins Library at McMurray University in Abilene. Specht has contributed to *The Encyclopedia of Country Music* (Oxford University Press, 1998) and *The Handbook of Texas Music* (Texas State Historical Association, 2003). He is also co-editor of *The Roots of Texas Music* (Texas A&M University Press, 2003).

Scott Gabriel Knowles

teaches history at John Jay College in New York City. He is a Founding Editor of purplestatesreader.com.